Course Description

Foundations in photography as a contemporary art. Advanced techniques in exposure and printing. Introduction to large format digital printing and large format cameras.

Required Textbooks


Prerequisites

Selection from entry review.

Course Structure

This is a studio class. You will be expected to plan ahead and work during class time. Generally, class time will be split evenly between demos and lectures/studio time. There will be critiques, exams, assignments, and discussions during class. You will be expected to have completed and made notes on all readings before the assigned class meeting.

Course Requirements & Grading

1. Regular and punctual attendance.
2. Completion of all assigned work.
3. Participation in class discussions and critiques.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critique #1 (View Camera)</td>
<td>25%</td>
</tr>
<tr>
<td>Compositing Tech Assignment</td>
<td>10%</td>
</tr>
<tr>
<td>Critique #2</td>
<td>25%</td>
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<tr>
<td>Critique #3</td>
<td>25%</td>
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<tr>
<td>Exam</td>
<td>15%</td>
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</tbody>
</table>

Attendance Policy

Regular and punctual attendance is mandatory.

1. Three unexcused absences will be tolerated.
2. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
3. More than three unexcused absences will affect your final grade by at least one letter grade per absence.
4. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence. A tardy is considered to be arrival after the beginning of class activities.
5. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
6. Examinations missed may only be made up with an official doctor’s excuse.
7. Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.
Lab Hours and Policies

The lab may be used on a first come, first serve basis. Classes that are in session have priority. Some instructors do not allow other students to use the labs when their class is meeting in the lab. Obey their wishes.

Failure to follow the rules may result in loss of lab privileges!

Lab hours will be posted on the wall outside the lab entrance.

Supply List

DSLR Camera
Inkjet Paper (min of one box of 50 sheets 13x19)
25+ sheets of 4x5 film (color or b&w)
4x5 negative sheets
Flash (must be safe to use with your digital camera)
Tripod
Portable Hard drive. Flash drives and CD are not acceptable storage methods for this class.

Other supplies as necessary

Course Risk Factor & Classroom Safety

The risk factor for this course is rated a category 3. Serious bodily injury or death could result from improper use/handling of chemicals and electrical devices.

The Texas Hazard Communication Act & Rules require public employers to provide training and information to employees and laboratory students concerning hazardous chemicals they may be exposed to in their workplace or laboratories. UNT maintains a file of Material Safety Data Sheets on all chemicals and hazardous materials purchased and used by UNT personnel and students. The Material Safety Data Sheet files are open and available to all students. The files are located at the Risk Management and Environmental Services Office, Hospital Building, room 221. Their telephone number is 940/565-2109.

Disability Accommodation

Please notify the instructor if you have a disability that requires accommodation. You must be registered with the UNT Office of Disability Accommodation, Union Building, Room 318. The School of Visual Arts Policy on Accommodation is available upon request in the Art Building, Room 111. Further questions or problems concerning accommodation should be addressed to Marian O’Rourke-Kaplan, Associate Dean, Art Building, Room 111. If you require assistance in taking notes, please be advised that the person supplying notes does not give you notes for days you are absent. It is your responsibility to be in class.

Center For Student Rights and Responsibilities

A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

In Case of Emergency

In case of an emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

Course Changes

The instructor reserves the right to make changes to the syllabus with or without notice.
Calendar

Week One

Monday 8/30/10
Course Introduction: Required books, materials and expectations.
Set-up view camera groups and crit groups.
Collect contact information
Discuss exhibition in the Art Building Lightwell next week.
Buy your supplies now!
Read and make notes on the View Camera and the Zone System in Stone textbook
Demo film loading – practice in class

Wednesday 9/1/2010
Edit prints and talk about the show- look at the space and organize it.
Paho and I will hang the show Tuesday September 7 after 2pm if anyone wants to help!

