New technologies in mass communication

Dr. Meredith Clark  
Mobile: 940.437.0059  
Email: meredith.Clark@unt.edu  
Twitter: @meredithclark  
Skype: Meredith_D_Clark  
Google+: Clark.MeredithD

Office hours  
M & T 11 a.m. - noon  
Thursdays 10 a.m. - noon  
Open-door policy  
Virtual office hours by appt.  
MeetMe.so/MeetDrClark

Course description: This course is for news workers who want to learn through dialogue and doing. New Technologies in Mass Communication explores the process of media innovation from the professional perspectives of working journalists while scrutinizing digital and social media’s influences on contemporary U.S. society. Using a human-centered design approach, this course will help participants place new media technologies into historical, social and economic context as they collaborate in teams to identify -- and perhaps create -- information solutions for diverse media audiences.

Course objectives: Together we will learn about the competing interests at work in reporting, producing and sharing journalism in the digital age. We will learn how to apply a human-centered design approach in new media, and will collaborate to learn best practices for using digital and social media tools in 21st-century journalism and mass communication.
**Required readings:** Our Textbook is *Journalism Next*, by Mark Briggs (Third Edition). Additional required readings are detailed in the syllabus and will be posted on Blackboard.

You will also be required to purchase a digital course pack from Poynter’s News University. The course pack is estimated to cost $35. You will be notified of its availability.

**Grades:** You’ll have four areas in which you will earn your grade:

- Course participation: 20 percent
- Reflective writing exercises: 20 percent
- Completion of digital course pack: 30 percent
- Research paper or team presentation: 30 percent

**Required materials:** Each student will be required to purchase a digital course pack from NewsU, which we will use to hone some technical skills in digital and social media.

**Course meeting schedule + readings:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Jan. 20</td>
<td>Introduction and human-centered design workshop overview</td>
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<tr>
<td></td>
<td>“The People Formerly Known as the Audience”</td>
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<tr>
<td>Jan. 27</td>
<td>Marshall McLuhan’s “The Medium is the Message” +</td>
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<tr>
<td>Feb. 3</td>
<td>Web-based class: News U course “Mobile video storytelling via Videolicious” HCD group assignment; News U course</td>
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Feb. 10  Ruggerio: “Uses & Gratifications in the 21st Century”; Nieman Lab column on the rise of mobile journalism; 1st reflective writing exercise due.

Guest speaker:

Feb. 17  Web-based class: News U course & HCD assignment.

New York Times Innovation report

Feb. 24  HCD workshop; Virtual reality

2nd reflective writing exercise due.

March 2  Web-based class: News U course, “Mining Social Media Trending Topics for Stories Your Audience Actually Cares About” & HCD assignment

March 9  Updates on HCD projects and Gruzd, Wellman & Takhteyev: “Imagining Twitter as an Imagined Community”

March 16  SPRING BREAK

March 23  Guest speaker: Sona Patel, New York Times social media editor

March 30  Web-based class: TBD
April 6  Tandoc: “Journalism is twerking? How web analytics is changing the process of gatekeeping”
Third reflective writing exercise due.

April 13  Web-based class: NewU “Analytics 101: Understanding Digital Metrics”

April 20  Tech work + HCD workshop; Anderson: “Deliberative, Agonistic, and Algorithmic Audiences: Journalism's Vision of its Public in an Age of Audience Transparency”

Field trip to Dallas Morning News; meet with Robyn Tomlin

April 27  Web-based class; 4th reflective writing exercise due.

May 4  Team presentations on HCD workshop or research paper due

May 11  Last day of class
MSOJ Grad Syllabus Statements

RE-TAKING FAILED JOURNALISM CLASSES
Students will not be allowed to automatically take a failed journalism course more than two times. Once you have failed a journalism course twice, you will not be allowed to enroll in that course for 12 months. Once you have waited 12 months after failing a course twice, you may make an appeal to the professor teaching the course to be allowed to enroll a third time.

TEXTBOOK POLICY
The Mayborn School of Journalism doesn’t require students to purchase textbooks from the University Bookstore. Many are available through other bookstores or online.

FIRST CLASS DAY ATTENDANCE
Journalism instructors reserve the right to drop any student who does not attend the first class day of the semester.

OFFICE HOURS
I’ll be in my office from 11 to 1 p.m. Mondays, and 10 a.m. to noon Wednesdays; other office hours are available by appointment. My virtual office is always open; just email me, and I promise to respond within 24 hours, except on weekends and during my travels.

