University of North Texas Department of History HIST 4261: 19th Century American Military History Fall 2013 Tuesdays 6:30 to 9:20 p.m.

Instructor: Dr. Alexander Mendoza Office: WH 233 Office Hours: Tuesdays, 10:00-11:00 a.m., 3:30-5:00 p.m., or by appointment Office Phone: (940) 369-7241 Email: <u>amendoza@unt.edu</u>

TEACHING ASSISTANT:

Kelly Akins

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COURSE DESCRIPTION: This is an overview of United States military history during the nineteenth century. This course focuses on the development of American military institutions, the origins of policy-making and maintenance of civilian control over that process, the interrelationship between foreign and military policy, and the general conduct of war.

COURSE OBJECTIVES: To obtain a better understanding of the events, people, and ideas that helped shape the military affairs of the United States from the turn of the 19th century to the Spanish-American War. More specifically:

- Students will recognize the changes in tactics, strategy, national policy, weaponry, and technology in the 19th century
- Students will explore how the United States adopted a permanent or standing military despite a long history of relying on various forms of militia
- Students will distinguish how advances in communication, transportation, and technology altered the battlefield and, by extension, strategy and tactics

TEXTS:

- Allan R. Millett & Peter Maslowski, For the Common Defense (1994)
- Robert Remini, *The Battle of New Orleans* (2002)
- Mark Grimsley, *The Hard Hand of War* (1995)

GRADING:

•	Exams (2)	50% (25% each)
•	Final Exam	25%
•	Book Review	15%
•	Class Participation	10%

Grades will not be curved in this course. No extra credit will be accepted to substitute for poor semester grades. It is the professor's policy not to grant incompletes.

EXAMS:

Three exams will be given during the semester (two midterms and a final). Exams will be comprised of matching, identification questions, and an essay component. Each test will focus on lectures and assigned readings. The final will be comprehensive.

BIOGRAPHY BOOK REVIEW:

Students will select and read a biography of a significant figure in American military history and write a 4-5 page book review of the author's study. Students must submit their book choices in writing by September 30 and are subject to the instructor's approval so as to avoid duplicate reviews. The final paper is due on Tuesday **December 5, 2013**. Additional details are forthcoming later in the semester.

CLASS PARTICIPATION COMPONENT:

Ten percent of your grade will be based on a subjective class participation component. Since participation in class is expected, I will keep track of who shares in discussion and who says next to nothing. Obviously, since you have to attend class to contribute, there will be a strong emphasis on attendance for the class participation component. The professor will check attendance on a daily basis and use this to correlate this portion of the overall grade.

MAKEUP EXAM POLICY:

Exams may **NOT** be taken early. Students must arrange work schedules and last-minute travel plans in order to take the tests & quizzes on the scheduled dates. There are no make-ups unless you have some kind of documented medical emergency or university sponsored activity. No excuses will be accepted more than 48 hours after the scheduled test date. Make-up exams will be given only to students who in my opinion have a legitimate excuse, such as a severe illness, or absence due to a University-sponsored activity. The burden of supplying sufficient documentary proof rests upon the student. Students must provide a 1-page, single-spaced letter explaining the reason why they require a makeup test along with documentation (medical or otherwise) in order to receive consideration for a makeup. There are no reviews for the makeup exams, which are of an entirely different format than the original test.

CLASS DEPORTMENT:

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the professor; students are prohibited from engaging in any other forms of distraction (sleeping, trying to sleep, texting, surfing the web, talking, reading the newspaper, etc.). Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. In essence, I will treat you with courtesy and respect and I expect the same consideration.

USE OF BLACKBOARD:

The instructor will use UNT's Blackboard platform to distribute information throughout the semester. Lecture outlines, exam reviews, and announcements will all be found on the course Blackboard page. Students must learn the process of accessing course information and assignment materials on specific dates. The burden of responsibility lies with the students.

STUDENT ABSENCE FOR UNIVERSITY SPONSORED EVENTS AND ACTIVITIES:

If you intend to be absent for a university-sponsored event or activity, you (or the event sponsor) must notify the instructor at least two weeks prior to the date of the planned absence. At that time the instructor will set a date and time when make-up assignments will be completed.

