DEPARTMENT OF ART EDUCATION AND ART HISTORY  
Fall 2015  
Wednesdays 5:30-8:20pm  

AEAH4818/5818: Topics in Latin American Art: Viceregal Art and Architecture  
Dr. Kelly Donahue-Wallace  
Office Art Building 215  
kwallace@unt.edu  
Office Hours: W 12-2

COURSE SUMMARY:  
This course is a survey of the art and architecture of viceregal Latin America (also called Spanish Colonial Latin America). Focusing principally on the viceroyalties of New Spain and Peru, the class spans three centuries of artistic production.

COURSE PREREQUISITES:  
ART2350 and ART2360

REQUIRED TEXT:  
Art and Architecture of Viceregal Latin America, 1521-1821. Available at the UNT Bookstore and various online booksellers.

REQUIRED EQUIPMENT:  
--A laptop computer with Word and internet access to bring to class on specific days. If you do not own a laptop, you may check one out from the CVAD Computer Lab.

OUTCOMES AND SUMMATIVE ASSESSMENT PLAN (All summative assessments are required. Failure to complete any summative assessment results in a grade of F in the course, regardless of points accumulated.)

• Outcome #1: Employ the specialized vocabulary of the discipline of art history as specifically used for the study of colonial Latin American art.  
• Outcome #2: Identify and analyze key monuments and objects produced in colonial Latin America.  
• Outcome #3: Implement a successful research project analyzing a work or works of art using an object-based historical method and identifying key discourses, themes and issues associated with the holistic study of colonial Latin American art history.  
• Outcome #4: Apply learned information to unknown works of colonial Latin American art.  
• Outcome #5: Select and justify works of Latin American colonial art to illustrate key discourses, themes and issues associated with this era.
DESCRIPTION OF SUMMATIVE ASSESSMENTS:

Everyone:

- **Reading Quizzes**: completed online BEFORE each class meeting. These quizzes guarantee that you understand the material well enough to make a productive and valuable contribution to class discussions and assignments. The reading quizzes are worth 30% of your final grade.
- **In-Class Activities**: Various in-class activities will be assigned throughout the semester. Some will be graded and some will not. Some will be done alone and others in groups. The in-class activities are designed to help you learn the content and develop your analytical skills. The average of your in-class assignments will total 15% of your grade.

Undergraduates only:

- **Timeline**: You will contribute to a timeline of colonial art and architecture on the course Tiki-Toki site. The timeline entries are worth 15% of your final grade.
- **Project**: In the last four weeks of the class (although you are welcome to begin earlier), you will engage in a project. The nature of the project depends upon your major and/or interest. The object project is worth 20% of your final grade.
  - **Art History Majors (or IADS majors with an art history emphasis)**: You will select a work of art from the colonial era in the collection of the Dallas Museum of Art. Using all of the good analytical skills you will build this semester, you will first summarize what has been written about this object or type of object, then you will explain how the work’s style/form, content, and function reveal it to be a product of the colonial era.
  - **Studio Art Majors (or IADS majors with a studio emphasis)**: You will select a work of art by a named artist from the colonial era in the collection of the Dallas Museum of Art. Using all of the good analytical skills you will build this semester, you will first research what has been written about this artist and his work. Then create the artist’s next work and write an artist statement for the artist explaining how his style, the content of his work, and the purpose for which he made the work reflect the issues of the colonial era.
  - **Communication Design Majors (or IADS majors with a comm design emphasis)**: You will select a work of art by a named artist from the colonial era in the collection of the Dallas Museum of Art. Using all of the good analytical skills you will build this semester, you will first research what has been written about this artist and his work. Then create branding for the artist and an accompanying marketing package of print and/or multimedia elements. Write an explanation of the design.
  - **Interior Design Majors (or IADS majors with an interior design emphasis)**: You will select four items from the colonial era in the collection of the Dallas Museum of Art. Using all of the good analytical skills you will build this semester, you will first research what has been written about these types of works and the interiors in which they could be found. Then create an interior incorporating the four works into a relevant space you design and render in two dimensions. A board with the rendering, the objects, colors, textiles, etc. will be submitted. Write an explanation of the design.
- **Visual Art Studies Majors**: You will select four items from the colonial era in the collection of the Dallas Museum of Art that share a “big idea”. Using all of the good analytical skills you will build this semester, you will first research what has been written about these types of works and the interiors in which they could be found. You will then develop a unit addressing the big idea through this group of objects and contemporary visual culture. The unit will include all relevant parts including at least four lessons and assessments as well as objectives, time, differentiated strategies, and sequence of lessons.

