

MUMH 3500/5500: Music History and Literature to 1750 (Fall 2012)

Professor

Dr. Benjamin Brand

Office: MU-317

Office Hours: Tu/Th, 12:30-1:30

Assistants

Andrea Recek

By appointment

Emily Hagen

By appointment

Class Website (i.e. Blackboard): <https://ecampus.unt.edu/webct/entryPage.dowebrtc>

All email correspondence with the professor and TAs will occur via Blackboard email rather than regular email. In addition, special announcements will be made via Blackboard. You are responsible for checking Blackboard every day or two for email or class announcements.

Lecture

Tuesday / Thursday, 9:30-10:50, MU-258

Labs

Thursday, 12:00-12:50 (Mu-287) (Recek)

Thursday, 1:00-1:50 (Mu-287) (Hagen)

Friday, 11:00-11:50 (Mu-321) (Hagen)

Friday, 1:00-1:50 (Mu-287) (Recek)

Goals

To achieve: fluency in the musical styles, forms, and genres of western music to 1750
knowledge of their historical, social, and cultural contexts

Grading

Participation and Citizenship	50 pts
Weekly On-Line Quizzes (based on completion only)	100 pts
Analytical Assignments (3)* (due dates TBA)	100 pts
Test #1	200 pts
Test #2 (not cumulative)	250 pts
Test #3 (not cumulative)	<u>300</u> pts
Total	1000 pts

*Students enrolled in MUMH 5500 will complete longer, more writing-intensive assignments than those in MUMH 3500.

Attendance (for MUMH 3500)

Consistent attendance at lecture and lab is essential and required. Be seated and ready to begin promptly at the beginning of each session: attendance will be taken via a sign-in sheet or roll call at the beginning of each lecture and lab. Students may take **three unauthorized absences** from lecture or lab with no questions asked. Wise students will save these absences for emergencies and consult the Undergraduate Catalogue concerning the definition of authorized absences (which are limited to University-sponsored activities and religious holidays). If you exceed three unauthorized absences, you will be **involuntarily dropped from the course** with a grade of **WF**. You have twenty-four hours after your fourth absence to contact me (not your TA) and explain yourself before you are dropped. In extraordinary circumstances and only at the professor's discretion, unauthorized absences may be excused. Such circumstances may include serious illness or a professional audition. In all cases, the student must provide documentation, and, except in the case of serious illness, provide it to me in advance of the absence. The bottom line: unless it is University-authorized, your absence probably will not be excused.

Attendance (for MUMH 5500)

Students enrolled in MUMH 5500 are strongly encouraged but not required to attend lab. If you wish to attend a lab, you may indicate so on sign-up sheets available at the second and third lecture of the semester. If you wish to do so at any point thereafter, please talk to one of the TAs directly. Once you have signed up for a lab, do not attend another one before consulting with your TA. Otherwise, all attendance policies concerning students in MUMH 3500 pertain to those in MUMH 5500.

Student Behavior in the Classroom

Students must turn off all cell phones, PDAs, and laptop computers during lecture and lab. Those awaiting an urgent phone call may have their cell phone on vibrate with the prior approval of a TA. Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Examples include: personal conversations, reading or writing unrelated to class content, sleeping (or seeming to do so), leaving before class is over, and denigrating the questions or ideas of others. All citizenship policies apply in lab as well as lecture. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at: www.unt.edu/csrr. Again, disruptive or disrespectful behavior cannot be tolerated, and will be penalized with an unauthorized absence.

Participation

Students are encouraged (but not required) to participate in lecture, whether by responding to the professor's questions or asking them at appropriate times. For the sake of order, please raise your hand and wait to be called on before you speak. Students are required to participate in lab. Not every student will necessarily get a chance to speak during each meeting, but you should make an effort to ask questions and respond to your TA, and expect to be called on to summarize points from the reading or characterize passages from the listening assignment. In general, avoid remaining silent for more than one lab in a row.

Office of Disability Accommodation

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

Financial Aid Satisfactory Academic Progress

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/satisfactory-academic-progress-requirements> for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Academic Integrity

Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of “F” in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: <http://vpaa.unt.edu/academic-integrity.htm>.

Course Materials

Daily assignment sheets for lecture and lab will be available for download from Blackboard and will comprise assigned listening, reading, a list of relevant terms, and tips for study. Students must prepare the assignments in anticipation of each lecture or lab. Also available will be the syllabus, PowerPoint presentations, and other materials relevant to the course. The following are available for purchase at the UNT bookstore and are on permanent reserve at the music library. They are required for the course. No other edition of these materials is allowed. **Students must bring the anthology to every lecture and lab: failure to do so will result in a deduction from your participation grade.**

Burckholder, J. Peter, Donald J. Grout, and Claude Palisca. *A History of Western Music*. 8th Edition. New York: W. W. Norton, 2009.

Burckholder, J. Peter and Claude Palisca. *Norton Anthology of Western Music*. Vol. 1 (Ancient to Baroque). 6th Edition. New York: W. W. Norton, 2009.

Norton Recorded Anthology of Western Music. Vol. 1 (Ancient to Baroque). New York: W. W. Norton, 2009.

PROVISIONAL SCHEDULE OF LECTURES AND LABS
(Consult Blackboard Calendar for Updates)

The Middle Ages

Aug. 30	Lecture	Medieval Liturgy I
Aug. 30/31	No Lab	
Sep. 4	Lecture	Medieval Liturgy II
Sep. 6	Lecture	Medieval Liturgy III / Vernacular Song I
Sep. 6/7	Lab	The Medieval Liturgy (review)
Sep. 11	Lecture	Polyphony to 1300 I
Sep. 13	Lecture	Polyphony to 1300 II
Sep. 13/14	Lab	
Sep. 18	Lecture	Fourteenth Century I
Sep. 20	Lecture	Fourteenth Century II
Sep 20/21	Lab	Review for Test #1
Sep. 25	Test #1	

The Renaissance

Sep. 27	Lecture	England and Burgundy I
Sep. 27/28	Lab	England and Burgundy (review)
Oct. 2	Lecture	Three Generations I
Oct. 4	Lecture	Three Generations II
Oct. 4/5	Lab	Three Generations (review)
Oct. 9	Lecture	Music and Religious Reform I
Oct. 11	Lecture	Music and Religious Reform II
Oct. 11/12	Lab	Music and Religious Reform (review)
Oct. 16	Lecture	National Styles I
Oct. 18	Lecture	National Styles II
Oct. 18/19	Lab	Review for Test #2
Oct. 23	Test #2	

The Baroque

Oct. 25	Lecture	Early Baroque I
Oct. 25/26	Lab	Early Baroque (review)
Oct. 30	Lecture	Music for Chamber and Church I
Nov. 1/2	No lecture or lab	
Nov. 6	Lecture	Music for Chamber and Church II
Nov. 8	No lecture; last day to drop w/ consent of instructor	
Nov. 8/9	Lab	Music for Chamber and Church (review)
Nov. 13	Lecture	Music in France and England I
Nov. 15	Lecture	Music in France and England II
Nov. 15/16	Lab	Music in France and England (review)
Nov. 20	Lecture	Music ca. 1700 I
Nov. 22/23	No lecture or lab (Thanksgiving)	
Nov. 27	Lecture	Music ca. 1700 II

Nov. 29	Lecture	Bach and Handel I
Nov. 29/30	Lab	Music ca. 1700 (review)
Dec. 4	Lecture	Bach and Handel II
Dec. 6	Lecture	Bach and Handel III
Dec. 13, 8:00AM	Test #3	