Overview:
This course provides an opportunity for students to develop hands-on experiences in the music industry. Interns will receive mentorship from music and business professionals, make connections, and build practical skills to manage and promote their careers. These experiences will also help students develop a professional portfolio with a track record of music business and arts administration experience, making them more competitive in the marketplace. A variety of internship opportunities are available through several musical organizations in the vibrant DFW community. Students will be placed with an organization based on their interests and goals and will be given an internship contract for the semester. The contract will be signed by the student, the internship organization mentor, and the Director, Dr. Claure.

Throughout the semester, Dr. Claure will be in regular contact with the organization mentor and with the intern to evaluate the progress of the internship. Interns will submit a final paper (3 pages) describing and assessing the internship experience: lessons learned, what was accomplished, and challenges faced. Interns will also keep an ongoing log of work done, contacts made, observations about the specific organization, and copies of any materials produced. All of these materials will be incorporated into the final paper. At the end of the semester, the organization mentor will provide a brief evaluation of the intern’s performance which will be used along with the intern’s final paper to assign a grade for the internship.

Grading system:
Student report 50%
Internship supervisor report 50%