Official Morphology & Syntax syllabus – LING 4050
Fall 2017

Linguistics 4050 – Morphology & Syntax
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Squibnet is at http://www-personal.umich.edu/~jlawler/haj/Squibnet/

Goals: To provide an introduction to the structure of words, phrases and clauses. To hook the unwary into an unending fascination with structure. To reawaken in you the sleeping morphopragmantactician you have always been and loved being. (Hint: who was it who easily mastered at least one mother tongue without any vocabulary drills, explicit grammar instruction, boring drills, etc.? Who has always been the best linguist in the world??) Well then. Step into your own magnificence. Take a bow.

Books: None required. However, anyone who is going to want to deeply remember syntax will of course eventually want to buy Jim McCawley’s indelible The Syntactic Phenomena of English University of Chicago Press (1988). ISBN: 0226556247 (paper). Similarly, if you are addicted to morphology, you will always treasure Mark Aronoff’s Word Formation in Generative Grammar (1976). MIT Press. ISBN: 0-262-51017-0. And Beth Levin’s English Verb Classes and Alternations: A Preliminary Investigation. Chicago: University of Chicago Press. (1993) ISBN 0-226-47533-6 (paper) is a delicious cookie jar of weird (and unweird) classes of verbs that you may have thought you had forgotten since you were three.


The good news: Any tests will be open book – any books or other materials may be brought to the tests. More likely, they will be take-home. You will be able to consult more there than you can carry.

The bad news: None of your materials will help much, if you have not learned to think for yourself about our DRINK ME reawakening potion. This course is not about memorization of a set of
concepts and definitions. Rather, what is required is a general
dancingness of mind, and the exercise of intelligence and
creativity. What is not required, but is fervently hoped for, is
that you become fascinated with language in general and
grammar in particular, and find that you cannot live without it.
[BTW: you can’t]

Grading policy:
To be discussed in class. Unreasonable numbers of unexcused
absences may result in grade deflation.

Disabilities:
In accordance with the terms and spirit of Public Law 101-336
(Americans with Disabilities Act) and Section 504,
Rehabilitation Act, I will cooperate with the Office of
Disability Accommodation to make reasonable special
arrangements for students with disabilities. If you have a
disability which will require some accommodation under the
terms of these acts, please come to me and discuss your
individual needs, or give me a written statement. If you have
not registered yet with the Office of Disability
Accommodation, I encourage you to do so. Their telephone
number is (940) 565-4323; TDD access (940) 565 2958.

General:
Insofar as this is possible, nothing is written in stone. No
significant learning is possible in contexts which are not as kind
and flexible as possible. We are all humans, trying to learn
from each other. If there are special problems for you, come
and talk to me about them.

Try and penetrate with our limited means the secrets of nature
and you will find that, behind all the discernible
concatenations, there remains something subtle, intangible and
inexplicable. Veneration for this force beyond anything that we
can comprehend is my religion. To that extent I am, in point of
fact, religious.

Albert Einstein,
Response to atheist, Alfred Kerr (1927),
quoted in The Diary of a Cosmopolitan (1971)

The most beautiful experience
we can have is the mysterious.
It is the fundamental emotion
that stands at the cradle
of true art and true science.

Albert Einstein
The World As I See It
Semantics & Pragmatics

Week 1. Chapter 1: Semantics in linguistics

1st class:


Parallels between logic and deep syntax.

Mind-sharpeners.

2nd class:

Reading: Lawler, A Logic Study Guide;

Homework: Read chapters on morphology in a variety of too-expensive textbooks. Do exercise on Luiseño.
Week 2. Morphological trees

3rd class: The grammars of a number of prefixes and suffixes. The two prefixes un-. The two suffixes -ly. The two meanings of unlockable, and the tree associated with each meaning. Conclusion: words are not just strings of morphemes – they are bracketed strings of morphemes.

4th class: Homebrew etymology: how to tell from the spelling of a word whether it is Germanic, Latin, or Greek. Morphemic miscegenation – starting a word in Greek and ending it in Latin. Not starting one Germanically and trying to end it Latinly.

Homework: Do Tim Montler’s morpheme-finding exercises. Morpheme trees for a crapload of words.

Week 3. Markedness

5th class: Wording up. World order and freezes. Sounding laws.
6th class: The sound of meaning. Immediacy.
Homework: Read Cooper and Ross, and Greenberg. Do Turkish.

Week 4. Category space – can’t tell the players without a scorecard.

7th class: Criteria for nouns; for verbs; for adjectives; for prepositions; for adverbs. Valence.
8th class: Morphological types of language: isolating, agglutinative, synthetic. Inflection and derivation. Head-final vs. head-and initial languages.
Homework: Read Donegan and Stampe. And Dixon.

Week 5. The source of affixes

9th class: Grammaticalization. Universal pathways of change.
10th class: Types of nouns; what nouns do. Types of verbs – the rainbow from acts to states. What adjectives are for. What prepositions are for. Types of adjectives – where have all the adjectives gone?
Homework: Read Hopper, Dixon. Attempt Yokuts problem.

Section II – Syntax – the Grammar of Clauses, Higher Constituents

Week 6. The (re)discovery of syntax

Homework: Read Harris, Chomsky, Postal (on constituent structure, on remind).
Week 7. Types of transformations.

