

ANDREW J. TORGET

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EDUCATION

- Ph.D., American History, University of Virginia, August 2009.
 - Dissertation: "Cotton Empire: Slavery and the Texas Borderlands," directed by Edward L. Ayers
- M.A., American History, University of Virginia, August 2002.
- B.A., History, Texas A&M University, May 2001.

POSITIONS

- Associate Professor of History, University of North Texas, 2016-present.
- Assistant Professor of History, University of North Texas, 2009-2016.
- Director, Digital Scholarship Lab, University of Richmond, 2007-2009.
- Project Director, Virginia Center for Digital History, University of Virginia, 2003-2009.
- Instructor, Department of History, University of Virginia, 2006.

WRITING AWARDS

- David J. Weber-Clements Center Prize for Best Non-Fiction Book on Southwestern America, Western Historical Association, 2016.
- William M. LeoGrande Prize for Best Book on U.S.-Latin American relations, Center for Latin American and Latino Studies, American University, 2016.
- Ramirez Family Award for Most Significant Scholarly Book, Texas Institute of Letters, 2016.
- Honorable Mention, Deep South Book Prize, Summersell Center for the Study of the South, University of Alabama, 2016.
- Coral Horton Tullis Memorial Prize for Best Book on Texas History, Texas State Historical Association, 2016.
- Ottis G. Lock Prize for Best Book of the Year, East Texas Historical Association, 2016.
- Honorable Mention, Frederick Jackson Turner Award, Organization of American Historians, 2016.
- Kate Brooks Bates Award for Historical Research, Texas State Historical Association, 2016.
- Summerfield G. Roberts Award, Sons of the Republic of Texas, 2016.
- Catherine Munson Foster Memorial Award for Literature, Brazoria County Historical Museum, 2016.
- Publication Award, San Antonio Conservation Society Foundation, 2016.

- Finalist, C. Vann Woodward Dissertation Award, Southern Historical Association, 2010.

TEACHING AND DIGITAL SCHOLARSHIP AWARDS

- J. H. Shelton Excellence in Teaching Award, University of North Texas, 2016.
- Teaching Excellence Award, College of Arts and Sciences, University of North Texas, 2014.
- NITLE Community Contribution Award, for work on *History Engine*, 2009.
- Classics Award for History, Multimedia Educational Resource for Learning and Online Teaching (MERLOT), for work on the *Valley of the Shadow Project*, 2005.

RESEARCH GRANTS

- Summerlee Foundation Grant, to support and develop the *Digital Austin Papers* project, 2011-2012.
- “Mapping Historical Texts: Combining Text-Mining and Geo-Visualization to Unlock the Research Potential of Historical Newspapers,” National Endowment for the Humanities, Digital Humanities Start-Up Grant, Level 2, 2010-2011. Designated a “We the People” project by the NEH. 11 percent of projects were funded.
- “Visualizing the Past: Tools and Techniques for Understanding Historical Processes,” National Endowment for the Humanities, Digital Humanities Start-Up Grant, Level 1, 2008-2009. 13 percent of projects were funded.
- Summerlee Foundation Grant, to support and develop the *Texas Slavery Project*, 2005-2007.
- Southern Historical Research Grant, University of Virginia, 2005.

RESEARCH FELLOWSHIPS

- David J. Weber Research Fellow for the Study of Southwestern America, William Clements Center for Southwest Studies, Southwestern Methodist University, 2011-2012 (inaugural recipient).
- Junior Faculty Summer Research Fellowship, University of North Texas, 2012.
- Raven Society Research Fellowship, University of Virginia, 2007.
- Stephen F. Austin’s Old Three Hundred Research Fellowship in Texas History, Texas State Historical Association, 2006.
- Robert J. Huskey Travel Fellowship, University of Virginia, 2002, 2004-2006.
- Southern Fellowship, University of Virginia, 2001-2004.

TEACHING GRANTS

- Summerlee Foundation Grant, to support and develop the “Day at UNT” program, 2014.

- NITLE Instructional Innovation Grant, to support and develop the *History Engine* project, 2008-2009.
- National Institute for Technology and Liberal Education Grant, to support and develop the *History Engine* project, 2007-2008.

