Course Descriptions

4300: Developing additional competence in special areas. Undergraduate printmaking majors take this course twice as the capstone course in their degree. Prerequisites: advanced standing and selection into the printmaking program through the mid-point review. May be repeated for credit. 3 credit hours.

5300: For students qualified to develop professional competence in special areas of studio work. Prerequisite(s): 12 hours of art in the selected area and consent of college. May be repeated for credit. 3 credit hours.

Course Content and Objectives

Printmaking Studio is an advanced-level course that explores printmaking as a primary form of expression. You will develop a creative body of work, hone your professional practice as an artist, and engage current conceptual and theoretical directions in printmaking. You will be required to synthesize concepts, technical skills and knowledge acquired from previous courses; engage in professional opportunities and group activities; and demonstrate your engagement with the discipline of printmaking through the creation of a portfolio of work. Techniques covered introductory or advanced Printmaking courses such as etching, litho, relief or screen are not covered in this class, and students must have a firm grounding in the processes they wish to use.

4300: Undergraduate students enrolled in the capstone section of this course will participate in Exit Reviews.
5300: Graduate students enrolled in this course will participate in MFA Reviews.
Course Structure and Requirements

This course requires the following:

50% **Artwork**: submission of **five projects** reviewed in periodic scheduled **critiques** and submitted in the final portfolio;

15% **Final portfolio**: submission of all projects with an **artist’s statement, inventory** and **twenty digital images** of semester’s projects plus source material;

15% **Packet**: completion of an application, contextual research, or P.R.I.N.T proposal;

10% **Exhibition**: participation in a group exhibition at Cora Stafford Gallery;

10% **Engagement**: participation in an approved **events or visiting artist project**. Typically, 4300 must participate in a total of five (2% each) and 5300 must work 10 to 15 hours during the P.R.I.N.T collaboration. Effective use of class time, shared studio space and regular clean-up is a part of this grade.

Course Evaluation

Unless otherwise specified, all assignments are due at the beginning of class. **Late work** will not be accepted and you will receive a zero for a missing project unless your absence is excused (see “Attendance”). Turn in incomplete work for partial credit rather than receiving a zero by submitting nothing. Demos, critiques and other class activities cannot be made up or repeated. **Keep your work** until the semester is complete and a final grade has been issued. Do not sell, destroy, lose or part with it until that time.

Grading criteria are as follows:

- **Artwork, Final Portfolio and Critiques**
  Submit a grade sheet at every critique. Present artwork as described in the “Presentation Requirements” handout. Observe “Requirements” listed on every project sheet. All prints must be dry, clean, undamaged, collated and signed, and presented in a portfolio (western papers) or tube (eastern papers).

The grading criteria for artwork and portfolios are as follows:

**Concept**: What ideas does your work evidence? Are your ideas well-researched, original and engaging? Does the work show an awareness of context?

**Form**: Do the aesthetic qualities of your work support the conceptual approach?

**Technique**: Does your technical approach complement the concept and form?

**Craft/Presentation**: Does your artwork meet the presentation guidelines and standards? Do you take pride in presenting your work and care for how it is displayed and submitted?

**Direction**: Did you make good use of class time and keep up with the assignment? Did you budget your time effectively? How did you respond to setbacks? Is the work finished and resolved? Is it cohesive in its vision and execution? Does it demonstrate growth and risk?

Effective participation in critiques is evidenced by the quality of work that you bring, the professionalism of your presentation, your willingness to listen to constructive criticism and the feedback that you provide to peers. Take notes. We will have final and in-progress critiques, which count equally.
Course Evaluation, continued

In lieu of final critique, 4300 students in the capstone section are required to participate in an exit review. 5300 students will participate in an MFA review; those who have already passed will be responsible for scheduling an MFA committee meeting.

• Packets, Research and Materials
Submit the appropriate grade sheet with every assignment.
Research papers, statements, digital images and other materials must be submitted as hard copy, fastened together by a clip or in a folder, plus a Dropbox link to gibbons@unt.edu with this subject line: course title / your name / project (i.e., Print Studio / Lari Gibbons / Project 1). Send the link by 8 am on the day of the deadline.

