COLLEGE OF VISUAL ARTS AND DESIGN
STUDIO DIVISION ASTU 3150 502 Metals: Color & Surface
Spring 2012 – MW 11:00-1:50
INSTRUCTOR: Harlan Butt OFFICE# 102 ART
OFFICE HOURS: MW 10:00 – 11:00 pm EMAIL: butt@unt.edu

COURSE DESCRIPTION:
Design in metal using intermediate processes with an emphasis on connections and production multiples. Prerequisite(s): ASTU 2150

REQUIRED TEXTBOOK:
The Complete Metalsmith, any edition, by Tim McCreight

RECOMMENDED READING:
Color on Metal, by Tim McCreight, Guild Publishing
A Manual of Cloisonne & Champleve Enameling by J. Patrick & Judith Lull Strosahl & Coral Barnhart, Charles Scribner’s Sons
The Art of Enameling by Linda Darty, Lark Books
The Colouring, Bronzing and Patination of Metals by Ricard Hughes & Michael Rowe

COURSE OBJECTIVES LEARNING OUTCOMES:
1) To add to and improve on previously addressed techniques in metalsmithing. 2) To continue to develop a design sense appropriate to the methods and materials presented. 3) To understand the student’s place in the historical continuum of the field. 4) To improve problem-solving skills. 5) To better explore the potential of the material for both utilitarian and expressive ends. 6) To develop the communication skills which support the making process.

COURSE STRUCTURE:
This class will meet two days a week for three hours. Projects will be presented with lectures, written directions, and technical demonstrations. There will be assigned due dates for samples, design work and finished projects. On project due dates, there will be an in-class critique in which all students are required to participate. Participation in group critiques includes the presentation of one’s own work, discussion of one’s own work, and giving constructive feedback about the projects of other classmates. Projects must be handed in at the start of the class during which they are due.

STUDENT EVALUATION:
The final grade will be composed of the following elements in these percentages:
SAMPLES: 30%
PROJECTS: 60%
RESEARCH ASSIGNMENT/FINAL 10%
The Project grades will be determined by the following four criteria:
A critique slip with grades and comments will be given to each student after pieces have been evaluated (if the piece was turned in on time). The final grade may also be adversely affected by attendance problems. It is important that assignments are present for the in-class critique.
ATTENDANCE POLICY:
Attendance is mandatory for all class times unless otherwise announced by the instructor. Each student is allowed no more than three unexcused absences. Each additional unexcused absence will result in the student’s final grade for the course being lowered.

DISABILITIES ACCOMMODATION:
“The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

COURSE RISK FACTOR:
“According to University Policy, this course is classified as a category three course. Students enrolled in this course are exposed to significant hazards which have the potential to cause serious bodily injury or death. In this class, those risks are related to (include the list of hazards to which a student might be exposed). Students enrolled in this class will be informed of potential health hazards or potential bodily injury connected with the use of materials and/or processes and will be instructed about how to proceed safely.

The College of Visual Arts and Design also requires the following statement:
“Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.”

LIABILITY RELEASE FORM:
Every student must fill out and sign the UNT Liability Release Form. They must also read the Safely Regulations and Procedures for Jewelry & Metalworking. If a student is under 18 years of age a parent or legal guardian must sign these forms.

BUILDING EMERGENCY PROCEDURES:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus
sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:**
The following statement reminds students of their rights and responsibilities within the academic community – “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”
The instructor retains the right to change the syllabus at any time with or without notice.
STUDENT ACKNOWLEDGEMENT

I ______________________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

Course:  ASTU 3150 502
        Color & Surface

Risk Rating:  3

Student phone #, e-mail address (print) ____________________________

Signature

Harlan W. Butt
Instructor

Signature