PUBLICATIONS

Monograph:

- *Seeds of Empire: Cotton, Slavery, and the Transformation of the Texas Borderlands, 1800-1850* (Chapel Hill: University of North Carolina Press, 2015).
 - The David J. Weber Series in the New Borderlands History.

Edited Books:

- *This Corner of Canaan: Essays on Texas in Honor of Randolph B. Campbell* (Denton: University of North Texas Press, 2013), co-editor with Richard McCaslin and Donald Chipman.
- *Two Communities in the Civil War: A Norton Casebook in History* (New York: W. W. Norton & Co., 2007), co-editor with Edward L. Ayers.
- *Crucible of the Civil War: Virginia from Secession to Commemoration* (Charlottesville: University of Virginia Press, 2006; paperback edition, 2009), co-editor with Edward L. Ayers and Gary W. Gallagher.

Peer-Reviewed Articles and Chapters:

- “The Problem of Slave Fight in Civil War Texas,” in Jesús F. de la Teja, ed., *Lone Star Unionism, Dissent, and Resistance: Other Sides of Civil War Texas* (Norman: University of Oklahoma Press, 2016).
- “The Saltillo Slavery Debates: Mexicans, Anglo-Americans, and Slavery’s Future in Nineteenth-Century North America,” in Bonnie Martin and James F. Brooks, eds., *Linking the Histories of Slavery: North America and Its Borderlands* (Santa Fe: School for Advanced Research Press, 2015).
- “Stephen F. Austin’s Views on Slavery in Early Texas,” in *This Corner of Canaan: Essays on Texas* (Denton: University of North Texas Press, 2013).
- “Mapping Texts: Visualizing American Historical Newspapers” and “Building New Windows into Digitized Newspapers,” in *Journal of Digital Humanities* 1:3 (Summer 2012), first author (with Jon Christensen).

- “Unions of Slavery: Slavery, Politics, and Secession in the Valley of Virginia,” in *Crucible of the Civil War: Virginia from Secession to Commemoration* (Charlottesville: University of Virginia Press, 2006).
- “Carpetbagger on the Brazos: The Texas Freedmen’s Bureau in Robertson County,” *Agora* 1:2 (Winter 2000).
<http://www.tamu.edu/chr/agora/winter00/torget.pdf>

Peer-Reviewed Conference Proceedings:

- “Topic Modeling on Historical Newspapers,” peer-reviewed and published in the conference proceedings of the Association for Computational Linguistics workshop on Language Technology for Cultural Heritage, Social Sciences, and Humanities (ACL LATECH 2011), June 2011, pp. 96-104. Second author (with Tze-I Yang and Rada Mihalcea).

White Papers:

- “Mapping Texts: Visualizing Digitized Historical Newspapers,” for the National Endowment for the Humanities (March 2012), first author (with Rada Mihalcea, Jon Christensen, and Geoff McGhee).
<http://www.mappingtexts.org/whitepaper>
- “Visualizing the Past: Tools and Techniques for Understanding Historical Processes,” for the National Endowment for the Humanities (January 2010), first author (with James W. Wilson).
http://dsl.richmond.edu/workshop/White_Paper.pdf

Digital Scholarship:

- ***Mapping Texts: Visualizing Historical Newspapers*, Director, released 2012**
<http://www.MappingTexts.org>
Mapping Texts is an initiative to develop new methods for analyzing and visualizing language patterns embedded within massive collections of historical newspapers.
 - Awarded a Level-2 Digital Humanities Start-up Grant by the National Endowment for the Humanities (\$50,000) in 2010. Only 11 percent of proposals received funding.
 - Designated a “We the People” project by the National Endowment for the Humanities.
 - Featured in a special issue of the *Journal of Digital Humanities* (<http://journalofdigitalhumanities.org/1-3/>)

- ***History Engine, Co-Founder and Director, released 2009***
<http://www.HistoryEngine.org>
 The *History Engine* is a teaching tool focused on using technology to make active learning and student collaboration a central part of the university classroom experience.

