MUJS 4470 History of Jazz

and

5430 Graduate Review of Jazz History

Syllabus

Fall 2018

Catalog description

MUJS 4470, History of Jazz. Catalog description: Chronological survey of the major styles and artists of jazz, from African acculturation in the New World to the present. Prerequisite(s): MUJS 1470 with grade of C or higher.
MUJS 5430, Graduate Review of Jazz History. Catalog description: Study of the standard narrative of jazz history and jazz repertoire. Prerequisite(s): None. Meets with MUJS 4470.

Instructors

Professor: John Murphy, Ph.D., Professor and Chair, Division of Jazz Studies (he, him, his)
My email is john.murphy@unt.edu. Students are required to use UNT email for all class-related email.
Office hours: If you need to make an appointment, send several times you can meet by email (remember to use UNT email) and I'll reply to confirm the earliest time that fits my schedule. My office is 266.
Teaching Assistant: Colleen Clark, Jazz Studies DMA student, ColleenClark@my.unt.edu

Who should take this class

MUJS 4470 is cross-listed with MUJS 5430, Graduate Review of Jazz History because master's students use it to meet the prerequisite for MUJS 5440 Introduction to Research in Jazz Studies. Graduate students in MUJS 5430 will attend all class meetings of 4470; do all the graded work for 4470; meet a graduate standard for their research papers; do a unit on how to teach jazz history at the undergraduate level; and have the option to make a class presentation based on their research papers.

According to the catalog, the prerequisite for undergraduates is MUJS 1470 with grade of C or higher. Jazz studies majors must have earned a C or higher in MUJS 1470 before taking this class. I don't enforce the prerequisite for non-jazz studies majors because music majors with majors other than jazz studies are often advised to take this class as an upper-division elective.

Students with majors other than jazz studies and music are welcome, but they should be aware that prior knowledge of music is expected. We will be using music notation. Students can do well in this class regardless of major if they have regular attendance and good study skills. If you are new to jazz and would like suggestions of short books you can read to learn a lot about jazz in a short time, let me know.

MUJS 3400

If you are not a music major and are concerned about this class requiring more technical musical knowledge than you have, you have the option of dropping this and enrolling in MUJS 3400, Understanding Jazz, which is a core curriculum class in the Creative Arts category designed for non-majors. I teach it along with two doctoral teaching assistants. There's a blended section that meets once per week and a fully-online section.

Who shouldn't take this class

This is only required for jazz studies majors. If you have another major and you are not prepared to attend regularly and keep up with the work, you will find it frustrating and *your GPA is likely to be negatively affected*. This class requires a lot of work.

Required text

Jazz, 2nd edition, by Scott DeVeaux and Gary Giddins. Published by W.W. Norton in 2015. ISBN 9780393937060. This has been ordered at the bookstore.

Reading and listening

We'll supplement the textbook with library resources (readings and streaming audio and video).

Learning goals

1. To understand the Standard Narrative of Jazz History in terms of musical style and historical context.
2. To understand that the word *jazz* has a history, and that studying the history of jazz involves studying what the word and the music have meant to people over time in various places.
3. To understand the contributions of important jazz musicians and important figures in the music who have roles other than musician.
4. To improve your ability to listen aesthetically and analytically to jazz performances. To support this goal, we will emphasize listening with total focus. Our current media environment privileges the visual. We will privilege listening.
5. To cultivate the habit of finding the metadata about each track we listen to. Metadata (data about the data) include things like the personnel, recording date, album(s) the track was issued on. It's common in today's listening environment to listen without being provided with any of that information. We will use a variety of sources to always know who we are listening to.
6. To improve your ability to make and evaluate arguments about jazz history.
7. To understand how jazz relates to other kinds of music, including Western classical and traditional music and various kinds of world music.
8. To understand the contributions of jazz to U.S. and world culture.
9. To be able to find high-quality print and audiovisual information about jazz in the library and on the web, think critically about it, and write a research paper.
10. To understand jazz history from the perspective of historiography. History is the narrative of past events. Historiography is the critical study of how histories are written.
11. (5430 only) To learn best practices for teaching jazz history at the undergraduate level.

Graded work

The Standard Narrative of Jazz History 65%

Three tests worth 10%, 15%, and 20% and the Final Exam, worth 20%.
The final exam covers Chs. 15-19. It is not comprehensive.
Tests include short- and medium-answer questions and listening questions.

Research project 35%

An independent research project on a topic in jazz history. The results of your research can be communicated in a research paper, a video documentary, or an audio documentary.

Topic statement 5%
Revised topic statement, outline, and list of sources 10%
Rough draft 15%
Final draft 5%
Required length:
paper: 1,250 words (for 4470) 2,000 words (for 5430)
video documentary: 4 minutes (4470) 6 minutes (5430)
audio documentary: 8 minutes (4470) 12 minutes (5430)

Grading scale

The grading scale is: A = 89.5-100; B = 79.5-89.4; C = 69.5-79.4; D = 59.5 69.4; F = 59.4 and below

I grade each assignment and total up the points. I do not go back and adjust the final point total. I do not accept extra credit work to make up for low grades or excessive absences.

Calendar of topics and readings

A calendar that shows what we will do at each class meeting will be on Canvas.

Week 1 Introduction; Chs. 1, Musical Elements and Instruments: work through on your own and bring questions to class. In class: Ch. 2, Jazz Form and Improvisation, Ch. 3, The Roots of Jazz

Week 2 Ch. 3, continued. Research tools, citation format, and academic integrity. Ch. 4, New Orleans

Week 3 Ch. 5, New York in the 1920s. Research: **topic statement due**.

