

## ***CURRICULUM VITAE***

**JULIA BUSHKOVA**  
College of Music  
University of North Texas,  
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Denton, TX 76203-5017

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### **EDUCATION**

- 1978**      **Diploma with Distinction; Central School of Music for Gifted Children of Tchaikovsky State Conservatory, Moscow, Russia**  
**Major teachers: Zinaida Gilels, Zoria Shikhmurzaeva**
- 1985**      **Diploma (equivalent of Master of Music Degree) with Highest Honors (equivalent of Summa Cum Laude) in Violin Performance, Chamber Music, Orchestra, and Pedagogy**  
**Moscow Tchaikovsky State Conservatory, Moscow, Russia**  
**Major teachers: Igor Bezrodny, Zoria Shikhmurzayeva (Violin Performance); Leonid Kogan (Performance); Dmitri Shebalin, Borodin String Quartet (String Quartet); Konstantin Adjemov, Yury Zybtzev (Piano Chamber Music), Alexander Lazarev (Orchestra), Yury Grigoriev, Alexander Shirinskiy (Violin Pedagogy)**
- 1987**      **Summer Pedagogy Internship, New England Conservatory**
- 1988**      **Master studies: Joseph Gingold; Sir Yfrah Neaman (Indiana University, Bloomington, IN)**
- 1988-89**    **Summer Pedagogy Internship, Encore School of Music**
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### PROFESSIONAL EXPERIENCE: TEACHING

- 1988-2000** Artist-in-Residence Violin faculty, chamber music coach; faculty performer at Interlochen Arts Academy and Interlochen Arts Camp. First violin, Interlochen String Quartet. Founding member and regular performer for concert series: *Interlochen Chamber Players*, Interlochen, MI, *Dancing Bear Chamber Music*, Traverse City, MI.
- 2000-2004** Assistant Professor of Violin, University of North Texas
- 2004-2010** Associate Professor of Violin (tenured), University of North Texas
- 2010-Present** Full Professor of Violin, University of North Texas. Violin Performance Studio teaching, Masterclasses, Advanced Pedagogy, Chamber Music
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### PROFESSIONAL EXPERIENCE: SUMMER AND OTHER SCHOOLS

- 1979 – 1985** Instructor of violin, Music Grade School, under supervision of the Moscow Conservatory, Moscow, Russia
- 1984-1986** Aide to Professor Igor Bezrodny in preparation of students to international competitions (Paganini Violin Competition in Genoa, Tchaikovsky Competition in Moscow), Moscow State Conservatory, Moscow, Russia
- 1984-1987** Instructor of Chamber Music, Gnessin Institute of Music, Moscow, Russia
- 1985-1987** Concert Artist under the Moscow Philharmonic Society, Moscow, Russia
- 1987-2000** Concert Artist under management of Great Lakes Performing Artist Associates, Ann Arbor, MI
- 1995** Brzewski International MasterClasses, Violin Faculty, (Łańcut, Poland)
- 1997** Yellow Barn International Music School and Festival, Violin Faculty, Putney, VT
- 2000-2001** Weathersfield Music Festival and Summer School, Violin Faculty Okemo, Ludlow, Castleton, VT

- 2001-2004** Violin Faculty, International School for Musical Arts, Niagara-on-the-Lake, Ontario, CANADA
- 2004** Violin Faculty “Perche No?” International Chamber Music Festival, Veneto, Italy
- 2004-2005** Violin Faculty, *Stringendo* Summer Music Camp, Denton, TX (UNT)
- 2005-2006** Violin Faculty Stellenbosch International Chamber Music Festival, Stellenbosch, South Africa
- 2006-2007** Violin Faculty International School of Music, Castelnuovo di Garfagnana, Italy
- 2009** Violin Faculty *Summit* Festival and Summer School, New York
- 2010-2012** Killington Music Festival, Killington, VT - Violin Faculty
- 2013-2014** Rimsky-Korsakov College-Conservatory and Cental School, Saint-Petersburg, Russia, Spring and Summer Master Courses
- 2014- present** Summer String Institute, University of North Texas
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### PROFESSIONAL ACTIVITIES/TEACHING

