COURSE DESCRIPTION:
ASTU3130 – Weaving II: 3 hours, Introduction to advanced weaving structures and warp dyeing techniques, such as ikat, space dye
ASTU4130 - Weaving Studio: An in depth study of weaving structures and how they can be used in the expression of your artistic ideas
ASTU5130 – Graduate Weaving Studio

REQUIRED TEXTBOOK(S): Library research

COURSE CONTENT:
See Course Structure for project list and requirements

COURSE OBJECTIVES LEARNING OUTCOMES: Assignments will be presented to you in class. In order to complete the projects successfully you will need to spend a minimum of one hour outside of class for each contact hour spent in class. You are required to work in class and document the development of each assignment in a journal designated for this course only.

PROJECTS
Project 1 - Workshops – Forming Who You Are: An exploration of your culture and identity
   Structural Explorations - Block Weaves
   REP Weave
   Summer and Winter
   Twill – 8 harness designing + Blocks using 4 H twills

Project 2 – Shred It To Sell It – Fibers + Sustainability Department Collaboration
Project 3 –Play On the Surface - An exploration of Adaptive Reuse in collaboration with CVAD Interiors, University of Dundee, and Academy of Design Ljubljana
Project 4 – Covetous Objects

STUDENT EVALUATION (OR GRADING)
The following criteria will be used in determining the grade of each project:
1. Preparation (sketches), exploration (samples), and research (written). All must be visually documented in your journal.
2. Originality, inventiveness, and concept (a high degree of visual sensitivity and intellectual thought should be evident in your work).
3. Consideration of the elements and principles of design.
4. Craftsmanship and presentation.
5. Successfully solving assignment objectives.

The following grades will be assigned to each project;
A = Excellent work – exceeds the assignment goals and objectives.
B = Good work – meets all assignment goals and objectives.
C = Satisfactory work – mixed strengths and weaknesses in relation to assignment goals and objectives.
D = Poor work – lacking in initiative to explore assignment goals and objectives. Also, the highest grade given to unfinished work.
Failing work – does not indicate understanding of materials or techniques. Work lacks initiative and/or creativity. A project that is handed into another class for credit will automatically receive an F.

* Final grades will take into consideration: perseverance, improvement, attitude, attendance, and participation in class discussions including critiques.

**ATTENDANCE POLICY:** It is your responsibility to sign-in at the beginning of each class. Missing class, forgetting to sign-in, or using illegible handwriting will affect your final grade. After missing three classes (excused or unexcused) your final grade will be reduced by a full letter grade for each class missed. Therefore, if you have a “B” in the course and you miss four classes your grade will be reduced to a “C”, on the fifth absence it will be reduced to a “D”. You will be dropped from this course on the sixth absence or receive an F for the course. Tardies add up quickly – 3 are equal to 1 absence! You will be given a tardy for:

1. Arriving late.
2. Leaving early.
3. Arriving unprepared to work.
4. Studying for other classes.
5. Doing art work for other classes.
6. Reading a book, newspaper, or magazine that is not related to the assignment.
7. Sleeping in class.
8. Receiving or making calls on your cell phone.
9. Leaving the building to park your car or other function unrelated to the class.

Calling or e-mailing to tell me you will not be in class still counts as an absence. When absent it is your responsibility to get information and handouts that you have missed. It is impossible to repeat lectures and demonstrations. NO EXTRA CREDIT WILL BE GIVEN FOR ABSENTEEISM.

**AMERICAN DISABILITIES ACT:**

DISABILITIES ACCOMMODATION:
Please notify the instructor if you have a disability that requires accommodation. It is also required that you register with the UNT Office of Disability Accommodation, Student Union, Room 318. The College of Visual Arts and Design policy on accommodation is available upon request in the CVAD Dean’s offices, Room 107. Further questions and problems on accommodation may be addressed to Associate Dean Eric Ligon, School Accommodation Liaison, Art Building, Student Advising, Room 111.

**COURSE RISK FACTOR:** Level II: “According to University Policy, this course is classified as a category two course. Students enrolled in this course will be exposed to some significant hazards but are not likely to suffer serious bodily injury. In this class those risks are related to (include the list of potential hazards to which a student might be exposed). Students will be informed of any potential health hazards or potential bodily injury connected with the use of any materials and/or processes and will be instructed how to proceed without danger to themselves or others.” MSDS (Materials Safety Data Sheets) are available upon request.