 - Awarded grants from the National Institute for Technology and Liberal Education (NITLE) organization in 2007 (\$24,000) and 2008 (\$26,800).
 - Awarded the 2009 NITLE Community Contribution Award.

- ***Voting America: United States Politics, 1840-2008, Director, released 2008***
<http://americanpast.org/voting/v1/>
Voting America examines the evolution of U. S. presidential politics from the beginning of the modern party system through the present day, offering a wide array of cinematic and interactive visualizations of county-level voting on the county level during the last two centuries of presidential elections.

 - Adopted by Google (in partnership with my digital lab), which released a KML version of the *Voting America* maps for Google Earth in October 2008.

- ***Texas Slavery Project, Founder and Director, released 2007***
<http://www.texasslaveryproject.org>
 The *Texas Slavery Project* is an initiative to help scholars and students understand the spread of slavery into the borderlands between the United States and Mexico.

 - Awarded a development grant (\$17,500) from the Summerlee Foundation of Dallas, Texas.
 - Selected to be one of only two featured projects in the 2007 Nebraska Digital Workshop at the Center for Digital Research in the Humanities, University of Nebraska at Lincoln.

- ***The Valley of the Shadow Project, Project Manager and Co-Editor, 2003-2007***
<http://valley.lib.virginia.edu/>
The Valley of the Shadow: Two Communities in the American Civil War is a large digital archive at the University of Virginia documenting the coming, fighting, and aftermath of the Civil War in one northern and one southern community.

 - I was awarded the 2005 Classics Award for History by the Multimedia Educational Resource for Learning and Online Teaching (MERLOT) organization for my work on this project.

Other Articles:

- Foreword, *A Southern Community in Crisis: Harrison County, Texas, 1850-1880* (Austin: Texas State Historical Association, 2016), by Randolph B. Campbell.
- “Cotton Farms, Horse Raids, and the Opening of Texas,” in *Texas Insights* 7:2, (October 2016).
- “La Gran Inundación de San Antonio de Béxar,” *Revista BiCentenario* 16:4 (Summer 2012): 12-17.
- “A Conversation with Digital Historians,” *Southern Spaces* (January 2012), with Scott Nesbit and Robert K. Nelson.
<http://www.southernspaces.org/2012/conversation-digital-historians>
- “The History Engine: Doing History with Digital Tools,” *Academic Commons* (September 2009), co-author with Scott Nesbit and Robert K. Nelson.
<http://www.academiccommons.org>
- “History Engine: Creating a Writing Assignment for the Digital Age,” in *Perspectives on History: The Newsmagazine of the American Historical Association* 47:5 (May 2009): 60-62, co-author with Scott Nesbit.

Book Reviews and Encyclopedia Entries:

- Review of *Railroaded* website (digital appendix of Richard White’s 2011 *Railroaded*) (<http://web.stanford.edu/group/spatialhistory/cgi-bin/railroaded/>), in the *Western Historical Quarterly* 46 (Autumn 2015): 398.
- Review of *Why Texans Fought in the Civil War* by Charles Grear, in *The Journal of Southern History* 77:4 (November 2011): 968-969.
- Review of *Nexus of Empire: Negotiating Loyalty and Identity in the Revolutionary Borderlands, 1760s-1820s*, edited by Gene Allen Smith and Sylvia L. Hilton, in the *Southwestern Historical Quarterly* 114:3 (January 2011): 329-330.
- “Texas” in *Encyclopedia of Slavery in the Americas*, Edward Baptist, ed., (New York: Facts on File, 2011).
- “Andrew Jackson” and “Quanah Parker” in *Treaties with American Indians: An Encyclopedia of Rights, Conflicts, and Sovereignty*, Donald Fixico, ed., 3 vols., (Santa Barbara: ABC-CLIO, 2008) 3:827-28, 3:870-72.

- Review of *The American Civil War Center at Historic Tredegar* museum in Richmond, Virginia, in the *Journal of American History* 94:3 (December 2007): 894-896.
- "Mexico City Plot (1612)" in *The Encyclopedia of Slave Resistance and Rebellion*, Junius P. Rodriguez, ed., 2 vols., (London: Greenwood Press, 2007), 1:319-321.
- Review of *The Slavery Debates, 1952-1990: A Retrospective* by Robert Fogel, in *The Virginia Quarterly Review* 80:2 (Winter 2004): 253.

