

History of Music Theory II, MUTH 6670, Spring 2016

Dr. Frank Heidlberger, Professor of Music Theory

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Office hours: MTW 10-11.30, and by appointment

It is the best way to make an appointment by e-mail rather than just “stopping by.” I may be in meetings during these office hours.

MEETINGS

TR 3.30-4.50 p.m., MUS 320

1-19-16 through 5-13-2016

LITERATURE

Thomas Christensen (ed.), *Cambridge History of Western Music Theory*, 2002: recommended reference book, available in an affordable paperback print.

Further Literature: Sources and research literature on Carrel 402, see the reserve list on Blackboard.

More Literature: individual search for defining your presentation/essay topics, as required (books and articles); ask for suggestions

CONTENT

- We will study selected Renaissance and early Baroque sources of music theory (about 1480 through 1650).
- We will discuss their significance for systems and concepts of music theory and practice (for instance: counterpoint, modal vs. tonal theory)
- We will put various theoretical approaches into perspective (for instance: speculative vs. practical tradition, the role of compositional theory and performance practice), for a new understanding of music
- We will put these findings into the contexts of cultural history, philosophy, and science.

METHOD

Each participant will prepare two presentations on topics related to the content of the course. One presentation will be the primary presentation that reflects a high level of independent research. The other presentation will be shorter, and more descriptive.

The topics are organized in historically and conceptually defined units. The participant will select a topic from these units as a general “idea” upon which the he/she defines the presentation topic. One of these presentations may be used as a starting point for the final paper.

The role of the instructor is that of a mentor. This means that the instructor assists in the procedure of defining a topic, suggesting the structure and content of the paper and its presentation. The detail work however, is up to the participant, including research for secondary literature. The presenter should also include creative modes of presentation: reading assignments and demonstrations that encourage questions and discussion.

Check out the instructions for presentations and the final essay, on Blackboard, “business” folder.

OBJECTIVE

The main objective of this course is to provide opportunity of independent research on an advanced graduate level. The participants are asked to prepare essays and perform presentations that meet this standard. Discussions in class should increase critical understanding the topic and its ramifications.

The final goal is to gain knowledge of the diverse theoretical concepts of Renaissance and Early Baroque Music Theory, and to gain experience in engaging with current methodologies of the history of music theory. This knowledge will be based on critical analysis and problem-oriented inquiry.

GRADING

There will be no written tests. Grading is based on multiple factors:

- Quality of class presentations (clarity, critical assessment of a topic, efficiency in presenting, source reading, strength of individual thoughts, ability to initiate and maintain a discussion and engagement by the other participants). (30% of the final grade)
- Participation in the discussion during each session (10% of the final grade)
- Short presentations (20%)
- Final essay (40%): it should meet the expectations for a scholarly paper as you would present it at a professional meeting in the field. **It is due on Tuesday, May 10th, at noon.**
- Extra credit may be obtained through an additional small presentation.

Student Perceptions of Teaching (SPOT)

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available **April 18th – May 1st** to provide you with an opportunity to evaluate how this course is taught. For the spring 2016 semester you will receive an email on **April 18th (12:01 a.m.)** from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

ACADEMIC DISHONESTY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear

acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

ACCEPTABLE STUDENT BEHAVIOR

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at deanofstudents.unt.edu/conduct

ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward your e-mail: eagleconnect.unt.edu/

ADA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at disability.unt.edu. You may also contact them by phone at (940) 565-4323.

Spring Semester Academic Schedule (with Add/Drop Dates)

http://catalog.unt.edu/content.php?catoid=13&navoid=974 - spring_2016

Final Exam Schedule

<http://registrar.unt.edu/exams/final-exam-schedule/spring>

Financial Aid and Satisfactory Academic Progress

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully

completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/sap> for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit <http://financialaid.unt.edu/sap> for more information about financial aid Satisfactory Academic Progress. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

RETENTION OF STUDENT RECORDS

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates at the following link: essc.unt.edu/registrar/ferpa.html