CDPLOMATION OF ART EDUCATION AND ART HISTORY  
Spring 2013  
Tues/Thurs 12:30-1:50pm  

AEAH 4899  
IADS Capstone Course: Pornography  
Dr. Kelly Donahue-Wallace  
Office Art Building 216  
kwallace@unt.edu  
Office Hours: T/Th. 9-10

COURSE SUMMARY:  
The BA in Interdisciplinary Art and Design Studies is an interdisciplinary study of images that introduces students to the breadth of artistic and design media and the interpretive strategies employed to decipher them. The degree teaches students to understand images as objects to be read for their visual, physical, technical, social, and historical properties. It explores the social, philosophical, and psychological reasons why humans make and need images as well as how humans have used images to communicate throughout history and around the globe. The degree prepares students to understand the power and significance of images in the world around them. The purpose of the IADS capstone course is therefore to examine an image-based theme from different disciplinary perspectives and to conduct research using research methodologies of select social sciences and humanities fields.

Our theme this semester is pornographic/erotic/sexually-explicit imagery, one of the earliest and most pervasive categories of imagery. Our goal is not to pass judgment on these images—they exist—but instead to consider how different academic and professional fields study pornography today for academic and real-world purposes. We will not debate whether pornography is good or bad, or whether it should be censored or left unrestricted. Instead, we use the theme of pornography to consider what economists do when they examine images, what advertisers do, what political scientists do, what psychologists do, what feminists do, and what historians do. And then we will do the same, conducting original research projects related to the topic.

NOTE: As the email you received enrolling you in the class stated, if you do not wish to continue in this course due to its topic, please see Dr. Donahue-Wallace to arrange for an acceptable course substitution.

CATALOG DESCRIPTION:  
Capstone course for interdisciplinary art design studies majors. Advanced interdisciplinary study of art and design. Specific topics vary. Delivered as seminar consisting of assigned readings, class discussion, presentations, and written research.

COURSE PREREQUISITES:  
ART1200, ART2350, ART2360, 6 hours advanced Art History, 3 hours advanced Menu 2

REQUIRED TEXT:  
None. Assigned readings will be on the course Blackboard site.
OUTCOMES AND ASSESSMENTS
Outcome #1: Students completing the BA in Interdisciplinary Art and Design Studies employ the specialized vocabulary of the disciplines of art history, art, and design.

Outcome #2: Students completing the BA in Interdisciplinary Art and Design Studies analyze objects for their visual, physical, technical, social, and historical properties.

Outcome #3: Students completing the BA in Interdisciplinary Art and Design Studies distinguish the methods of analysis employed by different disciplines as they approach images.

Outcome #4: Students completing the BA in Interdisciplinary Art and Design Studies distinguish the primary data employed by different disciplines in their study of images.

Outcome #5: Students completing the BA in Interdisciplinary Art and Design Studies synthesize the image-based information they acquire in distinct classes.

DESCRIPTION OF REQUIREMENTS:
- **Readings Responses**: Weekly responses to assigned readings based on questions provided by the instructor. Responses will be graded randomly (ie, not every week will be graded, but all must be submitted!) and the graded responses will constitute 15% of final grade.
- **Research Project 1**: 7-week research project conducted using the methodology of one of the social sciences. This research project will be completed in small groups. Students will choose the format through which they present their research, although a transcript or written report is required for grading and program assessment. 30% of final grade.
- **Research Project 2**: 6-week research project conducted using an object-based art history methodology. This research project will be completed individually. 30% of final grade.
- **Participation**: This is assessed at each class session. You will receive a mid-point participation grade and a final participation grade. 25% of final grade.

COURSE STRUCTURE:
This is a seminar that requires constant discussion, participation, and contribution. You will read, talk, and collaborate throughout each class meeting. You will also complete work for each class meeting and present your work to the group. The purpose of a capstone class is to put into practice all of the knowledge and skills you have developed in the major. Therefore, the instructor’s role in the class is as guide, not “teacher.” This is your class. Don’t arrive expecting the instructor to do all (or most) the talking.

ATTENDANCE POLICY:
Attendance is taken at each class. Each absence after two (equal to a full week off of class) reduces the final grade by one full letter grade regardless of whether the absence is “excused” or “unexcused.” Should you require more than a week off of school, you should consider a leave of absence, also known as a medical withdrawal. Be aware that failure to attend also reduces your participation grade for the week.

LATE WORK POLICY:
Late work is not accepted.
AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):
Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

COURSE RISK FACTOR:
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

BUILDING EMERGENCY PROCEDURE:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor’s instructions and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

PLEASE NOTE:
The instructor reserves the right to change this syllabus as needed.
Sign and return this form by Thursday 1/17. You will not be allowed into the classroom until this form is signed.

SYLLABUS AGREEMENT AEAH4849 Spring 2013
I have read this syllabus. I agree to comply with all of the provisions it describes. I understand that this class includes a substantial amount of reading and discussion. I understand the attendance and late policies.

I understand that this course addresses the topic of pornography and that I have been offered an alternative course for satisfying this degree program requirement if I prefer not to study this topic.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism and cheating. I understand that any act of academic dishonesty will result in a grade of “F” in the course. I further understand that Dr. Wallace will pursue disciplinary actions against me with the University of North Texas should I commit any act of academic dishonesty.

I understand that failing to complete any of the course requirements will result in a grade of “F” in the course, regardless of the points I have accumulated.

