DEPARTMENT OF ART EDUCATION AND ART HISTORY
FALL 2013

AEAH 4807: TOPICS IN SEVENTEENTH-CENTURY ART

Seventeenth-Century Art in Film

Dr. Kelly Donahue-Wallace
Office Art Building 215/kwallace@unt.edu/Office Hours Monday 4-4:45 and Friday 1-3

COURSE DESCRIPTION:
The art and architecture of the seventeenth century have been featured in several films. Perhaps you saw Angels and Demons recently? Think about all of the churches Tom Hanks ran through. They were ALL constructed in the seventeenth century.

Why is seventeenth-century art so popular in film? It was a period of high drama—both in life and in art. The Catholic Counter Reformation, the expansion of European power into the Americas and Asia (and the exotic specimens explorers brought back to Europe), new scientific discoveries, inventions, wars, and a host of other factors made this an exciting time. The art and architecture was characterized by dramatic chiaroscuro, dynamic shapes, gruesome martyrs’ images, bombastic architecture, and over-the-top ornamentation. In short, the seventeenth century makes a great backdrop for a film!

In this class, we will examine the representation of art, artists, architecture, festivals, and other forms of visual culture in three recent films: Artemisia, Girl with a Pearl Earring, and Vatel. We will explore the objects and monuments pictured in the films and study the ideas and philosophies of art articulated by the artists and patrons. Our goal is principally to use the films as points of entry into the works, but also to consider how the films took their own artistic license in representing this era and its works.

Course prerequisites: Art 2350 and 2360.


COURSE OBJECTIVES:
• Explain objects and monuments in their social, political, historical, and religious contexts.
• Conduct information-seeking research and solve a problem using relevant information.
• Compose answers in well-argued essays, employing appropriate terms and concepts.
• Evaluate information and deploy learned information in new contexts.

COURSE STRUCTURE:
The course is organized into three units; each unit is four weeks long. The unit begins with watching the film together in class. As we watch the films, we will stop and discuss issues that arise. For the remainder of the unit, class lectures will contextualize the art and the era.

This course is a lecture course with ample in-class discussion and informal group work. The class requires substantial time outside class to complete the research assignments for each unit.
STUDENT ASSESSMENT:
Note: All work in this class is required. Failure to complete ANY portion of the course will result in a failing grade in the class regardless of points accumulated.

1. **Reading quizzes** completed online **BEFORE** each film is viewed—except for the first film. These quizzes insure that you understand the material well enough to make a productive and valuable contribution to class discussions and assignments. Each reading quiz is worth 10% of the final grade=30% total.

2. **Film journals** due at the end of each class in which we screen a film. The journal will include various types of analysis and will answer questions posed about the film. Each journal is worth 3.33% of the final grade=10% total.

3. **Film assignments.** You will complete an assignment for each film. The assignments will be creative and will require research. You will bring the completed assignment to class the Monday before the due date for peer review. The peer review and your response to it will count for 10% of the assignment grade. Each film assignment 15% of final grade=45% total.

4. **Comprehensive final.** The final exam assesses your mastery of course content as presented in lecture and the readings. 15% of final grade.

ATTENDANCE POLICY:
Students are expected to attend every film screening, lecture, presentation, and exam. Attendance is taken randomly. Each absence after two (that is, two full weeks of school) reduces the final grade by one full letter grade. There are no excused versus unexcused absences.

LATE WORK POLICY:
Late work is not accepted.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):

COURSE RISK FACTOR:
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

PLEASE NOTE:The instructor reserves the right to change this syllabus as needed.
<table>
<thead>
<tr>
<th>Week</th>
<th>Event</th>
<th>Assignment</th>
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<tbody>
<tr>
<td>Week One</td>
<td>9/2 LABOR DAY</td>
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<tr>
<td>Week Two Unit One</td>
<td>9/9 <em>Artemisia</em> (98 min), Screening, Journal, and Discussion</td>
<td>• Read: Textbook Chapter One</td>
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| Week Three Unit One | 9/16 *Artemisia* and Italian 17th-Century Art | • Read: Textbook Chapter One  
• Online reading quiz must be completed before class |
| Week Four Unit One | 9/23 *Artemisia* and Italian 17th-Century Art |                                                                             |
| Week Five Unit One | 9/30 *Artemisia* and Italian 17th-Century Art, Peer Assignment Review | • Bring completed assignment to class for peer review.  
• *Artemisia* Assignment Due Friday 10/4 by 5pm |
| Week Six Unit Two | 10/7 *Girl with a Pearl Earring* (100 min), Screening, Journal, and Discussion | • Read: Textbook Chapter Five  
• Online reading quiz must be completed before class |
| Week Six Unit Two | 10/14 *Girl with a Pearl Earring* and Dutch 17th-Century Art |                                                                             |
| Week Seven Unit Two | 10/21 *Girl with a Pearl Earring* and Dutch 17th-Century Art |                                                                             |
| Week Eight Unit Two | 10/28 *Girl with a Pearl Earring* and Dutch 17th-Century Art, Peer Assignment Review | • Bring completed assignment to class for peer review.  
• *Girl with a Pearl Earring* Assignment Due Friday 11/1 by 5pm |
| Week Nine Unit Three | 11/4 *Vatel* (103 min), Screening, Journal, and Discussion | • Read: Textbook Chapter Four  
• Online reading quiz must be completed before class. |
| Week Ten Unit Three | 11/11 *Vatel* and French 17th-Century Art |                                                                             |
| Week Eleven Unit Three | 11/18 *Vatel* and French 17th-Century Art |                                                                             |
| Week Twelve | 11/25 THANKSGIVING                          |                                                                             |
| Week Thirteen Unit Three | 12/2 *Vatel* and French 17th-Century Art, Peer Assignment Review | • Bring completed assignment to class for peer review.  
• *Vatel* Assignment Due Friday 12/6 by 5pm |
| Week Fourteen/Final Exam Week | 12/9 Final Exam 5pm-7pm |                                                                             |
Sign and return this form by Monday 9/16.

SYLLABUS AGREEMENT AEAH4807 FALL 2013

I have read this syllabus. I agree to comply with all of the provisions it describes. I understand the attendance and late policies and I am aware that absences and late work will result in a lowered final grade.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, and failing to cite sources. I understand that any act of academic dishonesty will result in a grade of “F” in the course. I further understand that Dr. Wallace will pursue disciplinary actions against me with the University of North Texas should I commit any act of academic dishonesty.

I understand that failing to complete any of the course requirements will result in a grade of “F” in the course, regardless of the points I have accumulated.

______________________________________ ______________
SIGNATURE DATE

______________________________________ ______________________
STUDENT ID NUMBER