13th class: Harris: unary and binary transformations. Ordering of transformations.
14th class: The notion of deep structure.
Homework: Kernelize 17 sentences. Find a sentences whose depth of rule ordering is >5.

Week 8. How to draw a tree.

15th class: The Three Operations written in stone: \( L : B : M \) – Labelling, Ballooning, Mother-henning.
16th class: Problems with the trees produced by \( L : B : M \) rules.
Homework: Draw the Famous Seventy-Two Trees.

Midterm.

Week 9. Syntax “and” semantics

17th class: Generative semantics / Interpretive semantics. Abstract syntax. The performative hypothesis. Auxiliaries as verbs. The remote structure of actions. Predicate Raising. What was wrong with Generative Semantics (?)
18th class: Logical categories and deep syntactic categories. What nouns are for, what verbs are for, what adjectives are for.
Homework: Read Postal, Huck & Goldsmith.

Week 10. The 220 ± major transformations

20th class: Rippers.
Homework: Read Ross on declaratives, Ross on where to do things with words.

Week 11. The architecture of emphasis.

21st class: Clefts and pseudoclefts.
22nd class: Questions and answers. Conjunctive and disjunctive \( wh \)-clauses
Homework: Read Ross on \( wh \)-clauses.

Week 12. Islands.

23rd class: Cleft and pseudocleft sentences.
24th class: Left and right dislocation. Left and right deictic dislocation.
Homework: Read Ross, excerpt from Constrains on Variables in Syntax, Ross on frozenness. Postal on a/c.

Week 13. The so-called “distinction” between syntax and discourse.

25th class: Siamese sentences.
26th class: Particularly.  
Homework: Read Ross on these two topics.


27th class: The art of fusion. The space of creation. The immortal Roman. The equi-immortal Pete.

28th class: How to use syntax to go beyond itself.  
Homework: Read Jakobson on verbal art, Ross on hologramming & languages as poems, Becker on silence

Week 15. Review, summary, prospects.

29th class: The Great George. Language and world view.

30th class What we have learned so far. So what? Next steps?

TAKE-HOME FINAL.

READINGS


Dixon, Robert. Where have all the adjectives gone?

Donegan, Patricia J. & David Stampe, Rhythm and the holistic organization of language structure

Givón, Talmy. 1983. Topic Continuity in Discourse - A quantitative cross-language study


**Academic integrity**

It is your responsibility to become familiar with UNT's Academic Dishonesty Polices: [http://vpaa.unt.edu/academic-integrity.htm](http://vpaa.unt.edu/academic-integrity.htm)
This policy defines the following forms of academic dishonesty:

• Cheating intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise. The term academic exercise includes all forms of work submitted for credit or hours.
• Plagiarism the deliberate adoption or reproduction of ideas, words, or statements of another person as one's own without acknowledgment.
• Fabrication intentional and unauthorized falsification or invention of any information or citation in an academic exercise.
• Facilitating academic dishonesty intentionally or knowingly helping or attempting to help another to violate a provision of the institutional code of academic integrity.

If any course material is submitted that violates this policy of academic dishonesty, the assignment will receive a grade of "F" and appropriate judicial action will be filed. This action includes a report of academic misconduct to your college Dean and possible dismissal from The University of North Texas. There are no first-offense warnings regarding plagiarism.

It is expected that plagiarism and the correct use (citation) of other's ideas (including print, digital, images, and other media) are fully understood. Contact me if you are ever confused about what constitutes academic dishonesty. Misunderstandings, miscommunication, oversights, or lack of comprehension as to what constitutes academic dishonesty is not accepted in this course.

NB:

Furthermore, with respect to citing from the internet or from published works, I am not interested in your skills in using search engines, or your finding relevant quotes via library searches or other methods. I am only interested in the contents of your own mind. Therefore, if you paste from the internet, or copy word-for-word from some other source, even if you correctly identify all sources, I will only count this copied material as a valid answer if it is accompanied by your own words, explaining how you understand the material. Without your own explanations, quoted material will receive a zero.
Did I Miss Anything?

Question frequently asked by students after missing a class

Nothing. When we realized you weren't here we sat with our hands folded on our desks in silence, for the full two hours

Everything. I gave an exam worth 40 per cent of the grade for this term and assigned some reading due today on which I'm about to hand out a quiz worth 50 per cent

Nothing. None of the content of this course has value or meaning.
Take as many days off as you like;
any activities we undertake as a class I assure you will not matter either to you or me and are without purpose

Everything. A few minutes after we began last time a shaft of light descended and an angel or other heavenly being appeared and revealed to us what each woman or man must do to attain divine wisdom in this life and the hereafter.
This is the last time the class will meet before we disperse to bring this good news to all people on earth

Nothing. When you are not present how could something significant occur?

Everything. Contained in this classroom is a microcosm of human existence assembled for you to query and examine and ponder.
This is not the only place such an opportunity has been
gathered
but it was one place
And you weren’t here

Tom Wayman  
Originally from: *The Astonishing Weight of the Dead*.  

A present from Marshall Armintor  
February 4, 2008.

http://www.library.utoronto.ca/canpoetry/wayman/poem5.htm