- **Comprehensive Final**: You will take a comprehensive final exam accounting for the entire semester. The final exam is worth 20% of your final grade.

**Graduate Students:**

- **Semester-Long Original Research Project.** In consultation with KDW by September 9, you will develop and execute an original research project relevant to your program. 55% of your final grade.

**COURSE STRUCTURE:**

This course combines some lecture with extensive discussion, participation, and contribution. You will read, talk, and collaborate throughout the semester. The course requires extensive preparation outside of class time in order to be ready to participate fully.

**ATTENDANCE POLICY:**

Attendance is taken at each class. Each absence after one (a full week off of class) reduces the final grade by one full letter grade regardless of whether the absence is “excused” or “unexcused.” Should you require more than a week off of school, you should consider a leave of absence, also known as a medical withdrawal. Be aware that failure to attend also reduces your in-class activity grade for the week.

**LATE WORK POLICY:**

Late work is not accepted. Ever. Under any circumstances. Feel free to turn work in early. Don’t wait until the last minute to submit required work.

**TECHNOLOGY POLICY:**

We will use technology in class, but you are expected to do so professionally. That means that when you are supposed to be listening, you close the laptop lid or put away the tablet. When you are supposed to be working, you do so and do not surf the internet, check email or social media, or work on other classes’ projects. If you finish in-class work before others, keep the computer closed and wonder why all these smart people who will probably get an “A” in the class are still working and you are not. Odds are good that you have rushed through the work and will do poorly on it.

Cell phones must be PUT AWAY and taken out only during breaks. Any student using a cell phone during class will be dismissed and counted absent for the day. This includes keeping the cell phone in your pocket or on your lap and sneaking glances at it throughout class. This makes you look foolish and is offensive to your instructor. Cell phone users will furthermore receive HORRIBLE recommendations from
the instructor, should they need one, since using a cell phone while I am teaching is insulting and demonstrates that the user is incapable of adult, professional behavior.

**AMERICANS WITH DISABILITIES ACT (DISABILITIES ACCOMMODATION):**
Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107.

**COURSE RISK FACTOR:**
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

**BUILDING EMERGENCY PROCEDURE:**
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor’s instructions and act accordingly.

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES:**
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

**PLEASE NOTE:**
The instructor reserves the right to change this syllabus as needed.
Sign and return this form by Wednesday 9/2.

SYLLABUS AGREEMENT AEAH4818/5818 Fall 2015

I have read this syllabus. I agree to comply with all of the provisions it describes. I understand that this class includes a substantial amount of reading, writing, and discussion. I understand the attendance and late policies.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism and cheating. I understand that ignorance of the rules of academic honesty is not an excuse for committing academic dishonesty, and that it is my responsibility to educate myself on how to avoid plagiarism. I understand that any act of academic dishonesty will result in a grade of “F” in the course. I further understand that Dr. Wallace will pursue disciplinary actions against me with the University of North Texas should I commit any act of academic dishonesty.

I understand that failing to complete any of the course requirements will result in a grade of “F” in the course, regardless of the points I have accumulated.

