SPAN 3090 ADVANCED SPANISH GRAMMAR I

## UNT FALL 2011

# Instructor: Maria Z. Muniz Office: LANG 101

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The Department of Foreign Languages & Literatures, in cooperation with the Office of Disability Accommodation, complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request to your instructor on or before the 6th class day. For more information, please contact the UNT Office of Disability Accommodation, Suite 318-A, University Union, (940) 565-4323.

**Course description:**

Selected problem areas in Spanish grammar which students need to study in depth as they enter the third year of study. Particular emphasis is placed on the use of prepositions, spelling and punctuation, the preterit and imperfect, and common uses of the subjunctive. **Spanish is the language of instruction and interaction**. Prerequisite: SPAN 2050 or equivalent. (3 credits)

Objectives: Students who successfully complete this course will be able to:

1. Write and speak Spanish with increased confidence.
2. Better understand basic concepts behind Spanish grammar.
3. Manipulate verbal aspect and mood more appropriately.
4. Operate at the advanced intermediate level in reading, writing, speaking, and understanding others in Spanish.

**Required Textbooks and more:**

# 1. Gordon, R. & Stillman, D. *Repaso: A Spanish Grammar Review Worktext*. 2nd Ed. McGraw Hill. ISBN-10: 0-07-353436-6

2. Gac-Artigas, Priscilla & Gustavo. *Directo al grano*. Prentice Hall. ISBN 0-13-084801-8

3. Computer, headset, webcam and working microphone.

In addition to required readings, the use of a high-quality dictionary is indispensable. The library offers ample Spanish-English and Spanish-Spanish dictionaries and grammars. **Do not rely on Internet dictionaries.**

**Grading System: Grading Scale:**

## Homework 20% A= 90 -100

## Quizzes 10% B= 80 - 89

## Compositions 20% C= 70 - 79

## Period Assessments 30% D= 65- 69

# Final Exam 20% **F = 64 - 0**

##  Grades are not curved.

**Attendance:**

## Students must log in to the course for a minimum of 45 hours. One point of the final grade will be deducted per every hour below the 45. Make sure you turn in your assignments and take your assessments with enough time to prevent last minute emergencies. Make sure you take the practice quizzes BEFORE you take the real ones.

## Course activities:

Students will read the lesson’s weekly content. Then, he would proceed to do the Practice activities and the activities to turn in. Student will turn in about twelve weekly assignments. Every week, except when there is an exam, students will take a short quiz to ascertain their progress with the readings. All in class activities and quizzes will be in this category. The lowest score may be dropped.

**Compositions:**

There will be three written formal compositions. The grade will be based on the application of the concepts learned in the period. Other components are: fluency of expression, content, mechanicals, and mastery of grammar rules.

**Assessments:**

There will be three period exams during the semester. No make-ups are allowed: Plan for emergencies.

**Final Exam:**

Students will take a comprehensive final exam on the date indicated in the class schedule.

**SETE:**

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught.  I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

**NOTE**

Anyone encountering problems with this course is urged to speak with the Student HelpDesk as soon as the problem arises (Email: **vista@unt.edu** (940) 565-2324 In person: ISB Rm. 119). Students must hand in all work **on time**. All graded assignments must be complete, free of errors, the student’s own work, and done according to guidelines. No exceptions, no excuses. **Please note the grading scale for “D” and “F”.**