

## Spanish 5342 Romanticism and Realism

**Language Building 114**  
**Tuesday 5:00-7:50 PM**  
**Office: Language Building 403E**

**Professor: Jongsoo Lee**  
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**Office Hours: TR 1:00-2:00**

This course will focus on the romantic and realist/naturalist novels in nineteenth-century Latin America. Discussions will emphasize major issues such as the efforts to establish new political and cultural systems for the newly independent countries, the resistance to dictatorship, and the conflicts between races and social classes. Thus, nationalist, postcolonial, and feminist theories will be introduced as major methodological tools to analyze the novels. All class discussion will be in Spanish, and all the papers and oral presentation handouts should be written in Spanish.

### Required Texts:

Esteban Echeverría,	<u>El matadero</u>
Domingo Sarmiento,	<u>Facundo</u>
José Hernández,	<u>Martín Fierro</u>
Ignacio M. Altamirano	<u>Clemencia</u>
Jorge Isaacs,	<u>María</u>
Eugenio Cambaceres	<u>Sin Rumbo</u>
Clorinda Matto de Tuner	<u>Aves sin nido</u>

### Grading System:

Attendance and Participation	15%
Presentation	5%
Midterm exam	25%
Final exam	20%
Final paper	35% (Participation, Presentation, Draft, and Final Paper)

**-Attendance and Participation:** Regular attendance is required and active student participation is essential in class discussion.

**-Presentation (13-15 minutes):** Each student will do one oral presentation that either introduces an author or summarizes an article. The presenter must prepare a one or two-page handout in Spanish. In preparing the handout, consider the following: 1) if you prepare a presentation on an author, include in your handout bibliographical information, major topics, and other works by the author; 2) if you prepare a summary of an article, include in your handout the main thesis of the article in one or two sentences, a summary of the argument, and your own response to the argument.

**-Midterm and final exams:** Exams will consist of essay questions that require a critical reading of the required texts and articles.

**Academic Integrity Policy:** The UNT Department of Spanish adheres to the University's policy on Student Academic Integrity. For all pertinent assignments and assessments, the work must be the student's work only (unless otherwise indicated by the course instructor) and should reflect the student's level of proficiency. Students are prohibited from asking another person (i.e. a friend, tutor, or relative) to help them develop or compose a response (oral or written) in preparation for, or while completing, an assignment or assessment that will be graded and applied to the student's final grade in the course. This includes, but is not limited to, receiving outside assistance with drafting, revising, editing, or developing the content and structure of a response to an assignment or assessment question without consent from the course instructor. Also, the use of translation technology (any digital translation tool or app) is prohibited for all assignments and assessments and will be considered academic misconduct. Information "cut and pasted" or otherwise copied from other sources and used as answers in assignments and assessments will be considered plagiarism. If a student has any doubts whatsoever as to what constitutes any form of scholastic dishonesty, they should consult with the course instructor before submitting their work. Cheating, plagiarism, and other examples of academic misconduct defined by University Policy will result in a zero on the assignment or assessment in question, and may be reported to the Dean of Students.

***Student Behavior in the Classroom:*** Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr)

**Students with Learning Disabilities:** *The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at [940.565.4323](tel:940.565.4323).*

**The Student Perception of Teaching (SPOT):** Student evaluation is required for all organized classes at UNT. This short survey will be made available to you at the end of the semester and I strongly encourage you to participate in this survey.

## Programa del curso

<u>Semana 1</u> (16 de enero):	Introducción a la clase Contexto histórico y político del siglo XIX en América Latina Romanticismo/ Realismo/ Naturalismo
<u>Semana 2</u> (23 de enero):	Esteban Echeverría <u>El matadero</u> Biografía / Alazraki “Sobre el género literario de <i>El matadero</i> ”
<u>Semana 3</u> (30 de enero):	Domingo F. Sarmiento <u>Facundo</u> Biografía
<u>Semana 4</u> (6 de febrero):	Domingo F. Sarmiento <u>Facundo</u> Roberto Fernández Retamar “Algunos usos de civilización...”
<u>Semana 5</u> (13 de febrero):	José Hernández <u>Martín Fierro</u> Biografía/ Roggiano, “Personal Destiny and National Destiny”
<u>Semana 6</u> (20 de febrero):	Jorge Isaacs <u>María</u> Biografía/ <b>*Bosquejo y bibliografía</b>
<u>Semana 7</u> (27 de marzo):	Jorge Isaacs <u>María</u> Doris Sommer “María’s Disease: a National Romance...”
<u>*Semana 8</u> (6 de marzo):	Ignacio M. Altamirano, <u>Clemencia</u> Biografía/ Peterson, “Sacrificar al héroe para fundar nacionalismo”
<u>Semana 9</u> (13 de marzo):	Spring Break
<u>Semana 10</u> (20 de marzo):	Examen parcial
<u>Semana 11</u> (27 de marzo):	Eugenio Cambaceres <u>Sin rumbo</u> Biografía
<u>*Semana 12</u> (3 de abril):	Eugenio Cambaceres <u>Sin rumbo</u> Gioconda Marun “Relectura de <i>Sin rumbo</i> : Floración ...” <b>*Borrador preliminar</b>
<u>Semana 13</u> (10 de abril):	Clorinda Matto de Turner <u>Aves sin nido</u> Biografía
<u>*Semana 14</u> (17 de abril)	Clorinda Matto de Turner <u>Aves sin nido</u> Antonio Cornejo Polar “ <i>Aves sin nido</i> : indios, “notables...”
<u>Semana 15</u> (24 de abril)	presentaciones del trabajo final
<u>Semana 16</u> (1 de mayo)	<b>*Trabajo final</b>
<u>Semana 17</u> (8 de mayo)	<b>Examen final</b>