Course Description
This course is an advanced level course with emphasis on pursuing a creative body of work; developing your professional practice as an artist (including grant writing); and engaging current conceptual and theoretical trends in contemporary art and creative practice. This course requires students to synthesize concepts, technical skills, and knowledge acquired from previous courses and demonstrate that through the creation of a portfolio of work.

Course Requirements
1) For each critique, students should present ample work (for example, photographers would present 15-20 perfect prints, or a projection project) forming the beginning or continuation of a project or body of work and a 100-300 word project statement for three critiques.

2) Students will learn the basics of proposal writing for artists
Students will research and present one completed application with proposal statement and budget Due Dates: Draft: 2/25/16 and Final version: 5/5/16

Required Text
Art & Today by Eleanor Heartney. Originally $90 now available on Amazon for $32

Calendar

Week 1
Tuesday, 1/19/2016
- Introduction to the class/organizational meeting:
  - Review the schedule for the class
  - Set up critique groups (A, B, C)
  - Collect emergency contact information
  - Reminder about Lynda.com
  - Reminder about PIVOT
  - Look at FotoFest reviewers and discuss dates
  - Talk about business cards/postcards/leave behinds
  - Text Art & Today and related database- REVIEW AND ADD TAGS
  - Working with curators/galleries

Announcements and important dates:
Optional Field Trip to Houston 3/11/16 and FotoFest Meeting Place opportunity

Date: 31 January before 12 midnight
Nicholas and Anna Ricco Ethics Scholarship Competition deadline
The scholarship is $1,000. The case study prompt and more details about the competition are available at: http://journalism.unt.edu/2016-nicholas-and-anna-ricco-ethics-scholarship-competition-guidelines.

Date 31 January and 1 June
Toulouse Graduate School Travel Grant:
Remember – these applications require a reference form from a faculty member and processing through a department chair or other entity with matching funds
https://tsgs.unt.edu/new-current-students/travel-grants

Date: 1 February before 4pm
Continuing Student Scholarship application deadline
Scholarships for continuing CVAD students. Applications and further information available at https://art.unt.edu/current-students/continuing-student-scholarships.

Date: 1 February
Applications for TA and TF positions for Summer 2016 and Fall 2016 due
You can access the applications at https://art.unt.edu/sites/default/files/u45/CVAD-TATF-App13.10.02.pdf. More information about TA and TF positions and the application process is available at https://art.unt.edu/fellowships-assistantships.

Date: 25 March
Applications for CVAD Student Project Awards due
Information and links to applications are available at https://art.unt.edu/current-students/funding-awards-projects
Remember – these applications require a reference letter from a faculty member and processing through a department chair or other entity with matching funds

Thursday, 1/21/16
Students bring work or a few digital files to class and plan work for the semester
Researching and assessing grants, fellowships, and artist-in-residencies
Key elements of proposal writing

Assignment:
Sign up for PIVOT

Week 2
Tuesday 1/26/16  Studio Day
Thursday 1/28/16  Critique #1 Group A
Sample CFPs (Dornith)

*Annette Lawrence reception at UNT on the Square
*Graduating Graduate students must apply for graduation by early February

Week 3
Tuesday 2/2/16  Studio Day
Thursday 2/4/16  Critique #1 Group B
Discuss Introduction and Art & Popular Culture from text (turn in your notes)
Budgets for proposals (Dornith)

*Dan Baeza’s MFA exhibition

Week 4
Tuesday 2/9/16  Studio Day  Demo on digital images if necessary
Thursday 2/11/16  Critique #1 Group C
Discuss Art & The Quotidian Object and Art & Abstraction from the text (turn in your notes)
Week 5
Tuesday 2/16/16  Studio Day
Thursday 2/18/16  Studio Day

Week 6
Tuesday 2/23/16  Studio Day  Demo #2 on digital images if necessary
Thursday 2/25/16  Critique #2 Group A
Discuss Art & Representation and Art & Narrative from the text (turn in your notes)
Proposal first drafts are due
Turn in:
A print out of the call for proposals, resume, proposal narrative, proof sheet of images, budget

*Ellie Ivanova’s MFA exhibition

Week 7
Tuesday 3/1/16  Studio Day
Thursday 3/3/16  Critique #2 Group B
Discuss Art & Time and Art & Nature & Technology from the text
Working with galleries/curators

Week 8
Tuesday 3/8/16  Studio Day
Thursday 3/10/16  Critique #2 Group C
Discuss Art and Deformation and Art & the Body and Art & Identity from the text (turn in your notes)

*3/11 FotoFest opening and possible field trip

Week 9
Tuesday 3/15/16  Spring Break
Thursday 3/17/16  Spring Break

Week 10
Tuesday 3/22/16  Studio Day
Thursday 3/24/16  Studio Day

Week 11
Tuesday 3/29/16  Studio Day
Thursday 3/31/16  Critique #3 Group A
Discuss Art & Spirituality and Art & Globalism from the text (turn in your notes)

Week 12
Tuesday 4/5/16  Studio Day
Thursday 4/7/16  Studio Day

Week 13
Tuesday 4/12/16  Studio Day
Thursday 4/14/16  Critique #3 Group B
Discuss Art & Architecture and Art & Its Institutions from the text (turn in your notes)
*Friday, 4/15/16 GRAD REVIEW for photography area graduate students

**Week 14**
Tuesday 4/19/16 Studio Day
Thursday 4/21/16 Studio Day

**Week 15**
Tuesday 4/26/16 Studio Day
Thursday 4/28/16 **Critique #3 Group C**
Discuss *Art & Politics* and *Art & Its Audience* from the text (turn in your notes)

**Week 16**
Tuesday 5/3/16 Studio Day
Thursday 5/5/16 Review final proposals & lunch

**Grading Policy**
1. Critique #1 25%
2. Critique #2 25%
3. Critique #3 25%
4. Proposal writing Project 15%
5. Text Discussion and database 10%

**Attendance**
Regular and punctual attendance is mandatory.
1. More than three unexcused absences will require an official doctor's note to be excused.
2. More than three unexcused absences will lower your final grade by at least one letter per class missed.
3. Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for latecomers. If you are late to class and arrive after attendance has been taken, you will need to notify me at the end of class period to replace the absence with a tardy. Three tardies will constitute an absence. A tardy is considered to be arrival 10 minutes after the beginning of class.
4. Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
5. Critiques missed may not be made up and grades will reflect the student's failure to participate in the discussion of the work.

**Drop policy**
Please consult the UNT official calendar for the appropriate drop deadlines.

**Course requirements:**
1. Regular and punctual attendance.
2. Completion of all assigned work.
3. Participation in class discussions and critiques.
All the assignments/critiques must be completed in order to pass the course.
Assignments/critiques must be completed on time as stipulated in the attendance policy.

**Incomplete Policy:**
Incompletes will only be given in truly extreme circumstances (severe illness, etc.)
Disability Accommodation:

The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with disability, such as appropriate adjustments to the classroom environment and the teaching, testing or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT polity 18.1.14, at www.unt.edu/oda and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940-565-4323.

Course Risk Factor

According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards that have the potential to cause serious bodily injury or death. In this class, those risks are related to photographic chemistry and electronic devices. Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.

Center for Student Rights and Responsibilities. A statement outlining student rights and responsibilities within the academic community is provided online. Visit www.unt.edu/csrr for more information.

In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of a tornado, (campus sirens will sound), or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your professors and act accordingly.

Please note, due to the challenges inherent in planning 16 weeks ahead of time, I retain the right to change this syllabus without notice.