Some of the conservatories and universities former students were accepted to study (on merit scholarships and/or full sholarships):

Curtis Institute of Music  
 Juilliard School of Music  
 New England Conservatory  
 Cleveland Institute of Music  
 Indiana University School of Music (Bloomington)  
 Eastman School of Music (University of Rochester)  
 Yale University  
 Boston University  
 Peabody Conservatory (John Hopkins University)  
 Oberlin Conservatory (Oberlin College)  
 Northwestern University School of Music  
 Manhattan School of Music  
 Mannes College The New School of Music  
 University of Southern California  
 Cinnccinnati College-Conservatory of Music  
 University of Michigan School of Music (Ann Arbor)  
 Boston Conservatory

**The Royal Conservatory of Music, Toronto (Canada)  
Moscow Conservatory (Russia)**

**MASTER CLASSES, CLINICS, WORKSHOPS PRESENTED (most recent to past):**

**Texas Christian University (Clinic), Fort Worth, TX (2016)**

**Guyer High School All-State Clinic, Denton, TX (2016)**

**Royal Conservatory Summer Course, Stockholm, Sweden (2016)**

**Espoo Institute of Music Summer Studies, Helsinki, Finland (2016)**

**Texas Christian University (Masterclass), Fort Worth, TX (2016)**

**Central Music School of Moscow Conservatory, Moscow, Russia (2016)**

**Samara State Institute of Culture and Arts, Samara, Russia (2016)**

**Santa Barbara Strings, Santa Barbara, CA (2015)**

**Oklahoma City University, OK (2015)**

**University of Denver, Denver, CO (2015)**

**Seul National University, Seoul, Korea (2014)**

**Chung-ahn University, Seoul, Korea (2014)**

**China Central Conservatory, Beijing, China (2014)**

**Xinghai Conservatory, Guangzhou, China (2014)**

**Rimsky-Korsakov College-Conservatory, Saint Petersburg, Russia (2014)**

**University of North Dakota, Grand Forks, ND (2014)**

**University of Nevada, Las Vegas, NV (2013)**

**Samara State Institute of Culture and Arts, Samara, Russia (2013)**

**Central Music School of Moscow Conservatory, Moscow, Russia (2013)**

**State Academy of Music, Minsk, Belarus (2013)**

**The Moscow Tchaikovsky Conservatory, Moscow, Russia, (2013)**

**Rostropovich Music School, St. Petersburg, Russia (2013, 2012)**

**Music College of Kronshtadt, Kronshtadt, Russia (2013, 2012)**

**Central Music School of Moscow Conservatory, Moscow, Russia (2012)**

**Nevada State University, Las Vegas, NV (2012)**

**The Moscow Conservatory, Moscow, Russia (2011)**

**The Granada Music and Arts Conservatory, Santa Barbara, CA (2011)**

**Santa Barbara Strings, Santa Barbara, CA (2010)**

**Booker T. Washington Magnet School for the Arts, Dallas, TX (2010)**

**Central Music School of Moscow Conservatory, Moscow, Russia (2010)**

**National Conservatory, Buenos Aires, Argentina (2009)**

**Universidad Nacional de