|  |  |
| --- | --- |
| Instructor: Prof. Charlie Riccardelli (Prof. Rick) | Email: charlie.riccardelli@unt.edu |
| Office: GAB 543 | Office Hours: By appointment only |
| English Department: AUDB 316 | English Department Phone: 940-565-2050 |

**Catalogue Info**

* Catalogue Description: Continuation of ENGL 1310. Writing in response to reading and research. Emphasis on perfecting texts through several drafts.
* Foundational (Core) Component Area: Communication (English Composition and Rhetoric)
* Core Objectives Assessed: Critical Thinking Skills, Communication Skills, Teamwork, and Personal Responsibility

Required Textbooks:

*Ancient Rhetorics for Contemporary Students* 5th Edition (ARCS) – Sharon Crowley and Debra Hawhee (ISBN: 978-0205175482)

Detroit: An American Autopsy – Charlie LeDuff

Overarching Questions:

* What expectations do academic audiences have for written arguments?
* How can we invent textual and written responses that intervene meaningfully within diverse academic settings?

Desired Understandings:

* Write texts that respond meaningfully to important issues in academic contexts
* Think critically about academic writing and its relationship to writing in nonacademic contexts

Course Outcomes:

* Students will understand the forms, conventions, and styles and genres expected by academic and nonacademic audiences

Disability Accommodation

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at [http://www.unt.edu/oda](https://ch1prd0106.outlook.com/owa/redir.aspx?C=9YpJ6GaZtkqBC8gFskDje9_XO0aUsc8IEgLYU2IIJPUJxXZK3U66PpdXL2jFMfALyvbfCRyknfQ.&URL=http%3a%2f%2fwww.unt.edu%2foda). You may also contact them by phone at 940.565.4323.

* Students will use invention strategies to create appropriate, relevant, and compelling written content
* Students will arrange texts so that they keep audiences interested and meet the expectations of the rhetorical situation
* Students will employ proven writing strategies to create clear, fluid, and relevant persuasive texts
* Students will develop a writerly “ethos” to meet expected conventions, grammars, and genres
* Students will write texts that effectively persuade academic audiences
* Students will demonstrate understanding of their own rhetorical choices and writing habits
* Students will read and analyze nonfiction texts that present arguments about relevant national and international issues
* Students will synthesize evidence from contemporary nonfiction and other sources in written texts that respond to relevant national and international issues

Grading Policies and Procedures:

I will calculate your final grade for the course based on the following formula:

|  |  |  |
| --- | --- | --- |
| PG Assignments (3 total) | 30% | **A** = 90-100 |
| Class Participation | 10% | **B** = 80-89 |
| Quizzes, Homework and In-Class Work | 20% | **C** = 70-79 |
| Research-Based Action Essay | 30% | **D** = 60-69 |
| Final Exam | 10% | **F** = Below 60 |
|  | | |

*Late work for this course will not be accepted*. Any quizzes or in-class exercises missed for any reason cannot be made up once missed. All written assignments must be turned in at the beginning of class on the due date to be counted for credit. If you know in advance that you will need to be absent, make arrangements with me at least two weeks before the scheduled absence.

Absence Policy:

Regular and punctual class attendance is required of all students. I will take attendance at the beginning of class each day. Any student who enters more than 10 minutes after I have taken attendance will be counted absent for the day. If you are late to a class and miss the deadline, I encourage you to stay and learn, but you will be counted absent. In accordance with the English department policy regarding Freshman Writing courses, any student who has *more than 3 absences in a summer course will automatically receive a WF or F in the course*.

Please note:

* Absences due to causes other than university-sanctioned or religious events, including illness, emergency, death in the family, car trouble, etc., are not authorized by the Department of English as excusable absences. Please note that absences for reasons other than official university business or religious holidays will count against students’ permitted absences for the semester and may also result in missed grades for quizzes, assignments, exams, or writing deadlines.
* Sleeping in class, coming to class without an adequate draft on a day when a draft is due, or missing a scheduled conference with the instructor will result in an absence.
* If you miss a class, please contact a friend to find out what we covered.
* If you miss class for a university-sanctioned event or religious holiday, I will follow the English Department’s policies, which can be accessed in the main office.
* You are responsible for keeping track of your own number of absences.

Class Behaviors and Disruptions:

* The following actions are considered acts of misconduct and may subject a student to university discipline: obstruction or disruption of teaching, physical or verbal abuse, threats, and disruptive activities. Any student engaging in these activities will be asked to leave class. Please see Section V of the UNT Student Code of Conduct for more information.

Plagiarism and Academic Dishonesty:

The UNT Policy Manual defines plagiarism as: “(a) the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgement and (b) the knowing or negligent unacknowledged use of materials prepared by another person or by an agency engaged in the selling of term papers or other academic materials.” (18.1.11). Students in all Freshman Writing courses need to be aware of the strict policies against plagiarism and academic honesty enforced by UNT and by instructors in the Department of English. All writing in Freshman English courses must be original, and all uses of other writer’s material (i.e., for the purposes of research based argumentation) must be acknowledged and clearly cited in any writing submitted for a grade.

