SYLLABUS
PHOTOGRAPHY II - ASTU 2255 FALL 2016
PROFESSOR: Dornith Doherty EMAIL: Dornith.Doherty@unt.edu
OFFICE HOURS: Tuesdays 11:30-1:30pm

COURSE DESCRIPTION
Intermediate course providing instruction in use of digital cameras, digital photographic printing, and
digital image management.

Prerequisite(s): ASTU 2250, Photo I or equivalent class at the university level. Grade C or better. Please
note, if you are planning to go through review to continue in the program, you must have received a grade
of B or better.

COURSE OBJECTIVES / LEARNING OUTCOMES
This is a lens based studio art class. It will deal with theoretical concerns about fine art photography as
well as with learning digital photographic processes. Students will create a portfolio of work that
demonstrates their understanding of the new material learned in this class.

COURSE STRUCTURE
This is a studio class. You will be expected to plan ahead and work during class time. Generally class
time will be split between lectures and studio time. There will be critiques, technical demonstrations and
exams. This course will also use readings and video tutorials to introduce technical concepts in
photography and digital imaging.

COURSE TEXTBOOKS AND ONLINE TECHNICAL RESOURCES
Please buy the second edition- it costs about $23.00

Lynda.com subscription. You will receive a Lynda.com subscription from CVAD
Helpx.adobe.com is our secondary source for technical information.

GRADING
● Crit One 15%
● Crit Two 20%
● Crit Three 20%
● Exposure/processing technical assignment 5%
● Flash technical assignment 5%
● Quizzes over readings 5%
● Exam 1 15%
● Exam 2 15%

Late work will be graded down one letter grade per class period. Work later than one week will not be
accepted and will receive the grade of F.

COURSE REQUIREMENTS
● Regular and on-time attendance.
● All assigned work must be completed.
● All readings and video tutorials must be completed.
- Participation in critiques and class discussions.

All assignments, critiques, and exams must be completed in order to pass the course. All assignments, critiques, and exams must be completed on time as stipulated in the attendance policy. All assignments, critiques, and exams must be completed during the semester the course was taken – work done before the beginning of the course may not be used. Art majors must receive a letter grade of C or better in order to be a photography major.

EXAMS
The exam will cover all course content.

ATTENDANCE POLICY
1. Regular and punctual attendance is mandatory.
2. Three unexcused absences will be tolerated.
3. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
4. More than three unexcused absences will affect your final grade by at least one letter grade per absence.
5. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy. Three tardies will constitute an absence. A tardy is considered to be arrival 15 minutes after the beginning of class.
6. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
7. Examinations missed may only be made up with an official doctor’s excuse.
8. Critiques missed may not be made up and grades will reflect the student’s failure to participate in the critique discussions.

DISABILITY ACCOMMODATION
Please notify the instructor if you have a disability that requires accommodation. You must be registered with the UNT Office of Disability Accommodation. The School of Visual Arts Policy on Accommodation is available upon request in the Art Building, Room 111. Further questions or problems concerning accommodation should be addressed to Denise Baxter, Associate Dean, Art Building, Room 111. If you require assistance in taking notes, please be advised that the person supplying notes does not give you notes for days you are absent. It is your responsibility to be in class.

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.
CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES
A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

ACADEMIC INTEGRITY POLICY
Please refer to UNT policy 18.1.16 for the full description.
Students shall not violate the academic culture of trust through cheating, plagiarism, forgery, falsifying information, facilitating academic dishonesty or sabotaging the work of others. This includes submitting work from previous semesters as work completed during this class.

COURSE RISK FACTOR: According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards that have the potential to cause serious bodily injury or death.

