COURSE SUMMARY:
The BA in Interdisciplinary Art and Design Studies is an interdisciplinary study of images that introduces students to the breadth of artistic and design media and the interpretive strategies employed to decipher them. The degree teaches students to understand images as objects to be read for their visual, physical, technical, social, and historical properties. It explores the social, philosophical, and psychological reasons why humans make and need images as well as how humans have used images to communicate throughout history and around the globe. The degree prepares students to understand the power and significance of images in the world around them. The purpose of the IADS capstone course is therefore to examine an image-based theme from different disciplinary perspectives and to conduct research using research methodologies of select social sciences and humanities fields.

Our theme this semester is art and crime. We will first consider art AS crime, focusing specifically on graffiti. We will then consider crimes AGAINST art, looking principally at art theft, but also addressing attacks on works of art. As we address the theme, we will learn how to conduct research using different methods and applying these in original ways.

CATALOG DESCRIPTION:
Capstone course for interdisciplinary art design studies majors. Advanced interdisciplinary study of art and design. Specific topics vary. Delivered as seminar consisting of assigned readings, class discussion, presentations, and written research. Prerequisites: ART1200, ART2350, ART2360, 6 hours advanced Art History, 3 hours advanced Menu 2

REQUIRED TEXT:
--Additional assigned readings will be on the course Blackboard site.

REQUIRED MATERIALS AND EQUIPMENT:
--Binder into which you will put all readings, since we will need these each week.
--A laptop computer with Word and internet access to bring to class on specified days. If you do not own a laptop, you may check one out from the library. See http://www.library.unt.edu/policies/borrowing/borrowing-reserves-laptops.
--Portable storage (flash/thumb drive) for your work, if using a borrowed laptop.

OUTCOMES
Outcome #1: Students completing the BA in Interdisciplinary Art and Design Studies employ the specialized vocabulary of the disciplines of art history, art, and design.
Outcome #2: Students completing the BA in Interdisciplinary Art and Design Studies analyze objects for their visual, physical, technical, social, and historical properties.

Outcome #3: Students completing the BA in Interdisciplinary Art and Design Studies distinguish the methods of analysis employed by different disciplines as they approach images.

Outcome #4: Students completing the BA in Interdisciplinary Art and Design Studies distinguish the primary data employed by different disciplines in their study of images.

Outcome #5: Students completing the BA in Interdisciplinary Art and Design Studies synthesize and apply the image-based information they acquire in distinct classes.

ASSESSMENTS (ALSO KNOWN AS REQUIREMENTS):
- **Readings Quizzes:** Short online quizzes on assigned readings, completed in class. 15% of final grade.
- **Research Project 1:** A 5-week, individual research project conducted using a social science research method. The project will address the topic of graffiti and is intended to build skills in and demonstrate command of the research process. 25% of final grade.
- **Research Project 2:** A 9-week, group research project conducted on art theft employing a social science research method. Its purpose is to demonstrate mastery of course content and the research process. 35% of final grade.
- **In-Class Work:** This is assessed at each class session. In-class work includes not just participating in discussions, but also all in-class assignments and activities and your command of the discussion and its content. In-class written assignments may or may not be graded. Participation is always graded. 25% of final grade.

COURSE STRUCTURE:
This is a seminar that requires constant discussion, participation, and contribution. You will read, talk, and collaborate throughout each class meeting. You will also complete work for each class meeting and present your work to the group. The purpose of a capstone class is to put into practice all of the knowledge and skills you have developed in the major. Therefore, the instructor’s role in the class is as guide, not “teacher.” This is your class. Don’t arrive expecting the instructor to do all (or most) the work.

ATTENDANCE POLICY:
Attendance is taken at each class. Each absence after two (equal to a full week off of class) reduces the final grade by one full letter grade regardless of whether the absence is “excused” or “unexcused.” Should you require more than a week off of school, you should consider a leave of absence, also known as a medical withdrawal. Be aware that failure to attend also reduces your in-class activity grade for the week.

LATE WORK POLICY:
Late work is not accepted.

AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):
Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices,
Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

**COURSE RISK FACTOR:**
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**BUILDING EMERGENCY PROCEDURE:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor’s instructions and act accordingly.

