COURSE DESCRIPTION:
The Inter-Arts Seminar is an interdisciplinary arts think-tank and collective discussion group exploring the intersection of the arts and ideas. This includes an examination of collaborative methodologies, evolving technologies and new techniques grounded in an exploratory study of important historical contexts that support and define today’s avant-garde and transdisciplinary convergence. The course provides an important meeting ground for artists working outside the bounds of a single medium or discipline, engaged in interdisciplinary research methods and/or pursuing dual majors.

Students will complete a major “written” research project resulting in a formal presentation to the class. These presentations are an essential means to further collaboration, provoke creative dialogue and stimulate ideas, problems and research across the disciplines. The class will function, in part, as a hothouse environment for development of projects to be realized in the Intermedia Performance Art course offered in the spring semester.

Students enrolled in the Inter-Arts Seminar should ideally reflect the broad spectrum of UNT artists including, actors, animators, choreographers, composers, curators, dancers, digerati, documentary artists, filmmakers, graphic designers, lighting designers, painters, performers, photographers, poets, producers, programmers, sculptors, sound artists, stage managers, video artists, web designers and writers. Students from the humanities and science disciplines are equally encouraged to participate.

COURSE OBJECTIVES:
• gain a greater understanding of both historic and contemporary foundations of new and evolving art genres.
• acquire a larger sense of both the conceptual concerns and production practices specific to each discipline - expanding the artists vocabulary and collaborative capacity.
• examine the hierarchical roles of arts production and consumption / collaborative models vs. individual practice / do new genres require new production models?
• challenge preconceived ideas: for example - your definition of Artist, Artwork, Audience, Body, Community, Frame, Interaction, Network, Object, Performance, Viewer, Site, Stage, Technician, Technique, Technology, Tradition, etc.
• participate, brainstorm and perform tasks related to drafting an Inter-Arts Project Proposal: concept development, research, logistical planning, fundraising, publicity, audience, web as tool & medium, defining a trans-disciplinary aesthetic, pre-visualization, model building, etc....
• consider International and/or cross-cultural interactions, touring and exhibition abroad, collaboration across borders, under-served populations, the art & science continuum, and other potential transdisciplinary or transcultural models.
• collaborate on the creation of a transdisciplinary artwork for public presentation.
Students will be actively engaged in research = information gathering via all media including books, periodicals, recorded media, and extensive web sources.

**GRADING:**

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<tr>
<th>Component</th>
<th>Percentage</th>
<th>Grade</th>
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<tr>
<td>Participation-Discussion-Synthesis</td>
<td>20</td>
<td>A 91 - 100</td>
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<tr>
<td>15 minutes / personal work</td>
<td>10</td>
<td>B 81 - 90</td>
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<tr>
<td>Written / Verbal Research Presentation</td>
<td>50</td>
<td>C 71 - 80</td>
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<tr>
<td>Collaborative Project (written Proposal)</td>
<td>20</td>
<td>D 61 - 70</td>
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A = Exceptional mastery of the subject studied.  
B = Above-average mastery of the subject studied.  
C = Completion of all the required coursework with sufficient mastery.  
D = Minimal completion of work with below average mastery.

Incomplete grades can be granted in rare situations. The student must have finished 75% of the required coursework and be willing to explore all available options with the instructor. In the event an Incomplete grade is to be granted, the student must meet with the instructor to determine a workable schedule of completion.

Attendance is important; arrive to class on time or risk being counted absent! This is a participatory class. Each un-excused absence will result in a 5 point reduction in your attendance grade.

Deadlines are firm. Late assignments will not be given full credit. In this course, research and project assignments are tailored to individual students. These assignments often involve gathering information or materials crucial to specific areas of the project - missing the deadlines can derail individual projects and disrupt the class presentation schedule.

RE: GRADUATES STUDENTS: As an expansion of the requirements listed above, graduate students enrolled in the 5890 section of this course are expected to conduct research of appropriately significant scope and depth. This may include additional written or theoretical components, more detailed and challenging project proposals and/or other approaches initiated by the individual student in consultation with the instructor.

SETE: The Student Evaluation of Teaching Effectiveness is a requirement for all organized classes at UNT. This short survey will be made available to students at the end of the semester, providing a chance to evaluate this course; further instructions will be provided at that time. You are strongly encouraged to complete this online survey prior to the end of the semester.

STUDENT CONDUCT:

“The UNT Code of Student Conduct provides penalties for misconduct by students, including academic dishonesty and disruptive behavior in the classroom. Further information, including consequences for unacceptable behavior, may be found at [http://www.unt.edu/csrr/student_conduct/index.html](http://www.unt.edu/csrr/student_conduct/index.html).”


It is the policy of the University of North Texas not to discriminate on the basis of sex, race, color, religion, national origin, age, disabled veteran status, veteran of the Vietnam era, or qualifying disability under the Americans with Disabilities Act (ADA) in its programs, activities, admissions, or employment policies. Individuals qualifying under the Americans with Disabilities Act (ADA) who need special assistance to participate in a program, service or activity sponsored by the University Union are asked to contact the Verde Scheduling Office, a minimum of three business days in advance of when they will need the requested assistance to allow time for the request to be handled in an appropriate manner. The Verde Scheduling Office is located on the level 2 of the University Union. Telephone: (940) 565-3804, 565-3806 or TDD access through Relay Texas 1-800-735-2989.
CLASS SCHEDULE

August 27
Intro, (methods, requirements, expectations)
Outline Seminar Assignments - Discuss Visiting Artists / Project Requirements
Hand Out Assignment 1 - Individual presentations
Instructor and Student introductions

Sept. 3
Individual presentations / Discussion

Sept. 10
Individual presentations / Discussion
Hand-out Research Assignments Part One

Sept. 17
Hand-out Research Assignments Part Two
Special Topic Presentation TBA:

Sept. 24
Hand Out and Final Collaborative Project Assignment
Discuss Differing Production Paradigms Between the Arts

Oct. 1
Research Presentations Begin: Student Topics to be listed as follows:
1.)
2.)
3.)

Oct. 8
Individual Research Presentations:
4.)
5.)
6.)
7.)

Oct. 15
In-Class Lab - Collaborative Project Planning & Design
[David / NoiseFold @ Columbia College - Chicago]
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<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Oct. 22</td>
<td>Individual Research Presentations</td>
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| Nov. 5 | In-Class Lab - Collaborative Project Planning & Design  
[David / NoiseFold @ RedCat Theater - Los Angeles] |
| Nov. 12 | Individual Research Presentations Conclude |
| 15.) |  |
| 16.) |  |
| 17.) |  |
| Nov. 19 | Inter-Arts Final Project Proposal Presentations Due  
Critique & Discussion |
| Nov. 26 | Thanksgiving  
no classes |
| Dec. 3 | Inter-Arts Final Project Proposal Presentations Due  
Critique & Discussion / Last Class Day |
| Dec. 9 | ✔ Classes End on Dec. 8th |