AEAH4806 Topics in Renaissance Art: 1492

Dr. K. Donahue-Wallace
Associate Professor of Art History
Art 215/email through Blackboard
Office hours: Wed. 12-2

COURSE DESCRIPTION:
This course considers the art and architecture of the significant year of 1492. At the dawn of the Age of Exploration, humans throughout the globe came into greater contact than ever before. We will look at this art—both the objects created without the influence of European expansionism and those that were—to craft a slice of global art history in this fascinating and complicated era.

To do so, you, the students, will shape the course content. You will choose the objects, cultures, and places to study. While I turn your choices into a series of enlightening lectures, you will prepare an online exhibition consisting of object entries and thematic essays.

LEARNING OUTCOMES:
• Employ the professional vocabulary of art history.
• Identify and analyze relevant works of fifteenth- and sixteenth-century art and architecture.
• Explain how these objects reflect their contexts, both local and global.
• Conduct research of secondary sources to explain an object.
• Collaborate to craft research-based thematic essays demonstrating mastery of the era’s issues and concepts.

TEXTBOOKS:
• Readings will be posted on Blackboard.

EQUIPMENT:
• Laptop or tablet with Microsoft Office suite (Powerpoint and Word). We will regularly use laptops during class. If you do not own one, you can check one out from Willis Library or the CVAD Computer Lab.
**COURSE STRUCTURE:**
This class combines readings, discussions, student presentations, and various forms of active learning. The class requires attendance several events outside of class time (noted in the semester schedule below and updated in-class as needed). Students who cannot attend the scheduled events most propose an acceptable alternative to the instructor during the first week of school.

**ASSESSMENT:**
Note: *All assessments are mandatory.* Failure to complete ANY item listed below will result in a failing grade for the course regardless of points accumulated.

All written work is submitted through Blackboard Learn before class begins AND students will bring a hardcopy to class.

- Participation in class. Participation grade is provided at the midpoint and end of the semester. (5%)
- Performance on written, in-class exercises and discussions. Scores for all averaged. (10%)
- Selection and description of object posted on Tiki-toki timeline (10%)
- Revision of Object entry (10%)
- Two thematic essays curated and written in groups, posted on Tiki-toki (30%)
- Revision of thematic essays (15%)
- Comprehensive Final Exam addressing lecture material and Tiki-toki timeline information (20%)

**ATTENDANCE POLICY:**
This class requires excellent attendance since much of the learning happens during the class meetings through lecture, discussion, and active learning. Therefore, after one absence (this is a whole week of the semester), your grade will be lowered by a full letter grade for each missed class since you will have attended only 86% of the semester. You will likewise miss out on the participation and performance grades for the week. Note that this counts for any absence, including those that are sometimes called “excused” in other classes.

Arriving more than 15 minutes late and/or leaving class more than 15 minutes early will be counted as an absence.

**LATE WORK POLICY:**
Late work is never accepted.

**DISABILITIES ACCOMMODATION:**
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified
students with a disability, such as appropriate adjustments to the classroom environment and the
teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of
Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for
accommodation must be given to me no later than the first week of classes for students registered with
the ODA as of the beginning of the current semester. If you register with the ODA after the first week
of classes, your accommodation requests will be considered after this deadline. Grades assigned before
an accommodation is provided will not be changed.

Information about how to obtain academic accommodations can be found in UNT
Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You
also may call the ODA at 940.565.4323.

**COURSE RISK FACTOR:**
According to University Policy, this course is classified as a category 1 course. Students enrolled in this
course will not be exposed to any significant hazards and are not likely to suffer any bodily injury.
Students in this class will be informed of any potential health hazards or potential bodily injury
connected with the use of any materials and/or processes and will be instructed how to proceed
without danger to themselves or others.

**BUILDING EMERGENCY PROCEDURE:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor
of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or
other weather related threat, please go to the nearest hallway or room on your floor without exterior
windows and remain there until an all clear signal is sounded. Follow the professor's instructions and act
accordingly.

**STUDENT RIGHTS AND RESPONSIBILITIES/ACADEMIC INTEGRITY:**
Students in this course are subject to the University of North Texas code of student rights and
responsibilities available at www.unt.edu/csrr.

All acts of academic dishonesty, including but not limited to cheating, plagiarism and dual assignment
submission, will result in a failing grade in the course and notification of the university Office of
Academic Integrity.

**PLEASE NOTE:**
The instructor reserves the right to change this syllabus as needed.
SYLLABUS AGREEMENT AEAH4806 FALL 2014

Sign and return this form by Monday, August 25.

I have read this syllabus. I agree to comply with all of the provisions it describes. I understand that this class includes a substantial amount of reading and discussion. I understand the attendance and late policies, and I am aware that absences will result in a lowered final grade.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, and failing to cite sources. I understand that any act of academic dishonesty will result in a grade of “F” in the course. I further understand that Dr. Wallace will pursue disciplinary actions against me with the University of North Texas should I commit any act of academic dishonesty.

I understand that failing to complete any of the course requirements will result in a grade of “F” in the course, regardless of the points I have accumulated.