ATTENDANCE
One absence in the course is the limit without penalty toward your final grade, unless you have communicated with me from the beginning about an extraordinary problem. Coming to class late or leaving early may constitute an absence for that day. This is a seminar course, and it requires your attendance and participation each class meeting.

ACADEMIC ADVISING
Students should meet with their Academic Advisor at least one time per long semester (Fall & Spring). It is important to update your degree plan on a regular basis to ensure that you are on track for a timely graduation.

- It is imperative that students have paid for all enrolled classes. Please check your online schedule daily through late registration to ensure you have not been dropped for non-payment of any amount. Students unknowingly have been dropped from classes for various reasons such as financial aid, schedule change fees, parking fees, etc. MSOJ will not be able to reinstate students for any reason after late registration, regardless of situation. It is the student’s responsibility to ensure all payments have been made.
IMPORTANT SPRING 2016 DATES

SPRING 2016

January 19, 2016  First Class Day

February 2, 2016  Beginning this date, a student may drop a course only with written consent of instructor.

February 26, 2016  Last day for student to receive automatic grade of W for nonattendance.
                   Last day for change in pass/no pass status.

February 27, 2016  Beginning this date, instructors may drop students with a grade of WF for nonattendance.

March 14-20, 2016  Spring Break (no classes)
                   Last day to drop a course or withdraw from the university with a grade of W for courses a student is not passing. After this date a grade of WF may be recorded.

April 5, 2016  Last day to drop with either W or WF.
               Last day for a student to drop a course with consent of the instructor.

April 18, 2016  Beginning this date a student who qualifies may request an Incomplete, with a grade of I.

April 22, 2016  Last day to Withdraw (drop all classes).
               Last day for an instructor to drop a student with a grade of WF for nonattendance.

May 5, 2016  Last Class Day
ACADEMIC ORGANIZATIONAL STRUCTURE

Understanding the academic organizational structure and appropriate Chain of Command is important when resolving class-related or advising issues. When you need problems resolved, please follow the step outlined below:

<table>
<thead>
<tr>
<th>Individual Faculty Member/Advisor</th>
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<tr>
<td>Director, Mayborn Graduate Institute</td>
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<td>Dean, Mayborn School of Journalism</td>
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OFFICE OF DISABILITY ACCOMMODATIONS

The University of North Texas and the Mayborn School of Journalism make reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

COURSE SAFETY STATEMENTS

Students in the Mayborn School of Journalism are urged to use proper safety procedures and guidelines. While working in laboratory sessions, students are expected and required to identify and use property safety guidelines in all activities requiring lifting, climbing, walking on slippery surfaces, using equipment and tools, handling chemical solutions and hot and cold products. Students should be aware that the University of North Texas is not liable for injuries incurred while students are participating in class activities. All students are encouraged to secure adequate insurance coverage in the event of accidental injury. Students who do not have insurance coverage should consider obtaining Student Health Insurance for this insurance program. Brochures for this insurance are available in the UNT Health and Wellness Center on campus. Students who are injured during class activities may seek medical attention at the UNT Health and Wellness Center at rates that are reduced compared to other medical facilities. If you have an insurance plan other than Student Health Insurance at UNT, please be sure that your plan covers treatment at this facility. If you choose not to go to the UNT Health and Wellness Center, you may be transported to an emergency room at a local hospital. You are responsible for expenses incurred there.
ACADEMIC DISHONESTY

Academic dishonesty includes, but is not limited to, the use of any unauthorized assistance in taking quizzes, tests, or exams; dependence upon the aid of sources beyond those authorized by the instructor, the acquisition of tests or other material belonging to a faculty member, dual submission of a paper or project, resubmission of a paper or project to a different class without express permission from the instructors, or any other act designed to give a student an unfair advantage. Plagiarism includes the paraphrase or direct quotation of published or unpublished works without full and clear acknowledgment of the author/source. Academic dishonesty will bring about disciplinary action which may include expulsion from the university. This is explained in the UNT Student Handbook. If I find evidence of plagiarism or other academic dishonesty on an assignment, you will receive a zero and will not be permitted to re-do the assignment.

MSOJ ACADEMIC INTEGRITY POLICY

The codes of ethics from the Society of Professional Journalists, American Advertising Federation and Public Relations Society of America address truth and honesty. The Mayborn School of Journalism embraces these tenets and believes that academic dishonesty of any kind – including plagiarism and fabrication – is incongruent with all areas of journalism. The school’s policy aligns with UNT Policy 18.1.16 and requires reporting any act of academic dishonesty to the Office for Academic Integrity for investigation. If the student has a previous confirmed offense (whether the first offense was in the journalism school or another university department) and the student is found to have committed another offense, the department will request the additional sanction of removing the student from the Mayborn School of Journalism. The student may appeal to the Office for Academic Integrity, which ensures due process and allows the student to remain in class pending the appeal.