CONFERENCE PAPERS AND PRESENTATIONS

- "The Evolution of Slavery Studies in Texas," a paper presented at the annual meeting of the Texas State Historical Association, March 2017.
- "The Saltillo Slavery Debates: Mexicans, Anglo-Americans, and Slavery's Future in Nineteenth-Century North America," a paper presented at the annual meeting of the Southern Historical Association, November 2015.
- "Digital Humanities and Teaching," a roundtable panelist at the annual meeting of the Organization of American Historians, April 2015.
- "Digital Scholarship, Academic Careers, and Tenure," roundtable panelist at the annual meeting of the American Historical Association, January 2015.
- "The Promise and Perils of Digitized Historical Newspapers," a paper presented at the annual meeting of the Organization of American Historians, April 2014.
- "The Problem of Slave Flight Before and During the Civil War," a paper presented at the Texas Unionism Symposium, Texas State University, April 2014.
- "Exploring the Digital Humanities," a paper presented at the Texas Library Association Annual Conference, April 2013.
- "Mapping Historical Newspapers," a paper presented at the Digital Frontiers conference, University of North Texas, September 2012.
- Chair of "Women on the Border: Raising Awareness of Civil War Women's History and Manuscript Collections," a panel at the Southern Conference on Women's History, June 2012.
- "Stephen F. Austin's Views on Slavery in Early Texas," a paper presented at the annual meeting of the Texas State Historical Association, March 2012.

- “Digital History: State of the Field,” roundtable panelist at the annual meeting of the American Historical Association, January 2012.
- “The Valley of the Shadow Project and Its Progeny after 20 Years,” roundtable panelist at the annual meeting of the American Historical Association, January 2012.
- Commentator, “Peculiar Texas Slave Cases: What They Reveal About the Institution,” at the annual meeting of the Texas State Historical Association, March 2010.
- “Slavery over Union: The Rise and Fall of a Slaveholders’ Republic in the U.S.- Mexican Borderlands,” a paper presented at the annual meeting of the Southern Historical Association, November 2009.
- “Mapping Slavery’s Spread into the West: GIS and the Republic of Texas, 1836-1845,” a paper presented at the annual meeting of the Western Historical Association, October 2009.
- “What Can Digital Tools Tell Us About Slavery in Early Texas?” a paper presented at the annual meeting of the Texas State Historical Association, March 2009.
- “Experiments in Twenty-First Century Research and Teaching,” a paper presented at the annual Coalition for Networked Information conference, December 2008.
- “Why Borders Mattered to American Slaveholders: The Case of Mexico,” a paper presented at the annual meeting of the American Historical Association, January 2007.
- "Slavery on the Edge of the American Empire: Texas and Mexico, 1820-1845," a paper presented at the annual meeting of the Organization of American Historians, April 2006.
- "Living in the Valley of the Shadow: Using Digital Technology to Teach the Civil War," a paper presented at the annual meeting of the American Educational Research Association, April 2006.
- "Beyond the Southern Frontier: Taking American Slavery into Mexican Texas, 1821-1836," a paper presented at the annual Missouri Valley History Conference, March 2005.

- “Confederate Nationalism in Civil War Louisiana,” a paper presented at the annual meeting of the Louisiana Historical Association, March 2005.
- “Delicate Jeopardy: Blacks and the Freedmen’s Bureau in Robertson County, Texas,” a paper presented at the annual meeting of the Texas State Historical Association, March 2002.

