COURSE DESCRIPTION:
This course will examine the history of printed images from circa 1450 to the present. The course will use the three-hour session in distinct blocks: lecture, discussion, and in-class work.

The lecture content will follow a roughly chronological organization, considering woodcut, engraving, etching, aquatint, lithography, and screenprint. Of prime concern will be the unique aesthetic and functional characteristics of each printmaking process. The material will emphasize how the inherent qualities of the printed image, including multiplicity, cheapness, portability, and perceived truthfulness, have been exploited over time by anonymous artists and great masters alike.

The discussion portion of the class meetings will address weekly readings on the theory, practice, and history of printmaking.

The in-class work portion of the class meetings will be dedicated to the preparation of an independent research paper on a work of Texas printmaking from a local collection. These work sessions will address formulating research questions, developing primary and secondary resources, performing analysis, and writing findings.

Course prerequisites: Art 2350 and 2360.

REQUIRED MATERIALS:
- Journal book. A bound college composition book (college ruled) is required and will be used constantly in this class. Bring it to the second class meeting and every class meeting thereafter. No exceptions. DO NOT LOSE THIS BOOK.
- Assigned readings for each unit appear on the course Blackboard site. Print and bring each week’s reading to class.
COURSE OBJECTIVES:
1. Identify and analyze printmaking’s inherent and associate characteristics.
2. Identify and analyze the major theoretical issues associated with the history of prints.
3. Apply the major theoretical issue(s) associated with printmaking to the analysis of printed images and their display.
4. Employ the specific vocabulary of prints and print history.
5. Evaluate information and deploy learned information in new contexts.
6. Read critically.
7. Articulate an argument in discussion and in writing.

COURSE STRUCTURE:
The course employs lecture and discussion. Readings discussions will be organized in small groups led by KDW and graduate students enrolled in AEAH5844. This course requires substantial time outside class, including TWO TRIPS TO DALLAS.

STUDENT ASSESSMENT (All assessments are required. Failure to complete any work results in an F in the course regardless of points accumulated.):
1. Two Examinations. The examinations will employ short- and long-answers to demonstrate mastery of lecture content and readings. One exam is “take home” and the other in-class. Exam is worth 25% of final grade.
2. Lecture, Readings, and Exhibitions Journal. You will maintain a journal in which you take lecture notes, answer questions, and review exhibitions. The journal will be collected twice during the semester and assessed for the quality and quantity of required elements. Each half of the Journal is worth 20% of final grade.
3. Participation. In-class participation in discussions of readings and lecture content is required. Since participation is worth 10% of the final grade, any student hoping to receive an A in the class must participate actively, thoughtfully, and constantly. You will receive a participation progress report around the mid-point of the semester.

**Assessment for graduate students enrolled in AEAH5844**
Graduate students enrolled in AEAH5844 will complete the same course requirements as undergraduates in AEAH4844, although these will be assessed at a higher level with greater expectation of comprehension and analysis. Graduate students will additionally lead weekly discussion groups with undergraduates enrolled in AEAH4844.

ATTENDANCE POLICY:
Attendance is taken regularly at the beginning of the semester and randomly thereafter. Each absence after one (equal to a full week off of class) reduces the final grade by one full letter grade regardless of whether the absence would be considered “excused” or “unexcused” in another class.
LATE WORK POLICY:
Late work is not accepted.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course. If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

COURSE RISK FACTOR:
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

BUILDING EMERGENCY PROCEDURE:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor’s instructions and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

PLEASE NOTE:
The instructor reserves the right to change this syllabus as needed.
Sign and return this form by Friday 9/7.

**SYLLABUS AGREEMENT AEAH4844 Fall 2012**

I have read this syllabus. I agree to comply with all of the provisions it describes. I understand that this class includes a substantial amount of reading and discussion. I understand the attendance and late policies.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism and cheating. I understand that any act of academic dishonesty will result in a grade of “F” in the course. I further understand that Dr. Wallace will pursue disciplinary actions against me with the University of North Texas should I commit any act of academic dishonesty.

I understand that failing to complete any of the course requirements will result in a grade of “F” in the course, regardless of the points I have accumulated.

______________________________________     ______________
PRINT YOUR NAME        DATE

______________________________________    ______________
SIGNATURE        STUDENT ID NUMBER