The consequences for plagiarism at UNT are severe, and may include failure for the course, loss of scholarships, and in some cases dismissal from the university. Please talk with your instructor if you are unsure about whether or not something you are doing in your writing might be identified as plagiarism. If your instructor believes that something you have written has been plagiarized, you will be notified of the allegations in writing and asked to meet with your instructor and respond to your instructor’s arguments. After hearing your response, your instructor will decide on a course of action and notify you in writing of any penalties or other consequences. In most cases, your instructor will also send a copy of the allegations and sanctions to the Academic Affairs office. Please note that instructors in the English Department are authorized to fail students for an assignment or for the course if they judge that an assignment is knowingly or negligently plagiarized. Students have the option of appealing the decision of their instructor in writing to the Assistant Chair of the Department of English within 5 days of the instructor’s decision.

For more information, please see <http://www.vpaa.unt.edu/academic-integrity.htm>

* *Please turn off your cell phones before class starts.* Do not text message during class. I reserve the right to count you absent or to ask you to leave class for the day if texting becomes an issue. My classroom is a cell-phone-free zone: no texting, no surfing, and no talking on cell phones. Put your phone on silent (not vibrate) during class. You must keep your cell phone in your pocket or a bag, not on tabletops. If you use cell phones during my class, I will ask you to leave immediately (I accept no excuses and give no first warnings). Students using cell will not receive credit for attending that day’s class
* Students must remove headphones during class.

**Assessment Policies**

In this course, you will be assessed not simply for your ability to recite knowledge about rhetoric and writing, but more broadly for your ability to perform your understanding, as demonstrated through actions such as:

* explaining writing strategies, explaining common opinions influencing written arguments today, and explaining how rhetoric works in the texts around you
* interpreting texts through rhetorical analysis
* applying rhetorical strategies in written arguments and textual analyses
* situating your writing in the context of other values, experiences, and opinions
* listening to ideas, opinions, issues, and perspectives brought to the rhetorical moment by others
* engaging in writing self-reflectively and demonstrating awareness of personal limitations, prejudices, and values

**Online Dropbox and Assessment Policy**

Students are required to submit digital copies of their written assignments for this class to on online dropbox, which will be available from your course Blackboard site. Ask your instructor about the most appropriate ways to format and save your assignment before submitting it online. Student work in this course will be collected and evaluated for the purposes of internal program assessment. No work will be used publically without student permission.

Email Policy:

I will check my email at least once a day Monday through Thursday. During the week, if you do not receive a response to an email within 24-hours, you should assume I did not receive the message. On weekends (Friday-Sunday), please allow me 48-hours to respond. *Please do not wait until the last minute to send any questions you may have regarding assignments.* Make sure to include your first and last name and the section number or time for your class in the body of your email.

**Email Etiquette:**

E-mails to the professor should be regarded as chances to practice good rhetoric. The professor will not reply to any e-mail that does not contain within its contents:

* a subject
* a greeting
* a signature
* correct grammar.

Assignment Expectations:

* **Format:** All your assignments must be submitted in Times New Roman 12 point font (please note: this is not the default font setting for Microsoft 2007), with 1” margins. If your essay does not meet the length requirement, you cannot receive a grade higher than a 50 for that assignment.
* **Turning in your work: Assignments are due via Turnitin on Blackboard, as well as a hard copy. It is your responsibility to make sure the file uploads. If you are unsure, you can email me to confirm or bring a hard copy to class as a backup. You must still upload the assignment if you bring a hard copy. I will not accept late work.**
* **Advice:** I am happy to look over your paper in advance of a deadline to offer advice. You can come to my office hours or schedule an appointment with me. I will not, however, read papers during the 48 hours before a deadline.

Assignments:

Additional information about assignments will be provided throughout the semester.

