**|PHIL 4700.001 Environmental Ethics**

**Spring 2012**

01/18/2012 - 05/13/2012

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| Professor Irene J. Klaver |  | Class Location: WH 216 |
| Office : EESAT 310 T  Phone: (940) 565 3331  Email: klaver@unt.edu |  | Meeting time: M/W/F 1.00-1.50  Office Hours: M/W 2.00-3.00  And by appointment |

**Course Description**

**PHIL 4700 - 001   Environmental Ethics**

An examination of appropriate human interventions in the natural world.  Topics include  the history of ideas behind environmental thought, the legal and moral standing of nature, social ecology, environmental justice. We will focus on these issues through the topic of water at the interface of science, policy, philosophy, art and culture.  Philosophical approaches include ethics, aesthetics and ontology of water, epistemological analyses of water issues, local and global governance theories.

# Class Structure

Lectures, Discussion, Films, (Group) Presentations

**Reading Materials:**

* Pearce, Fred. 2006. *When the Rivers Run Dry : Water--The Defining Crisis of the Twenty-First Century*. Beacon Press, Boston
* Kibel, Paul Stanton. 2007. *Rivertown. Rethinking Urban Rivers*. The MIT Press, Cambridge, MA
* Kaika, Maria. 2005. *City of Flows, Modernity, Nature, and the City*. Routledge, New York, London
* Excerpts from Johnston, R. B., Klaver, I. J., Castillo-Ramos, A., Strang, M., Niles, N. & Hiwasaki, L. (Eds.) (2012). *Water, cultural diversity & global environmental change: Emerging trends, sustainable futures?* Jakarta: UNESCO International Hydrological Program and The Hague:Springer Press. (WCD)

<http://books.google.com/books/about/Water_Cultural_Diversity_and_Global_Envi.html?id=UX5hDaypV6gC>

<http://www.amazon.com/dp/9400717733/ref=rdr_ext_tmb>

<http://www.springer.com/environment/aquatic+sciences/book/978-94-007-1773-2?detailsPage=authorsAndEditors>

**Requirements:**

1. Class attendance and participation

2. River (Group) Presentation

3. Final Research paper: double-spaced Approx 10 pages (3000 words).

- Choice of topic in consultation with Professor Klaver: chosen by March 16, 2011

**Evaluation:**

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| 30 % Class attendance & participation (including occasional1 page blog assignment) |
| 20 % Group Presentation |
| 50% Final paper |

**Academic Dishonesty Policy:** [www.vpaa.unt.edu/academic-integrity.htm](http://www.vpaa.unt.edu/academic-integrity.htm)

**ODA Statement:** *The University of North Texas is on record as being committed to both the spirit and the letter of federal equal opportunity legislation; reference Public Law 92-112 – The Rehabilitation Act of 1973 as amended. With the passage of new federal legislation entitled Americans with Disabilities Act (ADA), pursuant to section 504 of the Rehabilitation Act, there is renewed focus on providing this population with the same opportunities enjoyed by all citizens.*

**Drop/Add Information:** [www.essc.unt.edu/registrar/schedule/scheduleclass.html](http://www.essc.unt.edu/registrar/schedule/scheduleclass.html)

## CLASS SCHEDULE

**WEEK I**: Film: *Blue Gold-World Water Wars*

**Wed, Jan 18**: Introduction and Overview of Course

**Fri, Jan 20**: Klaver, Irene J., “Placing Water and Culture” in: *Water, cultural diversity & global environmental change: Emerging trends, sustainable futures? (WCD)*

**WEEK II**: Film: *Blue Gold-World Water Wars*

**Mon Jan 23:** Klaver, Irene J. Introduction to Section 1

<http://books.google.com/books/about/Water_Cultural_Diversity_and_Global_Envi.html?id=UX5hDaypV6gC>

**Wed, Jan 25:**  Klaver, Irene J. Introduction to Section 1

**Fri, Jan 27**: Klaver, Irene J., “Placing Water and Culture”

**WEEK III**: Film: *Cadillac Desert I: Mulholland's Dream* (1997)

**Mon, Jan 30:** Rivertown: pp 1-23, Ch 1

**Wed, Feb 1:** Rivertown: pp 23-47 Ch 2

**Fri, Feb 3**: Rivertown: pp 23-47 Ch 2

**WEEK IV**: Website: KERA *Living with the Trinity*

DVD’s: *The Vision for the Trinity*;*The Trinity River Project-A Plan in Progress*; *Waters to the Sea—Trinity River*