Week Two

Monday 9/6/2010
No Class, Labor Day

Wednesday 9/8/2010
Using the view camera (have read and made notes on chapter 15 (View Camera) and 16 (The Zone System) in Stone book.
View Camera demo (meet in OSH)
Go by the show at the end of class
I distribute scanning and printing handouts

Week Three

Monday 9/13/2010
Use View Cameras in class

Wednesday 9/15/2010
Deadpan Lecture (have read and made notes on Cotton Introduction and “Deadpan” chapter)
We’ll start in the art building, then walk to OSH
Scanning 4x5 film (color) – review handout before class
Large Format Printing From 4x5 – review handout before class
Meet with Erin in the lab for large format printer demo

Week Four

Monday 9/20/2010
Lab Day: Working with view camera and large format negatives
Class meets in OSH

Wednesday 9/22/2010
Lab Day: Working with view camera and large format negatives
Class meets in OSH

“Dual Gaze: Picturing Female Identity” begins with a screening of Beauty Knows No Pain, Elliott Erwitt’s documentary film about the Kilgore Rangerettes, at 5:30 p.m. Sept. 23 at UNT on the Square in Denton. Erwitt was documenting Texas culture after the Kennedy assassination for Paris Magazine when he discovered the Rangerettes.

Week Five

Monday 9/27/2010
Crit View Camera group A: Have a min of 4 well crafted prints made from large format negatives on one idea/subject. Images will be graded on content/concept and technique. Prints may be in Black and White or Color.
Wednesday 9/29/2010
Workday during class time- attendance not taken so you can attend:

Photographers O. Rufus Lovett and Libby Rowe will lecture at 2 p.m. Sept. 29 in the Art Building, Room 223, with a book signing following the presentation.

Week Six

Monday 10/4/2010
Crit View Camera group B: See above

Wednesday 10/6/2010
Workday/graduate student lecture

Society for Photographic Education South Central Conference Oct 7-9 Fayetteville, Arkansas

Week Seven

Monday 10/11/2010
Modified Landscape Lecture (read and have made notes on “Building Pictures”
http://www.mocp.org/exhibitions/2008/04/architectural_i.php)
Demo Compositing

Wednesday 10/13/2010
Lab Day: work on image compositing
Possible field trip to Amon Carter Museum (either this Wednesday or the following)

Saturday, October 16
I give Artist’s Eye lecture at Kimbell Museum, Fort Worth

Week Eight

Monday 10/18/2010
Lab Day: work on image compositing

Wednesday 10/20/2010
Lab Day: work on image compositing
Possible field trip to Amon Carter Museum (either this Wednesday or the previous one)

Week Nine

Monday 10/25/2010
Technical Crit: Compositing. Turn in 3 photorealistic composites each made from at least 3 different files. Turn in a printed contact sheet of all the files used in your composites.

Wednesday 10/27/2010
Lecture: Tableau/ Constructed Narrative (have read and made notes on “Once Upon a Time” in Cotton Book)
Demo Fill Flash and Studio Lighting

Week Ten

Monday 11/1/2010
Lecture: Document/ Project/ Here and Now (have read and made notes on “Moments in History” in Cotton book)
Lab Time

Wednesday 11/3/2010
Workday, grad student supervises- I am giving an artist lecture at the Martin Museum of Art

Week Eleven

Monday 11/8/2010
Exam on material presented to date
Week Twelve

Monday 11/15/2010
Crit Two Group A:
Students should have 8-15 prints forming the beginning or continuation of a project, portfolio, or body of work and a 100-300 word project statement. The project statement should concisely describe the subject matter and working methods (how and why did you start the project, why are you using the tools and medium selected for the project). Critiques will be graded on image content and craft.

Tuesday, 11/16 Visiting Artist Catherine Wagner will give a talk. Details TBA

Wednesday 11/17/2010
Crit Two Group B: See above

Thursday, 11/18/2010
Dornith Doherty Exhibition opening at UNT on the Square. Reception 5-7pm

Week Thirteen (Thanksgiving week)

Monday 11/22/2010
Writing an artist statement
Lecture: Intimate life (have read and made notes on "Intimate Life" in Cotton book)

Wednesday 11/24/2010
Workday- attendance will not be taken

Week Fourteen

Monday 11/29/2010
Lecture: Conceptual Photography (have read and made notes on “If the is Art” and “Revived and Remade” in Cotton Book)
Lab Time

Wednesday 12/1/2010
Work day

Week Fifteen

Monday 12/6/2010
Critique Three Group A:
Students should have 8-15 prints forming the beginning or continuation of a project, portfolio, or body of work and a 100-300 word project statement. The project statement should concisely describe the subject matter and working methods (how and why did you start the project, why are you using the tools and medium selected for the project). Critiques will be graded on image content and craft.

