AEAH4848 Art History Senior Seminar

Dr. K. Donahue-Wallace
Associate Professor of Art History
Art 210/email through Blackboard
Office hours: Wed. 8:30-11 am

COURSE DESCRIPTION:
Introduction to research methodologies and practices of scholarship relevant to the study of a topic in art history. Delivered as a seminar consisting of assigned readings, class discussion, and oral and written presentations.

This semester we will use works by the Spanish artist Francisco de Goya to develop our research skills in art history. Working independently and in groups, we will perform an array of tasks with the ultimate goal of writing a research paper demonstrating “best practices” of art historical research.

LEARNING OUTCOMES:
• Employ the professional vocabulary of art history.
• Apply appropriate theoretical models to formulate research questions and answers to those questions in a work of original research.
• Apply an appropriate research method to an unknown image or body of images.
• Develop and employ a bibliography appropriate to the research method and theoretical model selected.
• Compose a written research paper containing an argument, points of evidence, relevant comparisons, and correct grammar and citation.

TEXTBOOKS:
• The Art of Writing about Art ($44.50 at the bookstore; $3.06 for a used copy on Amazon.com)
• Additional readings available through the course Blackboard site.

COURSE STRUCTURE:
This class combines lecture, discussions, student presentations, and various forms of active learning. Each class meeting will be divided between skill-building and seminar-style readings discussions.

The class requires attendance to one or more events outside of class time (noted in the semester schedule below), substituting for in-class contact hours. Students who cannot attend the scheduled events most propose an acceptable alternative to the instructor during the first week of school.
ASSESSMENT:
Note: All assessments are mandatory. Failure to complete ANY assessment listed below will result in a failing grade for the course regardless of points accumulated.

All written work is submitted through the Assignment function on Blackboard before class begins AND students will bring a hardcopy to class.

- Formal analysis paper, due 9/15 (10% of final grade)
- Symposium analyses, due 9/22 (10% of final grade)
- Readings analyses, due weekly from 9/8 to 10/27 (15% of final grade)
- Participation in weekly class meetings (15% of final grade)
- Research paper (50% of final grade)
  - Thesis and research questions, due 9/29 (5% of research paper grade)
  - Preliminary bibliography, due 10/6 (10% of research paper grade)
  - Outline of argument, due 10/20 (5% of research paper grade)
  - Completed draft, including citations due on 11/10 (10% of research paper grade)
  - Final paper due on 12/1 (70% of research paper grade)

How will your grade be calculated? Here is a sample. First, the grades you received on each assessment: Formal Analysis 75, Symposium Analyses 80, Reading Analyses average score 90, Participation 70, Research paper 78.

The formula is therefore (75 x .10) + (80 x .10) + (90 x .15) + (70 x .15) + (78 x .50) = 78.5 C+

ATTENDANCE POLICY:
This class requires excellent attendance since much of the learning happens during the class meetings through lecture, discussion and active learning. Therefore, after one absence (this is a whole week of the semester), your grade will be lowered by a full letter grade for each missed class since you will have attended only 86% of the semester. You will likewise miss out on the participation credit.

Arriving more than 15 minutes late and/or leaving class more than 15 minutes early will be counted as an absence.

LATE WORK POLICY:
Late work loses 20% per day including weekends; the clock begins as soon as the deadline passes and continues until the work is handed in. Late work will only be accepted without this penalty for university-sanctioned excuses (documented illness, death, or university event). You must contact the instructor as soon as you realize that your work will be late; this means before the deadline. You must then provide the instructor with the written documentation immediately upon returning to class, as you hand in the late work.
DISABILITIES ACCOMMODATION:  
The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed.

Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

COURSE RISK FACTOR:  
According to University Policy, this course is classified as a category 1 course. Students enrolled in this course will not be exposed to any significant hazards and are not likely to suffer any bodily injury. Students in this class will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.

BUILDING EMERGENCY PROCEDURE:  
In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the professor's instructions and act accordingly.

STUDENT RIGHTS AND RESPONSIBILITIES/ACADEMIC INTEGRITY:  
Students in this course are subject to the University of North Texas code of student rights and responsibilities available at www.unt.edu/csrr.

All acts of academic dishonesty, including but not limited to cheating, plagiarism and dual assignment submission, will result in a failing grade in the course and notification of the university Office of Academic Integrity.
PLEASE NOTE:
The instructor reserves the right to change this syllabus as needed.
Sign and return this form by Monday 1/25.

SYLLABUS AGREEMENT AEAH4848 FALL 2010

I have read this syllabus. I agree to comply with all of the provisions it describes. I understand that this class includes a substantial amount of reading and discussion. I understand the attendance and late policies and I am aware that absences and late work will result in a lowered final grade.

By taking this course, I agree not to commit acts of academic dishonesty including plagiarism, cheating, and failing to cite sources. I understand that any act of academic dishonesty will result in a grade of “F” in the course. I further understand that Dr. Wallace will pursue disciplinary actions against me with the University of North Texas should I commit any act of academic dishonesty.