“Students who are pregnant or will become pregnant during the course of the semester are advised to check with their doctor immediately to determine if any additional risks are reason to postpone this course until a later semester. Upon request, your professor will provide a list of chemicals and safety issues for your doctor to review. Material Safety Data Sheets are available on all chemicals. It will be up to you and your doctor to determine what course of action to take.”

**STUDENT ACADEMIC PROGRESS:**

Financial Aid Satisfactory Academic Progress - Undergraduates
A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total
registered hours per term. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a
student does not maintain the required standards, the student may lose their financial aid eligibility.
If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the
potential to affect your current and future financial aid eligibility. Please visit http://financialaid.unt.edu/satisfactory-
academic-progress-requirements for more information about financial aid Satisfactory Academic Progress. It may be wise for
you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to
discuss dropping a course being doing so.

BUILDING EMERGENCY PROCEDURES: In case of emergency (alarm will sound), please follow the building evacuation plans
posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or
other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain
their until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

CENTER FOR STUDENT RIGHTS AND RESPONSIBILITIES: “Each University of North Texas student is entitled to certain rights
associated with higher education institutions. See www.unt.edu/csrr for further information.”

Journal
Regular recording of thoughts will help you develop ideas for this course. Your journal should contain:
1. Class notes including techniques, discussions, and critiques.
2. Documentation of your exploration of each assignment.
3. Sketches, diagrams, and other visual documentation of the design process and technical information.
4. Research - Visual recordings of other artists’ work and your analysis of their work.
5. Examples of visual sources that interest you – anything that catches your eye, including sketches,
   photographs, or clippings.
6. Definition of terms.
7. All handouts (please keep them in order).

Due Date
Due dates are listed in the calendar section of this syllabus, due dates will also be given at the beginning of each project. Your
project must be handed in at the beginning of class on the due date. Late projects will NOT be accepted. Additionally, DO
NOT turn your work into me in an inappropriate way – i.e. plastic grocery sacks, loose papers, etc. This will negatively impact
your grade.

Critiques
You are expected to participate in in-progress critiques and in final critiques. In-progress critiques give you the opportunity to
evaluate your artwork before it is completed. During final critiques the class evaluates each project so that your strengths can
be built upon in future projects.

First Aid Kit
A first aid Kit is located in the front of the room it contains: alcohol wipes, antibiotic ointment, Band Aids, gauze, gloves,
hydrogen peroxide, scissors, surgical tape, acetaminophen, tissues, and a first aid book.

Washer And Dryer In Room 226
The washer and dryer are for class use only. Please, no personal laundry!

Print Tables In Room 212 and 226
No cutting or ironing on the print tables. Please use the cutting mats when you are using an X-acto knife and an ironing board
when you are ironing. If you melt the plastic onto the print table or cut through the plastic, bed sheet (drop cloth), and/or
canvas you will be responsible for resurfacing the table. This includes buying new foam, batting, canvas, staples, staple gun,
pliers and a hammer. Failure to resurface the table will result in an F for the course.

Fashion Classroom
Please do not use anything from the fashion classrooms. Stored in the fibers labs are the materials and equipment purchased
with your student fee money. Using materials from other classrooms is considered stealing and action will be taken against
you. Keep in mind that there are video cameras installed in each classroom. If you notice a student from another area using
materials or damaging equipment in the fibers labs record the day and time and report it to your instructor.
**Studio Management**

Everyone will share in the order and cleanliness of the studio. You are expected to return supplies to the proper storage and cleanup general work areas as well as your personal work areas. An understanding of your own and your fellow classmates personal space is essential to everyone’s well being. Everyone is required to assist in a thorough studio cleanup at the end of the semester.

**SUPPLY LIST – PUT YOUR NAME ON ALL SUPPLIES!!!**

- Journal (Binder)  
- Small Sharp Scissors or Snips  
- Large Eye Needles  
- Large Sharp Scissors

Additional supplies will be needed to complete each project successfully

**KEEP CELL PHONES AND BEEPERS OUTSIDE OF CLASS!**

**BUILDING HOURS FOR SCOULAR HALL**

TBA

* The Instructor retains the right to change the syllabus with or without notice. *
STUDENT ACKNOWLEDGEMENT:

I ________________________________ (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

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