ANTH 3300.001

**Peoples and Cultures of the Pacific**

Spring 2013

MWF 11:00-11:50

**INSTRUCTOR**: Dr. Lisa Henry

**OFFICE HOURS**: Mondays 12:00–3:00, Chilton 330H, or by appointment **565-4160** email: [lisa.henry@unt.edu](mailto:lisa.henry@unt.edu)

**TA**: Lisa Quirk

**OFFICE HOURS**: Wed 9:00-11:00, Fri 9:00–10:00, Chilton 308, email: [LisaQuirk@my.unt.edu](mailto:LisaQuirk@my.unt.edu)

**COURSE WEBSITE:** [learn.unt.edu](http://ecampus.unt.edu)

**Course Description**:

This is an introduction to the peoples and cultures of the Pacific Islands. We explore the nature of indigenous island societies in the Melanesian, Micronesian, and Polynesian culture areas, focusing on social organization, economic and political systems, and religious beliefs. We then look at the transformation wrought in these societies by Western contact, missionary influence and colonial incorporation. Finally, we will examine how new Pacific Island nations are dealing with the problems of modernization and finding their own niche in the global system.

**Course Objectives**

1. To develop an awareness of the diversity of the peoples and cultures of the Pacific region.
2. To develop in students an open-minded objectivity in realizing not just other ways of

doing things, but other possibilities of ways to make sense of the human condition.

1. To develop scholarly critical thinking skills, and effective means of organizing and

presenting them.

**Notification of Absence Due to Religious Holy Day(s)**:

Students desiring to observe a religious holy day, which will result in a class absence, must notify the instructor in writing, for each class. The student is required to complete any assignments or take any examinations, within a reasonable time, which may have been missed as a result of the absence.

**Required Texts:**

Lockwood, Victoria, ed.

2004 Globalization and Culture Change in the Pacific Islands. New Jersey: Prentice Hall.

Hayano, David

1990 Road through the Rain Forest: Living Anthropology in Highland Papua New Guinea.

Prospect Heights, IL: Waveland Press. (we will discuss how to get a copy of this book in

class)

**Extra Credit Text:**

Barker, Holly

2004 Bravo for the Marshallese: Regaining Control in a Post-Nuclear, Post- Colonial World.

Belmont, CA: Wadsworth Press.

**COURSE REQUIREMENTS:**

**Exams:** There will be 4 exams in this course. Each exam will consist of multiple choice, true/false, and short answer. The course outline indicates the dates of all exams. Make-ups will not be given unless students approach me with a reasonable excuse **before** the scheduled exams. Students may not reschedule exams because of out of town trips and/or plane reservations. **Mark the exam dates on your calendar.**

**Book quiz**: There is one assigned ethnography in this class – Hayano’s Road through the Rain Forest. There will be a quiz and class discussion covering this book on February 18th. You should begin reading this book right away and don’t wait until the last minute.

**Readings quizzes:** There will be 6 quizzes over the Lockwood book readings. Quizzes will be given before each discussion to make sure that students have come to class prepared, having read the assigned readings. Questions will be T/F and cover the assigned reading. Each student will be allowed to drop **one** quiz grade. (Students may not drop a book quiz grade.)

**Presentation:** Each student will participate in a formal, group presentation of course material during this course. Presentations will cover contemporary culture and society of Melanesian, Micronesian, and Polynesian nations. Groups will consist of 2-3 students and will be determined during the first 2 class meetings. We will discuss group presentations further during class time.

**Discussion/Class Participation:** We will have class discussions several times during this course. I will not hesitate to call on students if volunteered discussion begins to fade, or if the same few (although much appreciated) students make comments every time. In other words, discussion from everyone is important in this class!

**Attendance:** Attendance in this class is extremely important. Much of the material covered in class is not in your reading. You will not do well in this course unless you come to class and take thorough notes. If you miss class for any reason it is your responsibility to get class notes from a classmate. I will not be taking attendance in this class that will count against your grade. I will be passing around an attendance sheet every class period. Although *lack* of attendance will not count against your grade, *good* attendance will help boost your grade if you have a borderline grade at the end of the semester. You will not be allowed to make up missed quizzes unless your absence is excused.

**Student Evaluation:**

Book quiz 15% of grade

Reading Quizzes 15% of grade

Exam 1 10% of grade

Exam 2 15% of grade

Exam 3 15% of grade

Exam 4 15% of grade

Presentation 15% of grade

**Make-up exams**: Make-ups will not be given unless students approach me with a reasonable excuse **before** the scheduled exams. In the event that something unexpected happens to you on exam day, I expect a telephone call as soon as possible to explain why you were not at the scheduled exam. A missed exam is not taken lightly in my class. Students may not reschedule exams because of out of town trips and/or plane reservations. **Mark the test dates on your calendar.**

**Withdrawal:**  If you are unable to complete this course you must withdraw by Feb. 22nd (for a “W” with instructor approval), by March 26th (for a “W” or “WF,” as determined by the instructor, with instructor approval). Withdrawing from a course is a formal procedure which **YOU** must initiate. I cannot do it for you. If you simply stop attending and do not withdraw, you will receive a performance grade, usually an “F.”

**STUDENT CONDUCT:**

**Plagiarism and Cheating.** The department of anthropology does not tolerate plagiarism, cheating, or helping others to cheat. Students suspected of any of these will be provided the opportunity for a hearing; a guilty finding will merit an automatic “F” in the course. In addition, I reserve the right to pursue further disciplinary action within the UNT legal system, which may result in dismissal from the university. Plagiarism is defined as misrepresenting the work of others (whether published or not) as your own. It may be inadvertent or intentional. Any facts, statistics, quotations, or paraphrasing of any information that is not common knowledge, should be cited. For more information on paper writing, including how to avoid plagiarism, and how to use citations, see <http://anthropology.unt.edu/resources-writingpaper.php>

For information on the University’s policies regarding academic integrity and dishonesty, see the UNT Center for Student Rights and Responsibilities, <http://www.unt.edu/csrr/>.

