SYLLABUS
PROFESSOR: Dornith Doherty EMAIL: Dornith.Doherty@unt.edu
OFFICE HOURS: Wednesday 1:30-3:30
Lynda.com subscription. You will receive a FREE Lynda.com subscription from CVAD
Helpx.adobe.com is our secondary source for technical information.

Calendar

Week 1  Tuesday 8/29/2017
Introduction to Class / Review of Syllabus, set critique groups, discuss context research
presentation assignment, discuss studio visits and visiting artists, collect emergency contact information,
collect “Art is” for view book. Discuss expectations for work and critiques. Communication expectations
(emails, texts, etc.) Assistantship: managing responsibilities, expectations, and tips. Send out reading #1

Questions for the Readings:
- What are the basic arguments and conclusions presented in the text?
- What were the strengths or weaknesses of the argument?
- Were their arguments opinion or research based?
- What new questions or problems does the article raise?
- What aspect was useful to you?
- What did you enjoy or dislike about the reading?

Context Research Assignment
Graduates will assemble research that provides a context for their own artistic practice.
Where does your work fit in the plurality of modes of working, presentation, theoretical underpinnings, and
subject matter in contemporary art? This research will be presented in a 20-30 minute PowerPoint
presentation, accompanied by a written bibliography with a minimum of eight sources. Although using
artist websites may be appropriate in your bibliography, the majority of the research should include
museum catalogue essays, scholarly articles and other published writings that provide analysis and
commentary of the work you present. This will comprise 25% of your grade.

Recommended reading for first-year students
Productivity for Creative People: How to Get Creative Work Done in an *Always on* World
By Mark McGuinness (approximately $4.00)

Announcements:
1. Public Art Event at UNT Sept 8 & 9 Mark Dion, Matthew Richie, Jean Shin, Humberto
Campana, Jim Campbell (grant writing workshops and public art workshops)
2. Society for Photographic Education Conference in Waco, Texas
https://www.spenational.org/chapters/southcentral
Dates: October 13-15
Speakers will include Robert and Shana Parke Harrison and Charlotte Cotton
Student exhibition opportunity:
Deadline to apply is September 15, 2017
3. Visiting artist Erika Blumenfeld Lecture Friday, September 22 and possible studio
visits Thursday, September 21 and Friday September 22.
Semester preview- Mark Dion, Matthew Richie, Jean Shin, Robert and Shana Parke-Harrison, Mike and Doug Starn, Erika Blumenfeld, Humberto Campana,
Jim Campbell

8/31  Individual meetings by appointment

**Week 2**  9/5  11:15 GRADS MEET with Michael King in Lightwell about their show
Discuss reading #1 Eleanor Heartney
Proposal writing

9/7  Individual meetings by appointment
Friday, September 8, Percent for Art Project Symposium 10:30-12:00 and Artist Lectures 1-4:30
Saturday, September 9 Student workshops: Public Art and Grant Writing Workshop (need to reserve)
Monday, September 11 10am-noon, Artist lectures

**Week 3**  9/12  Crit 1 group 1
Discuss readings #2
http://www.goethe.de/ges/umw/prj/kuk/fot/blu/enindex.htm
https://www.gf.org/fellows/all-fellows/erika-blumenfeld/

9/14  individual meetings by appointment

**Week 4**  9/19  Crit 1 group 2
Tonight! Misty Keasler lecture at the Fort Worth Modern Art Museum

9/21  Visiting Artist Erika Blumenfeld Events- studio visits TBD on Thursday and Friday

Friday, 3pm, Erika Blumenfeld lecture Environmental Sciences building. Your attendance is expected.

**Week 5**  9/26  Crit 1 group 3
Discuss readings #3
http://www.nytimes.com/2010/06/04/arts/design/04bambu.html?mcubz=0

9/28  individual meetings by appointment
Starn Twins Speak at Baylor in, Waco, Texas in the evening

**Week 6**  10/3  individual meetings by appointment- Grad show in Lightwell this week
10/5  individual meetings by appointment

**Week 7**  10/10  Crit #2 Group 1
Discuss readings #4
https://www.mapltd.com/artist/charlottecotton/
http://aperture.org/magazine-2013/nine-years-a-million-conceptual-miles-by-charlotte-cotton/

http://www.npr.org/sections/pictureshow/2011/04/04/134925211/surreal-scenes-make-big-environmental-statements

