

ASTU 3210.502

Fall 2011

Instructor: Elaine Pawlowicz

MW 5-750pm Room 330 CVAD

Pawlowicz@unt.edu

Course Description

3 hours. Undergraduate Intermediate Painting

Through individual instruction and group critiques, this course will allow you to develop a cohesive, aesthetic body of at least 8 comprehensive paintings for Advanced Painting Reviews.

Prerequisite Classes

Prerequisite(s): ASTU 1440, 1450, 1500, 1510, 2310, 2215 (passing review).

Course Objectives:

This is not assignment-based class, and is structured for students to create a consistent, self directed body of work. Each student is required to create at least **eight** works during the semester: at least four works by the mid-term review, and at least four additional pieces for the final review. ALL work of the semester is to be presented for your final critique.

Class Structure

There will be a critique each Wednesday in which one half of the class shows work to be critiqued. The following week, the other half of the class will show their work. This will allow each student to have two weeks to complete at least one work before it is critiqued in class. Even if you are not scheduled to show work on a critique day, you are still required to be present and actively providing constructive criticism to the works being shown, since your participation in the critique process is key part of the dynamics of the class and will be factored into your final grade.

In addition to our Wednesday critiques, I will schedule (20 minute) individual meetings on Mondays each week. I will post critique and individual meeting time schedules on my office door. I prefer that all other students be working in the studio so I can help you with your process. The painting process is enriched by painting together with your diverse group of colleagues during classtime. You must bring your sketchbooks and visual ideas with you to our meetings. Missing any of these scheduled meetings without notification will count against your final grade. I am available to consult with you and your work in the studios during the class time in addition to just scheduled appointments and encourage you to work together as a class in the studio and create a support team.

Attendance

3 unexcused absences will result in the lowering of one letter in your final grade and/or Missing two group critiques where you are scheduled to show work will result in lowering your letter grade.

Three late arrivals to a critique or scheduled class meeting will count as one absence.

Excused absences are those deemed by the University: religious holidays, personal medical issues, or family emergencies, and each must be documented with a doctor's receipt, death notice, plane ticket, etc.

Grading

We are not going to talk about partially finished work during critiques.

Finished studies for paintings and drawings count as work open for discussion, but do not show up to critique with a partially finished image when your work is due to be discussed or your grade for that work will count as a zero. Work must be presented properly. **Do not paint over or reuse canvases.** You should be working on more than one work at a time.

Works will be graded on an individual basis and written grade sheet will be given to you as a record.

Completeness/Participation	10%
studies, prep work, attendance	
Content and Ideas	35%
Technical Execution	35%
Neatness/Presentation/Clarity	10%
Exceed Expectations	10%
	<hr/>
	100%

During the midterm portion of the semester, I will meet with students to discuss their progress and current grade status. I will have you sign a midterm review form.

You are required to create at least eight works during the semester. The final grade will be awarded at the end of the semester.

Letter Grades

Grades will be determined by:

Participation in class critiques, individual effort, commitment, and initiative, overall preparedness for daily activities and progress over semester, visual and verbal evidence of student's understanding of techniques and concepts in assignments, willingness to take risks and experiment, and to perform assignments over the semester.

Points system: Grade sheets will be given to all students at each critique.

Maximum: 100 points

90-100 points: A

80-89 points: B

70-79 points: C

60-69 points: D

59 and under: F

A (excellent work): Requirements for the course have been more than fulfilled, and work has been developed beyond previous levels on both an aesthetic and a conceptual basis. Completed artwork shows excellent intellectual skills and ideas, technical skill and craft, and control of the medium. Critical and conceptual understanding is evident through visual and verbal class participation.

B (very good work): The art work, its presentation, and the student's class participation, all show competence in skill development, craft, and control of the medium.

C (average work): Requirements for the course have been fulfilled and satisfactory quality of work in class assignments and in class participation. The student has been present on critique days and for individual appointments (mid-term and final).

D (poor work): Below average attempts in class work, attendance, and participation

F (failure): Lack of attempt in class and class participation

P (passed): A credit grade that fulfills the pass/no pass option

NP (not passed): A failure to fulfill the pass/no pass option; non-punitive

W: Drop or withdrawal without penalty

WF: Drop or withdrawal with a failing grade

I: Incomplete; a non-punitive grade

Classroom

Students may not leave work on easels or walls of the studio. Students are responsible for cleaning up studio area before leaving class.

Academic Misconduct

In order to provide a campus environment that is conducive to academic endeavor and growth, the UNT Code of Student Conduct and Discipline provides regulations and guidelines governing student behavior. The Code provides penalties for misconduct, including academic dishonesty, which includes all forms of cheating and plagiarism, including attempts to circumvent attendance procedures.

The term cheating includes, but is not limited to (a) use of any unauthorized assistance in taking quizzes, tests, or examinations; (b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (c) the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; or (d) any other act designed to give a student an unfair advantage. The term plagiarism includes, but is not limited to: (e) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and (f) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials (Source: UNT Undergraduate Catalogue).

American Disabilities Act

“The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at

www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

Classroom Safety

According to University Policy this course is classified as a category 2. Students enrolled in this course may be exposed to some significant hazards but are not likely to suffer serious bodily injury (essentially take the necessary precautions when working). Be courteous and aware to other students in the class regarding this as well.

Building Emergency Procedures

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

Center For Student Rights And Responsibilities

The following statement reminds students of their rights and responsibilities within the academic community – *“Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”*

Supplies/Time Requirements

Students are required to purchase all materials necessary for given projects and have them prepared for work in class on scheduled painting days. **Studio courses demand a considerable amount of time outside of class for working on projects.** A schedule of studio availability will be posted in the room. Students are allowed and encouraged to work any time the room is available

Suggestion: Get a large locker in the Art building to hold your supplies. Pre-make and order stretchers in bulk for the course.

Note: Syllabus may be changed during the semester to better accommodate the course if needed

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I _____ (print name)
acknowledge that I have read the course syllabus. I understand the course
structure, grading and attendance policies as well as the risk factor rating. I
hereby agree to the syllabus and its provisions.

Course number and section
Risk Rating

Student phone #, e-mail address (print)
Date

Signature

Faculty Name (print)
Date

Signature