HIST 4263 Section 04
NATIONALISM and ISLAMISM in MODERN MIDDLE EASTERN HISTORY
Dr. Nancy L. Stockdale
Fall 2011
Time: Mondays, 6:30-9:20 PM
Place: Wooten Hall 212

Contact information:
email: stockdale@unt.edu
This is a very effective way for us to communicate, so feel free to reach me online. I check my account once per day, so please remember that you will not necessarily receive an “instant reply” from me, but I will answer your email in a timely manner. When emailing me, please identify yourself by giving me your entire name, the class you are in, and your specific question or request.
office: Wooten Hall #238
office phone: (940) 565-4209
office hours: Mondays 4:30-6:00 PM and by appointment.
Please come and talk to me during office hours, as it is your time set aside for us to discuss history and the course. If you cannot come during these hours, please make an appointment to see me.

Course Description:
In this class, students will explore the history and significance of nationalism and Islamism in modern Middle Eastern history. Special emphasis will be placed on analyzing the theories behind these movements as well as the historical application of them throughout the region. Our focus will center upon Egypt, Palestine, Iraq, Lebanon, Iran, and Syria, and various other places in the region and around the world. This class will be taught primarily from Middle Eastern perspectives, and will include many contrasting arguments about these varied movements and philosophies, to give students a wider sense of the variety of issues, ideas, and historical conclusions concerning this dynamic and influential region.

Course Readings:
There are seven required books for this course:

The Nation and its “New” Women by Ellen Fleischmann
Egypt as a Woman by Beth Baron
Ottoman Brothers by Michelle Campos
Colonial Citizens by Elizabeth Thompson
Sayyid Qutb & the Origins of Radical Islamism by John Calvert
Cultural Cleansing in Iraq edited by Baker, Ismael, and Ismael
Modern Iran by Nikki Keddie

I cannot stress enough how important it is for you to keep up and complete all of your assigned readings. You will be examined on the information in your books just as you will the lectures, and you will be expected to integrate readings into our class discussions as well. If you have any troubles understanding any of the readings, feel free to come in to office hours to discuss them with me. Note
that I will be giving unannounced quizzes throughout the semester based on your readings if I find that people are not coming to class prepared, so make sure that you do the readings on time! Assignments for the books are located in the calendar section of this syllabus.

**Grading:**
Your grade for the course will be weighted as follows: class participation (which may include some brief take-home assignments)--15%, paper--25%, a take-home midterm--25%, and an in-class final--35%. If you have any questions about your grades once received, please come to see me (at least 24 hours after receiving them) during my office hours. There is *no curve* in this class.

**Exams:**
You will be given a take-home *midterm* (5-6 double-spaced pages, due October 17th at the beginning of class) and an in-class *final* (December 12th from 6:30 to 8:30 PM). These will be essay exams. There will not be make-ups for these exams, so if you have any other engagements, change them and come prepared to take and turn in the test at the scheduled time. Please note that the final exam will be closed-book, meaning, you will not be allowed any notes in class.

**Take-Home Assignments:**
Throughout the term, I may occasionally assign brief take-home assignments, which will be part of your class participation grade. These will include assignments such as: writing one page about the way three different news sources cover a current event in the Middle East, one-page reflections on the reading, or analysis of a primary document. I estimate that we will have 2-4 take-home assignments in the term. No assignment will require more than one page’s worth of writing (single-spaced.)

**Paper:**
You will write one 8-page paper, due November 14th, before lecture starts. If you need help with your writing, feel free to come to me for assistance. The assignment—and relevant turnitin.com materials—is attached to this syllabus. Please note: it will *NOT* be possible for you to turn this paper in late, so please prepare to turn it in on time.

**Turning in things late:**
This is a simple one--I do not accept late assignments. All work must be turned in to me by the due date and time! If not, your grade will suffer, because you will receive a 0% for that assignment. Of course, there are life events which pop up that make it impossible for you to turn your assignment in. Such events include death, extreme ill health, etc. If this is the case, please talk with me. Otherwise, turn in your assignments on time.