Week 4 Ch. 6, Louis Armstrong and the First Great Soloists. **Test 1** on chs. 3-6.

Week 5 Ch. 7, Swing Bands, Ch. 8, Count Basie and Duke Ellington. Research: **revised topic statement and list of sources due**.

Week 6 Ch. 8 continued. Ch. 9, A World of Soloists

Week 7 Ch. 9 continued. Ch. 10, Rhythm in Transition

Week 8 Test 2 on chs. 7-10, Ch. 11, Bebop

Week 9 Ch. 12, The 1950s: Cool Jazz and Hard Bop, Ch. 13, Jazz Composition in the 1950s.

Week 10 Ch. 13 continued. Ch. 14, Modality: Miles Davis and John Coltrane. Research: **Stage 3 rough draft due**.

Week 11 Test 3 on Chs. 11-14, Ch. 15, The Avant-Garde.

Week 12 Ch. 16, Fusion I: R&B, Singers, and Latin Jazz

Week 13 Ch. 17, Fusion II: Jazz, Rock, and Beyond. Research: **final draft due**

Week 14 Ch. 18, Historicism: Jazz on Jazz

Week 15 Ch. 19, Jazz Today

Final Exam Wednesday, Dec. 12, 2018 from 8-10 a.m.

Attendance policy
We will follow the UNT attendance policy. Article 7 states: "Any instructor who so informs students in writing about the necessity of class attendance may request of the Registrar that a student be dropped from the course with a grade of WF upon the accumulation of the stated number of absences." I affirm the necessity of class attendance so that students can accomplish the learning goals of this class. The maximum number of unexcused absences allowed is four. Students who have five or more unexcused absences will receive the final grade of WF or F. Excused absences are limited to 1) university-sponsored activities; 2) illness only if it is serious or chronic enough to be documented by the Dean of Students office and you provide me with the documentation from the Dean of Students office; for ordinary occasional illness, use one of your four allowed unexcused absences; 3) for documented professional reasons such as an out-of-town audition, performance, or other professional activity. A maximum of three professional absences (not counting university-excused absences) will be excused. Each professional absence after the fourth will be counted as an unexcused absence. If you expect an absence to be marked excused, you must communicate about it either in advance or within 24 hours after the ending time of the missed class.

Expectations
I expect you to:
1. take responsibility for your learning
2. attend every class, arrive on time, and stay the entire time

3. communicate effectively
4. contribute to the discussion, either in class or on Canvas
5. put in the work time outside of class that is necessary for you to reach your maximum potential
6. understand and follow the syllabus policies, especially the attendance policy
7. be alert and engaged in class (this includes not using your electronic devices for anything except class-related work)
8. let me know if there are any errors in your grade or attendance information in the grade reports
9. let me know if there something I can do to help you do your best work or if there is something I can change about the way we conduct class that will improve your experience

You can expect me to:
1. treat every student with respect and the expectation that every student is capable of doing well in this class
2. be prepared for class and demonstrate the scholarly methods we are studying
3. communicate my passion for this subject and for learning in general
4. allow time for questions and discussion in class
5. limit discussion if necessary so that we can get things done
6. begin and end class on time
7. be available outside of class in the office and by email
8. have realistic expectations about the workload
9. be willing to modify what we do in class in order to help you learn better
10. speak with students who are chronically late so that they will stop disrupting the class with late arrivals and showing disrespect to the students who make the effort to arrive on time
11. apply the syllabus policies fairly to all students

Canceled classes
If UNT classes are canceled because the university has to close due to weather or for some other reason, we will use Canvas to communicate and stay on schedule.

UNT Ally
I participated in UNT Ally training in Fall 2010 in order to learn more about creating an environment for learning in my classes that is characterized by mutual respect. I got a certificate in a frame that's in my office, but unless you visit my office and happen to see it, you wouldn't know about it. That's why I put this note in the syllabus. From the UNT Ally website
(https://edo.unt.edu/history-ally-training-unt):

> Ally Training educates and trains students, faculty, and staff to create safe spaces and support people of all gender identities and sexualities at UNT. Ally Training is for beneficial for allies and people in queer communities, as we all strive to create a culture in which any person can study and/or work in an environment free of discrimination and harassment. Participants receive an Ally certificate to display in their office, workspace, or residence hall. The certificate signifies completion of the

training, but it also helps others identify individuals on campus ("Allies") who are open and understanding and who they can talk to, in confidence, about issues, questions, and concerns. Ally Training supports UNT's mission of providing a culturally diverse and mutually respectful environment where every member of the university community can feel safe, respected, and accepted.

I am also an ally of students who are living with depression or other psychological conditions, students on the autism spectrum, and neurodiverse students in general.

Changes

This syllabus is subject to change with notice.

Syllabus information required by UNT

ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: http://vpaa.unt.edu/dcgcover/resources/integrity

STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - https://deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT
Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
LINK: https://eagleconnect.unt.edu/

ODA STATEMENT
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.
LINK: https://disability.unt.edu (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates)
http://catalog.unt.edu/content.php?catoid=20&navoid=2120

Academic Calendar at a Glance, 2018-2019
https://www.unt.edu/catalogs/2018-19/calendar

Final Exam Schedule
https://registrar.unt.edu/exams/final-exam-schedule/fall

Financial Aid and Satisfactory Academic Progress

Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.
LINK: http://financialaid.unt.edu/sap

Graduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
LINK: http://financialaid.unt.edu/sap

RETENTION OF STUDENT RECORDS
Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.
Link: http://ferpa.unt.edu/

COUNSELING AND TESTING
UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: http://studentaffairs.unt.edu/counseling-and-testing-services. For more information on mental health issues, please visit: https://speakout.unt.edu

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu