

**Donald C. Little. Regents Professor of Music  
Curriculum Vitae  
(Revised December 2017)**

Division of Instrumental Studies

College of Music  
University of North Texas  
Denton, TX 76203-3887

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UNT Tuba Homepage: <http://music.unt.edu/tuba>

**EDUCATION:**

|      |                                     |  |
|------|-------------------------------------|--|
| 1971 | Master of Music in Tuba Performance | Northwestern University, School of Music,<br>Evanston, IL          |
| 1970 | Bachelor of Music in Education      | The Peabody Institute of Johns Hopkins University<br>Baltimore, MD |

**OTHER EDUCATION:**

|           |   |  |
|-----------|---|--|
| 1971-73   | Arnold Jacobs, Chicago Symphony Orchestra<br>(instruction and coaching) | Chicago, IL                              |
| 1978-1983 | 30 semester hours of doctoral graduate<br>study and coursework          | Eastman School of Music<br>Rochester, NY |

**PROFESSIONAL TEACHING POSITIONS:**

|              |  |   |
|--------------|--|---|
| 1976-present | Regents Professor of Tuba<br>tenured 1982<br>appointed Associate Professor 1982<br>appointed Professor 1990<br>appointed Regents Professor 2003<br>re-appointed Regents Professor 2011 | University of North Texas<br>College of Music, Denton, TX       |
| 1973-1976    | Assistant Professor of Tuba and Euphonium.<br>tenured 1976   | University of Northern Iowa<br>School of Music, Cedar Falls, IA |
| 1972-1973    | Instructor of Tuba   | William R. Harper College<br>Department of Music, Palatine, IL  |
| 1971         | Teaching Assistant in Tuba   | Northwestern University<br>School of Music, Evanston, IL        |

**PROFESSIONAL PERFORMANCE POSITIONS:**

|           |  |  |
|-----------|--|--|
| 1988-2012 | Principal Tuba/Cimbasso (retired 2012) | Dallas Opera Orchestra, Dallas, TX                 |
| 2005-2009 | Principal Tuba                         | Metropolitan Classical Ballet Orchestra            |
| 2001-2003 | Principal Tuba                         | Texas Wind Symphony, Dallas/Fort Worth, TX         |
| 1980-2001 | Principal Tuba (retired)               | Fort Worth Symphony Orchestra, Fort Worth, TX      |
| 1980-2001 | Principal Tuba (retired)               | Fort Worth Opera/Ballet Orchestras, Fort Worth, TX |
| 1992-1993 | Principal Tuba                         | UNT Summer Music Festival Orchestra                |
| 1988-1990 | Principal Tuba (substitute/aushilfe)   | Berlin Radio Symphony Orchestra, GERMANY           |
| 1977-1987 | Principal Tuba                         | Dallas Ballet Orchestra, Dallas, TX                |
| 1981      | Principal Tuba                         | Colorado Festival Orchestra, Boulder, CO           |
| 1973-1976 | Principal Tuba                         | Waterloo/Cedar Falls Symphony Orchestra, IA        |
| 1972-1973 | Principal Tuba                         | Chicago Civic Orchestra, Chicago, IL               |
| 1967-1970 | Principal Tuba                         | York Symphony Orchestra, York, PA                  |

#### PROFESSIONAL CHAMBER MUSIC POSITIONS:

|           |                   |  |
|-----------|-------------------|--|
| 2003-2014 | Tuba              | Sundance Brass, Dallas/FW, TX                |
| 1976-2014 | Tuba              | Faculty Brass Ensemble, UNT                  |
| 1985-2010 | Tuba              | Texas Winds Brass Quintet, Dallas, TX        |
| 2009-2011 | Tuba              | Blue River Brass of Colorado                 |
| 2005-2008 | Tuba              | Symphonic Brass                              |
| 1988-1995 | Tuba              | The Carillon Brass, Dallas, TX               |
| 1976-1995 | Tuba              | Texas Brass Ensemble, TX                     |
| 1977-1995 | Tuba              | Texas Tuba Quartet, TX                       |
| 1993-1995 | Tuba and Narrator | UNT Summer Festival Chamber Music Ensemble   |
| 1977-1987 | Tuba              | Southwestern Brass Quintet, Dallas, TX       |
| 1973-1976 | Tuba              | Northern Brass Quintet, Faculty Ensemble     |
|           |                   | University of Northern Iowa                  |
| 1971-1973 | Tuba              | Chicago Fine Arts Brass Quintet, Chicago, IL |

#### PROFESSIONAL (OTHER) PERFORMANCE POSITIONS:

|           |   |   |
|-----------|---|---|
| 2008      | Principal Tuba (substitute)                 | Wichita Falls Symphony Orchestra                |
| 2001-2014 | Principal Tuba (substitute)                 | Dallas Wind Symphony, Dallas, TX                |
| 1995      | Second Tuba                                 | Saint Louis Symphony Orchestra, Saint Louis, MO |
| 1977-1995 | Principal Tuba (substitute) and Second Tuba | Dallas Symphony, Dallas, TX                     |
| 1978-1984 | Principal Tuba (substitute) and Second Tuba | San Antonio Symphony Orchestra, San Antonio, TX |
| 1988-1990 | Principal Tuba (substitute)                 | Berlin Symphony Orchestra, Berlin, GERMANY      |
| 1972-1974 | Principal Tuba (substitute) and Second Tuba | Chicago Symphony Orchestra, Chicago, IL         |
| 1970      | Second Tuba                                 | Baltimore Symphony Orchestra, Baltimore, MD     |

#### PROFESSIONAL ACTIVITIES:

##### Recent Selected Adjudication and Clinician Activities:

2017 Baylor University School of Music Tuba Master Class  
 2017 Baylor University School of Music Concerto Competition Adjudicator  
 2016 South Carolina Governor's School, Master Clinician  
 2016 Baylor University School of Music Concerto Competition Adjudicator  
 2016 International Tuba Euphonium Conference, University of Tennessee, Competitions Adjudicator  
 2016 Coppell High School, TX, master clinician and adjudicator  
 2015 Great Plains Regional ITEA Conference, Oklahoma City University, Adjudicator, master clinician and panelist  
 2014 International Tuba Euphonium Conference, Indiana University, Competitions Adjudicator  
 2014 Texas State Solo & Ensemble Contest, adjudicator

Membership in Professional Organizations:

Phi Mu Alpha Sinfonia of America  
Pi Kappa Lambda  
International Tuba Euphonium Association  
Texas Music Educators Association

Offices and Committee Assignments in Professional Organizations:

ITEA (International Tuba Euphonium Association)  
formerly TUBA (Tubists Universal Brotherhood Association)

ITEA Advisory Council, appointed 2013-present  
ITEA Honorary Advisory Board, thru present  
ITEA Officer Nominations Committee, 1999  
ITEA Conference Competitions Review Committee, 1999  
ITEA Officer Nominations Committee, 1997  
ITEA Officer Nominations Committee, 1995  
ITEA Chairman, Board of Directors, 1991-1993  
ITEA Past-President, 1991-1993  
ITEA President, 1989-1991  
(TUBA became ITEA in 1990)  
TUBA Vice-President, 1987-1989  
TUBA Secretary-Treasurer, 1975-1983  
Coordinator of Competitions for 1995 International Tuba Euphonium Conference, Northwestern University  
Conference Committee Co-Chair for 1990 International Tuba Euphonium Conference, Sapporo, Japan  
Conference Committee Co-Chair for 1980 Second National Tuba Euphonium Symposium Workshop, UNT

Other Committees:

TUBACHRISTMAS DALLAS, Co-founder and Coordinator since 1978  
TUBACHRISTMAS FORT WORTH, Co-founder and Coordinator since 198-  
TUBACHRISTMAS NORTH TEXAS, Co-founder and Coordinator since 2014

Fort Worth Symphony Orchestra Artistic Advisory Committee, 1993-1994  
Fort Worth Symphony Orchestra Peer Review Committee, 1993-1994  
Fort Worth Symphony Orchestra New Hall Committee for Bass Performance Hall, 1993-1998  
Fort Worth Symphony Orchestra Associate Conductor Search Committee, 1988

Additional Responsibilities and Activities:

UNT Musical Outreach:

In 2006 I initiated, planned, coordinated and performed on the inaugural UNT Musical Outreach chamber music concerts in Denton institutions and schools with the Faculty Brass Ensemble and Faculty/TF Tuba-Euphonium Ensemble. The UNT Musical Outreach initiative brings chamber music programs to special audiences in Denton County who are unable to attend musical and cultural events at UNT and in the community because of infirmity, physical challenges and age. Performances occur at convalescent centers, rehabilitation facilities, retirement communities and similar venues.

Live Performance Media Broadcasts:

Dallas Opera, Verdi, Rigoletto  
Live Broadcast of premiere performance, 2009, WRR-FM Dallas, Texas

Past Selected Adjudication, Clinician, Soloist and Chamber Music Activities:

Coppell High School, TX, master clinician and adjudicator 2012 thru 2017  
Denton ISD, Guyer HS, clinician and adjudicator 2012  
Argyle High School, clinician 2012  
Faculty Chamber Ensemble performance on NEA Concert Series: 300 Years of American Chamber Music, 2011  
Carrollton ISD, TX, guest artist for Annual Tuba Holiday Concert, 2011  
Coppell High School, TX, master clinician, 2011  
Coppell High School, TX, master clinician, 2010  
Sundance Brass, concert, Denton, 2010  
Chamber Ensemble Soloist with UNT Symphonic Band, 2010  
Fort Worth Baroque Society, performance with orchestra, 2010  
Coppell High School, TX, master clinician, 2009  
Faculty Brass Ensemble featured in concert with the Denton Bach Society, 2008  
Sundance Brass, concert at Dallas Museum of Art, 2008  
Sundance Brass, concert Texas A&M University at Commerce, 2008  
Coppell High School, TX, master clinician, 2008  
International Tuba Euphonium Regional Conference, Austin, TX, clinician, 2007  
Sundance Brass, concert at A.W. Perry Homestead Museum, Carrollton, TX 2007  
Faculty Chamber Brass Ensemble, UNT Musical Outreach concerts, coordinator and performer, 2007  
Faculty Chamber Brass Ensemble, UNT Musical Outreach concerts, founder, coordinator and performer, 2006  
Sundance Brass, concert at Dallas Museum of Art, 2006  
Miraphone Tuba Quartet, performance in Waldkraiburg, Germany, 2006  
Dallas Wind Symphony, performance at American Bandmasters Association Annual Convention, 2006  
Coppell High School, TX, clinician, 2006  
Music Teachers National Association Chamber Music Competition, adjudication, Dallas, TX 2005  
Coppell High School, TX, clinician, 2004  
Southeast Oklahoma State University, master class, 2004  
Coppell High School, TX, clinician, 2004  
International Tuba Euphonium Regional Conference, adjudicator, 2003  
Coppell High School, TX, clinician, 2003  
Coppell High School, TX, clinician, 2002  
Fort Worth Symphony Orchestra, soloist, Rio Grande Valley Tour, 2001  
Fort Worth ISD Imagination Celebration master classes, 2001  
Texas A&M University at Kingsville, clinician, master class, 2001  
Coppell High School, TX, clinician, 2001  
Fort Worth ISD Imagination Celebration master classes, 2000  
Fort Worth ISD Imagination Celebration master classes, 1999  
Fort Worth ISD Imagination Celebration master classes, 1998  
Southeastern Oklahoma State University, master class, 1997  
Argyle ISD Middle School, clinician, 1997  
Fort Worth ISD Imagination Celebration master classes, 1997  
Angelo State University, master class, 1996  
Fort Worth ISD Imagination Celebration master classes, 1996  
Fort Worth ISD Imagination Celebration master classes, 1995  
Edinburg High School North, clinician, 1993  
University of Texas at Arlington, master class, 1993  
Fort Worth Symphony Orchestra, concerto performances, 1992  
Lexington, Kentucky, International Tuba-Euphonium Conference, panelist, 1992  
National Music Camp, Interlochen Arts Academy, clinician, 1992  
Arkansas State University, soloist/clinician, 1991  
Corpus Christi State University, soloist and clinician, 1991  
University of Central Arkansas, soloist/clinician, 1991  
Fort Worth Chamber Orchestra, soloist, 1991  
Sherman ISD, clinician, 1991  
Haltom City High School, clinician, 1991  
Carroll Middle School, clinician, 1991