____________________________________  __________________
PRINT YOUR NAME                      DATE

____________________________________  __________________
STUDENT ID NUMBER                     SIGNATURE
# CLASS SCHEDULE (SUBJECT TO CHANGE)

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
<th>Requirements and Outside Work Completed in Anticipation of Class Meeting</th>
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<tbody>
<tr>
<td>8/25</td>
<td>Week 1. Introduction. Overview of the era. Presentation of Tiki-Toki.</td>
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| 9/1  | Week 2. LABOR DAY. NO CLASS MEETING | Due 9/3: Nothing  
**On-Going Work:**  
- Visit museum  
- Select your object  
- Copy museum description, identifying info, label description, etc.  
- Identify it by title, artist (if known), date, location, culture  
- Select chapter from *Circa 1492* and scan as legible pdf (reduce file size if larger than 10mb)  
- Acquire large, good quality digital image of your object |
| 9/8  | Week 3. INDEPENDENT WORK. NO CLASS MEETING. | Due 9/10: Nothing  
**On-Going Work:**  
- Develop bibliography and read about your object or type of object  
- Select chapter from *Circa 1492* and scan as legible pdf  
- Acquire large, good quality digital image of your object |
- **Object identification and description**  
- **Scan of relevant chapter from *Circa 1492* (on reserve at Eagle Commons Library)**  
- Large, good quality image of your object  
**On-Going Work:**  
- Write entry on your object: What is it? How was it made? Why was it made? How does it represent the major issues of its culture in that era? |
| 9/22 | Week 5. Guest Lecture 5-6. Lecture Topic TBA. Discussion and In-class activity. | Due 9/22:  
- **Readings TBA** |
<table>
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<tr>
<th>Date</th>
<th>Week</th>
<th>Lecture Topic TBA</th>
<th>Activity</th>
<th>Due Date</th>
<th>On-Going Work</th>
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<tr>
<td>9/29</td>
<td>Week 6</td>
<td>TBA</td>
<td>Review entries to identify themes. Begin discussion of thematic essays.</td>
<td>9/29</td>
<td>• Keep writing entry on your object: What is it? How was it made? Why was it made? How does it represent the major issues of its culture in that era? Cite sources and maintain bibliography.</td>
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<td>10/6</td>
<td>Week 7</td>
<td>TBA</td>
<td>Discussion and In-class activity.</td>
<td>10/6</td>
<td>• Readings TBA in <em>Circa 1492 and Timeline of Art History</em></td>
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<td>• Object entry due on Tiki-toki and turnitin.com</td>
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<td>10/13</td>
<td>Week 8</td>
<td>TBA</td>
<td>Discussion and In-class activity.</td>
<td>10/13</td>
<td>• Readings TBA in <em>Circa 1492 and Timeline of Art History</em></td>
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<td>• Revision of object entry due on Tiki-Toki and turnitin.com</td>
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<td>10/20</td>
<td>Week 9</td>
<td>TBA</td>
<td>Discussion and In-class activity.</td>
<td>10/20</td>
<td>• Readings TBA in <em>Circa 1492 and Timeline of Art History</em></td>
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<td>• Keep working on thematic essays.</td>
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<td>10/27</td>
<td>Week 10</td>
<td>TBA</td>
<td>Discussion and In-class activity.</td>
<td>10/27</td>
<td>• Readings TBA in <em>Circa 1492 and Timeline of Art History</em></td>
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<td>• Keep working on thematic essays.</td>
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<td>11/3</td>
<td>Week 11</td>
<td>TBA</td>
<td>Discussion and In-class activity.</td>
<td>11/3</td>
<td>• Readings TBA in <em>Circa 1492 and Timeline of Art History</em></td>
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<td>Date</td>
<td>Event</td>
<td>Due Date</td>
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<td>11/10</td>
<td>Week 12. Lecture Topic TBA. Discussion and In-class activity.</td>
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<td><strong>On-Going Work:</strong> Keep working on thematic essays.</td>
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<td>11/17</td>
<td>Week 13. Presentations. Presentation Analyses</td>
<td><strong>Due 11/17:</strong></td>
<td><strong>Thematic essays due on Tiki-Toki and turnitin.com</strong></td>
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<td><strong>Presentation Analyses for 11/24 (completed in class)</strong></td>
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<td>11/24</td>
<td>Week 14. Presentations. Presentation Analyses.</td>
<td><strong>Due 11/24:</strong></td>
<td><strong>Presentation Analyses for 11/24</strong></td>
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<td><strong>On-Going Work:</strong> Revise thematic essays.</td>
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<td>12/1</td>
<td>Week 15. Presentations. Presentation Analyses.</td>
<td><strong>Due 12/1:</strong></td>
<td><strong>Presentation Analyses for 12/1</strong></td>
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<td><strong>Revisions of thematic essays due on Tiki-toki and turnitin.com</strong></td>
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<td>12/8</td>
<td>FINALS WEEK</td>
<td><strong>Comprehensive Final 12/8 at 5pm</strong></td>
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**Other Dates:**
10/2 North Texas Medieval Graduate Student Symposium, Gateway Center, Times and topics TBA. Free.
10/3, Friday at 2-3:30, Session on art history conference presentations, networking, PhD programs, etc.
10/3-10/4 Texas Medieval Association Annual Meeting, Gateway Center, Times and topics TBA. FREE TO UNT STUDENTS.
10/4 Saturday at 9am, Gateway Center Ballroom, Presentations by Honors Students in Medieval Art History. FREE TO UNT STUDENTS.
10/4 Saturday at 11:30am, Gateway Center Ballroom, Lecture: Barbara Rosenwein, “Jean Gerson’s Interdisciplinary Theory of Emotions.” FREE TO UNT STUDENTS.
11/5 Wednesday at 5pm, Art 223, Lecture: Kurt Rahmlow, “‘Like Soldiers or Monks’: Imperialism, Monasticism, and the Power of Language in Vicent van Gogh’s ‘Studio of the South’.” Free.
TBA—Art History Graduate Student Colloquium. Free.