IN CASE OF EMERGENCY
In case of an emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

EQUIPMENT AND MATERIALS LIST
- DSLR (digital single lens reflex) camera capable of capturing images as Raw files.
  - If you already own a DSLR camera it should work for this class. I do not recommend buying a new camera.
  - If you do not have a DSLR I recommend buying a Nikon or Canon with HD video capabilities.
- Optional: Extra Battery.
- Memory Card(s)
- Memory card reader (optional)
- Flash - Manual or TTL (optional). We have flashes for check out for the assignments.
  - There are lots of options if you want to buy one. We will talk about some in class. Buy what works for your needs/budget.
  - Camera brand flashes (Nikon or Canon) are very good and will run $300 - $600. Most will work in both manual and TTL modes and will be feature rich.
  - Yongnuo 560IV manual mode only flashes are very popular budget flashes and will run under $100. These flashes will lack some of the features of a Canon or Nikon flash and will force you to learn to use a flash like a studio light. This can be beneficial in many situations and challenging in others.
- Tripod (optional)
- File storage: portable hard drive. You will need a minimum of one portable external hard drive with 500GB or more space. (1 terabyte external drives are about $60) Flash drives or DVDs/CDs are not acceptable storage methods.
- Inkjet paper: You will need at least 100 sheets of paper. You can use 8.5” x 11”, 11” x 17”, 13” x 19”, 17” x 22” or up to 44” wide roll paper. I suggest starting with 8.5” x 11” and then considering getting larger paper for the final critique or entry review.
  - Recommended paper types:
    - Red River Ultra Pro Satin 4.0 (about $33 for 100 sheets of 8.5 x 11)
☐ Epson Ultra Premium Luster (8.5 x 11 50 sheets is $20, 13 x 19 inch is $75 for 50 sheets)
☐ Moab Entrada Rag bright 190 paper for inkjet (about $32 for 8.5 x 11 25 sheets)
☐ If you want to use other paper please see me before you make your purchase.
  Only coated inkjet paper is allowed in the printers.
☐ Other Materials may be required during the Semester.
☐ Inkjet printing fees: We charge $0.01 per square inch for printing in the photography lab in OSH. As part of your course fee you have ‘pre paid’ for $20 worth of printing. Tom, our lab manager, will go over how to record your prints when using the lab.

COURSE CHANGES
The instructor reserves the right to make changes to the syllabus with or without notice.

CALENDAR
Week 1
8/30  Introduction to Class / Review of Syllabus, set critique groups, discuss supply and equipment needs, renting lockers.
  Lecture/Review: Creative use of small, hand-held cameras
  Technical lecture: Topics covered: resolution, file size, bit depth, aperture, shutter speed, ISO, file formats, color spaces, aperture, shutter speed, shooting modes, setting white balance
  Due for next class: Bring your camera, charged battery, memory card and camera manual to class on Thursday!

9/1  Lecture/Review: Camera functions: aperture, shutter speed, ISO, shooting modes, setting white balance.
  Students photograph in class. Bring your digital camera, memory card, charged battery and camera instruction manual to class. Technical assignment #1 on exposure to be completed in class. Lack of preparation will reduce your score by 15 points (out of 100)
  Due for next class: Bring images on memory card, card reader and portable hard drive for Bridge demo.
  Watch on lynda.com for next class:
  Bridge CC essential training (Julieanne Kost) Intro and chapter 1

Week 2
9/6  Bring images on memory card, card reader, portable hard drive
  Lecture: Critique #1 and long-term projects. Introduction to Bridge
  Demo: Bridge: the window, importing and organizing, rating, labeling, metadata, how to format your hard drive, best practices for storage.
  Students work on importing and organizing-
  Due for next class: Watch on lynda.com: Adobe Camera Raw Essential Training with Julieanne Kost

9/8  Class discussion Brainstorming about critique #1 ideas
Demo: Bridge part 2 and intro Adobe Camera Raw - Processing raw and DNG files - the basic panel and camera raw interface
Students process (develop) files in class.
Due for next class watch chapters 2 & 3 in the camera raw essential link above

Week 3 9/13
Demo: - Camera Raw Part 2: other panels and tools – spot corrections
Students work on Technical Assignment #1
Due for next class watch https://www.lynda.com/Photoshop-tutorials/Photoshop-CC-Essential-Training-2015/372339-2.html
(Intro and Chapters 1-3, 6 working with layers, chapter 19, type essentials)

9/15 Quiz + Group Discussion of Art Photography Now: Introduction, Portrait, Landscape
Photoshop interface, layers, sharpening, adding text, fine tuning color balance, tiffs/psd; text tool, screenshots, move tool, how to resize, add canvas, new document, edit/transform/scale
Students work with these topics on technical assignment #1