Cuyo, Mendoza, Argentina (2009)**

**Nevada School of the Arts, Las Vegas, NV (2009)**

***Summit Music Festival and Summer School, Purchase, New York (2009)***

**Booker T. Washington Magnet School for the Arts, Dallas, TX (2008)**

**State Academy of Music, Minsk, Belarus (2008)**

**University of Stellenbosch, Stellenbosch, South Africa (2007)**

**Master classes and Workshop in Buenos Aires under auspices of Orquesta Sinfonica Ciudad de Buenos Aires (2008)**

***Orquesta Sinfonica Ciudad de Buenos Aires, Argentina (2007)***

***Emil Friedman School of Music, Caracas, Venezuela (2007)***

***International Master Classes, Garfagnana, Italy (2006)***

**Booker T. Washington Magnet School for the Arts, Dallas, TX (2006)**

**University of Stellenbosch, Stellenbosch, South Africa (2006)**

**Biola University, Los Angeles, CA (2006) 2003)**

**UCLA, Los Angeles, CA (2005)**

**Biola University, Los Angeles, CA (2005)**

**Castelfranco Conservatory, Veneto, Italy (2004)**

**Moscow Conservatory, Moscow, Russia (2003)**

**Biola University, Los Angeles, CA (2003)**

**Academy of Music (Poznań, Poland) (2002)**

**Państwowa Szkoła Muzyczna (Leszno, Poland);  
(2002)**

**Harid Conservatory, Boca-Raton, FL (2001)**

**University of Michigan, Ann Arbor, MI (2000)**

**Carnegie-Mellon University, Pittsburgh, PA (2000)**

**Multiple master classes in various cities of Southeast Iowa (as a part of two weeks Artist-in-Residence program) (2000)**

**Before 2000, among others:**

**Newbold College (Bracknell, UK);**

**University of Edinburgh (Edinburgh, UK)**

**Viña del Mar (Chile)**

**Brzewski International Master Classes (Łańcut, Poland)**

**Andrews University (Berrien Springs, MI)**

**The Blue Lake Fine Arts Camp (MI)**

**Michigan Institute of Technology (Houghton, MI)**

**Central Michigan University (Midland, MI)**

**University of North Texas (Denton, TX)**

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**CLINICS AND WORKSHOPS:**

**Texas Music Educators Association (TMEA) San Antonio, TX**

**American String Teacher Association,**

**Santa Barbara and Solvang, CA**

**Biola University Los Angeles, CA**

**UCLA, Los Angeles, CA**

**Conferences of the Association of Michigan Music Teachers (Central**

**Michigan University, Mount Pleasant, MI)**

**Multiple clinics within Grand Traverse Public School system, including All-State String clinics (MI)**

**Grand Rapids Public School system (MI)**

**MASTA at Ann Arbor (MI)**

**Throughout Southeast Iowa (as a part of Artist-in-Residence)**

**Ponca City Arts and Humanity Council, Ponca City (OK)**

**All-State String clinics at UNT**

**Flower Mound High School, TX**

**Carrollton High School, TX**

**PRESENTER:**

*Orquesta Sinfonica Ciudad de Buenos Aires, Argentina (Achieving Efficiency in Practicing and Accent on Intonation), 2007*

