DEPARTMENT OF ART EDUCATION AND ART HISTORY
Spring 2012
Tues/Thurs 12:30-1:50pm

AEAH 4899: IADS Capstone Course: Images & Politics
Dr. Kelly Donahue-Wallace
Office Art Building 216
kwallace@unt.edu
Office Hours: Th. 9-11

COURSE DESCRIPTION:
Capstone course for interdisciplinary art design studies majors. Advanced interdisciplinary study of art and design. Specific topics vary. Delivered as seminar consisting of assigned readings, class discussion, oral presentations and written research.

COURSE PREREQUISITES:
ART1200, ART2350, ART2360, 6 hours advanced Art History, 3 hours advanced Menu 2

REQUIRED TEXT:
None. Assigned readings will be on the course Blackboard site. Bring a laptop to each class meeting.

OUTCOMES AND ASSESSMENTS

<table>
<thead>
<tr>
<th>Outcome #1: Students completing the BA in Interdisciplinary Art and Design Studies employ the specialized vocabulary of the disciplines of art history, art, and design.</th>
<th>Wiki, Research Project 1, Research Project 2, Final Reflective Essay and Assessment Exercise</th>
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<tr>
<td>Outcome #2: Students completing the BA in Interdisciplinary Art and Design Studies analyze objects for their visual, physical, technical, social, and historical properties.</td>
<td>Wiki and Research Project 2</td>
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<td>Outcome #3: Students completing the BA in Interdisciplinary Art and Design Studies distinguish the methods of analysis employed by different disciplines as they approach images.</td>
<td>Research Project 1 and Research Project 2</td>
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<td>Outcome #4: Students completing the BA in Interdisciplinary Art and Design Studies distinguish the primary data employed by different disciplines in their study of images.</td>
<td>Research Project 1 and Research Project 2</td>
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<td>Outcome #5: Students completing the BA in Interdisciplinary Art and Design Studies synthesize the image-based information they acquire in distinct classes.</td>
<td>Final Reflective Essay and Assessment Exercise</td>
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DESCRIPTION OF REQUIREMENTS:

- **Class wiki: Visual Culture of the 2012 Presidential Election:** All students in the class will contribute to the wiki weekly throughout the semester based on individual work, readings, and class discussion. The wiki will employ an approach to media literacy as defined by the Center for Media Literacy. Work is begun in class and finished at home, if needed. 25% of final grade.

- **Research Project 1:** 7-week research project conducted using the methodology of one of the social sciences. This research project will be completed in small groups. Students will choose the format through which they present their research, although a transcript or written report is required for grading. 25% of final grade.

- **Research Project 2:** 6-week research project conducted using an object-based art history methodology. This research project will be completed individually. Students will choose the format through which they present their research. 25% of final grade.

- **Final Reflective Essay and Assessment Exercise:** This is an ungraded but required essay and exercise used to assess your understanding of the goals and principles of the IADS major. Failure to complete the essay will result in a full letter grade reduction of your final grade.

- **Participation:** This is assessed at each class session. You will receive a mid-point participation grade and a final participation grade. 25% of final grade.

COURSE STRUCTURE:
This is a seminar that requires constant discussion, participation, and contribution. You will read, talk, and collaborate throughout each class meeting. You will also complete homework for each class meeting and present your homework to the group. The purpose of a capstone class is to put into practice all of the knowledge and skills you have developed in the major. Therefore, the instructor’s role in the class is as guide, not “teacher.” This is your class. Don’t arrive expecting the instructor to do all (or most) the talking.

ATTENDANCE POLICY:
Attendance is taken at each class. Each absence after two (equal to a full week off of class) reduces the final grade by one full letter grade regardless of whether the absence is “excused” or “unexcused.” Should you require more than a week off of school, you should consider a leave of absence, also known as a medical withdrawal. Be aware that failure to attend also reduces your participation and wiki grade for the week.

LATE WORK POLICY:
Late work is not accepted.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified
students with a disability, such as appropriate adjustments to the classroom environment and the
teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of
Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for
accommodation must be given to me no later than the first week of classes for students registered with
the ODA as of the beginning of the current semester. If you register with the ODA after the first week of
classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to
obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by
visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**COURSE RISK FACTOR:**
According to University Policy, this course is classified as a category 1 course. Students enrolled in this
course will not be exposed to any significant hazards and are not likely to suffer any bodily injury.
Students in this class will be informed of any potential health hazards or potential bodily injury
connected with the use of any materials and/or processes and will be instructed how to proceed
without danger to themselves or others.

**BUILDING EMERGENCY PROCEDURE:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each
floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will
sound) or other weather related threat, please go to the nearest hallway or room on your floor without
exterior windows and remain there until an all clear signal is sounded. Follow the professor’s
instructions and act accordingly.

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:**
Students in this course are subject to the University of North Texas code of student rights and
responsibilities available at www.unt.edu/csrr.

**PLEASE NOTE:**
The instructor reserves the right to change this syllabus as needed.