DEPARTMENT OF ART EDUCATION AND ART HISTORY
Fall 2012
M/W/F 12:00-12:50pm

Topics in Latin American Art: Viceregal Art and Architecture

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Office Art Building 216
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Office Hours: W 9-12

COURSE DESCRIPTION:
This course is a survey of the art and architecture of viceregal Latin America (also called Spanish Colonial Latin America). Focusing principally on the viceroyalties of New Spain and Peru, the class spans three centuries of artistic production.

COURSE PREREQUISITES:
ART2350 and ART2360

REQUIRED TEXT:
Art and Architecture of Viceregal Latin America, 1521-1821. Available at the UNT Bookstore and various online booksellers.

OUTCOMES AND SUMMATIVE ASSESSMENT PLAN (All summative assessments are required. Failure to complete any summative assessment results in a grade of F in the course, regardless of points accumulated.)

<table>
<thead>
<tr>
<th>Outcome</th>
<th>Description</th>
<th>Assessment</th>
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<tbody>
<tr>
<td>#1</td>
<td>Employ the specialized vocabulary of the discipline of art history as specifically used for the study of colonial Latin American art</td>
<td>Exam, in-class work, and research paper.</td>
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<tr>
<td>#2</td>
<td>Identify and analyze key monuments and objects produced in colonial Latin America</td>
<td>Exam, in-class work, and research paper.</td>
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<tr>
<td>#3</td>
<td>Implement a successful research project analyzing a work or works of art using an object-based historical method and identifying key discourses, themes and issues associated with the holistic study of colonial Latin American art history.</td>
<td>In-class work and research paper.</td>
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<tr>
<td>#4</td>
<td>Apply learned information to unknown works of colonial Latin American art.</td>
<td>Exam, in-class work, and research paper.</td>
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<tr>
<td>#5</td>
<td>Select and justify works of Latin American colonial art to illustrate key discourses, themes and issues associated with this era.</td>
<td>Exam, in-class work, and research paper.</td>
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<tr>
<td>#6</td>
<td>Construct a visual argument to illustrate key discourses, themes and issues associated with this era.</td>
<td>Exam, in-class work, and research paper.</td>
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DESCRIPTION OF REQUIREMENTS:

- **Spanish Colonial Art in Dallas Research Paper (Summative Assessment):** This semester-long research paper will examine a work of Latin American viceregal art in the collection of the Dallas Museum of Art. (33% of final grade)
- **Exam (Summative Assessment):** The final exam demonstrates your mastery of course content and outcomes. (33% of final grade)
- **In-class exercises (Formative and Summative):** These in-class exercises, completed alone and in groups, assess whether you have understood the assigned readings and lecture information. The in-class activities are also designed to give you the skills you need to complete the research paper. (Summative grades from in-class exercises = 33% of final grade)

COURSE STRUCTURE:
This course combines lecture with discussion, participation, and contribution. You will read, talk, and collaborate throughout the semester. You will also complete readings for each class meeting. The course includes one trip to Dallas. Students with schedules conflicting with the group trip to the museum must visit independently within one week of the scheduled visit.

ATTENDANCE POLICY:
Attendance is taken at each class. Each absence after three reduces the final grade by one full letter grade regardless of whether the absence would be considered “excused” or “unexcused” in another class. Should you require more than a week off of school, you should consider a leave of absence, also known as a medical withdrawal.

LATE WORK POLICY:
Late work is not accepted.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.
Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**COURSE RISK FACTOR:**
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**BUILDING EMERGENCY PROCEDURE:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor’s instructions and act accordingly.

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:**
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

**PLEASE NOTE:**
The instructor reserves the right to change this syllabus as needed.
Sign and return this form by Friday 9/7.

SYLLABUS AGREEMENT AEAH4818 Fall 2012
I have read this syllabus. I agree to comply with all of the provisions it describes. I understand that this class includes a substantial amount of reading and discussion. I understand the attendance and late policies.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism and cheating. I understand that any act of academic dishonesty will result in a grade of “F” in the course. I further understand that Dr. Wallace will pursue disciplinary actions against me with the University of North Texas should I commit any act of academic dishonesty.

I understand that failing to complete any of the course requirements will result in a grade of “F” in the course, regardless of the points I have accumulated.

____________________________________  ______________
PRINT YOUR NAME  DATE

____________________________________
SIGNATURE  STUDENT ID NUMBER