HIST 5190:001 – Studies in Near East/Africa: Modern Middle Eastern Histories
Dr. Nancy L. Stockdale
Spring 2016
Time: Mondays 6:30 PM-9:20 PM
Place: Wooten Hall 267

Contact Information: Email: stockdale@unt.edu
This is a very effective way for us to communicate, so feel free to reach me online. I check my accounts once per day, so please remember that you will not necessarily receive an “instant reply” from me, but I will answer your email in a timely manner. When emailing me, please identify yourself by giving me your entire name, the class you are in, and your specific question or request.
Office: Wooten Hall #238
Office phone: (940) 565-4209
Office hours: Tuesdays 4:30-6:00 PM and by appointment.
Please come and talk to me during office hours, as it is your time set aside for us to discuss history and the course. If you cannot come during these hours, please make an appointment to see me.

Course Description: In this course, we will lay an historiographic foundation for understanding some of the most important contemporary debates in modern Middle Eastern history. We will have a variety of disparate common readings that we will discuss as a class each week, and each of you will also select a topic to explore in more detail on your own, which you will then present to the class. My primary goal for this course is for you to walk away feeling confident in your ability to have an educated discussion about historiographic issues in the history of the modern Middle East after taking this course.

Course Readings: There are eight required books for this course:

On Barak, On Time
Julia Clancy-Smith, Mediterraneans
Marwa Elshakry, Reading Darwin in Arabic
Akram Khater, Embracing the Divine
Nazan Maksudyan, Orphans and Destitute Children in the Late Ottoman Empire
Ilan Pappé, The Forgotten Palestinians
Tamir Sorek, Palestinian Commemoration in Israel
Sarah Abrevaya Stein, Saharan Jews and the Fate of French Algeria

I cannot stress enough how important it is for you to keep up and complete all of your assigned readings. Most of our class will involve discussing the reading, so if you don't do it, you will fail. If you have any troubles understanding any of the readings, feel free to come in to office hours to discuss them with me. Bring up your questions in class, too—if you have them, others probably do as well. PLEASE NOTE: I am going to assume that you will do the research on your own to fill in historical narratives to make sense of these books. That means that I will not be providing survey histories of events,
such as the French empire in Algeria, the Israel-Palestine conflict, etc. Let me know if you need some guidance to fill in that material. If you have not studied the MENA region before, you will need to read some history alongside our assigned books.

**Grading:** Your grade for the course will be weighted as follows: class participation (including your presentation) -- 30%, historiographic paper -- 40%, book reviews -- 15% each. If you have any questions about your grades once received, please come to see me *(at least 24 hours after receiving them)* during my office hours.

**Book reviews:** You will write two 5 page scholarly and critical book reviews, due February 22nd and March 21st, before class starts. Directions are at the bottom of our syllabus.

**Historiographic Paper:** You will write one 15-page historiographic paper, due May 9th, by 5PM, in my box in the history office. If you need help with your writing, feel free to come to me for assistance. Directions are at the bottom of our syllabus.

**Turning in things late:** This is a simple one--I do not accept late assignments. All work must be turned in to me by the due date and time! If not, your grade will suffer, because you will receive a 0% for that assignment. Of course, there are life events which pop up that make it impossible for you to turn your assignment in. Such events include death, extreme ill health, etc. If this is the case, please talk with me. Otherwise, turn in your assignments on time.

**ADA Accommodation:** The University of North Texas abides by the legal code of the Americans with Disabilities Act, and I am happy to give qualifying students accommodations. However, the only way that I can provide these accommodations is if you register with the Office of Disability Accommodation in advance of the date when you need such accommodation. Students register with this office, and the office in turn notifies professors of the types of accommodations necessary. If you don’t register with them, I cannot provide any special accommodations. If you do register with them, we can set up the accommodations you require through their office.

This is UNT's ADA statement for syllabi: “The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability
Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.”