Statements, digital images and other materials are evaluated as follows:

Content: Are your ideas original and engaging?
Is your writing thoughtful and articulate?
Do your materials show an awareness of context?

Organization and Clarity: Are your materials put together effectively and professionally?
(Typed!)
Are they straightforward and easy to understand?
Are written materials proof-read with proper citations?
Are digital images correctly sized and formatted?

• Exhibition, Engagement and Shared Studio Space
Your proactive, cooperative participation in the exhibition, training and other shared activities will be evaluated based on your preparedness, reliability, punctualism, and competency with assigned task. The shared studio space grade is based on your effective use of class time, the ongoing condition of the shop, plus a mandatory studio clean-up during the last ten minutes of every class. Failure to participate will reduce your grade. Evidence of engagement must be submitted by the next class day or it will not be accepted.

Your score is translated to a letter as follows: 0 – 59% = f, 60 – 69% = d, 70 – 79% = c, 80 – 89% = b, 90 – 100% = a

Your final grade will be lowered by excessive absences, failure to attend final clean-up or observe shop policies, etc. Late work will not be accepted unless an absence is excused (see “Attendance”). Final grades are released by the Office of the Registrar.

Final Clean-up

Final clean-up is Friday, May 6 from 1 pm – 5 pm. If you cannot make the date, pre-arrange an alternate way to contribute to the group effort. Failing to attend the clean-up will reduce your final semester grade by one full letter. After the clean-up, undergraduate students may not print in the shop.
Syllabus

Attendance and Participation

Attendance is mandatory for all class sessions. If you do not answer roll call or sign the attendance sheet, you will be marked absent. If you arrive late, it is your responsibility to make sure you are not marked absent. Keep track of your attendance; ask if you are unsure how many absences or tardies you have.

**Unsatisfactory participation or preparedness = 1 unexcused absence**
3 tardies or early departures = 1 unexcused absence

4 unexcused absences = 1 letter grade deduction from final course grade
5 unexcused absences = 2 letter grade deductions from final course grade
6 unexcused absences = 3 letter grade deduction from final course grade
7 unexcused absences = automatic failure

Up to two absences will be excused if ... 1) proper documentation is submitted the first class meeting following the absence, and 2) you either attended a funeral, or were personally treated for a medical emergency (other circumstances are subject to approval). Student athletes should not presume exemption and must provide official documentation of their game schedule, preferably early in the semester or immediately following an absence. Any absences which are not approved or non-compliant with these terms are unexcused. Attendance policies are non-negotiable and can result in a failing final grade, regardless of the quantity or quality of work produced during the semester. Students with excessive absences should consider withdrawing from the course.

If you miss any part of a class session, you are responsible for the content that was covered and the work that was assigned, regardless of whether the absence is excused. Late work is not accepted unless an absence is excused and the work is submitted at the beginning of the first class meeting following the absence; in all other instances, make arrangements with a fellow student to submit your assignments. Missed demos, critiques and other class activities cannot be made up. Consult your classmates about what you missed, and meet with your professor during office hours if the information remains unclear. Instructors are not obliged to repeat demonstrations or other information for those who have failed for any reason to attend class.

Online Resources

All current CVAD students have received access to a Lynda.com account. You received an invitation to activate your account through your @my.unt email address. Activate your account to gain access to the site. Lynda.com is a leading online learning company that helps anyone learn software, technology and creative skills to achieve personal and professional goals. It is a digital library of instructional videos that will be helpful for you to supplement your in-class education especially in the area of technology and software use.
Conduct

A cooperative and community work ethic is essential in the print shop. Be considerate of shared spaces and tools. Observe shop and clean-up policies.

Bring your course packet, a sketchbook, writing utensil, appropriate supplies and artwork to every class session. A lack of preparation or supplies will be counted as a tardy or absence.

Class sessions are for being productive in the print shop—not for fetching materials, errands, library research, computer lab work, etc. except when designated by the professor for the entire class.

Take your break at announced time(s) only. Request permission if you need to leave the shop at any other time (unless it is an emergency).

Leave the shop and critique room clean and organized. Clean proactively, as you go, and participate in mandatory clean-up. Paper left in drying racks and soaking trays after the end of each class period may be discarded.