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:**
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

**PLEASE NOTE:**
The instructor reserves the right to change this syllabus as needed.
Sign and return this form by Thursday 1/16.

**SYLLABUS AGREEMENT AEAH4899 Spring 2014**

I have read this syllabus. I agree to comply with all of the provisions it describes. I understand that this class includes a substantial amount of reading, writing, and discussion. I understand the attendance and late policies.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism and cheating. I understand that any act of academic dishonesty will result in a grade of “F” in the course. I further understand that Dr. Wallace will pursue disciplinary actions against me with the University of North Texas should I commit any act of academic dishonesty.

I understand that failing to complete any of the course requirements will result in a grade of “F” in the course, regardless of the points I have accumulated.

____________________________________  ________________
PRINT YOUR NAME                        DATE

____________________________________  ________________
SIGNATURE                               STUDENT ID NUMBER
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings/Assignments Due</th>
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<tbody>
<tr>
<td>Week One</td>
<td>+Introduction, Begin Film “Exit Through the Gift Shop”</td>
<td>For Thursday:</td>
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<tr>
<td>1/14 and 1/16</td>
<td>+Reading quiz (15 min)</td>
<td>1. Read:</td>
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<td></td>
<td>+Finish “Exit Through the Gift Shop”</td>
<td>--Lachmann, “Graffiti as Career and Ideology”</td>
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<td></td>
<td>+Research Project #1: Overview, Assignments. Getting started:</td>
<td>2. Bring readings to class in binder.</td>
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<tr>
<td></td>
<td>What is our goal? What do we know? What do we need to know? How will we find this information?</td>
<td>3. Bring laptop with Word and Internet access</td>
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<td>+Research Project #1: Overview, Assignments. Getting started:</td>
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<td>In-class exercises: What will we do with the new information?</td>
<td>For Thursday:</td>
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<td>How do we integrate this with what we know? How does this affect our thesis?</td>
<td>1. Bring laptop with Word and Internet access</td>
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<td>Week Two</td>
<td>+Graffiti: Law</td>
<td>+Research Project #1: Overview, Assignments. Getting started:</td>
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<tr>
<td>1/21 and 1/23</td>
<td>+Reading quiz (15 min)</td>
<td>What is our goal? What do we know? What do we need to know? How will we find this information?</td>
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<td>+Applying readings: Scenario #1</td>
<td>+Research Project #1: Overview, Assignments. Getting started:</td>
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<td>Week Three</td>
<td>+Graffiti: Criminology</td>
<td>For Tuesday:</td>
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<td>1/28 and 1/30</td>
<td>+Reading quiz (15 min)</td>
<td>1. Read:</td>
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<td>+Applying readings: Scenario #2</td>
<td>--Halsey and Young, &quot;Meanings of Graffiti”</td>
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<td>+Research Project #1: Overview, Assignments. Getting started:</td>
<td>--Halsey and Young, &quot;Our Desires are Ungovernable”</td>
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<td>In-class exercises:What will we do with the new information?</td>
<td>--Young &quot;Criminal Images&quot;</td>
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<td>How do we integrate this with what we know? How does this affect our thesis?</td>
<td>--Taylor et al, &quot;Patterns of Graffiti Offending”</td>
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<td>+Research Project #1: Overview, Assignments. Getting started:</td>
<td>2. Bring readings to class in binder.</td>
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<td>Week Four</td>
<td>+Graffiti: Art</td>
<td>For Tuesday:</td>
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<tr>
<td>2/4 and 2/6</td>
<td>+Reading quiz (15 min)</td>
<td>1. Read:</td>
