Course Policies and Requirements for Modernism and the Visual

Professor:  
Jack Peters

Course:  
English 6410, Section 002  
301 Language Bldg. 11:00-12:20 T Th

Texts:  
Ruskin, Seven Lamps of Architecture (Dover)  
Conrad, Under Western Eyes (Broadview)  
Pound, The ABC of Reading (New Directions)  
Wilde, The Complete Works of Oscar Wilde (Harper Collins)

Office:  
115 Auditorium Building

Office Hours:  
1:30-2:30 p.m. T Th,  
by appointment, and most other times I’m in my office

Office Telephone:  
565-2679

E-mail:  
jgpeters@unt.edu

Course Requirements:  
The requirements for this course are regular class attendance and keeping current with the reading. There will also be one essay, one book review, and one short annotated bibliography. The essay should be a well-argued and insightful contribution to literary studies on one or more of the other writers we will study this semester. The essay should be roughly 15-20 pages and will be due the last week of the semester. You should approach the essay as one that with some revision would be publishable in a scholarly, refereed journal. The annotated bibliography should be several pages in length and should be directly related to the topic of your essay. The book review should be a review of a book relevant to the topic of your essay. Your grade will be determined based on the grade you receive on the essay (70%), book review (10%), and the bibliography (20%), unless I have to implement an attendance policy in which case the percentages will change.

Course Subject Matter:  
This course will be a study of the idea of the visual in the works of John Ruskin, Oscar Wilde, Joseph Conrad, Ford Madox Ford, and Ezra Pound, some of these authors looking forward to Modernism and others actually constructing Modernism. Our discussion of the visual will be informed by philosophical issues, although we will not be focusing on any one particular school of thought. In addition, we will discuss the Modernist movement in literature itself. The goal of this class is for you to gain a greater understanding and appreciation the Modernist movement in literature.

Texts and Readings:  
The texts are on sale at the student bookstore. You are welcome to use other editions of the books, although the page numbering will differ and some of the material may also differ. I have also placed copies of all of the texts (though not necessarily the same editions as those in the bookstore) on reserve in the library. You should read ahead for heavier reading periods.

Accommodations:  
In accordance with the terms and spirit of the Americans with Disabilities Act and Section 504, Rehabilitation Act, I cooperate with the Office of Disability Accommodation to make reasonable accommodations for you if you qualify as a student with disabilities. Please register with ODA, and present your written request to me by the 4th class day.
Plagiarism:
It of course should go without saying that I won’t tolerate plagiarism and that if you plagiarize your essay, book review, or annotated bibliography, you will receive the maximum penalty allowed to me to assign. I will also report you to university standards for disciplinary action, regardless of your past performance or class standing.

Daily Schedule (Tentative)

August 29: Introduction to course.
September 5: Ruskin, *The Seven Lamps of Architecture*, 70-147.
October 5: Wilde, T he I deal H usband; W ilde, T he Importance of Being Earnest.
October 10: Wilde, T he Importance of Being Earnest continued.
October 19: No Class; Undergraduate Mid-Term Exam.
October 24: Undergraduate Mid-Term Exam.
October 26: Conrad, *Under Western Eyes*, part one.
October 31: Conrad, *Under Western Eyes*, parts two and three.
November 2: First Call for Informal Proposal for Essay; Conrad, *Under Western Eyes*, part four.
November 9: Last day to turn in informal proposal; Ford, T he Good Soldier, parts two and three.
November 14: No Class; Reading day.
November 16: No Class; Reading day.
November 21: Annotated Bibliography Due; Ford, T he Good Soldier, part four.
November 23: No Class; Thanksgiving Holiday.
November 28: Ezra Pound, *The ABC of Reading*.
December 5: Pound, *Cantos*.
December 7: Term Paper Due; Pound, Cantos, continued; Course conclusion.
December 15: Grace Period for Essay Ends at 5:00 p.m. Sharp.