Advanced Readings in French Literature
FREN 3050
TR 9:30 a.m. - 10:50 a.m., Lang. 212
Spring 2015

Course description
This course introduces students to French literature through advanced readings of short texts in French representing various centuries and genres—poetry, advertising, film, short stories, and theatre. It is taught in French.

Course objectives
At the end of this course, students will have learned how to read and discuss French literature from various genres and centuries and they will have acquired the vocabulary needed to do so. Over the course of the semester, students will develop the four language skills in French through intensive practice in listening, speaking, reading, and writing.

Course materials
* Strongly recommended: French/English and English/French dictionary
* Blackboard Learn: http://learn.unt.edu

Course prerequisite: FREN 2050 or equivalent.

Evaluation (see « Programme » for dates and topics)
20% Attendance, preparation and participation
15% Oral presentation (“exposé”)
20% Exam on poetry (“examen sur la poésie”)
25% Two (2) essays (“essais”)
20% Final exam (“examen sur le film, le récit et le théâtre”)

Course requirements and notes
Attendance, preparation and participation: This category, for which a weekly grade will be given, includes homework and contributions to class discussion. Homework is to be prepared for the day when it is due (see “Programme”). Write all homework in a notebook, not the textbook, since it may be collected. Be prepared to discuss the homework in class and study “vocabulaire utile” in grey boxes in textbook before class. Attendance is mandatory and active class participation is essential. Missed work or classes may be excused with a documented, university-sanctioned proof of emergency only.
Oral presentation: It will be 5 minutes per student, followed by class questions.

Essays: Essays will be double-spaced and typed in 12 Times New Roman font. They are to be handed in at the beginning of class. Rewriting improves student writing skills so each essay will have at least two versions, more if necessary. Label the essays “Essai 1, version 1”, “Essai 1, version 2” etc. and hand in all versions for each essay.

Blackboard: Course materials will be posted on Blackboard; check regularly. Blackboard will replace regular class sessions thrice this semester (see “Programme” for dates).

Phones: All phones must be turned off during class.

Use of E-Mail: Students are required to use official UNT Eagle Mail (= Blackboard “Send Email” default) for all communication and to check that e-mail account daily.

<table>
<thead>
<tr>
<th>Grade distribution</th>
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<tbody>
<tr>
<td>100-90 = A</td>
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<tr>
<td>89-80 = B</td>
</tr>
<tr>
<td>79-70 = C</td>
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<tr>
<td>69-60 = D</td>
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<td>Below 60 = F</td>
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The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

The Department of World Languages, Literatures & Cultures fully supports and enforces all university policies regarding academic misconduct (cheating, plagiarism, fabrication, etc.) and personal misconduct (disruptive behavior, incivility, etc.) as outlined in the “Code of Student Conduct and Discipline” available online at www.unt.edu/csrr. Please be certain that all of the work that you present for a grade in FREN 3050 is your own and pay special attention to the use of the Internet as a source of material.

If you have any questions about what constitutes academic or personal misconduct in the context of this class, please ask your instructor.

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at www.unt.edu/csrr.

TAMS students: If you are absent for any reason, you are required to file an absence report with Dr. Fleming of the TAMS Academic Office. You must complete the “Absence Form” on the TAMS Academic Website. In addition, as your professor, I will send periodic attendance reports to the TAMS Academic Office.
# PROGRAMME PRINTEMPS 2015

## I. LA POÉSIE

### Semaine 1
- 20 janv  
  “Le Bonbon” p. 3
- 22 janv  
  C. 1.a.b.c.d, D. 1, p. 4-5

### Semaine 2
- 27 janv  
- 29 janv  
  “Le Message”: C, D, E, F, G, H, p. 16-19

### Semaine 3
- 3 fév  
  **Cours sur Blackboard**: Vocabulaire pour l’analyse des textes poétiques
- 5 fév  
  **ESSAI 1**: “Le Message”: Post-lecture K, p. 19
  “Demain dès l’aube”: Pré-lecture A, B, C, p. 73-4

### Semaine 4
- 10 fév  
  “Demain dès l’aube”: D, E, F, p. 75-6
- 12 fév  

### Semaine 5
- 17 fév  
  “Le Dormeur du val”: C, D, E, p. 183-84
- 19 fév  
  **EXAMEN SUR LA POÉSIE**

## II. LES PUBLICITÉS

### Semaine 6
- 24 fév  
  “Publicités: L’homme et la femme”: Pré-lecture A, B, C, D, E, p. 173-76
- 26 fév  
  “Publicité: Dior Homme”: F, G, H, p. 177-78

### Semaine 7
- 3 mars  
  “Publicité: Je suis une”: I, J, K, L, p. 179-80
- 5 mars  
  **EXPOSÉS SUR LES PUBLICITÉS**

### Semaine 8
- 10 mars  
  **EXPOSÉS SUR LES PUBLICITÉS**

## III. LE FILM

- 12 mars  
  “Au revoir les enfants”: Avant de voir le film A, B, C, D p. 147-50
### VACANCES “SPRING BREAK”

#### Semaine 9

- **24 mars**
- **26 mars**

#### IV. LE RÉCIT

- **Semaine 10**
  - **31 mars**
    - “Les transports en commun”: Pré-lecture A, B, C, p. 36-8
  - **2 avr**
    - “Les transports en commun”: D, E, F, G, p. 38-41

- **Semaine 11**
  - **7 avr**
  - **9 avr**

- **Semaine 12**
  - **14 avr**
    - Cours sur Blackboard: Vocabulaire pour l’analyse du film, du récit et du théâtre
  - **16 avr**
    - “Le Laüstic”: Pré-lecture B, C, p. 80-1

- **Semaine 13**
  - **21 avr**
    - “Le Laüstic”: D, E, p. 82-5
  - **23 avr**
    - “La Main”: Pré-lecture A, B, C, p. 232-33

- **Semaine 14**
  - **28 avr**
    - “La Main”: D, E, F, G, p. 233-37

#### V. LE THÉÂTRE

- **30 avr**
  - “Acte sans paroles 1”: Pré-lecture A, B, C, D, p. 64-7

#### Semaine 15

- **5 mai**
  - “Acte sans paroles 1”: E, p. 67-71
- **7 mai**
  - Révisions pour l’examen final

***EXAMEN SUR LE FILM, LE RÉCIT & LE THÉÂTRE: jeudi 14 mai 8h00-10h00***