**International School for Musical Arts, Ontario, Canada (*Achieving Efficiency in Practicing*), 2004**

**ASTA with NSOA National Studio Teachers Forum, Lansing, MI (*Issues of Intonation*), 2002**

**High School String Forum of Southeast Iowa (*Lecture on Sound Production and Variety of Bowing Techniques*), 2001**

**MMTA Forum, Traverse City, MI (*Lecture on Sound Production and Bowing Technique*), 2000**

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**HONORS**

**UNT Teacher Scholar Award (2009)**

**UNT Minnie Stevens Piper Professor Award (2008-09)**

**Listed in *Who's Who Among Executives and Professionals* (2008-2009)**

**Listed in "*Who's Who of American Women*" (2006-2007)**

**Listed in *Who's Who in America* (2006)**

**Listed in "*Who's Who in American Education*" (2006-2007)**

**Listed in *Who's Who Among America's Teachers* (1994, 1996, 2005)**

**Twice awarded the *Achievement Award for Excellence in Teaching* at Interlochen Arts Academy (1993, 1997)**

**First Prize, William C. Byrd International Competition (1988)**

**First Prize, International Bartok Festival (1985)**



**Twice recipient of the *Lenin Scholarship Award*, Moscow Conservatory, Russia (USSR) (1983-1984)**

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### **ADJUDICATING**

**Served on the jury of the *Luis Sigall International Violin Competition* in Viña del Mar (Chile)**

**Houston Symphony Concerto Competition, Houston, TX**

**National Federation of Music Clubs Young Artist Competition; Austin, TX**

***Sorantin* International Competition; San Angelo, TX**

**Dallas Symphonic Festival Competition, Dallas, TX**

**Southern Methodist University Concerto Competition, Dallas, TX**

**Rice University Concerto Competition, Houston, TX**

**Klein Independent School District Solo and Ensemble Competition, Houston, TX**

**Multiple Baylor University Concerto Competition, Waco, TX**

**Harid Conservatory Concerto Competition, Boca-Raton, Fl**

**MASTA (Michigan chapter of ASTA) String Competition, Ann Arbor, MI**

**“The Seventeen” National Competition, Interlochen, MI**

**Multiple ICA Concerto Competitions, Interlochen, MI**

**Multiple Grand Traverse School District Solo and Ensemble Competitions  
Traverse City, MI**

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### **Doctoral and Master Graduate Students at UNT:**

**Si Hyung Kim, Doctor of Musical Arts, Violin Performance (2009)**

**Major Professor**

<b>Hyo Jung Kim, Doctor of Musical Arts, Violin Performance (2010)</b>	<b>Major Professor</b>
<b>Szemoke Jobbagy, Doctor of Musical Arts, Violin Performance (2013)</b>	<b>Major Professor</b>
<b>Ania Bard, Doctor of Musical Arts, Violin Performance (2014)</b>	<b>Major Professor</b>
<b>Sophia Ro, Doctor of Musical Arts, Violin Performance (2015)</b>	<b>Major Professor</b>
<b>Zo Manfredi, Doctor of Musical Arts, Violin Performance (2015)</b>	<b>Major Professor</b>
<b>Dayeon Hong, DMA candidate, Violin Performance</b>	<b>Major Professor</b>
<b>Tzu-Ying Chan, DMA candidate, Violin Performance</b>	<b>Major Professor</b>
<b>Leah Greenfield-Fritz, DMA candidate, Violin Performance</b>	<b>Major Professor</b>
<b>Beixi Gao, DMA candidate, Violin Performance</b>	<b>Major Professor</b>
<b>Jie Gao, DMA candidate, Violin Performance</b>	<b>Major Professor</b>
<b>Chun-Chia Wang, DMA candidate, Violin Performance</b>	<b>Major Professor</b>
<b>Yuko Tatsumi, DMA candidate, Violin Performance</b>	<b>Major Professor</b>
<b>Ha Viet Dang, DMA candidate, Violin Performance</b>	<b>Major Professor</b>
<b>Galeong Kim, DMA candidate, Violin Performance</b>	<b>Major Professor</b>
<b>Xinye Niu, DMA candidate, Violin Performance</b>	<b>Major Professor</b>
<b>Xiang Wang, DMA candidate, Violin Performance</b>	<b>Major Professor</b>
<b>Xinyu Chen, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Hao Miao, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Claudia Jones, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Maegan Sparks, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Karina Sim, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Klaudia Cop, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Jesus Saenz, Master of Music, Violin Performance</b>	<b>Major Professor</b>

<b>Usman Peguero, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Galeoung Kim, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Shenhui Guan, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Briggs Howe, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Leah Greenfield, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Emi Tanabe, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Hyun-Jung Lee, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Guillermo Maciel, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Janelle Davis, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Si Hyung Kim, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Oksana Sifri, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Davina Hong, Master of Music, Violin Performance</b>	<b>Major Professor</b>
<b>Jeong-A Alice Lee, Doctor of Musical Arts, Cello Performance</b>	<b>Minor professor</b>
<b>Linda-Rose Helmbreiker, Doctor of Musical Arts, Harp Performance</b>	<b>Minor professor</b>
<b>Gudrun Raschen, Doctor of Musical Arts, Double Bass Performance</b>	<b>Minor professor</b>
<b>Johannes Kleinmann, Doctor of Musical Arts, Cello Performance</b>	<b>Minor professor</b>
<b>Choung Vu, DMA candidate, Violin Performance</b>	<b>Minor professor</b>
<b>Steven Beall, DMA candidate, Viola Performance</b>	<b>Minor professor</b>
<b>Veronika Vassileva, Doctor of Musical Arts, Viola Performance</b>	<b>Minor professor</b>
<b>Yu-Jen Chen, DMA, Double Bass Performance</b>	<b>Minor professor</b>