Copperus Cove High School, clinician, 1991  
Duncanville ISD, clinician, 1991  
Grapevine ISD, clinician, 1991  
Clebourne ISD, clinician 1991  
National Music Camp, Interlochen Arts Academy, clinician, 1991  
Sapporo, Japan, International Tuba-Euphonium Conference, panelist, 1990  
National Music Camp, Interlochen Arts Academy, clinician, 1989  
University of Calgary, CANADA, soloist/clinician, 1989  
National Music Camp, Interlochen Arts Academy, clinician, 1988  
Fort Worth Chamber Orchestra, soloist, 1988  
University of Nebraska at Omaha, soloist/clinician, 1987  
Fort Worth Chamber Orchestra, soloist, 1987  
Sacramento, California, soloist/clinician, 1987  
University of North Carolina at Greensboro, soloist/clinician, 1987  
University of Texas at Austin, soloist/clinician, 1987  
International Tuba-Euphonium Conference, lecture recitalist, 1986  
Fort Worth Civic Orchestra, solo concerto performance, 1985  
Arkansas State University, soloist/clinician, 1984  
Arkansas Tech University, soloist/clinician, 1984  
University of Central Arkansas, soloist/clinician, 1984  
North Central Washington Museum, soloist, 1982  
Garland TX Tuba-Euphonium Symposium, soloist/clinician, 1980  
Mercer (GA) University, soloist/clinician, 1980  
Arkansas State University, soloist/clinician, 1979  
Grayson County College, soloist, 1979  
University of North Texas Wind Ensemble, soloist, 1976  
University of Northern Iowa Wind Ensemble, soloist, 1976  
Northwestern University Wind Ensemble, soloist, 1971

*Other numerous appearances from 1973 through present:*

Midwest National Band and Orchestra Clinics  
Texas Bandmasters Association Conventions  
Texas Music Educators Association Conventions  
International Tuba-Euphonium Conferences and Regional Conferences  
Arkansas Bandmaster Association Conventions  
Tallcorn Band Festivals (Iowa)  
more than 200 secondary schools throughout Midwest and Southwest

Consulting:

Tuba Consultant for Neil A. Kjos Music Company, San Diego, CA, for “The Complete Instrument Reference Guide for Band Directors” ISBN 0-8497-7020-3, 2001, and other Kjos Music Company publications, 2002-present

Tuba and Euphonium Consultant for Belwin Mills Publishing Company, 1976-1990

Tuba Design Consultant for Miraphone eG. Instrument Manufacturer, GERMANY, 1980-present

Honors and Professional Societies:

I received a Minnie Stevens Piper Foundation Professor nomination for superior teaching at the college level in Fall 2009 and 2011.