Week 4 9/20 Demo: Printing by Tom Leininger in Oak Street Hall
Print in class and show me work-in-progress individually

9/22 Quiz + Group Discussion of Art Photography Now: Narrative, Object, Fashion
Talk about critique #1 work in progress – How is it going?
Students work on technical assignment #1

Week 5 9/27 Technical assignment #1 is due today. We will review the prints in class together.
Lecture/demo on color temperature and creating custom white balances
Lecture: Narrative Photography expanded

9/29 Quiz + Group Discussion of Art Photography Now: Document, City, Transitions
Lecture: Towards a definition of document

Week 6 10/4 Critique One: Group A
Critique Requirements: Eight (8) inkjet prints made on 8.5 x 11 inch or larger paper and a 100 – 300 word descriptive project statement. The subject of your photographs is up to you – you should photograph something that is important to you personally and relevant to the larger world around you. You should use the artists we have looked at in class as a guide. You should talk to me about your ideas and show me in progress work during lab time. The project statement should concisely describe the subject matter and working methods – what you made pictures of, why you made pictures of your chosen subject, and what you think is interesting/important/exciting about your pictures and subject. Projects will be graded on image content (creative image making and/or what the image
means), technical execution and completion of all assigned work. Turn in prints and statement in a clean envelope or paper box.

10/6 Critique One: Group B
Critique Requirements - See above.

Week 7 10/11 Lecture: Creative use of flash
Demo: Flash and technical assignment in class
Topics covered: how to control exposure, inverse square law, reciprocity, soft vs. hard light, synchronizing flash, color temperature and matching flash

10/13 Society for Photographic Education Regional Conference
Students work on flash and technical assignment.

Week 8 10/18 Flash and technical assignment #2 continues

10/20 Review: Exam review

Week 9 10/25 Exam + technical assignment #2 prints due today
For the next few demos, please watch:
(chapters 7-13)
Also helpful
https://helpx.adobe.com/photoshop/topics_SELECTING.html
https://helpx.adobe.com/photoshop/topics/LAYERS.html

10/27 Introduction to Photoshop continues- Toolbox, selections, and blending modes.
working with layers
Lecture: Grand and not so grand illusions

Week 10 11/1 Intro to Photoshop continues- Adjustment layers and Layer masks, layer opacity
Flattening, merging, and saving, smart objects. Hand out exam review sheet.
11/3 Workday

Week 11 11/8 Critique Two: Group A
Critique Requirements: Eight (8) inkjet prints made on 8.5 x 11 inch or larger paper and a 100 – 300 word descriptive project statement. The subject of your photographs is up to you – you should photograph something that is important to you personally and relevant to the larger world around you. You should use the artists we have looked at in class as a guide. You should talk to me about your ideas and show me in progress work during lab time. The project statement should concisely describe the subject matter and working methods – what you made pictures of, why you made pictures of your chosen subject, and what you think is interesting/important/exciting about your pictures and subject. Projects will be graded on image content (creative image making and/or what the image means), technical execution and completion of all assigned work. Turn in prints and statement in a clean envelope or paper box.

11/10 Critique Two: Group B
Critique Requirements - See above.
Week 12  11/15  lecture: Methods of presentation. Exam review + Brainstorm for Critique #3
         11/17  Exam #2

Week 13  11/22  Byrd Williams Lecture in the UNT Library at 4pm
         11/24  Thanksgiving

Week 14  11/29  Students work in class

12/1  Critique Three: Group A
Critique Requirements: ten (10) inkjet prints made on 8.5 x 11 inch or larger paper and a 100 – 300 word descriptive project statement. The subject of your photographs is up to you – you should photograph something that is important to you personally and relevant to the larger world around you. You should use the artists we have looked at in class as a guide. You should talk to me about your ideas and show me in progress work during lab time. The project statement should concisely describe the subject matter and working methods – what you made pictures of, why you made pictures of your chosen subject, and what you think is interesting/important/exciting about your pictures and subject. Projects will be graded on image content (creative image making and/or what the image means), technical execution and completion of all assigned work. Turn in prints and statement in a clean envelope or paper box.

Week 15  12/6  Critique Three: Group B
Critique Requirements - See above.

12/8  Critique three continues if necessary