COURSE DESCRIPTION: 3 hours. (2;4) Making warps and threading looms; weaving on simple floor looms, analyzing patterns and design in color and texture. Prerequisites: ART 1440 and 1450.


COURSE CONTENT: A total of four weaving projects will be completed: pattern/ tapestry exploration, pattern study, surface design/dyeing exploration, and a self-directed project.

COURSE OBJECTIVES LEARNING OUTCOMES
A total of 4 projects will be due. Each project is geared to introduce you to new ways of using the loom and developing woven objects. At the end of this course, you should expect:

- To have a deeper knowledge of the role of weaving in cultures and in contemporary art practice
- To have a working knowledge of floor looms
- To understand 4 distinct methods of creating woven cloth that will provide the basis for future explorations
- To understand the use of natural dyes on cotton and silk

PROJECTS
1 – Introduction to the loom through Pattern and Tapestry Sampler
2 – Complex Pattern and Color Exploration
3 – Supplemental weft and dye exploration
4 – Mixing Media

COURSE STRUCTURE
Assignments will be presented to you in class. In order to complete the projects successfully you will need to spend a minimum of one hour outside of class for each contact hour spent in class. You are required to work in class and document the development of each assignment in a journal designated for this course only.

STUDENT EVALUATION (OR GRADING)
The following criteria will be used in determining the grade of each project:

1. Preparation (sketches), exploration (samples), and research (written). All must be visually documented in your journal.
2. Originality, inventiveness, and concept (a high degree of visual sensitivity and intellectual thought should be evident in your work).
3. Consideration of the elements and principles of design.
4. Craftsmanship and presentation.
5. Successfully solving assignment objectives.

The following grades will be assigned to each project;

A = Excellent work – exceeds the assignment goals and objectives.
B = Good work – meets all assignment goals and objectives.
C = Satisfactory work – mixed strengths and weaknesses in relation to assignment goals and objectives.
D = Poor work – lacking in initiative to explore assignment goals and objectives. Also, the highest grade given to unfinished work.
F = Failing work – does not indicate understanding of materials or techniques. Work lacks initiative and/or creativity. A project that is handed into another class for credit will automatically receive an F.

* Final grades will take into consideration: perseverance, improvement, attitude, attendance, and participation in class discussions including critiques.

ATTENDANCE POLICY: It is your responsibility to sign-in at the beginning of each class. Missing class, forgetting to sign-in, or using illegible handwriting will affect your final grade. After missing three classes (excused or unexcused) your final grade will be reduced by a full letter grade for each class missed. Therefore, if you have a “B” in the course and you miss four classes your grade will be reduced to a “C”, on the fifth absence it will be reduced to a “D”. You will be dropped from this course on the sixth absence or receive an F for the course. Tardies add up quickly – 3 are equal to 1 absence! You will be given a tardy for:

1. Arriving late.
2. Leaving early.
3. Arriving unprepared to work.
4. Studying for other classes.
5. Doing art work for other classes
6. Reading a book, newspaper, or magazine that is not related to the assignment.
7. Sleeping in class.
8. Receiving or making calls on your cell phone.
9. Leaving the building to park your car or other function unrelated to the class.

Calling or e-mailing to tell me you will not be in class still counts as an absence. When absent it is your responsibility to get information and handouts that you have missed. It is impossible to repeat lectures and demonstrations. NO EXTRA CREDIT WILL BE GIVEN FOR ABSENTEEISM.

AMERICAN DISABILITIES ACT: “The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline.

Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

DISABILITIES ACCOMMODATION: Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

COURSE RISK FACTOR: Level II: “According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related to (include the list of potential hazards to which a student might be exposed). Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be
instructed how to proceed without danger to themselves or others.” MSDS (Materials Safety Data Sheets) are available upon request.

“Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.”

STUDENT ACADEMIC PROGRESS:
Financial Aid Satisfactory Academic Progress - Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: “Each University of North Texas student is entitled to certain rights associated with higher education institutions. See www.unt.edu/csrr for further information.”

Journal
Regular recording of thoughts will help you develop ideas for this course. Your journal should contain:

1. Class notes including techniques, discussions, and critiques.
2. Documentation of your exploration of each assignment.
3. Sketches, diagrams, and other visual documentation of the design process and technical information.
4. Research - Visual recordings of other artists’ work and your analysis of their work.
5. Examples of visual sources that interest you – anything that catches your eye, including sketches, photographs, or clippings.
6. Definition of terms.
7. All handouts (please keep them in order).

Due Date
Due dates are listed in the calendar section of this syllabus, due dates will also be given at the beginning of each project. Your project must be handed in at the beginning of class on the due date. Late projects will NOT be accepted. Additionally, DO NOT turn your work into me in an inappropriate way – i.e. plastic grocery sacks, loose papers, etc. This will negatively impact your grade.

Critiques
You are expected to participate in in-progress critiques and in final critiques. In-progress critiques give you the opportunity to evaluate your artwork before it is completed. During final critiques the class evaluates each project so that your strengths can be built upon in future projects.

First Aid Kit
A first aid Kit is located in the front of the room it contains: alcohol wipes, antibiotic ointment, Band Aids, gauze, gloves, hydrogen peroxide, scissors, surgical tape, acetaminophen, tissues, and a first aid book.

Studio Management
Everyone will share in the order and cleanliness of the studio. You are expected to return supplies to the proper storage and cleanup general work areas as well as your personal work areas. An understanding of your own and your fellow classmates personal space is essential to everyone’s well being. Everyone is required to assist in a thorough studio cleanup at the end of the semester.

**SUPPLY LIST – PUT YOUR NAME ON ALL SUPPLIES!!!**

- Journal (Binder)
- Small Sharp Scissors or Snips
- Large Eye Needles
- Large Sharp Scissors

Additional supplies will be needed to complete each project successfully

KEEP CELL PHONES AND BEEPERS OUTSIDE OF CLASS!

**BUILDING HOURS FOR BAIN HALL**

TBA

* The Instructor retains the right to change the syllabus with or without notice. *
STUDENT ACKNOWLEDGEMENT:

I __________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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