Course Description

Foundations in photography as a contemporary art. Advanced techniques in exposure, printing, Photoshop and digital workflow. Introduction to large format digital printing and large format cameras.

Required Textbooks


Reference Materials:

Lynda.com

Evening, Martin. *Adobe Photoshop CC for Photographers: A professional image editor’s guide to the Creative Use of Photoshop* for the Macintosh and PC. Taylor & Francis 2012

Course Structure

This is a studio class. You will be expected to plan ahead and work during class time. Generally, class time will involve demonstrations, lectures, and studio time. There will be critiques, exams, assignments and discussions during class. You will be expected to have completed and made notes on all readings before the class.

LAB HOURS AND POLICIES

The photography facilities may be used on a first come, first serve basis. Classes that are in session have priority. Some instructors do not allow other students to use the labs when their class is meeting in the lab, please ask their permission if there is a class using a space you wish to use.

SUPPLY LIST

DSLR Camera
24”, 36”, or 44” wide roll of Inkjet Paper
Sheet inkjet paper as desired
Here are some suggested/supported papers for you to consider:

Moab Rag Entrada 190, at Letter Size it is $20.95 for a 25 sheet box.
[http://www.bhphotovideo.com/c/product/502747-REG/Moab_R08_ERB190851125_Entrada_Rag_Bright_190.html](http://www.bhphotovideo.com/c/product/502747-REG/Moab_R08_ERB190851125_Entrada_Rag_Bright_190.html)

Ultra Pro Satin 4.0
They have a 9x13 size which might be interesting for the students to use. $33.65 for a 50 sheet box

Epson Premium Luster


20+ sheets of 4x5 film (color or B&W) If you choose color, you will have to have it professionally processed. Order C-41 NOT E-6 type for processing. ASK ME BEFORE BUYING

50 sheet box of T-Max 100 ISO costs about $86 this is black and white film you develop yourself

50 sheet box of Tri-X Pan Professional Black and White film ISO 320 costs about $92

10 sheet box of Portra Color film ISO 100 costs about $43

4x5 negative sleeves Use Print File Archival Storage Pages for 4x5 negatives

Flash for use with your digital camera – We have a limited number of flashes to check out

If buying, ones to consider:

- Brand name flashes that are automatically compatible-
- Also Yongnuo 560iii about $71
- Yongnou 568EX for (Nikon) About $138 and 568EX II for (Canon). Both of these support high-speed sync, which would offer flexibility for fill flash.

Tripod- available for check out from the Photography Department

Portable Hard Drive (recommend LaCie Rugged series USB 3.0, Firewire or Thunderbolt compatible) LaCie rugged 2T thunderbolt – about $280 Smaller – 1 TB about $190

Cheaper option is the Western Digital 1TB USB 3.0 interface $60

Other supplies as necessary

Course Requirements and Grading

1. Regular and punctual attendance
2. Completion of all assigned work
3. Participation in class discussions and critiques
4. Preparing for class- making notes on readings, bringing materials for work in class

Critique #1 (View Camera) 20%
Minimum of five well-crafted prints made from large format negatives with a cohesive idea/subject. Images will be graded on content/concept and technique. Inkjet prints may be in grayscale or color.

Critique #2 (Manipulated Image) 20%
Minimum of 5 excellent inkjet prints made from composites from at least 3 different files. Turn in a printed contact sheet of all the files used in your images.
Critique #3  20%
Students should present at least 15 prints forming the beginning or continuation of a project, portfolio, or body of work and a 100-300 word project statement. The project statement should concisely describe the subject matter and working methods (how and why did you start the project, why are you using the tools and medium selected for the project). Critiques will be graded on image content and craft.

Print of the Week Project  10%
Students should photograph at least 35 photographs per week (You will turn in proofsheet with at least 35 images weekly) and choose 1 to print and show in class.

Exam#1  March 10, 2015  15%
Exam#2  April 23, 2015  15%

All the assignments/critiques must be completed in order to pass the course. Assignments/critiques must be completed on time as stipulated in the attendance policy.

Attendance
Regular and punctual attendance is mandatory.
1. More than three unexcused absences will require an official doctor's note to be excused.
2. More than three unexcused absences will lower your final grade by one letter per class missed.
3. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for latecomers. If you are late to class and arrive after attendance has been taken, you will need to notify me at the end of class period to replace the absence with a tardy. Three tardies will constitute an absence. A tardy is considered to be arrival 15 minutes after the beginning of class.
4. Assignments that are turned in late will receive one letter grade lower per day for each weekday they are late.
5. Critiques missed may not be made up and critique grades will reflect the student's failure to participate in the discussion of the work. Do not miss critiques.

