COURSE DESCRIPTION:
This course surveys major paintings, sculptures, and architectural monuments produced in Italy from the fourteenth to the sixteenth centuries. Over the next fifteen weeks, we will study the most representative works of this critical period and the re-discovery and re-invention of Classical traditions of style, content, and technology. Most importantly we will witness the birth of the artist, the development of Renaissance art theory, and the exploitation of works of art in the rhetorical programs of wealthy and powerful men and women.

Rather than progressing chronologically from artist to artist and period to period, this course is organized around the courts that governed the peninsula. We will begin in Padua and Siena, briefly examining the art produced in the late Medieval or proto-Renaissance period. Then we will spend a great deal of time in Florence, remaining there through the fifteenth and sixteenth centuries, discussing the Medici court and the republican government and their artists from Brunelleschi to Michelangelo. From there we will travel to Rome and look at the art created for and around the Vatican court during the later fifteenth and sixteenth centuries. Among the works we will consider are Bramante’s Tempietto, Michelangelo’s Sistine Ceiling, and Raphael’s frescoes in the papal palace. From Rome we will travel to Urbino, Milan, and Mantua, examining the use of artistic projects in the rhetorical programs of the nobles who governed these polities. The course will end in Venice with artists such as Bellini and Titian who put a unique stamp on the art of that Republic.

Course prerequisites: Art 2350 and 2360.

REQUIRED TEXTS:
There is no required textbook for this class. All examinations, quizzes, etc. will be based on lecture content. Be sure to get notes if you miss class. The Internet abounds with information about the objects and monuments we will study. Feel free to consult this material to reinforce the information learned in class.

COURSE OBJECTIVES:
1. Identify major objects and monuments created in Italy during the Renaissance.
2. Explain how the historical context affected works of art and architecture.
3. Analyze works of Renaissance art for their form, iconography, and context.
4. Apply learned information to unknown objects.
COURSE STRUCTURE:
This course is a lecture course with some limited in-class discussion. The course also requires students to complete writing assignments and make one trip to the Dallas Museum of Art, Meadows Museum, or the Kimbell Museum.

STUDENT EVALUATION:
1. Museum assignment. You will travel to a local museum to analyze a work of art for its form and content. 20% of final grade.
2. Two examinations. Each exam is worth 35% of final grade.
3. In-class work: including but not limited to pop quizzes, one-minute essays, “are you paying attention” questions. Scores averaged to account for 10% of final grade.

**Note: Failure to complete any course requirement (assignment or exam) will result in an immediate failing grade in the course regardless of points accumulated.

ATTENDANCE POLICY:
Attendance is taken regularly at the beginning of the semester and randomly thereafter. Each absence after one (equal to a full week off of class) reduces the final grade by one full letter grade regardless of whether the absence would be considered “excused” or “unexcused” in another class.

LATE WORK POLICY:
Late work is not accepted.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):
Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

COURSE RISK FACTOR:
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

BUILDING EMERGENCY PROCEDURE:
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor’s instructions and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.
PLEASE NOTE:
The instructor reserves the right to change this syllabus as needed.
Sign and return this form by Thursday 1/17

SYLLABUS AGREEMENT AEAH4806 Spring 2013
I have read this syllabus. I agree to comply with all of the provisions it describes. I understand the attendance and late policies.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism and cheating. I understand that any act of academic dishonesty will result in a grade of “F” in the course. I further understand that Dr. Wallace will pursue disciplinary actions against me with the University of North Texas should I commit any act of academic dishonesty.

I understand that failing to complete any of the course requirements will result in a grade of “F” in the course, regardless of the points I have accumulated.

______________________________________   ______________
PRINT YOUR NAME       DATE

______________________________________  ______________
SIGNATURE       STUDENT ID NUMBER
<table>
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| Week One 1/15 and 1/17 | +Introduction  
                        +Padua and Siena                                                      |
| Week Two 1/22 and 1/24 | +Padua and Siena  
                        +Florence                                                             |
| Week Three 1/29 and 1/31 | +Florence                                                          |
| Week Four 2/5 and 2/7 | +Florence                                                          |
| Week Six 2/12 and 2/14 | +Florence                                                          |
| Week Seven 2/19 and 2/21 | +Rome                                                              |
| Week Eight 2/26 and 2/28 | +Rome                                                              
                        +EXAM ONE Thursday 2/28                                                |
| Week Nine 3/5 and 3/7 | Independent work during Museum Visit—Assignment due 3/9 BY 5PM.     |
| Week Ten 3/12 and 3/14 | SPRING BREAK                                                        |
| Week Eleven 3/19 and 3/21 | +Rome                                                              |
| Week Twelve 3/26 and 3/28 | +Rome                                                              |
| Week Thirteen 4/2 and 4/4 | +Rome                                                              |
| Week Fourteen 4/9 and 4/11 | +Urbino, Milan, Mantua                                           |
| Week Fifteen 4/16 and 4/18 | +Venice                                                            |
| Week Sixteen 4/23 and 4/24 | +Venice                                                            |
| Finals Week 5/7 at **8AM** | EXAM TWO—Note early start time!!!                                |