Q&A between Catherine Edelman and Riobert and Shana ParkeHarrison 2014 (45 minutes!)
https://vimeo.com/90028956

10/12  individual meetings by appointment
SPE Regional Conference this weekend in Waco, Texas

**Week 8**
- 10/17  Critique #2 Group 2
- 10/19  individual meetings by appointment

**Week 9**
- 10/24  Critique #2 Group 3
- 10/26  individual meetings by appointment

**Week 10**
- 10/31  Research Presentations in class and bibliographies turned in
- 11/2   individual meetings by appointment

November 4 Dornith Doherty lecture and book signing at the Amon Carter Museum, Fort Worth, Texas

**Week 11**
- 11/7   Research Presentations in class and bibliographies turned in
Discuss Readings #5
http://bombmagazine.org/article/1000184/teresa-hubbard-alexander-birchler
- 11/9   no individual meetings this week

**Week 12**
- 11/14  Critique #3, Group 1
Alexander Birchler and Teresa Hubbard speak at the Fort Worth Modern Art Museum tonight
- 11/16  individual meetings by appointment

**Week 13**
- 11/21  Possible research presentations overflow
- 11/23  Thanksgiving

**Week 14**
- 11/28  Critique #3, Group 2
- 11/30  individual meetings by appointment

**Week 15**
- 12/5   Critique #3, Group 3
- 12/7   End of the semester lunch

**GRADING**
- Crit One  25%
- Crit Two   25%
- Crit Three  25%
- Context Research Presentation  25%

**Context Research Assignment**
Graduates will assemble research that provides a context for their own artistic practice. Where does your work fit in the plurality of modes of working, presentation, theoretical underpinnings, and subject matter in contemporary art? This research will be presented in a 20-30 minute PowerPoint presentation, accompanied by a written bibliography with a minimum of ten sources. Although using artist websites may be appropriate in your bibliography, the majority of the research should include museum catalogue essays, scholarly articles and other published writings that provide analysis and commentary of the work you present.
Late work will be graded down one letter grade per class period. Work later than one week will not be accepted and will receive the grade of F.

COURSE REQUIREMENTS
- Regular and on-time attendance.
- All assigned work must be completed.
- All readings must be completed. (they are provided in pdf format)
- Participation in critiques and class discussions.

All assignments, critiques, and exams must be completed in order to pass the course. All assignments, critiques, and exams must be completed on time as stipulated in the attendance policy.

ATTENDANCE POLICY
1. Regular and punctual attendance is mandatory.
2. Three unexcused absences will be tolerated.
3. More than three absences will require a note from a doctor or a note from the art office explaining a critical family/personal problem in order to be excused.
4. More than three unexcused absences will affect your final grade by at least one letter grade per absence.
5. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
6. Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

DISABILITY ACCOMMODATION
Please notify the instructor if you have a disability that requires accommodation. You must be registered with the UNT Office of Disability Accommodation. The School of Visual Arts Policy on Accommodation is available upon request in the Art Building, Room 111. Further questions or problems concerning accommodation should be addressed to Denise Baxter, Associate Dean, Art Building, Room 111. If you require assistance in taking notes, please be advised that the person supplying notes does not give you notes for days you are absent. It is your responsibility to be in class.

FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES
A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

ACADEMIC INTEGRITY POLICY
Please refer to UNT policy 18.1.16 for the full description. Students shall not violate the academic culture of trust through cheating, plagiarism, forgery, falsifying information, facilitating academic dishonesty or sabotaging the work of others. This includes submitting work from previous semesters as work completed during this class.

Acceptable Student Behavior:
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct.

The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://deanofstudents.unt.edu.

Sexual Discrimination, Harassment & Assault
UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more.

UNT’s Dean of Students’ website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: http://deanofstudents.unt.edu/resources_0. Renee LeClaire McNamara is UNT’s Student Advocate and she can be reached through e-mail at SurvivorAdvocate@unt.edu or by calling the Dean of Students’ office at 940-565-2648. You are not alone. We are here to help.

COURSE RISK FACTOR: According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards that have the potential to cause serious bodily injury or death.

IN CASE OF EMERGENCY
In case of an emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.