AEAH4848 Art History Senior Seminar

Dr. K. Donahue-Wallace
Associate Professor of Art History
Art 216/email through Blackboard
Office hours: Wed. 9-12

COURSE DESCRIPTION:
Introduction to research methodologies and practices of scholarship relevant to the study of a topic in art history. Delivered as a seminar consisting of assigned readings, class discussion, and oral and written presentations.

This semester we will employ documentary research to develop original research projects on the material culture of Spanish colonial Texas. Working independently and in groups, we will perform an array of tasks with the ultimate goal of writing a research paper demonstrating “best practices” of art historical research.

LEARNING OUTCOMES:
- Employ the professional vocabulary of art history.
- Perform historiographic analysis.
- Apply appropriate theoretical models to formulate research questions and answers to those questions in a work of original research.
- Apply an appropriate research method to an unknown object, image, or body of images.
- Develop and employ a bibliography appropriate to the research method and theoretical model selected.
- Compose a written research paper containing an argument, points of evidence, relevant comparisons, and correct grammar and citation.

TEXTBOOKS:
- *A Manual for Writers* by Turabian ($17 at the bookstore; $4 for a used copy on Amazon.com)
- Additional readings on reserve at Eagle Commons Library.

COURSE STRUCTURE:
This class combines lecture, discussions, student presentations, and various forms of active learning. The class requires attendance to one or more events outside of class time (noted in the semester schedule below). Students who cannot attend the scheduled events most propose an acceptable alternative to the instructor during the first week of school.
ASSESSMENT:
Note: **All assessments are mandatory.** Failure to complete ANY item listed below will result in a failing grade for the course regardless of points accumulated.

All written work is submitted through the Assignment function on Blackboard Learn before class begins **AND** students will bring a hardcopy to class.

- Participation and performance in all aspects of weekly class meetings. Participation grade is provided at the midpoint and end of the semester. (25% of final grade)
- Group Project: Material Culture of Spanish Colonial Texas (25% of grade)
- Research paper (50% of final grade)

ATTENDANCE POLICY:
This class requires excellent attendance since much of the learning happens during the class meetings through lecture, discussion and active learning. Therefore, after one absence (this is a whole week of the semester), your grade will be lowered by a full letter grade for each missed class since you will have attended only 86% of the semester. You will likewise miss out on the participation credit. Note that this counts for any absence, including those that are sometimes called “excused” in other classes.

Arriving more than 15 minutes late and/or leaving class more than 15 minutes early will be counted as an absence.

LATE WORK POLICY:
Late work is not accepted.

DISABILITIES ACCOMMODATION:
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed.

Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.
**COURSE RISK FACTOR:**
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**BUILDING EMERGENCY PROCEDURE:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor’s instructions and act accordingly.

**STUDENT RIGHTS AND RESPONSIBILITIES/ACADEMIC INTEGRITY:**
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

All acts of academic dishonesty, including but not limited to cheating, plagiarism and dual assignment submission, will result in a failing grade in the course and notification of the university Office of Academic Integrity.

**PLEASE NOTE:**
The instructor reserves the right to change this syllabus as needed. Sign and return this form by Wednesday, September 5.
SYLLABUS AGREEMENT AEAH4848 FALL 2012

I have read this syllabus. I agree to comply with all of the provisions it describes. I understand that this class includes a substantial amount of reading and discussion. I understand the attendance and late policies, and I am aware that absences will result in a lowered final grade.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, and failing to cite sources. I understand that any act of academic dishonesty will result in a grade of “F” in the course. I further understand that Dr. Wallace will pursue disciplinary actions against me with the University of North Texas should I commit any act of academic dishonesty.

I understand that failing to complete any of the course requirements will result in a grade of “F” in the course, regardless of the points I have accumulated.

____________________________________  ____________________
PRINT YOUR NAME                      DATE

____________________________________  ____________________
STUDENT ID NUMBER                     SIGNATURE