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**SOME EXAMPLES OF FORMER STUDENTS' ACHIEVEMENTS:**

- Filip Fenrych –** First Violin with Dallas Symphony Orchestra;  
Grand-Prix winner, Coleman International Competition,  
Gold Medal winner, Crescendo Music Awards,  
First Prize winner, *Entergy* Young Texas Artist Competition  
Silver Medal winner, Fischhoff International Competition
- Iskandar Komilov-** First Violin, Swedish Radio Orchestra, Stockholm, Sweden  
Silver Medal winner, Crescendo Music Awards  
First prize winner, Texas ASTA Solo Competition  
Special Prize winner, ASTA Solo Competition
- Katherine Bormann -** First Violin with The Cleveland Orchestra
- Jin-Shan Dai –** First Violin with Los Angeles Philharmonic
- Kuan-Cheng Lu –** First Violin with the New York Philharmonic
- Alfonso Lopez –** Concertmaster of National Orchestra of Venezuela
- Daniel Jordan –** Concertmaster, Sarasota Symphony Orchestra, Florida
- Mari Sato –** Faculty, Cleveland Institute of Music,  
Cavani String Quartet, member
- Minghuan Xu –** Assistant Professor of Violin, Roosevelt University, Illinois,  
Recording Artist
- Polina Kozhevnikova –** First Violin with Israel Philharmonic
- Emily Ho –** First Violin with Saint Louis Symphony Orchestra
- Szemoke Jobbagy –** Concertmaster of the MAV Symphony orchestra, Budapest (06-08)  
Assistant Concertmaster Budapest Festival Orchestra (2008-present)  
Concertmaster, UNT Symphony and Chamber Orchestra (2008- 2011)  
Winner of UNT Concerto Competition 2009  
Assistant Concertmaster, Plano Symphony Orchestra, TX  
Guest Concertmaster, Irving Symphony and San Angelo Symphony  
orchestras
- Corina Alvarez-** First Violin with *Simon Bolivar* Symphony Orchestra, Venezuela  
Gold Medal winner, Crescendo Music Awards

- Michelle Brians – Director of Orchestra in Ryan High School, Denton, TX, Recording Artist**
- Ann Marie Hudson – Associate Principal Viola with Dallas Symphony**
- Shanda Lowery-Sachs – Section Viola with Detroit Symphony**
- Jonathan Godfrey – Founding member of Mercury Baroque, TX**
- Tatiana Daubek – Co-Founder and Violinist with Cambridge Concentus, MA**
- Mary Beth Woodruff – Music Director of Santa Barbara Youth Orchestras, CA  
Former Faculty, Biola University, Los Angeles, CA**
- Adriana Olivan – Assistant Director of Orchestra and Mariachi Director, PSJA High School, TX**
- Takanori Sugishita - Principal, Boulder Symphony Orchestra**
- Matthew Milewski – First Violin with Fort Worth Symphony Orchestra, TX**
- Yennifer Correia – Chamber Music International, First Prize Winner  
Finalist of Fischhoff and Plowman International Competitions**
- Maria Romero Winner of NSAL 2013 Instrumental Music Competition (currently in DMA program at Indiana School of Music)**
- Hyo-Jin Min - Bronze Medal winner, Crescendo Music Awards**
- Piotr Szewczyk - First Violin with Jacksonville Symphony Orchestra, Composer, Winner of the 2008 Jacksonville Symphony Composers' Competition**

**MY Students - UNT Concerto Competition Winners:**

*Corina Alvarez, Yennifer Correia, Filip Fenrych, Szemoke Jobbagy, Iskandar Komilov, Josip Kvetek, Hao Miao, Stephanie Raby, Usman Peguero, Karina Sim, Veronika Vassileva*

**PERFORMING (Recent to Past)**

**2001-Present**      **RECITALS, CONCERTI AND CHAMBER MUSIC PERFORMANCES (in addition to performing at the University of North Texas and DFW community):**