INVITED ADDRESSES AND KEYNOTES

- “How Mexico’s Far North Became the American Southwest,” a presentation made at the Museum of Fine Art, Houston, October 2017.
- “Cotton, Slavery, and the Transformation of Texas,” a presentation made to the Heritage Society, Houston, Texas, August 2017.
- “How Cotton Transformed Mexico’s Far North into the American Southwest,” a presentation made at the Bastrop County Historical Society Museum, Bastrop, Texas, July 2017.
- “King Cotton, Slavery, and the History of Early Texas,” keynote presentation made at the inaugural Juneteenth Celebration at Washington-on-the-Brazos State Park, June 2017.
- “How Mexico’s Far North Became the American Southwest,” a presentation made at the Dallas Book Festival, April 2017.
- “Cotton, Slavery, and Early Texas,” keynote address at the annual Cotton and Rural History Conference, American Cotton Museum, Greenville, TX, April 2017.
- “Mansfield and the Fight Over Desegregating Texas’ Public Schools,” a presentation made at Tarrant County College – Northeast Campus, February 2017.
- “Tejanos, Slavery, and the Remaking of Texas,” a presentation made at the University of Texas—San Antonio, February 2017.
- “Cotton, Slavery, and the Transformation of Texas,” a presentation made at the Denton Courthouse-on-the-Square for the Denton County Office of History and Culture, February 2017.
- “Slavery and the Transformation of Early Texas,” a presentation made at the Bullock State Texas History Museum as part of the *Purchased Lives* symposium, Austin, Texas, January 2017.

- “Cotton, Slavery, and the Transformation of Texas,” a presentation made at the Neill-Cochran House Museum, Austin, Texas, January 2017.
- “The Story of the Alamo (And How We Can Use It to Get Kids Excited About College),” a presentation made to the Board of Advisors for the UNT College of Arts and Sciences’ “Lunch and Learn” series, December 2016.
- “Seeds of Empire: How Cotton Transformed Early Texas,” a presentation made at the San Felipe de Austin Historic Site, Sealy, Texas, November 2016.
- “How Mexico’s Far North Became the American Southwest,” a presentation made at the Galveston Historical Foundation, November 2016.
- “How Mexico’s Far North Became the American Southwest,” a presentation made at the Daughters of the Republic of Texas, Dallas Chapter, October 2016.
- “Seeds of Empire: Cotton, Slavery, and the Transformation of the Texas Borderlands,” a presentation made at the Clements Center for Southwest Studies, Southern Methodist University, September 2016.
- “King Cotton and the Problem of Slavery in Mexican-Era Texas,” a presentation made at the annual *Saving Texas History Symposium*, General Land Office of Texas, San Antonio, September 2016.
- “How Mexico’s Far North Became the American Southwest,” a presentation made at the Allen Public Library’s Back to Books Cultural Arts Series, Allen, Texas, June 2016.
- “King Cotton, Afro-Texans, and the Origins of Texas Plantation Society, 1821-1835,” a presentation made at the San Jacinto Symposium, April 2016.
- “Big-And-Messy versus Tiny-But-Beautiful: Which Is a Better Archive for 21st-Century Historians?” a presentation made at the University of Colorado-Boulder, January 2016.
- “The Promise and Perils of Doing History in the Digital Age,” a presentation made at the University of Texas, November 2015.
- “Seeds of Empire: How Mexico’s Far North Became the American Southwest,” a presentation made at the McFadden-Ward Historic House Museum, Beaumont, Texas, July 2015.

- “Twenty Years of Digital Innovation,” a presentation made at the Galveston Historical Foundation, June 2015.
- “What Does the Digital Revolution Mean for History?” a presentation made at the University of Oklahoma, June 2015.
- “What the Digital Age Means for Archives,” keynote presentation at the annual meeting of the Society of Southwest Archivists, Arlington, Texas, May 2015.
- “How We Built the *Mapping Texts* Project,” a presentation made at the “Visualizing the History of the Black Press in the United States” NEH Digital Humanities Workshop, Johns Hopkins University, October 2014.
- “Smuggling Slaves Along the Gulf Coast: How the Laffite Brothers and Jim Bowie Made a Fortune in Human Flesh,” a presentation made at the annual Laffite Seminar, Galveston, Texas, April 2014.
- “The Promise and Perils of Doing History in the Digital Age,” a presentation made at Duke University, October 2013.
- “What I Learned from Building My Own Digital Project as a Graduate Student,” a presentation made at Duke University, October 2013.
- “Understanding the Digital Humanities,” a presentation made at Texas A&M University, October 2013.
- “What Every Graduate Student Needs to Know About the Digital Humanities,” a presentation made at Texas A&M University, October 2013.
- Panelist, “Slavery in Modern North America: Nineteenth Century to the Present,” at the “Uniting the Histories of Slavery in North America and Its Borderlands” symposium, Southern Methodist University, April 2013.
- “The Promise and Perils of Digitized Historical Newspapers,” a presentation made at the Digital Humanities Center and the Summersell Center for the Study of the South at the University of Alabama, February 2013.
- “The Problem of Slavery in Early Texas,” a presentation made at San Angelo State University, February 2013.
- “The Promise and Perils of Doing History in the Digital Age,” a presentation made at the University of Houston’s Digital Humanities Initiative, November 2012.

