Music Since 2000
MUCP 4460 and 5460

Instructor:

Dr. Kirsten Broberg
kirsten.broberg@unt.edu
(940) 369-7040
Office hours: TBA

Basic Information:

• Time and place—Mondays, Wednesdays and Fridays from 1-1:50PM in the Merrill Ellis Intermedia Theater.

Course Overview:

This course will be a historical survey of currents in contemporary music with emphasis on repertoire composed within the past sixteen years. It will include score study and analysis, listening, papers and presentations. The lectures and activities will cover a broad spectrum of contemporary musical styles, genres and techniques.

Required Materials:

• A computer and access to Blackboard
• Library reserves—various texts, scores and recordings on the fourth floor of the music library
• Selected scores, recordings, articles, chapters and reviews provided

Homework:

• All work is due on the date indicated in this syllabus. It must be turned in, printed out (not in digital form or handwritten) on or before its due date. Turning in homework late will lower the grade you earn on assignments and projects.

Listening, Score Study and Readings:

• You will be required to listen to and study an extensive list of pieces covering a wide range of contemporary repertoire and complete readings as assigned by the instructor. You are required to write journal entries based on the assigned pieces and readings for each class period and be prepared to discuss these assignments during the class period. Not completing these entries or being unprepared for class discussion will negatively impact your discussion board and
participation grade.

Essays:

• You will be required to write several short (1-3 page) essays throughout the semester. You will also write one major paper you will turn in several times and fine-tune as the semester progresses. For the major paper please give 1) an overview regarding background information about the composer, 2) how the piece fits into the composer’s work list as a whole, 3) discuss various influences of other composers/musical styles that informed the composition and 4) provide a detailed analysis of the piece itself.

Presentations:

• You will be required to give several short “discovery” (5-10 minute) presentations throughout the semester. You will also give one major presentation (15-20) minutes to the class during the semester. For the major presentation please give 1) an overview regarding background information about the composer, 2) how the piece fits into the composer’s work list as a whole, 3) discuss various influences of other composers/musical styles that informed the composition and 4) provide a detailed analysis of the piece itself. On the day of your presentation bring to class at least one recording and a complete, projectable score (hard copy or PDF).

Concert Curation Project:

• You will be required to curate a mock concert of pieces composed this century. Please 1) title the event, 2) provide a list of the titles of pieces included on the program, 3) give the instrumentation for each piece and 4) list the name of the composer for each work and year composed. Also, please provide program notes for each work and write an overview of how the works fit together discussing both unifying and contrasting elements.

Concert Review Project:

• You are required to attend one live or online concert of contemporary music during the semester. Please write a two-page review to document your experience of the music. Be prepared to share your experiences with the class if called upon to do so. This will be due on the last day of class.

Evaluation and Grading:

• Major essay 25%
• Discussion board and classroom participation 25%
• Major presentation 10%
• Short essays 10%
• Short presentations 10%
• Concert curation project 10%
• Concert review 10%
Grading Scale:
A: 90-100  C: 70-80
B: 80-90    D: 65-70

Academic Integrity:

• Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
Link:  http://facultysuccess.unt.edu/academic-integrity

Student Behavior:

• Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.
Link: Student Code of Conduct - https://deanofstudents.unt.edu/conduct

Access to Information—Eagle Connect:

• Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.
Link: eagleconnect.unt.edu/

ADA Statement:

• The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the
Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation. Link: disability.unt.edu. (Phone: (940) 565-4323)

Fall Semester Academic Schedule (with Add/Drop Dates):

http://catalog.unt.edu/content.php?catoid=15&navoid=1228

Final Exam Schedule:

http://registrar.unt.edu/exams/final-exam-schedule/fall

Financial Aid and Satisfactory Academic Progress:

Undergraduates

• A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

• Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

• If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

Graduates

• A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.
• If at any point you consider dropping this or any other course, please be advised that
the decision to do so may have the potential to affect your current and future financial
aid eligibility. It is recommended you schedule a meeting with an academic advisor in
your college, an advisor in UNT-International or visit the Student Financial Aid and
Scholarships office to discuss dropping a course.
Link: http://financialaid.unt.edu/sap

Retention of Student Records:

• Student records pertaining to this course are maintained in a secure location by the
instructor of record. All records such as exams, answer sheets (with keys), and written
papers submitted during the duration of the course are kept for at least one calendar
year after course completion. Course work completed via the Blackboard online
system, including grading information and comments, is also stored in a safe electronic
environment for one year. You have a right to view your individual record; however,
information about your records will not be divulged to other individuals without the
proper written consent. You are encouraged to review the Public Information Policy and
the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy
in accordance with those mandates.
Link: essc.unt.edu/registrar/ferpa.html