Expect to spend between six to twelve hours weekly outside of class time completing assignments for this class.

Check your Eaglemail account between each class period for information and announcements. Forward your account to your preferred email address if you do not wish to use Eaglemail. Note that non-UNT email accounts often get quarantined and never reach your professor, especially if they have attachments or links.

Food is not permitted in the classroom; beverages must be in a closed container. Cell (and smart) phones, laptops and personal stereos may not be used without permission. University smoking policies must be observed.

Intellectual Property

Any distribution of course materials from this class is in violation of the following:

In sum, you are authorized to take notes in class for your own personal use and no other use without permission from the instructor. You are not authorized to record class sessions, to provide your notes to anyone else, or to make any commercial or non-profit use of these notes without prior, written permission from the course instructor.
Academic Misconduct, Student Rights and Responsibilities

In order to provide a campus environment that is conducive to academic endeavor and growth, the UNT Code of Student Conduct and Discipline provides regulations and guidelines governing student behavior. The Code provides penalties for misconduct, including academic dishonesty, which includes all forms of cheating and plagiarism, including attempts to circumvent attendance procedures.

The term cheating includes, but is not limited to (a) use of any unauthorized assistance in taking quizzes, tests, or examinations; (b) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; (c) the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; (d) dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or (e) any other act designed to give a student an unfair advantage.

The term plagiarism includes, but is not limited to: (f) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and (g) the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials (Source: UNT Undergraduate Catalogue).

This policy protects honest students from unfair competition with dishonest students who seek to gain advantages by cheating. Students who become aware of suspicious activities should notify Professor Gibbons promptly.

Acts of academic misconduct will result in a grade of ‘F’ in the course and disciplinary action. See http://www.unt.edu/csrr for more information.

Students are expected to contribute to a positive learning environment. If a student impairs another student’s learning, s/he will be asked to leave class.

Safety and Emergencies

Emergency telephone numbers: 940.565.3000 and 911.

According to University Policy, this course is classified as a Category 3 course. Students are exposed to some significant hazards but are not likely to suffer serious bodily injury when properly trained on how to handle materials and tools. Students who are pregnant or who become pregnant during the course of the semester are advised to postpone this course because of certain higher risk factors (3) to an unborn baby.

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.
American Disabilities Act (Disabilities Accommodation)

Notify your instructor if you have a disability that requires accommodation. CVAD is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, you are required to register with the UNT Office of Disability Accommodation, Student Union, Room 318, 940.565.4323, www.unt.edu/oda. Requests for accommodation must be given to your professor the first week of classes for students registered with ODA as of the beginning of the current semester. If you register with ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed.

The CVAD policy on accommodation is available upon request in Dean’s suite, ART 107. Further questions on accommodation may be addressed to Associate Dean Eric Ligon. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting ODA in Room 321 of the University Union or by calling 940.565.4323.

General Problems and Concerns

Direct all problems or concerns to Professor Gibbons, preferably during office hours. Follow the Chain of Command: only after your professor has been consulted should you bring the matter to the attention of a departmental chairperson or dean.

Grades may not be discussed on the telephone or via email. All grade inquiries must be made in person.

Syllabus Contract

Your continued enrollment in this class after the add/drop period and 12th class day signifies your understanding and acceptance of this syllabus.

This syllabus, supply list, and schedule is subject to change.
Syllabus

ASTU 4300.501: Printmaking Studio (undergraduate)
ASTU 5300.501: Printmaking Studio (graduate)
University of North Texas College of Visual Arts and Design
Contact Info and Artwork Waiver—Student's copy

Artwork Waiver — student's copy

Download CVAD's complete waiver here:
   https://art.unt.edu/sites/default/files/u31/publication%20release%20form.pdf
Check one option only:

[  ] “I grant cvad and its representatives permission to use my artwork and my likeness for public display, exhibition, publication or other research and educational purposes. I understand no commercial use will be made of the image, but that the image could be used on the College and University’s public websites and/or blogs and possibly in other educational or public relation campaigns.”

[  ] “I do not grant cvad or its representatives permission to use my artwork or my likeness on their web site or in forthcoming publications.”

Agreed to by:

Signature __________________________________
Date ________________________________