**2014 Tour of China and Korea (Shanghai, Beijing, Guangzhou, Seoul, Daegu) - Asian Premiere of Robert Kahn Violin Sonatas.**

**Soloist with Belorussian State Chamber Orchestra, Great Hall of Moscow Conservatory, Russia and Minsk, Belarus**

**Featured Artist, *Summit Music Festival*, New York**

**Featured Artist, *Port City Music Festival*, North Carolina**

**Soloist with *Orchestra Sinfonica de Venezuela* Caracas, Venezuela**

**Soloist with Southern Mississippi Symphony Orchestra, Mississippi**

**Soloist with Symphony de Jalisco, Guadalajara, Mexico City, Mexico**

**Featured Artist, The Blue Candlelight Chamber Music, Dallas, Texas**

**Featured Artist, Russian Winter Festival, Russian American Center Dallas, Texas**

**Soloist with Plano and Irving Symphony Orchestras, Dallas, Texas**

**Featured Artist, BargeMusic Chamber Music Series, New York, New York**

**Weill Recital Hall at Carnegie Hall, New York, New York**

**Soloist with International Festival Orchestra, Stellenbosch, South Africa**

**Featured Artist, Stellenbosch International Chamber Music**

**Festival and School, University of Stellenbosch, South Africa**

**Featured Artist, Castelfranco, Veneto, Italy**

**Featured Artist, Moscow, Russia.**

**Featured Artist:**

**Niagara-on-the-Lake, Ontario, Canada**

**St. Catharines, Ontario, Canada**

**Niagara Falls, Ontario, Canada**

**Welland, Ontario, Canada**  
**Dallas, TX, Fort Worth, Texas**  
**Denton, Texas**  
**Austin, Texas**  
**San Antonio, Texas**  
**San Angelo, Texas**  
**Ponca City, Oklahoma**  
**Tulsa, Oklahoma**  
**Dearborn, Michigan**  
**Scottville, Michigan**  
**Block Island, Rhode Island**  
**Burlington, Vermont**  
**Ludlow, Vermont**  
**Rutland, Vermont**  
**Castleton, Vermont**  
**Dartmouth, Massachusetts**

**1988-2000**

**NUMEROUS RECITALS AND CONCERTS (UNDER THE  
MANAGEMENT OF *GREAT LAKES PERFORMING ARTISTS  
ASSOCIATES*) IN UNIVERSITIES AND CITIES OF THE  
MIDWEST, including:**  
**Ann Arbor, MI (University of Michigan and other venues)**  
**Detroit, MI (Julius Chajes Music Series and other venues)**  
**Dearborn, MI (SouthView Concert Series, Fair Lane Music Guild  
Concert Series, and other venues),**  
**Recitals at University of Michigan-Dearborn**  
**Grand Rapids St. Cecilia Music Society**  
**Grand Rapids Urban Institute of Contemporary Arts**  
**Grand Valley State University**  
**Elgin, Illinois (soloist with the Elgin Symphony)**  
**Aurora, Illinois (soloist with Fox Valley Symphony)**

**Kalamazoo, Michigan (soloist with the Kalamazoo Symphony, New Year's Fest)**

**Franciscan Life Center, Sylvania, Ohio**

**Manitowoc, WI (soloist with Manitowoc Symphony Orchestra);  
Saginaw, Michigan (Rhea Miller Concert Series)**

**Traverse City, Michigan (soloist with the Traverse Symphony  
Orchestra and other venues)**

**St. Joseph, Michigan (soloist with the South West Michigan  
Symphony Orchestra)**

**Muskegon, Michigan (soloist with the West Shore Symphony  
Orchestra and other venues)**

**Berrien Springs, Michigan (soloist with the Andrews University  
Symphony, solo recitals at Andrews University)**

**Midland, Michigan (Art Reach of Mid-Michigan)**

**Cass City, Michigan (The Village Bach Festival)**

**University of Wisconsin**

**Rose-Hulman Institute of Technology, Terra Haute, Indiana  
Iowa City, Iowa**

**Harrisburg, Illinois (Southeastern Illinois Cultural Art Series)**

**ARTIST-IN-RESIDENCE in Southeast Iowa (master classes, school  
performances, workshops, recitals, and concerti with SSO): over 35  
performances in two weeks**