|  |  |
| --- | --- |
| ***Class Participation*** | Each student should come to class prepared to participate in class discussion by asking questions or offering commentary on what we’ve read or has been said In class. Composition courses thrive on your insight, so preparing thoughts ahead of time will help. You should make an effort to participate in each class. Students who do not participate regularly will not receive participation credit. |
| ***Progymnasmata***  ***(PG)*** | The Progymnasmata (PG) exercises are loosely modeled after the actual assignments that students in ancient Greece used to learn rhetoric. In this course, the PGs are designed to draw you into increasingly complex ways of understanding rhetorical strategies. |
| ***Research-Based Action Essay*** | The Research-based Action Essay (RBAE) is the capstone writing project for the course; it requires you to complete a well-researched, rhetorically sophisticated textual argument. In order to complete this project, you will need to draw on all of the rhetorical strategies that you have been studying in the course. **Your goal for the project is to *expose* a problem and at the same time to lay out a researched *plan of action* for an audience invested in the problem to follow.** The project will also ask you to think rhetorically about the textual choices you make in presenting your argument as an academic essay. You will need to demonstrate critical awareness of academic forms, values, and expectations. The Action Essay has three parts: ***Analysis****,* ***Invention****,* and***Critical Reflection****.* |
| ***Deep Revision Exercises*** | The Deep Revision Exercises ask you to revise your work significantly by investigating how the work resonates with different audiences, forms, and purposes. The goal for these exercises is not only to push you to consider your own habits of writing, but also to look critically at the limitations and uses of different styles, patterns of arrangement, and other rhetorical strategies within the context of academic argument. Revision means revising more than just word choices and sentence structure: these exercises will rather ask you to revise your ways of thinking about the goals and purposes of your writing. By engaging in frequent and significant revision of your own work, you will be encouraged to see writing as a habit of adapting and responding to new audiences and contexts. |
| ***Quizzes, Homework and In-Class Work*** | I may begin class by giving a brief quiz designed to ensure that you have completed and comprehended the assigned reading. Homework must be turned in at the beginning of class on the date that it is due. ***I will not accept late work.*** Additionally, each class we will complete daily work exercises to engage with the material. **Our class will be more productive and enjoyable to all if each student makes an effort to participate. Please come to class prepared to discuss the material, work in small groups, and complete in-class writing exercises. *You must be in class to receive a grade for these assignments .***I will drop the lowest daily grade for each student before calculating his/her end-of-semester average. |
| ***Readings*** | **I expect you to have the reading completed *on the day it appears on the syllabus.* The syllabus does not indicate the day you should start your assigned reading, but the day we will discuss it in class.** |

**Course Calendar**

Student will receive additional schedule information each class week. Students who miss classes should contact the professor or a classmate to receive the new schedule.

**Course Calendar for Summer Classes:**

|  |  |  |
| --- | --- | --- |
| **Week 1** | Monday 6/8 | * Introduction and Syllabus Information * Writing Diagnostic |
| Tuesday 6/9 | * Read Handout – *So You’ve Been Publicly Shamed* * MLA Formatting |
| Wednesday 6/10 | * *ARCS* Encomium/Invective (p. 189-198) * Handout– Campus Carry |
| Thursday 6/11 | * *Detroit* (Prologue – 85) |
| **Week 2** | Monday 6/15 | * **Due Today: PG 1 Draft:** bring hard copy draft to class. * Handout |
| Tuesday 6/16 | * **Library Day (Meet in Willis Library Computer Room, 1st Floor)** * **Due Today: PG1*–***submit to turnitin via blackboard before start of class; print and turn in hard copy at the beginning of class |
| Wednesday 6/17 | * *ARCS* Chapter 5 (p. 118-142) * Handout |
| Thursday 6/18 | * *Detroit* (86-175) |
| **Week 3** | Monday 6/22 | * **Due Today: PG2 Draft:** bring hard copy draft to class. * Handout |
| Tuesday 6/23 | * *ARCS* Chapter 3 (56-79) * **Due Today: PG2*–***submit to turnitin via blackboard before start of class; print and turn in hard copy at the beginning of class |
| Wednesday 6/24 | * Movie Day – *Burn* |
| Thursday 6/25 | * *Detroit* (Finish Book) * Discussion of *Burn* |
| **Week 4** | Monday 6/29 | * *ARCS* Chapter 8 (200-216) * **Due Today: PG3 Draft:** bring hard copy draft to class. |
| Tuesday 6/30 | * **Individual Conferences** * **Due Today: PG3*–***submit to turnitin via blackboard before start of class; print and turn in hard copy at the beginning of class |
| Wednesday 7/1 | * **Individual Conferences** |
| Thursday 7/2 | * TBA – Movie or Handout |
| **Week 5** | Monday 7/6 | * TBA – Movie or Handout |
| Tuesday 7/7 | * **Due Today: Hard Copy of Action Essay for Peer Review** – bring a hard copy of Action Essay (if you fail to bring a completed draft, you will be asked to leave and counted absent) |
| Wednesday 7/8 | * No Class – Work on RBAE |
| Thursday 7/9 | * **RBAE Due -** submit to turnitin via blackboard before start of class; print and turn in hard copy at the beginning of class * **Begin Critical Reflection in Class** |
| **Final** | Friday 7/10 | TBA |

SYLLABUS and POLICIES Contract

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, have read and understand the Course Syllabus and Course Policies for 1320, in addition to all relevant university policies about classroom disruption, absences and plagiarism. By signing this paper, I recognize that I’m taking full responsibility for the information. Additionally, I will not contact Prof. Riccardelli concerning any questions that are answered in the syllabus. Furthermore, if I have any questions about classes I missed or other basic information, I know \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ email address, so I can contact him or her before asking my professor.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_