- “Mapping Texts: Visualizing Historical American Newspapers,” a presentation made at the Digital Humanities Colloquium at the University of North Texas, October 2012.
- “What Does Ten Million Words Look Like?” a presentation made to the Library of Congress, National Digital Newspaper Program, Washington, D. C., September 2012.
- “What Can Digital Tools Tell Us About Slavery in the Texas Borderlands?” a presentation made at the Clements Center for the Study of the Southwest, Southern Methodist University, October 2011.
- “Slavery, African-Americans, and the Texas Revolution,” a presentation made at the annual Saving Texas History Symposium, Texas General Land Office, October 2011.
- Chair of “The Situations of Digital Humanities,” at the Texas Institute for Literary and Textual Studies Digital Humanities Symposium, University of Texas, May 2011.
- “Slavery and the Southwest: Mapping People and Ideas in Early Texas,” a presentation made at the semi-annual meeting of the Texas Map Society, October 2010.
- “The Slave Frontier in Texas and Mexico,” a presentation made at the annual Teaching of History conference, University of North Texas, September 2010.
- “Does the Digital Revolution Mean the End of the Humanities?” a presentation made at Rice University, April 2010.
- “The Slaveholders’ Republic,” a presentation made at the Tenth Annual San Jacinto Symposium, University of Houston, April 2010.
- “Can Historians Survive the 21st Century?” keynote address of the 2010 annual meeting of the Texas Heritage Digitization Initiative, Austin, Texas, February 2010.
- “Collaborative Digital Scholarship: Can Historians Survive the Twenty-First Century?” a presentation made at the Stanford Humanities Center, Stanford University, January 2010.

- “The South into the West: Visualizing the Spread of Slavery,” a presentation made at the Bill Lane Center for the Study of the American West, Stanford University, January 2010.
- “Digital Scholarship and What It Means for Your Campus,” *Chronicle of Higher Education* Technology Forum, Washington, D. C., April 2009.
- “Two Decades in the Trenches: Reports from the Frontline of Digital Teaching and Learning,” keynote presentation at the 20th annual conference of the Western Cooperative for Educational Telecommunications (WCET), November 2008.
- “What If We Could See History?” a presentation made at Harvard’s Digital Humanities Initiative, Harvard University, February 2008.
- “Mapping the Borders of Slavery,” a presentation made at the Nebraska Digital Workshop, Center for Digital Research in the Humanities, University of Nebraska at Lincoln, October 2007.
- Panelist, Freedmen’s Bureau Project Symposium at the National Archives, Washington, D. C., January 2006.
- "The Valley of the Shadow Project and Digital History," a presentation made at the Multimedia Educational Resource for Learning and Online Teaching (MERLOT) annual conference, Nashville, Tennessee, July 2005.

CONFERENCES AND SYMPOSIA ORGANIZED

- “Three Centuries of Texas History,” a three-day institute that hosted sixty K-12 teachers for continuing education workshops (focused on both classroom content and pedagogy) for improving instruction on Texas history in public schools. Produced in partnership with Humanities Texas, hosted at the University of North Texas, June 2017.
- “Violence in the U. S.-Mexican Borderlands,” a two-part symposium gathering scholars in both the United States and Mexico to discuss the historical roots of violence along the U. S.-Mexican border, sponsored and hosted by the Clements Center for the Study of the Southwest at SMU and the Instituto Mora in Mexico City, 2015-2016.
- The Humanities and Technology Camp--Texas, an “unconference” gathering together humanities scholars and technologists, sponsored and hosted by Rice University, April 2011. <http://texas2011.thatcamp.org/>

- “Visualizing the Past: Tools and Techniques for Understanding Historical Processes,” two-day conference gathering together scholars from the U. S. and Europe to discuss the state of technology for visualizing historical processes, sponsored by the National Endowment for the Humanities, hosted by the University of Richmond, February 2009. <http://dsl.richmond.edu/workshop>
- Co-Director of Virginia Center for Digital History workshop, “Historians Teaching about the American South,” sponsored by the National Institute for Technology and Liberal Education, University of Virginia, April 2006.