Appreciation Award presented by the International Tuba Euphonium Association “in recognition of leadership, vision and dedicated service to tuba and euphonium players worldwide” 1995

Pi Kappa Lambda  
Phi Mu Alpha Sinfonia Fraternity of America  
International Tuba Euphonium Association  
Texas Music Educators Association

Areas of Expertise:

Tuba and low brass instruction  
Tuba clinician  
Tuba performance: symphony orchestra, opera orchestra, brass chamber music and soloist  
Cimbasso performance: opera orchestra  
Tuba solo arrangements and transcriptions  
Brass chamber music arrangements and transcriptions  
Tuba and low brass appraisals for insurance

UNIVERSITY/COLLEGE/DIVISION COMMITTEES & COUNCILS:

CURRENT:

Euphonium Search Committee, College of Music 2017-2018  
Advisory Council on Diversity, College of Music, 2003-present  
Chair of Division of Instrumental Studies Re-Appointment Promotion and Tenure Committee 2017  
Division of Instrumental Studies Re-Appointment Promotion and Tenure Committee since 2010

PAST:

Trombone Search Committee, College of Music, 2015-2016  
Trumpet Search Committee, College of Music, 2014-2015  
Trombone Search Committee, College of Music, 2014-2015  
Harpichord Search Committee, College of Music 2015-2016  
Faculty Advisory Committee, College of Music, 2012-2015  
College of Music Promotion and Tenure Committee, 2007-2010  
College of Music Personal Affairs Committee, 2007-2010  
Chair, Instrumental Studies Division Budget Committee, 2004-2009  
UNT Faculty Senate, 2001-2007  
Instrumental Studies Division Promotion and Tenure/Personal Affairs Committee, 2003-2006  
Faculty Advisory Committee, College of Music, 2004-2007  
Chair, Instrumental Studies Division Promotion and Tenure/Personnel Affairs Committee, 2003  
Executive Committee of the Faculty Senate, 2001-2004  
UNT Faculty Senate, 2001-2004  
Chair, Instrumental Studies Division Promotion and Tenure/Personnel Affairs Committee, 1999-2000  
Instrumental Division Studies Division Promotion and Tenure/Personnel Affairs Committee, 1997-2000  
College of Music Promotion and Tenure/Personnel Affairs Committee, 1996-1999  
Chair, Instrumental Studies Division Promotion and Tenure/Personnel Affairs Committee, 1993-1995  
Instrumental Studies Division Promotion and Tenure/Personnel Affairs Committee, 1992-1995  
Instrumental Studies Division Awards Committee, 1992-1993  
Ad Hoc Committee for Promotion, Tenure and Merit for Instrumental Division, 1991-1992  
College of Music Search Committees, numerous (Horn, Trombone, Trumpet, Euphonium, etc.) 1980-present

PUBLICATIONS & CREATIVE ACTIVITIES:

I have transcribed, arranged, edited and/or composed more than thirty internationally performed and published solo or chamber music works for the tuba, euphonium and brass ensembles.

### Tuba Text:

Practical Hints on Playing the Tuba, by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY 1984 (manual for public school and university tuba players published as part of the Belwin Mills Contemporary Band Course.

### Solo Edition Publications:

Four Serious Songs (Vier ernste Gesänge) (1896), Johannes Brahms (1833-1897) edited for trombone and piano by Donald C. Little, Kagarice Brass Editions, Denton, TX, 2005

Four Serious Songs (Vier ernste Gesänge) (1896), Johannes Brahms (1833-1897) edited for euphonium and piano by Donald C. Little, Kagarice Brass Editions, Denton, TX, 2005

Four Serious Songs (Vier ernste Gesänge) (1896), Johannes Brahms (1833-1897) edited for tuba and piano by Donald C. Little, Kagarice Brass Editions, Denton, TX, 2005

Solo-Pak for Tuba Part Three, three solos for tuba and piano arranged and/or edited by Donald C. Little, Medalist Band Course, CCP Belwin, Inc., Miami, FL, 1992

Solo-Pak for Tuba Part Two, three solos for tuba and piano arranged and/or edited by Donald C. Little, Medalist Band Course, CCP Belwin, Inc., Miami, FL, 1991

Solo-Pak for Tuba Part One, three solos for tuba and piano arranged and/or edited by Donald C. Little, Medalist Band Course, CCP Belwin, Inc., Miami, FL, 1989