Drop policy
Please consult the UNT official calendar for the appropriate drop deadlines.

Incomplete Policy:
Incompletes will only be given in truly extreme circumstances (severe illness, etc.)

Disability Accommodation:
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with disability, such as appropriate adjustments to the classroom environment and the teaching, testing or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT policy 18.1.14, at www.unt.edu/oda and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940-565-4323.

Course Risk Factor
According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards that have the potential to cause serious bodily injury or death. In this class, those risks are related to photographic chemistry and electronic devices. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.
Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Center for Student Rights and Responsibilities. A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

Emergencies

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

Please note, due to the challenges inherent in planning 16 weeks ahead of time, I retain the right to change this syllabus without notice.
**Calendar**

**Week 1**

**Tuesday, 1/20/2015**
Class meets in ART 313
Introduction to the class/organizational meeting:
- Review the schedule for the class
- Set up critique groups (A, B, C)
- Set up view camera groups
- Collect emergency contact information
- Reminder and demo of Lynda.com interface
- Explain picture of the week assignment

Announcements and important dates:
Optional Field Trip to Houston 1/23/15 - see handout
2/2 UNT CVAD Scholarship application deadline
MFA exhibition reception Lynne' Bowman Cravens February 19
CAA – New York February 11-14
SPE – New Orleans March 12-15
Grant panel at Career Center April 2 - free but must be registered.
Bryan Florentin Visit March 30 – will be reviewing students’ portfolios

**Assignment:**
Bring your DSLR and manual to class on Thursday
Buy your materials ASAP. We will shoot in class on February 3.
Read and make notes on chapters View Camera, Exposure, and The Zone System
Read and make notes on Cotton introduction, “Intimate Life” and “Deadpan” chapter
Check scholarships at art.unt.edu/current-students/continuing-student-scholarships
Application deadline is February 2, 2015

**Thursday, 1/22/15**
Class meets in ART 313
Bring your DSLR and manual to class
Demonstrate use of the view camera
Demonstrate large format film loading. Students practice loading film
Review basics of using a DSLR - exposure, white balance, ISO, histogram
Look at August Sander, Victoria Sambunaris, Sharon Harper, Hiroshi Sugimoto

1/23/15 Friday
**Optional field trip to Houston** for private, artist-led tour of the FotoFest exhibition
Details are on attached sheet

**Week 2**

**Tuesday 1/27/15**
Class meets in Oak Street Hall
Scanning 4x5 film demonstration & hand out.
Light meter, light meter app, DSLR light meter demonstration
4x5 Film development demonstration & hand out

**Thursday 1/29/15**
Workday (I will be at a solo show opening at Midwestern State University)

**Assignment:**
Load Film in film holders at the OSH photo lab before class on Tuesday.
Review view camera information
Print photo of the week #1 for class on Thursday
Spring 2015
ASTU 3250 Photography III
TTR 2-4:50

Week 3

Tuesday 2/3/15
Class meets in Oak Street Hall
We will photograph using the view camera during class today.

Assignment
Photograph for Critique #1. You will need to show a minimum of 5 well-crafted prints made from large format negatives with a cohesive subject/concept.

Thursday 2/5/15
Class meets in Oak Street Hall
Photo of the week #1 due today. Turn in proofsheet with at least 35 images
Demonstration of large format digital printing
Film processing in class.

Week 4

Tuesday 2/10/15
College Art Association Conference
Lab day to process, scan film, print for Critique #1

Assignment
Process and scan your work. Have at least 3 images scanned by Tuesday. Bring them to class on your portable hard drive or as inkjet prints.

Thursday 2/12/15
College Art Association Conference
Lab day to process, scan film, print for Critique #1

Week 5

Tuesday 2/17/15
Class meets in Art 313
Troubleshoot view camera issues
Deadpan and Intimate Life lecture
Review image processing of scanned materials
File organization, metadata, Copyright, spotting, sharpening.
Work in progress – show at least 3 scanned view camera images in class
If you do not show at least 3 scanned images, your critique #1 grade will be reduced by a letter grade.
Photo of the Week #2 due today. Turn in proofsheet with at least 35 images

Assignment
Prepare for critique #1

Thursday 2/19/15
Class meets in Oak Street Hall
Lab day to process, scan film, print for Critique #1

*Lynné Bowman Cravens’ MFA exhibition closing reception in Cora Stafford Gallery Feb 19
Dornith Doherty’s solo exhibition opening February 21 at Holly Johnson Gallery, Dallas, Texas

Week 6

Tuesday 2/24/15
Class meets in Art 313
Critique #1, Group A: View Camera. Minimum of five well-crafted prints made from large format negatives with a cohesive idea/subject. Images will be graded on content/concept and technique. Inkjet prints may be in grayscale or color.
Thursday 2/26/15  Class meets in Art 313
Critique #1, Group B: View Camera. Minimum of five well-crafted prints made from large format negatives with a cohesive idea/subject. Images will be graded on content/concept and technique. Inkjet prints may be in grayscale or color.