**Acceptable Student Behavior:** Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.  The Code of Student Conduct can be found at [www.unt.edu/csrr](http://www.unt.edu/csrr)

Student Responsibility: Your primary responsibility as a student is to master the material presented in class and in the readings and do well in the course. This is an easily achieved objective. Come to class and do the reading! At times concepts or issues raised in class might be unclear. Students come from a variety of backgrounds and have various strengths and weaknesses. If you have any questions or feel unsure about any class material, see me after class or during office hours as soon as you realize a problem. We will work together to find a solution. DON’T wait until the end of the semester. Please realize that my goal as an instructor is not just to grade, evaluate, and test, but to help you gain a valuable life perspective to carry outside the class, into whatever you do.

Note: The Anthropology Department does not discriminate on the basis of an individual’s disability as required by the Americans with Disabilities Act. Our program provides academic adjustments or help to individuals with disabilities in its programs and activities. Attempts will be made to meet all certified requirements.

**COURSE SCHEDULE AND READING ASSIGNMENTS**

**Date Topic Assignment**

|  |  |  |
| --- | --- | --- |
| Jan. 14 | Introduction to class |  |
| Jan. 16 | Introduction to anthropology |  |
| Jan. 18 | Pacific anthropology | Lockwood Ch. 1 |
| Jan. 21 | Martin Luther King Day – no class |  |
| Jan. 23 | Environment |  |
| Jan. 25 | Environment continued  **Film**: **Rising waters: global warming and the fate of the Pacific Islands** |  |
| Jan. 28 | Peopling of the **Pacific** |  |
| Jan. 30 | Peopling of the Pacific  *Catch up day* |  |
| Feb. 1 | **Exam 1 (includes map quiz)** |  |
| Feb. 4 | Melanesia – indigenous society |  |
| Feb. 6 | Melanesia – indigenous society |  |
| Feb. 8 | **Film:** Trobriand Cricket |  |
| Feb. 11 | **Finish film**: Trobriand Cricket  Melanesia - Western contact/ Social change | Macintyre and Foale Ch. 9 |
| Feb. 13 | Melanesia - Western contact/ Social change | Welsch Ch. 13  Mithcell Ch. 21 |
| Feb. 15 | **quiz and discussion on Ch. 9, 13, 21** |  |
| Feb. 18 | **Road Through the Rain Forest – book quiz and discussion** | Hayano book |
| Feb. 20 | Presentations: Melanesia – contemporary  (Papua New Guinea, West Papua, Vanuatu/New Hebrides) | Roscoe Ch. 3 |
| Feb. 22 | Presentations: Melanesia – contemporary  (Solomon Islands, Fiji, New Caledonia) | Kaplan Ch. 4 |
| Feb. 25 | **quiz and discussion on Ch. 3, 4, 6** | Jourdan Ch. 6 |
| Feb. 27 | **Exam 2** |  |
| March 1 | Micronesia – indigenous society |  |
| March 4 | Micronesia – indigenous society | Marshall Ch. 12 |
| March 6 | Micronesia – Western contact/ Social Change | Poyer, Falgout and Carucci Ch. 18 |
| March 8 | Micronesia – Western contact/ Social Change | Carucci Ch. 24 |
| March 11 | spring break |  |
| March 13 | spring break |  |
| March 15 | spring break |  |
| March 18 | **quiz and discussion on Ch. 12, 18, 24** |  |
| March 20 | **Film**: The Marshall Islands: Living with the Bomb |  |
| March 22 | Society for Applied Anthropology conference – no class |  |
| March 25 | Discuss film  Presentations: Micronesia – Contemporary Society  (Marianas Islands, Nauru) | Hess Ch. 11 |
| March 27 | Presentations: Micronesia – Contemporary Society  (Palau/Belau, Guam, Marshall Islands) | Nero, Murray, and Burton Ch. 14 |
| March 29 | Presentations: Micronesia – Contemporary Society  (Kiribati, Tuvalu) |  |
| April 1 | **quiz and discussion on Ch. 11, 14** |  |
| April 3 | **Exam 3** |  |
| April 5 | Polynesia – Indigenous Society | Connell Ch. 15 |
| April 8 | Polynesia – Indigenous Society | Shankman Ch. 22 |
| April 10 | Polynesia – Western Contact/ Social Change |  |
| April 12 | Polynesia – Western Contact/ Social Change | Young Leslie Ch. 23 |
| April 15 | **Film**: Hawai’i’s Last Queen |  |
| April 17 | **Film**: Hawai’i’s Last Queen |  |
| April 19 | catch up day |  |
| April 22 | **quiz and discussion on Ch. 15, 22, 23** |  |
| April 24 | Presentations: Polynesia – Contemporary Society  (Western/Independent Samoa, Easter Island, Tonga) | Linnekin Ch. 19 |
| April 26 | Presentations: Polynesia – Contemporary Society  (Hawai’i, American Samoa, Cook Islands) | Lee Ch. 8 |
| April 29 | Presentations: Polynesia – Contemporary Society  (French Polynesia, New Zealand, Pitcairn) | Kahn Ch. 17 |
| May 1 | **quiz and discussion on Ch. 19, 8, 17** |  |
| May 6 | **Final Exam (Exam 4)**  **Monday, May 6th 10:30 – 12:30 p.m.** |  |

*Note: The instructor reserves the right to add, delete, or revise segments of this course or syllabus.*