Five Songs, Johannes Brahms (1833-1897) transcribed for tuba or bass trombone and piano by Donald C. Little, Southern Music Company, San Antonio, TX, 1986

Sonata No. 1 in F Major, Benedetto Marcello (1686-1739) transcribed for tuba and keyboard by Donald C. Little and Richard B. Nelson, Southern Music Company, San Antonio, TX, 1984

Sonata No. 5 in C Major, Benedetto Marcello (1686-1739) transcribed for tuba and keyboard by Donald C. Little and Richard B. Nelson, Southern Music Company, San Antonio, TX, 1983

Largo and Presto, Benedetto Marcello (1686-1739), arranged for tuba and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1978

Larghetto and Allegro, G. F. Handel, arranged for tuba and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1978

Neutron Stars, George R. Belden, edited for tuba and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1978

Divertimento, F. J. Haydn, arranged for baritone and piano by Donald C. Little and George R. Belden, Belwin Mills Publishing Corporation, Melville, NY, 1978

Suite in A-flat, G. F. Handel, arranged for baritone and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1978

Daystar, George R. Belden, edited for baritone and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1978

Sailor's Song, Robert Schumann, arranged for tuba and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1978

Air from "Comus", Thomas A. Arne, arranged for tuba and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1978

Black Holes in Space, George R. Belden, edited for tuba and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1978

Dove Sei from "Rodelinda", G. F. Handel, arranged for baritone and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1978

Air from "Comus", Thomas A. Arne, arranged for baritone and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1978

Quarks and Quasars, George R. Belden, edited for tuba and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1978

Bicycle Built for Two, H. Dacre, arranged for tuba and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1977

Lazy Lullaby, for tuba and piano, by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1977

Military March, traditional, arranged for tuba and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1977

Aura Lee, traditional, arranged for baritone and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1977

Lazy Lullaby, for baritone and piano, by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1977

Military March, arranged for baritone and piano by Donald C. Little, Belwin Mills Publishing Corporation, Melville, NY, 1977

#### Other Publications:

*A Short Remembrance of One of Our Finest: Mark J. Wolfe, A Tubist Extraordinaire* compiled by Donald Little and Danny Vinson, International Tuba Euphonium Association Journal, Volume 35, Number 3, Spring 2008

#### Discography:

I have performed on tuba on the following CD or DVD musical recordings with the Berlin Radio Orchestra, Dallas Symphony, Dallas Opera Orchestra, Fort Worth Symphony Orchestra and UNT Symphonic Band:

After Sunset, UNT Symphonic Band featuring Faculty Brass Chamber Ensemble, Leonard Bernstein, Suite from Mass, Klavier 11186 CD, 2011

Tobias Picker, *Theresa Raquin*, Dallas Opera Orchestra; Graeme Jenkins, CD, 2002

*The Cliburn, Playing on the Edge*, Fort Worth Symphony Orchestra; James Conlon, conductor, Van Cliburn Foundation DVD, 2001

*A Prairie Portrait*, Fort Worth Symphony Orchestra/Don Edwards/Waddie Mitchell; John Giordano, conductor; Resmiranda Records RES 8042 CD, 2000

*The Majesty of Christmas*, Fort Worth Chamber Orchestra/Southwestern Seminary Oratorio Chorus; C. David Keith, conductor; Resmiranda Records RES 8041 CD, 2000



Orff, *Carmina Burana*, Fort Worth Symphony Orchestra; John Giordano, conductor, Resmiranda Records RES 8040 CD, 2000

Mahler, *Das klagende Lied*; Berlin Radio Symphony Orchestra; Riccardo Chailly, conductor; London CD 425 719-2, 1990

Franck, *Sinfonie d-moll, Psyché, Les Djinns*, Berlin Radio Symphony Orchestra; Vladimir Ashkenazy, conductor and piano soloist; London CD 425 432-2, 1990