WORKSHOP PRESENTATIONS

- “The Rise and Fall of the Republic of Texas,” a presentation made at the Humanities Texas teacher workshop, *Three Centuries of Texas History*, Denton, Texas, June 2017.
- “Taking Your Project from Dissertation to Book: Advice from the Front-Lines,” a professional development workshop presentation to the Professional Development Organization for Promising Historians, University of North Texas, April 2017.
- “Slavery and the Road to Secession,” a presentation made at the Humanities Texas teacher workshop, *Slavery, Secession, the Civil War, and Reconstruction*, Dallas, Texas, February 2017.
- “Slavery and Antebellum Texas,” a presentation made at the Texas State Historical Association’s teacher workshop, *Energizing Texas History*, Dallas, Texas, November 2016.
- “The Republic of Texas,” a presentation made at the Humanities Texas teacher workshop, *Chapters in Nineteenth-Century Texas History*, Galveston, Texas, November 2016.
- “The Transformation of Texas during World War II,” a presentation made at the Teaching of History Conference, *Reconstruction and Restorations*, at the University of North Texas, October 2016.
- “The Problem of Slavery in Antebellum Texas,” a presentation made at the Texas General Land Office’s teaching workshop, *Totally Texas*, at the Bullock Texas State History Museum, June 2016.
- “Slavery in the Nineteenth-Century American Southwest,” a presentation made at the Humanities Texas institute for teachers, *History of the American Southwest*, Texas State University, June 2016.

- “The Situation in Texas,” a presentation made at the Humanities Texas public forum *The Election of 1860*, at the University of Texas, April 2016.
- “The Election of 1860,” a presentation made at the Humanities Texas workshops, *Slavery, Secession, the Civil War, and Reconstruction*, in Corpus Christi, San Angelo, and Lubbock, Texas, February 2016.
- “Using Omeka in the Classroom: Lessons Learned from Having Undergraduates Build an Online Civil Rights Museum,” an online presentation made to the Texas Digital Humanities Consortium, November 2015.
- “Slavery, Secession, and the Coming of the Civil War in Texas,” a presentation made at the Humanities Texas workshop, *Nineteenth-Century Texas History*, San Antonio, Texas, October 2015.
- “Beyond Stephen F. Austin: Other Empresarios in Mexican-Era Texas,” a presentation made at the Texas State Historical Association’s *Discovering Texas History* conference, Austin, Texas, August 2015.
- “The Republic of Texas,” a presentation made at the Humanities Texas workshop, *Texas History: From Revolution to Republic*, Sam Houston Memorial Museum, October 2014.
- “Stephen F. Austin’s Colony,” a presentation made at the Texas State Historical Association sponsored *Exploring Texas Series*, Richardson, Texas, August 2014.
- “Suffragists and Abolitionists in the 1860s,” a presentation made at the Humanities Texas institute, *The U.S. in the 1860s*, University of North Texas, June 2014.
- “Tejanos and the Opening of Texas to Anglo-Americans,” a presentation made at the Texas State Historical Association sponsored *Energizing Texas History* conference, Dallas, Texas, November 2013.
- “The Republic of Texas,” a presentation made at the Humanities Texas workshop, *Texas Before Statehood*, Dallas Institute for Humanities and Culture, October 2013.
- “Managing Scholarly Digital Projects from Start to Finish,” a presentation made at The Humanities and Technology Camp--Texas, Rice University, April 2011.

