MUCP 2200
Sophomore Composition Seminar

Course Overview:

Weekly meeting for students enrolled in sophomore-level composition lessons. Includes survey of contemporary repertoire, discussion of compositional techniques and professional development for composers. Prerequisite(s): Concurrent enrollment in MUCP 2080, 2180 or 2190. May be repeated for credit.

Basic Information:

• Time and place: Wednesdays 11-11:50AM in MU295
• Instructor: Dr. Kirsten Soriano Broberg
• Contact information: MU1005; (940) 369-7040; kirsten.broberg@unt.edu
• Office hours: Mondays, 10-11AM; Tuesdays, 10-11AM; Fridays 11AM-12PM
• Graduate Fellows: Louise Fristensky (louisefristensky@my.unt.edu) and Qi Shen (qishen@my.unt.edu)
• CEMI Office: MU2001

Required Materials:

• A computer and access to Blackboard
• Library reserves—various texts, scores and recordings on the fourth floor of the music library
• Selected scores, recordings, articles, chapters and reviews provided

Homework:

• All work is due on the date indicated in the course schedule. It must be turned in, printed out (not in digital form or handwritten) on or before its due date. Turning in homework late will lower the grade you earn on assignments and projects.

Listening, Score Study and Readings:

• You will be required to listen to and study an extensive list of pieces covering a wide range of contemporary repertoire and complete readings as assigned by the instructor. You are required to write journal entries based on the assigned pieces and readings on Blackboard for each class period and be prepared to discuss these assignments during the class period. Not completing these entries or being unprepared for class discussion will negatively impact your journal and participation grade.

Projects:

• You are required to complete short micro-compositional and creative projects related to styles, techniques, concepts and repertoire we are discussing in class. Please bring a PDF projectable score or multiple hard copies of the score as well as a recording or MIDI mockup of your project to share with your colleagues.
Final Presentation of Pieces and Recording Session:

• You are required to complete at least one major compositional project in consultation with your private lesson instructor. Please refer to the portfolio requirements for undergraduate composition students when deciding what type of piece to compose for the semester to try to complete at least one portfolio requirement. You will have this piece read and recorded in the MEIT at the end of the semester. For this, you are required to secure musicians and a conductor (if necessary) for the recording session, create and distribute professional-looking parts and scores to the musicians/conductor and design a rehearsal schedule and book rehearsal spaces. You will also present your piece to the class in the final weeks of the semester. Please bring a PDF projectable score or multiple hard copies of the score as well as a recording or MIDI mockup of your project to share with your colleagues.

Punctuality and Professionalism:

• All assignments, projects, presentations and written work are due on the dates specified below. If an assignment is late it will earn a lower grade (a 10% reduction for each class period it is late).
• All commentary and criticism of your classmates’ work must be specific, constructive and respectful.

Evaluation and Grading:

• Journal Entries 20%
• Attendance and Class Participation 20%
• Projects 20%
• Presentation of Semester Piece 20%
• Final Recording Session (preparation and professionalism) 20%

Grading Scale:

A: 90-100
B: 80-89
C: 70-79
D: 60-69
F: 0-59

Academic Integrity:

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term “cheating” includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class.
without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: http://vpaa.unt.edu/dcgcover/resources/integrity

Student Behavior:

Student behavior that interferes with an instructor’s ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct - https://deanofstudents.unt.edu/conduct

Access to Information—Eagle Connect:

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: eagleconnect.unt.edu/

ODA Statement:

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: disability.unt.edu. (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates):
http://catalog.unt.edu/content.php?catoid=20&navoid=2120

Academic Calendar at a Glance, 2018-2019:
https://www.unt.edu/catalogs/2018-19/calendar
Final Exam Schedule:
https://registrar.unt.edu/exams/final-exam-schedule/fall

Financial Aid and Satisfactory Academic Progress:

Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being done so.
LINK: http://financialaid.unt.edu/sap

Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.
LINK: http://financialaid.unt.edu/sap

Retention of Student Records:

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Blackboard/Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are
encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university’s policy in accordance with those mandates. Link: http://ferpa.unt.edu/

Counseling and Testing:

UNT’s Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center’s website for further information: http://studentaffairs.unt.edu/counseling-and-testing-services. For more information on mental health issues, please visit: https://speakout.unt.edu.

The counselor for music students is:
Myriam Reynolds
Chestnut Hall, Suite 311
(940) 565-2741
Myriam.reynolds@unt.edu