**Mon Feb 6:** Rivertown: pp 47-67, Ch 3

**Wed, Feb 8:** Pearce, *When the Rivers Run Dry*, Introduction and Ch 1, 2 & 3, pp ix-25

**Fri, Feb 10:** Idem**:** Rivertown and Pearce

**WEEK V**:

**Mon, Feb 13:** Rivertown: pp 67-85, Ch 4

**Wed, Feb 15:** Pearce, *When the Rivers Run Dry*, Ch 6, 45-49

**Fri, Feb 17:** Guest Lecture Professor Ruthanne Thompson

**WEEK VI**: Film: *Gasland*

**Mon, Feb 20:** Rivertown: pp 85-11, Ch 5

**Wed, Feb 22:** Pearce, *When the Rivers Run Dry*, Ch 9, 67-75

**Fri, Feb 24**: Pearce, *When the Rivers Run Dry*, Ch 10, 77-87

**WEEK VII:** Film: *Cadillac Desert II: An American Nile* (1997)

**Mon, Feb 27:** Rivertown: pp 111-143, Ch 6

**Wed, Feb 29** Rivertown: pp 143-179, Ch 7

**Fri, March 2:** Idem

**WEEK VIII:** Film:*Cadillac Desert III: The Mercy of Nature* (1997)

**Mon, March 5:** Rivertown: pp 179-197, Ch 8

**Wed, March 7:** Rivertown: pp 197-205 Overview Whole book

**Fri, March 9:** Idem

**WEEK IX:** Film: *Flow: How did a handful of Corporations Steal Our Water?* (2008)

**Mon, March 12:** Pearce, *When the Rivers Run Dry*, Ch 12, 93-104

**Wed, March 14:** Pearce, *When the Rivers Run Dry*, Ch 15, 131-139

**Fri, March 16:** Pearce, *When the Rivers Run Dry*, Ch 19, 167-173

**SPRING BREAK: NO CLASS Mon March 19 - Wed, March 21-Fri, March 23**

**WEEK X:** Film: *Cadillac Desert IV, Last Oasis* (1997)

**Mon, March 26:** Kaika, Ch 1, pp 3-11

**Wed, March 28:** Kaika, Ch 2, pp 11-27

**Fri, March 30**  Kaika, Ch 2, pp 11-27

**WEEK XI:** Film: *Liquid Assets—The Story of Our Water Infrastructure* (2008)

**Mon, April 2:** Kaika, Ch 3, pp 27-51

**Wed, April 4:** Kaika, Ch 4, pp 51-75

**Fri, April 6:** Kaika, Ch 4, pp 51-75

**WEEK XII:** Film*Texas-The State of Water Volume 1* (2003)

**Mon, April 9:** Pearce, *When the Rivers Run Dry*, Ch 21, 185-191

**Wed, April 11:** Pearce, *When the Rivers Run Dry*, Ch 23, 201-216

**Fri, April 13: Presentation Group 1**

**WEEK XIII:** Film: *Texas-The State of Water: Finding a Balance* (2005)

**Mon, April 16:** Kaika, Ch 5, pp 79-105

**Wed, April 18:** Kaika, Ch 6, pp 107-140

**Fri, April 20 Presentation Group 2**

**WEEK XIV:**

**Mon, April 23:** Kaika, Ch 7, pp 141-165

**Wed, April 25:** Kaika, Epilogue, pp 167-174

**Fri, April 27 Presentation Group 3**

**WEEK XV:**

**Mon, April 30:** Pearce, *When the Rivers Run Dry*, Ch 26, 237-243

**Wed,May 2:** Pearce, *When the Rivers Run Dry*, Ch 34, 305-311

**Fri, May 4: Reading Day No Class**

**WEEK XVI:** Official Exam Time **THERE IS NO OFFICIAL EXAM**

**FINAL PAPER DUE WED DAY MAY 9, 2012**