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<td>+Applying readings: Scenario #3</td>
<td>--Kan, “Adolescents and Graffiti”</td>
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<td>--From books</td>
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<td>--“Whatever Happened to the Graffiti Art Movement”</td>
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| Week Five  
2/11 and 2/13 | 2. Bring readings to class in binder.  
3. Bring laptop with Word and Internet access  
+Guest Speaker: Codak  
For Thursday: Read and view in preparation for discussion:  
http://neighborhood-love.com/interview-with-codak/  
http://www.formatmag.com/art/codak/  
http://vimeo.com/79170902  
http://WWW.ACADEMYSTREETART.COM |
|------------|--------------------------------------------------|
| Week Six  
2/18 and 2/20 | +Graffiti: Ethnography, Anthropology, and Cultural Studies  
+Reading quiz (15 min)  
+Applying readings: Scenario #4  
+Research Project #1 Peer-review and Revisions  
For Tuesday:  
1. Read:  
--Monto, ”Boys Doing Art”  
--Lombard, ”Men Against the Wall”  
--Ferrell, ”Freight Train Graffiti”  
--Droney, ”The Business of ’Getting Up’”  
--Kramer, ”Painting with Permission”  
2. Bring readings to class in binder.  
3. Bring laptop with Word and Internet access  
RESEARCH PROJECT #1 DUE SUNDAY 2/16 AT 5PM VIA BLACKBOARD SITE |
| Week Seven  
2/25 and 2/27 | +Crimes Against Art: Introduction  
+Reading quiz (15 min)  
+Begin film ”Stolen”  
+Finish film ”Stolen”  
+Research Project #2: Overview, Getting started: Group Assignments, What is our goal? What do we know? What do we need to know? How will we find this information?  
For Tuesday:  
1. Read:  
--”Art and Crime in Context” in Art and Crime  
--”Four Art Crimes and Their Effect on the Art Trade” in Art and Crime  
--”The Artifacts of Wartime Art Crime” in Art and Crime  
--”Art Crime: A Brief Introduction”  
2. Bring readings to class in binder.  
3. Bring laptop with Word and Internet access  
FIELD TRIP TO SEE MONUMENTS MEN (Time and Day TBD)  
+Crimes Against Art: Art Thieves  
+Reading quiz (15 min)  
+Applying readings: Scenario #1  
For Tuesday:  
1. Read:  
--”Who is Stealing All Those Paintings” in Art and Crime  
--”Art, Terrorism, and Organized Crime” in Art and Crime |
| Week Eight 3/4 and 3/6 | +Crimes Against Art: Recent Cases  
+Reading quiz (15 min)  
+Applying readings: Scenario #2 | +Research Project #2: Using the Art Loss Register and FBI Missing Art Database  
For Thursday:  
1. Bring laptop with Word and Internet access  
2. Bring textbook and readings to class in binder. |
| Week Nine 3/11 and 3/13 | SPRING BREAK | During the break:  
+build your bibliography! |
| Week Ten 3/18 and 3/20 | Independent work on Research Project #2 | |
| Week Eleven 3/25 and 3/27 | +Crimes Against Art: Security  
+Reading quiz (15 min)  
+Applying readings: Scenario #3 | +Research Project #2: In-class exercise TBD  
For Thursday:  
1. Bring laptop with Word and Internet access  
2. Bring textbook and readings to class in binder. |
| Week Twelve 4/1 and 4/3 | +Crimes Against Art: World War II  
+Reading quiz (15 min)  
+Applying readings: Scenario #4 | For Tuesday:  
1. Read:  
   --“Implication of Art Theft in the Fine Art Insurance Industry” in Art and Crime  
   --“How an Art Theft’s Publicity and Documentation can Affect Recovery” --“Illicit Deals”  
2. Bring readings to class in binder.  
3. Bring laptop with Word and Internet access |
<table>
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<tr>
<th>Week</th>
<th>Activities</th>
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| Thirteen | 4/8 and 4/10  
+Research Project #2: In-class exercise TBD  
+Crimes Against Art: Attacks  
+Reading quiz (15 min)  
+Applying readings: Scenario #5  
+Visiting Scholar: Amy Herman  
For Tuesday:  
1. Read:  
--Freedberg, *Power of Images*, Chapter TBD  
--“Broken Beauty”  
--“Offending Images”  
--“Vandalizing Meaning”  
--“Woman Punches...”  
--“Effects of Alcohol”  
--“Art Vandal: Why do they do it?”  
2. Bring textbook and readings to class in binder.  
3. Bring laptop with Word and Internet access  
For Thursday:  
1. Bring laptop with Word and Internet access  
2. Bring textbook and readings to class in binder.  
| | 4/15 and 4/17  
+Research Project #2 Peer-review  
| | 4/22 and 4/23  
| 4/29 and 5/1  
| PRESENTATIONS, if necessary  
| PRESENTATIONS  
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“Stolen”  
2. Bring textbook and readings to class in binder.  
3. Bring laptop with Word and Internet access