____________________________________  ______________________________
PRINT YOUR NAME                                DATE

____________________________________  ______________________________
SIGNATURE                                STUDENT ID NUMBER
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<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings/Assignments Due</th>
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<tbody>
<tr>
<td>Week One</td>
<td>Introduction Knowledge Survey</td>
<td>Start reading Chapters 1-2, and pp. 188-193</td>
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<tr>
<td>8/26</td>
<td>Introduction History</td>
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| Week Two  | Evangelical Era                            | • READING QUIZ ON CHAPTER 1 DUE BY 5:00pm  
| 9/2       |                                            | • Bring laptop with Word and Internet access  
|           |                                            | • Bring textbook to class                  |
| Week Three| Evangelical Era                            | • READING QUIZ ON CHAPTER 2 UP TO PAGE P.51/MANUSCRIPT PAINTING DUE BY 5:00pm  
| 9/9       |                                            | • GRADE STUDENTS RESEARCH TOPIC AND PLAN DUE  
|           |                                            | • Group A Timeline Entry Due               
|           |                                            | • Bring laptop with Word and Internet access  
|           |                                            | • Bring textbook to class                  |
| Week Four | Evangelical Era                            | • READING QUIZ ON CHAPTER 2 FROM PAGE P.51/MANUSCRIPT PAINTING TO THE END DUE BY 5:00pm  
| 9/16      |                                            | • Group B Timeline Entry Due               
|           |                                            | • Bring laptop with Word and Internet access  
|           |                                            | • Bring textbook to class                  |
| Week Five | Evangelical Era                            | • VOLUNTARY REVISED EVANGELICAL ERA QUIZ (CAN REPLACE EVANGELICAL ERA QUIZ GRADES) DUE BY 5:00PM  
| 9/23      |                                            | • Group C Timeline Entry Due               
|           |                                            | • Bring laptop with Word and Internet access  
|           |                                            | • Bring textbook to class                  |
| Week Six  | Cities                                     | • READING QUIZ ON CHAPTER 3 DUE BY 5:00pm  
| 9/30      |                                            | • Group A Timeline Entry Due               
|           |                                            | • Bring laptop with Word and Internet access  
|           |                                            | • Bring textbook to class                  |
| Week Seven| Churches, Cathedrals, and Convents        | • READING QUIZ ON CHAPTER 4 DUE BY 5:00pm  
| 10/7      |                                            | • Group B Timeline Entry Due               
|           |                                            | • Bring laptop with Word and Internet access  
|           |                                            | • Bring textbook to class                  |
| Week Eight| Churches, Cathedrals, and Convents        | • READING QUIZ ON CHAPTER 5 DUE BY 5:00pm  
| 10/14     |                                            | • Group C Timeline Entry Due               
|           |                                            | • Bring laptop with Word and Internet access  
<p>|           |                                            | • Bring textbook to class                  |
| Week Nine | NO CLASS MEETING                          | Group A Timeline Entry Due |</p>
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<th>Week</th>
<th>Topic</th>
<th>Instructions</th>
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| Week Ten      | Churches, Cathedrals, Convents, and Cities | • READING QUIZ ON CHAPTER 6 UP TO P. 193/PALACES OF LATE COLONIAL DUE BY 5:00pm  
• Group B Timeline Entry Due  
• Bring laptop with Word and Internet access  
• Bring textbook to class |
| 10/28         |                                      |                                                                              |
| Week Eleven   | Churches, Cathedrals, Convents, and Cities | • Group C Timeline Entry Due  
• Bring laptop with Word and Internet access  
• Bring textbook to class |
| 11/4          |                                      |                                                                              |
| Week Twelve   | Palaces and their Ornamentation       | • READING QUIZ ON CHAPTER 6 FROM P. 193/PALACES OF LATE COLONIAL AND CHAPTER 7 DUE BY 5:00pm  
• Group A Timeline Entry Due  
• Bring laptop with Word and Internet access  
• Bring textbook to class |
| 11/11         |                                      |                                                                              |
| Week Thirteen | Palaces and their Ornamentation       | • VOLUNTARY REVISED COLONIAL CITIES QUIZ (CAN REPLACE COLONIAL CITIES QUIZ GRADES) DUE BY 5:00PM  
• Group B Timeline Entry Due  
• Bring laptop with Word and Internet access  
• Bring textbook to class |
| 11/18         |                                      |                                                                              |
| Week Fourteen | THANKSGIVING                          |                                                                              |
| Week Fifteen  | Late Colonial Era                     | • READING QUIZ ON CHAPTER 8 DUE BY 5:00pm  
• Group C Timeline Entry Due  
• Bring laptop with Word and Internet access  
• Bring textbook to class |
| 12/2          |                                      |                                                                              |
| Finals Week    | FINAL EXAM                            |                                                                              |