**ADA Accommodation:**
The University of North Texas abides by the legal code of the Americans with Disabilities Act, and I am happy to give qualifying students accommodations. However, the only way that I can provide these accommodations is if you register with the Office of Disability Accommodation in advance of the date when you need such accommodation. Students register with this office, and the office in turn notifies professors of the types of accommodations necessary. If you don’t register with them, I cannot provide any special accommodations. If you do register with them, we can set up the accommodations you require through their office.
**Plagiarism and cheating:**
Plagiarism and cheating take many forms, including, but not limited to: the use of another author's words without citation, cutting and pasting uncited materials from the internet, and copying from another student’s paper or exam. All writing is the intellectual property of the person who came up with it; just think about what would happen if you suddenly starting marketing Microsoft Word as your own software, or released CDs of Midlake songs claiming to be the band--this is plagiarism. If you are caught cheating or plagiarizing, you may be expelled from UNT. Trust me, I will catch you and I will prosecute you, because plagiarism makes me very angry. If you are still unsure at any time during the semester as to what plagiarism is, please come and talk to me.

In order to protect students who do not plagiarize, I will be having everyone in the course submit their papers to me via two concurrent methods--you will give me a hard copy and I will have you submit a copy of your paper online to turnitin.com. Information about this free and easy procedure will be forthcoming with your paper assignment.

**Classroom decorum:**
As a courtesy to me as well as your fellow students, please do not come late to class, nor leave early. Also, please turn off all cellular phones, pagers, music players, and other disruptive devices before entering the classroom. Please do not multitask in a distracting manner. Furthermore, do not record the class in any way, including audio or video tape, or digital recording devices, unless you have approved that as a necessary action with me and the Office of Disability Accommodation.

Please note: I reserve the right to make changes to this syllabus.

**Schedule:**

week 1: Aug 29th: Introduction to the “Isms” of the Modern Middle East  
reading for the week: Get your books

week 2: Sept 5th: No classes! It's LABOR DAY  
reading for the week: get started on *Egypt as a Woman* by Beth Baron

week 3: Sept 12th: What is Nationalism? A Middle Eastern context  
reading for the week: *Egypt as a Woman* by Beth Baron

week 4: Sept 19th: Early Arab Nationalism and the role of Empire  
reading for the week: *Ottoman Brothers* by Michelle Campos

week 5: Sept 26th: Nationalism in Action, part I: Egypt & Syria  
reading for the week: Be ready to discuss Baron & Campos in class, start *Colonial Citizens* by Elizabeth Thompson

week 6: Oct 3rd: Nationalism in Action, part II: Palestine and Iraq  
reading for the week: *Colonial Citizens* by Elizabeth Thompson
week 7: Oct 10th: The Foundation of Israel and its Impact on Arab Nationalism
reading for the week: *The Nation and its “New” Women* by Ellen Fleischmann
You will receive the midterm in class on Oct 10th; due Oct 17th

week 8: Oct 17th: The Aftermath of Zionism: Palestinians and the Settler Movements
reading for the week: Be ready to discuss Thompson & Fleischmann in class; start *Sayyid Qutb & the Origins of Radical Islamism* by John Calvert
Take-home midterm due October 17th at start of class

week 9: Oct 24th: Islamic Reactions: The Muslim Brothers and other religious activists against the status quo
reading for the week: *Sayyid Qutb & the Origins of Radical Islamism* by John Calvert

week 10: Oct 31st: Film—TBA
reading for the week: start *Modern Iran* by Nikki Keddie

week 11: Nov 7th: Islamism in action: Qutb and Khomeini
reading for the week: *Modern Iran* by Nikki Keddie

week 12: Nov 14th: The Islamic Revolution in Iran
reading for the week: Be ready to discuss Calvert & Keddie in class; begin *Cultural Cleansing in Iraq* edited by Baker, Ismael, and Ismael
Paper Due at the start of class Nov 14th

week 13: Nov 21st: Hamas, Hezbollah, and other Islamic-framed Responses to Political Crises
reading for the week: *Cultural Cleansing in Iraq* edited by Baker, Ismael, and Ismael

week 14: Nov 28th: Secularity and religiosity in a post-9/11 Middle East
reading for the week: Be ready to discuss *Cultural Cleansing in Iraq* edited by Baker, Ismael, and Ismael

week 15: Dec 5th: Historicizing Isms in the 21st century Middle East/FINAL EXAM REVIEW
reading for the week: Catch up!!!

