MUCP 5080
Graduate Composition Seminar

Course Overview and Objectives:

Students will engage with current practices and techniques of music composition in weekly composition lessons/masterclasses and a group seminar. Students will obtain a broad familiarity with current compositional practices through analysis of contemporary repertoire, discussions of student projects, surveys of resources available to composers, and exploration of key issues through significant readings and repertoire. Students entering the graduate program will establish a strong and productive cohort through discussion, collaboration, and composition of new works for reading/recording by Nova Ensemble members during the semester.

Basic Information:

Time and place: Wednesday and Friday 9:30 – 10:50 am, MU 2009
Final project juries: Wednesday, December 12, 2018 at 8AM in the MEIT
Instructor: Dr. Kirsten Soriano Broberg
(940) 369-7040 (lessons and office hours) MU1005
kirsten.broberg@unt.edu
Office hours: Mondays, 10-11AM; Tuesdays, 11AM-12PM; Fridays 11AM-12PM

Grading:

35% composition project and final jury
30% analytical essay
20% seminar attendance and participation
10% curation, discovery and micro-projects
5% artist statement

Grading Scale:

A: 90-100
B: 80-89
C 70-79
D: 60-69
F: 0-59

Attendance:

You are expected to attend both seminar and lectures weekly, and notify your instructors well in advance if this is not possible. Unexplained or unexcused absences will be factored into the evaluation of your Seminar Attendance and Participation, which is 30% of your grade.
Course Materials:

Readings, scores and recordings will be on reserve in Willis Music Library or available online. There will be no textbook for this seminar.

Course Activities:

**Composition Project and Final Jury**—Each student will compose a new work, significant in scope yet practical to complete by the end of the term. During finals week, the entire composition faculty will hold a jury in which students will present their completed projects and respond to faculty inquiries regarding the aesthetic and technical direction of the work.

**Research Paper**—Each student will write an analytical essay (3,000-5,000 words) about the final composition and its context within the repertoire. The due date for the outline is at the midterm along with a detailed proposal for the final composition.

**Readings and Listening Assignments**—For each seminar session students will complete assigned readings and listening/score analysis prior to the date listed on the schedule below. Since the schedule only allows for limited composition lessons per student in the semester, students are strongly encouraged to be in regular dialogue with each other regarding compositional projects throughout the semester.

**Composition Lessons and Masterclasses**—Each week, half the students will have lessons with the instructor (in MU1003), and half will attend a masterclass (in MU2009) with another of the composition faculty (see schedule below), in order to maximize opportunities to get varied feedback and become acquainted with all the faculty. Masterclass groups will be assigned on the first day of class.

**Discovery Projects**—Find a piece composed after 1950 that relates to the weekly topic, repertoire and readings assigned. Be prepared to discuss what technical and musical aspects of the piece are consistent with, or inconsistent with, the readings and repertoire from that week.

**Micro-Projects**—Compose a short piece (c. 30 seconds) that relates to the weekly topic, repertoire and readings assigned. Be prepared to discuss what technical and musical aspects of the piece are consistent with, or inconsistent with, the readings and repertoire from that week.

**Curation Project**—Curate a concert of pieces composed after 1950. Write a paragraph that discusses why you chose the pieces you chose, whether or not the pieces have any sort of relation to one another, or a theme (not required).

**Artist Statement**—Write an artist statement about your work as a whole.
Academic Integrity:

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK:  [http://vpaa.unt.edu/dcgcover/resources/integrity](http://vpaa.unt.edu/dcgcover/resources/integrity)

Student Behavior:

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK:  Student Code of Conduct - [https://deanofstudents.unt.edu/conduct](https://deanofstudents.unt.edu/conduct)

Access to Information—Eagle Connect:

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK:  [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

ODA Statement:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to
implementation in each class. For additional information see the Office of Disability Accommodation.
LINK: disability.unt.edu. (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates):
http://catalog.unt.edu/content.php?catoid=20&navoid=2120

Academic Calendar at a Glance, 2018-2019:
https://www.unt.edu/catalogs/2018-19/calendar

Final Exam Schedule:
https://registrar.unt.edu/exams/final-exam-schedule/fall

Financial Aid and Satisfactory Academic Progress:

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
LINK: http://financialaid.unt.edu/sap

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
LINK: http://financialaid.unt.edu/sap
Retention of Student Records:

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates. Link: [http://ferpa.unt.edu/](http://ferpa.unt.edu/)

Counseling and Testing:

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information: [http://studentaffairs.unt.edu/counseling-and-testing-services](http://studentaffairs.unt.edu/counseling-and-testing-services). For more information on mental health issues, please visit: [https://speakout.unt.edu](https://speakout.unt.edu).

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)