____________________________________  ______________
PRINT YOUR NAME                        DATE

____________________________________  ______________
SIGNATURE                                STUDENT ID NUMBER
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings/Assignments Due</th>
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| Week One         | + Introduction                                                       | For Thursday, Read the articles and submit the response by 12:30pm:  
| 1/15 and 1/17    | + Teaching Pornography at the University                            |  
|                  |                                                                       | + McNair, “Teaching Pornography,” Sexualities, 2009  
|                  |                                                                       | + Smith, “Pleasure and Distance: Exploring Sexual Cultures in the Classroom,” Sexualities, 2009  
|                  |                                                                       | + “Tenured Professor is Placed on Leave,” Chronicle of Higher Education  
|                  |                                                                       | + “U. of Iowa Course Examines the Impact of Pornography,” Chronicle of Higher Education  
|                  |                                                                       | + “Fort Lewis College Pulls Course on ‘Poetics of Porn’,” Chronicle of Higher Education  
|                  |                                                                       | + “2 Alumni Say Swarthmore Professor Teaches With Pornography,” Chronicle of Higher Education  
| Week Two         | + Law and Public Policy: Defining and Policing Pornography           | For Tuesday, Read the articles and submit the response by 12:30pm:  
| 1/22 and 1/24    | + Art: Pornography or Art                                            |  
|                  |                                                                       | + Jacobelus v. Ohio  
|                  |                                                                       | GROUP A  
|                  |                                                                       | + Arcabascio, “SEXTING AND TEENAGERS: OMG R U GOING 2 JAIL???” Richmond Journal of Law & Technology  
|                  |                                                                       | + Kimpel, “Using Laws Designed to Protect as a Weapon” New York Review of Law  
|                  |                                                                       | GROUP B:  
|                  |                                                                       | + Bartow, “COPYRIGHT LAW AND PORNOGRAPHY” University of Baltimore Law Forum  
|                  |                                                                       | For Thursday, Read the articles and submit the response by 12:30pm:  

| Week Three | +Economics: The Business of Pornography +Social Science Research | For Tuesday, Read the articles and submit the response by 12:30pm:  
+ “An Assessment of the Adult Entertainment Industry in Texas”  
+ “Morality and Economics: Public Assessments of the Adult Entertainment Industry” Economic Development Quarterly  
+ “The Dilemma of Internet Pornography.” Business and Society Review.  

| Week Four | +Gender Studies: Pornography, Identity, and Equality +Social Science Research | For Tuesday, Read the articles and submit the response by 12:30pm:  
Group A  
Group B  
Group C  
+ Bridges et al. “Aggression and Sexual Behavior in Best-Selling Pornography Videos.” Violence Against Women 2010  
For Thursday:  
+ Submit completed pre-research sheet  

| Week Six | +Advertising: Sex Sells +Work day | For Tuesday, Read the articles and submit the response by 12:30pm:  
+ “Consumer Responses to Sex Appeal Advertising,” International Marketing  

For Thursday:  
+ Submit completed pre-research sheet

**GROUP A**


**GROUP B**


**GROUP C**
+Golom and Mohr, ”Turn It Off! The Effects of Exposure to Male–Male Erotic Imagery on Heterosexuals’ Attitudes toward Gay Men.” *Journal of Sex Research* 2011


For Thursday:
+Bring research project materials, including laptop, to work on project.

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| Week Eight 2/26 and 2/28 | Presentations | For Tuesday: +Social Science Research Project due by 12:30PM

**Week Nine 3/5 and 3/7**

**Independent Work:**
+Review historical image database (ArtStor, Library of Congress, New York Public Library, Eastman House) and select object or cohesive group of objects to analyze.

+Build your bibliography

+Complete the pre-research sheet

For Thursday at 8pm:
+Turn in completed pre-research sheet

During the break:
+build your bibliography!
| Week Ten 3/12 and 3/14 | SPRING BREAK | For Tuesday, Read the chapters and submit the response by 12:30pm:  
For Thursday: Bring your bibliography. |
|---|---|---|
| Week Eleven 3/19 and 3/21 | +Art History: The Art History of Pornography and Antiquity  
+Object-based Historical Research | For Tuesday, Read the chapters and submit the response by 12:30pm:  
For Thursday: Bring your research materials |
| Week Twelve 3/26 and 3/28 | +Art History: The Art History of Pornography and the Early Modern Era  
+Object-based Historical Research | For Tuesday, Read the chapters and submit the response by 12:30pm:  
*The Invention of Pornography: Obscenity and the Origins of Modernity*, ed. Lynn Hunt  
For Thursday: Bring your research materials |
| Week Thirteen 4/2 and 4/4 | +Art History: The Art History of Pornography and the Modern Era  
+Work day | For Tuesday, Read the articles and submit the response by 12:30pm:  
+Yablonsky, “How Far can you Go?”  
+Landi, “Double Exposure” [http://www.artnews.com/2012/05/10/double-exposure/](http://www.artnews.com/2012/05/10/double-exposure/)  
+Princenthal, “Post-Erotics”  
For Thursday: Bring your research materials |
| Week Fourteen 4/9 and 4/11 | +Art History: The Art History of Pornography and Postmodernity  
+Work day | For Tuesday: Humanities research project due by 12:30pm. |
| Week Fifteen 4/16 and 4/18 | Presentations | For Tuesday: Humanities research project due by 12:30pm. |
| Week Sixteen 4/23 and 4/24 | Presentations | For Tuesday: Humanities research project due by 12:30pm. |
| Finals Week 5/7 at 10:30AM | Presentations (if needed) | For Tuesday: Humanities research project due by 12:30pm. |