Assignment
Read If this is Art and Something is Nothing in the Cotton Book
Study for Exam which will take place 3/10/15

Week 7
Tuesday 3/3/15  Class meets in Art 313
Photo of the week #3 due today. Turn in proofsheet with at least 35 images
Introduce Next project: Manipulated Images
Demonstration: Advanced Photoshop
Lecture contemporary photographers using digital means
Review for exam

Assignment
Study for Exam which will take place 3/10/15

Thursday 3/5/15  Class meets in Art 313
Discussion If this is Art and Something is Nothing from the Cotton Book
Demonstration: Advanced Photoshop
Lecture contemporary photographers using digital means
Work in class on digital composites

Week 8
Tuesday 3/10/15  Class meets in Art 313
Photo of the Week #4 due today. Turn in proofsheet with at least 35 images

Exam #1

Assignment
Read Moments in History in Charlotte Cotton’s The Photograph as Contemporary Art

Thursday 3/12/15
Workday, I will be at the SPE National Conference in New Orleans

Week 9
Spring Break

Week 10
Tuesday 3/24/15  Class meets in Art 313
Photo of the Week #5 due today. Turn in proofsheet with at least 35 images
Advanced Photoshop techniques
Lecture contemporary photographers using digital means
Discussion: Moments in History in Charlotte Cotton’s The Photograph as Contemporary Art
Work in class on digital composites

Thursday 3/26/15  Class meets in Art 313
Advanced Photoshop techniques
Work in class on digital composites

Assignment
Spring 2015
ASTU 3250 Photography III
TTR 2-4:50

Prepare for crit

Week 11


Tuesday 3/31/2015   Class meets in Photo Area Office Suite in Oak St Hall
Advisement Day

Thursday 4/2/2015   Class meets in Art 313
Lecture: Tableau/Constructed Narrative Photography
Discuss Once Upon a Time from Cotton book.
Photo of the Week #6 due today. Turn in proofsheet with at least 35 images
Work in class on digital composites

Assignment
Read Once Upon a Time in Charlotte Cotton’s The Photograph as Contemporary Art
Prepare for crit

Week 12

Tuesday 4/7/15      Class meets in Art 313
Critique #2 Group A: 5 excellent inkjet prints made from composites from at least
3 different files. Turn in a printed contact sheet of all the files used in your images.

Thursday 4/9/15     Class meets in Art 313
Critique #2 Group B: 5 excellent inkjet prints made from composites from at least
3 different files. Turn in a printed contact sheet of all the files used in your images.

Assignment
Read chapter on Flash and Lighting in Stone book.

Week 13

Tuesday 4/14/15     Class meets in Art 313
Schedule adjustment day

Thursday 4/16/15    Class meets in Art 313
Demonstration of flash and basic lighting
Photo of the Week #7 due today. Turn in proofsheet with at least 35 images
Lab Day to work in class on Critique #3

Assignment
Read Revived and Remade in Cotton book
Study for Exam which takes place next Thursday

Week 14

Tuesday 4/21/15     Class meets in Art 313
Lab Day to work in class on Critique #3
Lecture: Conceptual Photography

Thursday 4/23/15    Class meets in Art 313
Photo of the Week #8 due today. Turn in proofsheet with at least 35 images
Exam #2
Week 15

Tuesday 4/28/15  Class meets in Art 313
Lab Day to work in class on Critique #3

Thursday 4/30/15  Class meets in Art 313
Photo of the Week #9 due today. Turn in proofsheet with at least 35 images
Lab Day to work in class on Critique #3

Week 16

Tuesday 5/5/15  Class meets in Art 313
Critique #3 Group A: Students should present at least 15 prints forming the beginning or continuation of a project, portfolio, or body of work and a 100-300 word project statement. The project statement should concisely describe the subject matter and working methods (how and why did you start the project, why are you using the tools and medium selected for the project). Critiques will be graded on image content and craft.

Thursday 5/7/15  Class meets in Art 313
Critique #3 Group B: Students should present at least 15 prints forming the beginning or continuation of a project, portfolio, or body of work and a 100-300 word project statement. The project statement should concisely describe the subject matter and working methods (how and why did you start the project, why are you using the tools and medium selected for the project). Critiques will be graded on image content and craft.