Prokofiev, *Scythian Suite, Op. 20*, Stravinsky, *Le Sacre du Printemps (The Rite of Spring)*, Dallas Symphony Orchestra; Eduardo Mata, conductor; Dorian CD DOR-90156

*Peter Nero/Fort Worth Symphony Pops*, Peter Nero, soloist and conductor; John Giordano, conductor; Realistic CD 51-4160

#### UNT Tuba Homepage Creative Activity:

The UNT Tuba Homepage website currently features 43 musical exercises and musical resources for the tuba and other brass instruments authored, composed and/or arranged by me that are downloaded daily free of charge by students, teachers, professors and professional performers throughout the world.

The following information is included on each musical resource:

Tone Builder No. 2 for F Tuba (sample title)  
Donald C. Little, Regents Professor of Tuba  
[Donald.Little@unt.edu](mailto:Donald.Little@unt.edu)  
College of Music  
University of North Texas  
[www.music.unt.edu](http://www.music.unt.edu)

Exercises: <http://www.music.unt.edu/tuba/exercises.php> includes the following musical exercises that are downloaded in PDF format. These exercises were all authored, composed and/or arranged by me.

#### Breathing Exercises for Brass Players

Tone Builder No. 1 for BBb Tuba  
Tone Builder No. 1 for CC Tuba  
Tone Builder No. 1 for Eb Tuba  
Tone Builder No. 1 for F Tuba  
Tone Builder No. 1 for Euphonium  
Tone Builder No. 2 for BBb Tuba  
Tone Builder No. 2 for CC Tuba  
Tone Builder No. 2 for Eb Tuba  
Tone Builder No. 2 for F Tuba  
Tone Builder No. 2 for Euphonium  
O Madonna Warm-up for Tuba (for tubas of all keys)  
30 Second Warm-up for BBb Tuba  
30 Second Warm-up for CC Tuba  
30 Second Warm-up for Eb Tuba  
30 Second Warm-up for F Tuba  
30 Second Warm-up for Euphonium  
30 Second Warm-up for Trumpet  
Bruckner Warm-up Exercise No. 1 for BBb Tuba  
Bruckner Warm-up Exercise No. 1 for CC Tuba  
Bruckner Warm-up Exercise No. 1 for Eb Tuba  
Bruckner Warm-up Exercise No. 1 for F Tuba

Bruckner Warm-up Exercise No. 1 for Euphonium or Trombone  
Bruckner Warm-up Exercise No. 2 for BBb Tuba  
Bruckner Warm-up Exercise No. 2 for CC Tuba  
Bruckner Warm-up Exercise No. 2 for Eb Tuba  
Bruckner Warm-up Exercise No. 2 for F Tuba  
Bruckner Warm-up Exercise No. 2 for Euphonium or Trombone  
High Register Exercise No. 1 for BBb Tuba  
High Register Exercise No. 1 for CC Tuba  
High Register Exercise No. 1 for Eb Tuba  
High Register Exercise No. 1 for F Tuba  
The Prokofiev Study No. 1 for Tuba (for tubas of all keys)  
Bruckner Range and Dynamics Exercise No. 1 for Tuba or Bass Trombone  
Bruckner Range and Dynamics Exercise No. 2 for Tuba or Bass Trombone  
Flow Study No. 1 for BBb Tuba  
Flow Study No. 1 for CC Tuba  
Flow Study No. 1 for Euphonium or Trombone

Resources: <http://www.music.unt.edu/instrumental/tuba/resources.htm>, includes the following musical resources that are also downloaded in PDF format. All of these resources were written and/or created by me.

Tuba Clinic Notes  
Tuba Solo Syllabus  
Tuba Concentration Syllabus  
Low Range Fingerings for BBb Tubas  
Low Range Fingerings for CC Tubas

Faculty: <http://www.music.unt.edu/tuba/faculty.php> included here are all three movements of my recording of the Sonata for Tuba and Piano (1955) by Paul Hindemith (1895-1963) that are downloaded in mp3 format.