CLASSROOM POLICIES

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom, and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at http://www.unt.edu/csrr/student_conduct/index.html.

The Mayborn School of Journalism requires that students respect and maintain all university property. Students will be held accountable through disciplinary action for any intentional damages they cause in classrooms. (e.g., writing on tables). Disruptive behavior is not tolerated (e.g., arriving late, leaving early, sleeping, talking on the phone, texting or game playing, making inappropriate comments, ringing cellular phones/beepers, dressing inappropriately).

STUDENT EVALUATION OF TEACHING EFFECTIVENESS (SETE)

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available at the end of the semester to provide students a chance to comment on how this class is taught. Student feedback is important and an essential part of participation in this course.

FINAL EXAM POLICY

Final exams will be administered at the designated times during the final week of each long semester and during the specified day of each summer term. Please check the course calendar early in the semester to avoid any schedule conflicts.
ACCESS TO INFORMATION
As you know, your access point for business and academic services at UNT occurs within the my.unt.edu site www.my.unt.edu. If you do not regularly check EagleConnect or link it to your favorite e-mail account, please do so, as this is where you learn about job and internship opportunities, MSOJ events, scholarships, and other important information. The website that explains Eagle Connect and how to forward your email: http://eagleconnect.unt.edu/

IMPORTANT NOTICE FOR F-1 STUDENTS TAKING DISTANCE EDUCATION COURSES
To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in multiple on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student’s responsibility to do the following:
(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Advising Office. The UNT International Advising Office has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, students should contact the UNT International Advising Office (telephone 940-565-2195 or email international@unt.edu) to get clarification before the one-week deadline.

EMERGENCY NOTIFICATION & PROCEDURES
UNT uses a system called Eagle Alert to quickly notify you with critical information in an event of emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). The system sends voice messages (and text messages upon permission) to the phones of all active faculty staff, and students. Please make certain to update your phone numbers at www.my.unt.edu. Some helpful emergency preparedness actions include: 1) ensuring you know the evacuation routes and severe weather shelter areas, determining how you will contact family and friends if phones are temporarily unavailable, and identifying where you will go if you need to evacuate the Denton area suddenly. In the event of a university closure, your instructor will communicate with you through Blackboard regarding assignments, exams, field trips, and other items that may be impacted by the closure.

Student Perceptions of Teaching (SPOT)
Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The short SPOT survey will be made available April 18th – May 1st to provide you with an opportunity to evaluate how this course is taught. For the spring 2016 semester you will receive an email on April 18th (12:01 a.m.) from "UNT SPOT Course Evaluations via IASystem Notification" (no-
reply@iasystem.org) with the survey link. Please look for the email in your UNT email inbox. Simply click on the link and complete your survey. Once you complete the survey you will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at www.spot.unt.edu or email spot@unt.edu.

Statement of Student Learning Outcomes, UNT Mayborn School of Journalism

Since 1969, the UNT Department of Journalism (Mayborn School of Journalism effective September 1, 2009) has been accredited by the Accrediting Council on Education in Journalism and Mass Communication. This national accreditation also extends to the Mayborn Graduate Institute of Journalism, the only accredited professional master’s program in Texas. About one-fourth of all journalism and mass communication programs in the United States are accredited by ACEJMC. National accreditation enhances your education here, because it certifies that the department and graduate institute adhere to many standards established by the council. Among these standards are student learning outcomes, covered by journalism courses in all sequences.

This course, JOUR 5320, will help to meet the student learning outcomes that have been checked by your professor, Dr. Meredith Clark.

Each graduate must:

- Demonstrate an understanding of the history and role of professionals and institutions in shaping communications
- Demonstrate an understanding of the diversity of peoples and cultures and of the significance and impact of mass communications in a global society
- Understand concepts and apply theories in the use and presentation of images and information
- Think critically, creatively and independently
- Conduct research and evaluate information by methods appropriate to the communications professions in which they work
- Write correctly and clearly in forms and styles appropriate for the communications professions, audiences and purposes they serve
- Critically evaluate their own work and that of others for accuracy and fairness, clarity, appropriate style and grammatical correctness
- Apply tools and technologies appropriate for the communications professions in which they work