Final Exam: Dec 12th from 6:30-8:30PM
This will be in an in-class green book exam. I will provide the Green Books. Please bring an ink pen (not a pencil). This is a closed note and closed book exam.

GOOD LUCK!!!
Paper Assignment
DUE before the start of class November 14th, 2011
*Late papers will not be accepted.*

It must be at least eight (8) pages double spaced, with appropriate margins and in 12 point Times font.

Answer this question, using readings assigned in our class, lecture materials, audio-visuals, and any other VALID, PEER-REVIEWED, ACADEMIC research works and/or primary sources:

How may historians best categorize nationalism and Islamism as 20th century historical movements in the Middle East? Be sure to focus on at least three nations in your answer, and utilize information from at least four of our assigned books as well.

*Remember:* I can help you throughout the writing process! Please do not hesitate to come to me for help if you need it. Come see me in office hours or email me at stockdale@unt.edu and we'll set up an appointment to fit our mutual schedules.

*And don't forget:* You will have to turn in two copies of this paper--one hard copy to me before lecture begins, and one electronic copy to turnitin.com
Here are the directions for this easy process:

In order to get full credit for your paper, you will have to turn in two versions--a hard copy to me and an electronic copy to my account at http://www.turnitin.com. This is an easy process...let me explain! When you get to http://www.turnitin.com, establish a new student account. DO NOT USE THE TRIAL ACCOUNT, GET A REAL ACCOUNT. All you need for this is your email address and a password of your choosing. It's very simple and totally free! Once you establish your account, log on and join the correct class on your home page. Here are our class code and password:

class code: 4275230
class title: Nation/IslamModMEFall2011
password: stockdale

Once you have added this class to your homepage, click on the class title, find the assignment called "paper," and paste your paper in (or upload the .doc file), then submit it. That's all you need to do! You will get a confirmation code emailed to you--make sure you print that out, it's your receipt for the process.

*A word to the wise:* You are required to cite any quotations you take from any source, as well as any ideas that are not your original thoughts. I don't care which citation format you use--MLA, parenthetical, Turabian, Chicago, etc.--but you must use one and be consistent. Please come to me if you would like further help with this concept.
And some more advice: PROOFREAD! Don't just rely on the spell-checker, because it's always inadequate. Read over your paper in hard copy format, and get someone else you trust to read it over as well—a roommate, a friend, a partner—and make corrections before you print out the copy you will turn in. This is crucial because I expect these papers to be made up of excellent spelling and grammar as well as scintillating historical insight—yes, I do count grammar and composition! How can I follow your arguments if I can't understand what they are???

Things to double-check when proofreading your paper:
Have you cited all sources?
Have you written full sentences?
Have you purged your language of internet jargon, contractions, and other in formalities?
Have you fully answered the question?
Have you proofread and not merely relied upon the spellchecker of your word processing program?
Do you have a thesis and have you supported that thesis with historical evidence?

Things I do not want to see in your academic term paper:
No dictionary definitions.
No Wikipedia or other unreliable sources from the internet.
No mega-paragraphs that go on for pages and pages and incorporate millions of topics—one paragraph = one topic.
Please don't go off on tangents about your life. Anecdotes are not historical evidence, and your opinion should only be expressed with historical evidence to support it.

You must staple your paper before you hand it in. Otherwise I will not accept it. DO NOT put it in a folder, use paper clips, or any other means to bind it—just staple it. Yes, I'm serious!

Don't wait until the last minute! Good luck!