Wednesday 12/8/2010
Critique Three Group B: See Above
Deadpan/landscape:

Historical:
- Walker Evans
- August Sander
- Hilla and Bernd Becher
- Lewis Baltz
- Robert Adams

Contemporary:
- Edward Burtynsky
- Thomas Struth
- Thomas Ruff
- Candida Hofer
- Renée Dijkstra
- Richard Misrach

Intimate life:
- William Eggleston
- Nan Golden
- Larry Clark
- Richard Billingham
- Sally Mann
- Carrie Mae Weems
- Wolfgang Tillmans
- Catherine Opie
- David Hilliard

Conceptual:
- Sophie Calle
- Georges Rousse
- Penelope Umbrico
- David Shrigley
- Bettina von Zwehl
- Uta Barth

Tableau/Constructed Narrative
- Philip-Lorca diCorcia
- Jeff Wall
- Gregory Crewdson
- Hubbard and Birchler
- Sam Taylor Wood
- Nikki S Lee
- Yuki Onodera

Document/Project/Here and Now
- Larry Sultan
- Lucinda Devlin
- Catherine Wagner
- Lauren Greenfield
- Martin Parr
- Joel Sternfeld

Modified Landscape
- Alexander Apostol
- Anthony Goicolea
- Beate Gutschow
- Dionisio Gonzalez
- Josef Schulz
- Andreas Gursky
- Mike and Doug Starn
STUDENT ACKNOWLEDGEMENT: Lastly provide a “tear off” or separate page with a place for the student(s) to sign a declaration of understanding and agreement with the above syllabus provisions and risk factor.

These forms should be kept on file for all category 2 and 3 classes for 1 year. An example of format is as follows:

I ______________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

<table>
<thead>
<tr>
<th>Course number and section</th>
<th>Risk Rating</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASTU 3250</td>
<td>3</td>
</tr>
</tbody>
</table>

Student phone #, e-mail address (print)  Signature  Date

University of North Texas
Waiver of Liability and Hold Harmless Agreement

In consideration for the expectation of publicity and acknowledgement for __________________ (property) and any valuable consideration, I hereby release, waive, discharge and covenant not to sue the University of North Texas, the Board of Regents of the State of Texas, their officers, servants, agents, or employees of UNT from any and all liability, claims, demands, actions, and causes of action whatsoever arising out of or related to any loss damage, injury including death that may be sustained by me, or to any property belonging to me, whether caused by the negligence of UNT, or otherwise for the use of images of property which I own and or have full authority to license for such uses, regardless of whether said use is made in conjunction with my own name, company name, or with a fictitious name, or whether said use is made in color, black and white, video, or otherwise, or other derivative works made thought any medium. I waive any right that I may have to inspect or approve the photos or finished versions incorporating the photos, including written copy that may be used in connection therewith.

Voluntary Assumption of Risk of Loss

To the best of my knowledge, I can fully participate in any publicity. I am fully aware of the risks and hazards connected with the activity including, but not limited to, the risks as noted herein, and I hereby elect to voluntarily participate in publicity and to engage in publicity may be hazardous to me and property. I voluntarily assume full responsibility for any risks of loss, property damage, illness or personal injury, including death, that may be sustained by me, or any loss or damage to my property, as a result of being engaged in publicity.

I agree to indemnify and hold harmless UNT from any loss, liability, damage, or costs, including court costs, and attorney’s fees that may be incurred due to my participation in publicity.

I understand that UNT will not be responsible for any medical costs associated with any injury that I may sustain while participating in publicity.

It is my express intent that this agreement shall bind the members of my family and spouse, if I am alive, and my heirs, assigns, and personal representative, if I am not alive, shall be deemed as a release, waiver, discharge, and covenant not to sue UNT and that this agreement shall be construed in accordance with the laws of the State of Texas.

In signing this release as a participant in publicity, I certify that I have read the foregoing waiver of liability and hold harmless agreement, I understand it, and I sign it voluntarily as my own free act and deed; no oral representations, statements, or inducements, apart from the foregoing written agreement, have been made.

I am at least 18 years of age, and fully competent; or if under 18 years of age, my parent or legal guardian’s approval and signature has been obtained; and I execute this release for full, adequate, and complete consideration fully intending to be bound by the same.

IN WITNESS THEREOF, I have hereunto set my hand on this ______day of ____________, 20___

Participant’s signature (required)

Parent or Guardian’s signature (if necessary)

witness  witness  witness