I understand that failing to complete any of the course requirements will result in a grade of “F” in the course, regardless of the points I have accumulated.

______________________________   _______________________
PRINT YOUR NAME                  DATE

______________________________   _______________________
STUDENT ID NUMBER               SIGNATURE
CLASS SCHEDULE

Week One 9/1

TOPICS:
- INTRODUCTION TO SYLLABUS
- GOYA
- GETTING STARTED WITH PRIMARY SOURCE MATERIAL
  - PRELIMINARY BRAINSTORMING. MIND MAPPING.

Week Two 9/8

TOPICS:
- THE TAPESTRIES
- LIBRARY SESSION. BUILDING THE PRELIMINARY BIBLIOGRAPHY
- LOOKING CAREFULLY. DESCRIBING PROFESSIONALLY: FORMAL ANALYSIS.

READ FOR 9/8:
- Hudson/Noonan-Morrissey, Chapters Two and Three
- Blackboard Reading #1a
- Blackboard Reading #1b
- Blackboard Reading #1c

Due 9/8:
- Readings analyses

Week Three 9/15 (Additional mandatory symposium attendance on 9/17)

TOPICS:
- PORTRAITS
- RAISING RESEARCH QUESTIONS. IDENTIFYING THESIS STATEMENTS AND RESEARCH QUESTIONS.
- READ ABSTRACTS AND PREPARE QUESTIONS FOR SYMPOSIUM (9/17)
READ FOR 9/15:
- Blackboard Reading #2a
- Blackboard Reading #2b
- Blackboard Reading #2c
- Blackboard Reading #2d

DUE ON 9/15:
- Formal Analysis
- Readings analyses

Week Four 9/22

TOPICS:
- GOYA AND THE CARNIVALESQUE

Read for 9/22:
- Blackboard Reading #3a (All read)
- Blackboard Reading #3b (All read)
- Blackboard Reading #3c (Group One)
- Blackboard Reading #3d (Group Two)

Due on 9/22:
- Symposium analyses
- Readings analyses

Week Five 9/29

TOPICS:
- LOS CAPRICHOS I

Read for 9/29:
- Blackboard Reading #4a
- Blackboard Reading #4b
- Blackboard Reading #4c
- Blackboard Reading #4d

Due on 9/29:
- Thesis and research questions
- Readings analyses
Week Six 10/6

TOPICS:
• LOS CAPRICHOS II

Read for 10/6:
• Blackboard Reading #5a
• Blackboard Reading #5b
• Blackboard Reading #5c

Due on 10/6:
• Preliminary bibliography
• Readings analyses

Week Seven 10/13

TOPICS:
• DISASTERS OF WAR

Read for 10/13:
• Blackboard Reading #6a
• Blackboard Reading #6b
• Blackboard Reading #6c
• Blackboard Reading #6d

Due on 10/13:
• Readings analyses

Week Eight 10/20

TOPICS:
• GOYA AND THE HISTORY OF ART

Read for 10/20:
• Blackboard Reading #7a
• Blackboard Reading #7b
• Blackboard Reading #7c
• Blackboard Reading #7d

Due on 10/20:
• Outline
• Readings analyses

Week Nine 10/27

TOPICS:
• THE BLACK PAINTINGS
• CONSTRUCTING YOUR ARGUMENT
  o USING THE INTRODUCTION
  o THESIS STATEMENT
  o RESEARCH QUESTIONS
  o THEORY APPLIED
  o SETTING THE STAGE—IMAGE AND CONTEXT
  o POINTS OF PROOF
    ▪ MAKING RELEVANT COMPARISONS
    ▪ ESTABLISHING CONTEXT

Read for 10/27:
• Blackboard Reading #8a
• Blackboard Reading #8b
• Blackboard Reading #8c

Due on 10/27:
• Readings analyses

Week Ten 11/3 (Special session 1-3 pm)

TOPICS:
• SPECIAL SESSION: FACULTY RESEARCH PAPERS/APPLYING TO GRADUATE SCHOOL
• MANDATORY APPOINTMENTS TO REVIEW DRAFT IN PROCESS (office hours or 3-5pm)
Week Eleven 11/10

TOPICS:
• WORKING DAY
• MANDATORY APPOINTMENTS TO REVIEW DRAFT IN PROCESS (office hours or 2-5pm)

Read for 11/10:
• Hudson and Noonan-Morrissey, pp. 152-184

Due on 11/10:
• Draft of paper

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Week Twelve 11/17

TOPICS:
• EDITORIAL PROCESS
• GRAMMAR REVIEW
• REVIEW OF DRAFTS

Read for 11/17:
• Hudson and Noonan-Morrissey, pp. 185-209

Due on 11/17:
• Revised draft due in class.

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Week Thirteen 11/24
THANKSGIVING

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Week Fourteen 12/1

TOPICS:
• PRESENTATIONS
Due on 12/1:
  • Finished paper due.

Week Fifteen 12/8

TOPICS:
  • PRESENTATIONS

Week Sixteen 12/15

TOPICS:
  • PRESENTATIONS