DISABILITIES ACCOMMODATIONS:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

NOTE TAKING:

You are expected to take notes during lectures, discussions, and, if applicable, videos. Lecture outlines and exam study guides will assist you in this process. However, it is not enough simply to copy the lecture outline—you must take notes in order to do well on exams. Please do not try to follow along with me in your textbook—I do not lecture directly from your book and you will end up missing key points in the lecture and the point(s) I am trying to make. The professor does not provide lecture notes. Please do not bring a tape recorder to class unless you can provide some documentation for a disability.

USE OF EMAIL:

Feel free to e-mail me in regard to anything related to the class, the topic, or professional requests. <u>Please do not e-mail me or</u> the teaching assistant in regard to specific grades. I will not respond to grade queries for reasons of student privacy, and anything I deem inappropriate or unprofessional. I also retain the right to forward all such e-mails to university officials. Please use my university email address listed on page 1 of this syllabus.

WHAT I EXPECT FROM YOU:

- Keep up with the readings.
- Please try not to be late to class. If there is a reason why you must be late, try to be quiet as you come in.
- Take all exams on the scheduled dates. Makeups will be comprised of a different format than the original test.

WHAT TO EXPECT FROM ME:

- My lectures will be well-prepared and organized.
- I will see that your exams are graded as promptly and accurately as possible.

POLICY STATEMENT:

Please keep in mind that there are no assignments or extra credit opportunities to substitute for poor grades or nonattendance. It is understood that remaining in this class constitutes an agreed to abide by the terms outlined in this syllabus and an acceptance of the requirements outlined in this document. Schedule for Lecture Topics (subject to change)

Date	L	ecture	Subject/Assigned Readings	
Week One: Origins of American Military Experience				
Sept.	03	00 01	Course Description/Legacies of the U.S. Military American Sovereignty, American Wars	
	Readi	ngs: Mi	llett & Maslowski (M &M) pgs., xi-xiv; 88-106	
Week	Two: T	he War	of 1812	
Sept.	10	02 03	The War of 1812—War in the North The War of 1812—War in the South	
	Readi	ngs: M &	& M, pgs., 106-119; Remini, The Battle of New Orleans	
Week	Three:	Professi	onalization and Change	
Sept.	17	04 05	Professionalization & Change in the Military "Mr. Polk's War"	
	Readi	ngs: M &	& M, pgs., 123-153	
Week	Four: T	he U.S.	-Mexican War	
Sept.	24	06 07	War in Mexico The Mexican-American War and its Impact	
	Readi	ngs: M &	& M, pgs., 123-157	
Week	Five: To	est Weel	k	
Oct.	01		Exam I	
Week Six: The Civil War and its Onset				
Oct.	08	08 09	A Crisis of the Union Mobilization	
	Readi	ngs: M &	& M, pgs., 162-176	
Week	Seven: '	The Civ	il War's First Year	
Oct.	15	10 11	Civil War in the East, 1861-1862 Civil War in the West, 1861-1862	
	Readi	ngs: M &	& M , pgs., 176-200	
Week	Eight: 7	ſhe Mid	way Point	
Oct.	22	12	The Critical Year: 1863	

13 The Critical Year, cont.

Readings: M & M, pgs., 203-229

Week Nine: Ending the Civil War

 Oct.
 29
 14
 The Civil War in the West, 1864-1865

 15
 The Civil War in the East, 1864-1865

Readings: M & M, pgs., 229-240; Grimsley, The Hard Hand of War

Week Ten: Test Week

Nov. 05 Exam II

Week Eleven: The Postwar Military Era

 Nov.
 12
 16
 The Army and the Indian Wars

 17
 The Decline and Rise of the U.S. Navy

 Readings:
 M & M, pgs., 251-257, 266-270; 275-280

Week Twelve: Expansion

Nov. 19 18 "The Splendid Little War," 1898-1902 19 The Philippine War

Readings: **M & M**, pgs., 292-313

Week Thirteen: Reading Week

Nov. 26 Reading/Writing Day

Week Fourteen: Turn of the Century

Dec. 03 20 The American Military at the Turn of the Century 21 Summary Biography Book Review Due

Readings: M & M, pgs., 270-275; 316-334

FINAL EXAMINATION

Tuesday December 10, 2013 (6:30 to 9:20 p.m.)