Brass Band
Spring 2015

Mondays & Wednesdays
2:15 pm – 4:05 pm

Dr. Brian Bowman, conductor
Mr. Matthew Morse, graduate assistant
ACCESSING ARCHIVED CONCERTS AND RECORDINGS

To access archived concert recordings, please go to:

https://recording.music.unt.edu/downloads

Search by typing in the name of the ensemble, or click on “Archive” link/

Login using your EUID and password.

To access recordings only, please use the library digital recording library which can be found at:

http://digital.library.unt.edu/explore/partners/UNTML/browse/?fq=untl_collection%3ACOMR

You may also access the digital library by clicking on the “main library link” located on the recording services page listed above.

WEBCASTING OF CONCERTS

UNT Wind Studies concerts are now broadcast live on the Internet. Please invite friends and family from around the world to join the webcast at:


Broadcasts begin a few minutes before concert time.

Due to copyright restrictions, concerts are only available for viewing live and may not be downloaded or saved.
ENSEMBLE POLICIES
ATTENDANCE, GRADING, AND CONCERT ATTIRE
BRASS BAND – Spring 2015

Dr. Brian Bowman, conductor  Brian.Bowman@unt.edu
Mr. Matthew Morse, associate conductor  matthewmorse@my.unt.edu

The goal of ANY POLICY statement is to preserve the quality of the music making experience for all involved. Early communication is the best way to handle any problems that may arise.

ATTENDANCE
1. Musicians CANNOT BE EXCUSED from any rehearsals or performances.
2. Events that are BEYOND YOUR CONTROL, such as serious illness or family emergencies will be considered on a case by case basis and will be handled by the conductor of the ensemble.
3. In the event of an emergency absence, DIRECT communication with the conductor is essential upon return. If at all possible, please call in advance of the absence, or text to (845) 558-2048.
4. In case of absence, an explanation should be offered well in advance of the next rehearsal. Please make an appointment to speak with the conductor personally at a time other than just before or just after a rehearsal. Once again, communication is the best way to handle attendance issues.

THE WIND STUDIES PHONE NUMBER IS:  (940) 565-3737

GRADING
Students’ grades are based on the following:
   1. Preparation, performance, and positive contribution
   2. Attendance at rehearsals, recording sessions, and performances

Grading Scale:  Absences  Grade
               0     =    A
               1     =    B
               2     =    C
               3     =    D
               4     =    F

Note: Absence from dress rehearsals, recording sessions, or performances will also result in a failing grade. Students who receive a failing grade must confer with the conductor to determine future ensemble status.

TARDY
Musicians should be in their seats five minutes prior to the tuning note. Two tardies equal one absence. It is recommended that students keep open the hour prior to their scheduled rehearsal time to minimize the possibility of being late.

PERFORMANCES
Dress Rehearsal  Saturday, February 28, 2015  4:30-6:30 pm  Winspear Hall/MPAC
Brass Band       Monday, March 2, 2015   7:30 pm  Winspear Hall/MPAC
Dress Rehearsal  Sunday, April 12, 2015  7:00-9:00 pm  Winspear Hall/MPAC
Brass Band       Monday, April 13, 2015  7:30 pm  Winspear Hall/MPAC

Performers are to arrive at least thirty minutes prior to the scheduled beginning of each dress rehearsal and concert and sign-in. The sign-in list will be checked fifteen minutes prior to the downbeat of each concert. It is also recommended that you not book other rehearsals or engagements between the dress rehearsal and the concert during the day of a performance or recording session

CONCERT ATTENDANCE
To enhance and expand the musical education of the musicians in the ensemble, music majors are required by the College of Music to attend fifteen concerts or recitals each semester. The Wind Studies Area requires that ALL ENSEMBLE MEMBERS use the performances listed below as partial fulfillment of this obligation.

AN ABSENCE WILL RESULT IN THE LOSS OF ONE LETTER GRADE PER CONCERT MISSED.
**Required Concerts**

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphonic Band</td>
<td>Tuesday, February 10, 2015</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Concert Band</td>
<td>Wednesday, February 18, 2015</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Wind Symphony</td>
<td>Thursday, February 26, 2015</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Symphonic Band</td>
<td>Thursday, March 26, 2015</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Concert Band</td>
<td>Thursday, April 8, 2015</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Wind Symphony</td>
<td>Thursday, April 16, 2015</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
<tr>
<td>Symphonic Band/Wind Symphony</td>
<td>Thursday, April 30, 2015</td>
<td>7:30 pm</td>
<td>Winspear Hall/MPAC</td>
</tr>
</tbody>
</table>

**DOCUMENTING CONCERT ATTENDANCE**

Music Majors should obtain an attendance slip in the lobby area **AT LEAST 15 MINUTES PRIOR TO THE BEGINNING OF THE CONCERT** (THE TABLE WILL BE CLOSED 5 MINUTES PRIOR TO THE CONCERT – YOU WILL NOT BE ABLE TO SIGN IN AFTER THIS TIME.) Following the conclusion of the concert, return completed attendance slips to a graduate assistant in the lobby. A list of those in attendance will then be posted on the Wind Studies callboard. Students must bring any corrections for consideration to the Wind Studies office by the end of the week following the concert. Corrections will not be considered after this time.

**SHARED CONCERTS**

If you share a concert with another ensemble, you are required to be in attendance for the entire concert.

**SHORT-TERM LEAVE OF ABSENCE**

Requests for excused absences for the purposes of auditions, contests, interviews, and other special professional opportunities are to be made with the ensemble conductor and are subject to approval by the Director of Wind Studies. **The amount of flexibility we have in accommodating such requests is directly related to the amount of advanced notice given.**

**OUTSIDE COMMITMENTS**

As a member of the ensemble, we assume that your primary responsibility is to the announced schedule. Outside work and performance opportunities are considered to be the business of the student but should not interfere with College of Music obligations. Please consider this document a contract of your commitments to the College of Music and the Wind Studies Area for the semester.

**CONCERT DRESS**

**MEN:** Full dress black: black formal trousers, black tuxedo jacket, white dress shirt, black bow tie, optional black cummerbund, black socks and black shoes.

**WOMEN:** Black full-length, long-sleeved dress or black full-length skirt or black loose-fitting pants with black long-sleeved blouse (covered shoulders please). Optional: very small, pure white trim collar and cuffs. Jewelry is acceptable if it is not flashy. Black hose (black sheer OK) and black shoes. All clothing and shoes to be formal rather than casual material and style. No sweaters, please.

**AMERICANS WITH DISABILITIES ACT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.
Financial Aid Satisfactory Academic Progress (Undergraduates)
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Financial Aid Satisfactory Academic Progress (Graduates)
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Academic Integrity
Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of “F” in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: http://vpaa.unt.edu/academic-integrity.htm.

Student Behavior in the Classroom
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at: www.unt.edu/csrr.