- “Sectionalism and Secession,” a presentation made at the Humanities Texas workshop, *Secession, the Civil War, and Reconstruction*, The Women’s Museum of Dallas, February 2011
- “What Can Google Do For Your Research?” Google workshop and presentation at the University of North Texas, October 2010.
- "The Digital Civil War," a presentation made at the National Endowment for the Humanities American History Workshop, *Landmarks of the Underground Railroad: From Christiana to Harpers Ferry*, Dickinson College, July 2006 and July 2007.

COURSES TAUGHT

Undergraduate:

- The History of the United States
- The Rise and Fall of the Old South
- The History of Texas, prehistoric to modern day
- Slavery and the American Frontier
- African-Americans in North Texas
- The Civil Rights Era in Texas

Graduate:

- Introduction to Digital Scholarship
- Historiography of the Southwest
- The Era of the U. S.-Mexican War
- Borderlands in North America
- The Civil Rights Era in Texas
- African-Americans in North Texas
- Advanced Methods in Historical Research

UNIVERSITY AND DEPARTMENTAL SERVICE

- University of North Texas:
 - Search Committee for Director of the Office of Disability Accommodations, University of North Texas, 2017.
 - Founder and Director, “Day at UNT” program (brings middle school children to UNT for a day exploring of a university campus), 2013-Present.
 - Library Advocacy Committee, University of North Texas, 2017-Present.
 - University Library Committee, University of North Texas, 2012-2016.
 - Search Committee for Dean of the College of Arts and Sciences, University of North Texas, 2014.

- UNT Digital Scholarship Co-Operative Advisory Committee, 2013-2014.
- Digital Scholarship Planning Committee, University of North Texas, 2011-2013.
- Strategic Plan Committee, UNT Library, 2010-11
- College of Liberal Arts and Social Sciences, University of North Texas:
 - Faculty Council, 2017-Present.
- History Department, University of North Texas:
 - Chair of Library Committee, 2016-Present.
 - Department Affairs Committee, 2016-2018.
 - Faculty Advisor for “Professional Development Organization for Promising Historians,” UNT history department, 2015-Present.
 - Graduate Student Committee, 2012-2014.
 - Library Committee, 2012-2015.
- University of Virginia:
 - Search Committee, Director of the Virginia Center for Digital History, University of Virginia, 2005-2006.
 - Chair of the Southern History Seminar, Department of History, University of Virginia, 2002-2003.

PROFESSIONAL ASSOCIATION SERVICE

- Handbook of Texas Committee, Texas State Historical Association, 2010-Present.
- Digital Task Force, Texas State Historical Association, 2010-2012.
- Program Committee, Texas State Historical Association, 2009-2010.
- Membership Committee, Southern Historical Association, 2007-2008.

EXTERNAL ADVISORY BOARDS

- San Felipe de Austin Project, Historic Sites Division, Texas Historical Commission, 2015-2016.
- Texas Digital Humanities Consortium, Steering Committee, 2014-Present.
- “Texas, Our Texas,” Texas PBS, 2014-Present.
- *The American Yawp: A Free and Online, Collaboratively Built American History Textbook* (americanyawp.com), Digital Content Advisory Board, 2014-Present.
- William J. Hill Texas Artisans and Artists Archive, Houston Museum of Fine Arts, 2013-Present.
- Texas State Court Records Preservation Task Force, Texas Supreme Court, 2011-2012.
- Dolph Briscoe Center for American History’s National Digital Newspaper Project, University of Texas, 2011-2012.

PROFESSIONAL ASSOCIATIONS

- Organization of American Historians.
- American Historical Association.
- Southern Historical Association.
- Society for Historians of the Early American Republic.
- Western Historical Association.
- Texas State Historical Association.
- East Texas Historical Association.

MANUSCRIPT AND GRANT REVIEWER FOR

- University of North Carolina Press.
- University of Texas Press.
- National Endowment for the Humanities.
- Mellon Foundation.
- *Western Historical Quarterly*.
- *Southwestern Historical Quarterly*.
- Riksbankens Jubileumsfond (Sweden's leading grant-making foundation in the humanities and social sciences).
- Austrian Science Fund (Austria's leading grant-making foundation equivalent of the U.S. National Science Foundation).
- Citizen Science Alliance.