**OTHER PERFORMANCES included recitals and concerti in:**

**London, Edinburgh, Oxford, Bath, Birmingham (UNITED  
KINGDOM)**

**Balingen, Bisingen, Stuttgart (GERMANY)**

**New York City, New York**

**Pittsburgh, Pennsylvania**

**Boston, Massachusetts**

**Helena and Great Falls, Montana (soloist with orchestra)**



**Sarasota, Florida**

**Pasadena and Sacramento, California (soloist with the Sacramento Philharmonic and Sacramento Symphony Orchestra)**

**Putney, Vermont**

**Burlington, Vermont**

**Seattle, Washington (soloist with orchestra)**

**RADIO AND TELEVISION BROADCAST performances:**

**WRR-FM (Texas), NPR's *Performance Today***

**WGVU-TV, Grand Rapids**

**WBLV, Grand Rapids/Muskegon, MI**

**WFMT, Chicago, IL**

**KOTM-FM and KGRS-FM (Iowa)**

**WRUV-FM (Vermont), CBC Radio (Canada)**

- 1988-1995**      **GUEST ARTIST: Blue Lake Fine Arts Camp, (Michigan)**  
**Fontana Chamber Music Festival (Michigan),**  
**Music Around The Lakes Chamber Music Festival (Michigan),**  
**Columbia River Music Festival (Washington),**  
**Dancing Bear Music Festival (Michigan)**
- 1984-1986**      **Numerous recitals, concerti and school concerts sponsored by Moscow Philharmonic Society, including appearances at the Great Hall of the Moscow Conservatory, Great Hall of the House of the Union, and Moscow Tchaikovsky Hall (Moscow).**
- 1976-1985**      **Recitals and concerti in cities of Gorky, Kuibyshev, Yaroslavl, Kislovodsk, Chelyabinsk, Rostov-na-Donu, Tula, Riga, Vilnius, Tallin, Krasnodar, Kaliningrad, Dubna, and Moscow. Performances in Poland, Bulgaria and Hungary**
- 1975**            **International Concerto Debut in Łódź, Poland**

**RESEARCH PROJECTS/PUBLICATIONS:**

**Article on I. S. Bezrodny for Portrait of the Musician: Igor Bezrodny**  
(Moscow: Дека-BC, 2010)

**“Bushkova’s Technique Book” – a combination of various methods of technical studies and exercises (2008)**

**"Tedious but Necessary: Work on Intonation" -- a complete guide how to learn to play in tune (2006)**

**"ABC of Practicing" -- a complete manual of practicing techniques for advanced students and young professionals (2005)**

**Research of all Violin Methods and Schools of Violin Technique at the Libraries of Interlochen Center for the Arts (1999)**

*Pushkin: A Biography by Elaine Feinstein*  
(ForeWord Magazine, Monthly News and Reviews for the Independent Publishing and Bookselling Industry, May 1999)

**GRANTS RECEIVED:**

- 1991**      **Master Studies in Chamber Music with Dr. Rostislav Dubinsky (Borodin Quartet and Borodin Trio, founder) at Indiana University. Interlochen Center for the Arts**
- 1995**      **Research of published materials on Violin Technique at the Interlochen Center for the Arts.**

**GRANTS APPLIED FOR:**

- 2002**      **Junior Faculty Summer Research Fellowship, University of North Texas**

**AFFILIATIONS:**

**PI KAPPA LAMBDA, Alpha Alpha Chapter (Musical Honor Society), Vice President**

**Santa Barbara Strings (CA), Artistic Advisory Board, member**

**American String Teacher Association (ASTA with NSOA), member**

**Texas ASTA (TexASTA), member**

**Texas Music Educators Association (TMEA), member**

**Michigan ASTA (MASTA), member**

**Chamber Music Society of America (CMA), member**

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