**Plagiarism and cheating:** Plagiarism and cheating take many forms, including, but not limited to: the use of another author's words without citation, cutting and pasting uncited materials from the internet, having someone else do your work and claiming it as your own, and copying from another student’s paper or exam. All writing is the intellectual property of the person who came up with it; just think about what would happen if you suddenly started marketing Microsoft Word as your own software, or released CDs of Grimes songs claiming to be her--this is plagiarism. If you are caught cheating or plagiarizing, you may be expelled from UNT. Trust me, I will catch you and I will prosecute you, because plagiarism makes me very angry. If you are still unsure at any time during the semester as to what plagiarism is, please come and talk to me.

In order to protect students who do not plagiarize, I will be having everyone in the course submit their papers to me via two concurrent methods--you will give me a hard copy, and I will have you submit a copy of your paper online to turnitin.com. Here is the information about this free and easy procedure: When you get to http://www.turnitin.com, establish a new student account (if you don't already have one). DO NOT USE THE TRIAL ACCOUNT, GET A REAL ACCOUNT. All you need for this is your email address and a password of your choosing. It's very simple and totally free! Once you establish your account, log on and join the correct class on your homepage. Here are our class code and password:

class code: 11497860
class title: Grad Class Spring 2016
password: stockdale

Once you have added this class to your homepage, click on the class title, find the appropriate assignment, and paste your paper in (or upload the .doc file), then submit it. That's all you need to do! You will get a confirmation code emailed to you--make sure you keep it, as it's your receipt for the process.

**Classroom decorum:** As a courtesy to me as well as your fellow students, please do not come late to class, nor leave early. Also, please turn off all cellular phones, pagers, music players, and other disruptive devices before entering the classroom. Do not pretend to be taking notes on your laptop or mobile device, only to be surfing the net, IMing, texting, or otherwise disrupting people with your computer/phone shenanigans. Furthermore, do not photograph or record the class in any way, including audio or video tape, or digital recording devices, unless you have approved that as a necessary action with me and the Office of Disability Accommodation.

**Please note:** I reserve the right to make changes to this syllabus.
Schedule:

WEEK ONE/January 25th
Introduction to the modern Middle East
Reading: Be sure to get all of your books!

WEEK TWO/February 1st
How to talk about sectarianism and multi-confessional relations
Reading: Akram Khater, *Embracing the Divine*

WEEK THREE/February 8th
The Middle of the Earth
Reading: Julia Clancy-Smith, *Mediterraneans*

WEEK FOUR/February 15th
Modernity and the destruction of diversity
Reading: Sarah Abrevaya Stein, *Saharan Jews and the Fate of French Algeria*

WEEK FIVE/February 22nd
We will watch a film and discuss it in class: *The Battle of Algiers*
Reading: catch up!
DUE AT THE BEGINNING OF CLASS: Book review #1

WEEK SIX/February 29th
Reading ideas across cultures
Reading: Marwa Elshakry, *Reading Darwin in Arabic*

WEEK SEVEN/March 7th
Modernity and temporality
Reading: On Barak, *On Time*

WEEK EIGHT/March 14th
NO CLASS—SPRING BREAK!

WEEK NINE/March 21st
Watching and discussing film in class: *Asmaa*
Reading: catch up!
DUE AT THE BEGINNING OF CLASS: Book review #2

WEEK TEN/March 28th
Who gets left behind?
Reading: Nazan Maksudyan, *Orphans and Destitute Children in the Late Ottoman Empire*
WEEK ELEVEN/April 4th
The meaning of nationality
Reading: Ilan Pappé, *The Forgotten Palestinians*

WEEK TWELVE/April 11th
The meaning of memory
Reading: Tamir Sorek, *Palestinian Commemoration in Israel*

WEEK THIRTEEN/April 18th
Presentations, Part 1

WEEK FOURTEEN/April 25th
Presentations, Part 2

WEEK FIFTEEN/ May 2nd
Presentations, Part 3 + wrap up

**FINAL PAPER DUE BY 5PM ON MAY 9th IN MY BOX (HISTORY DEPT. MAIN OFFICE)**

**GOOD LUCK!**
**Book Review Assignment**

Due: Before the Start of class on the dates due (Feb 22nd and March 21st)...No Exceptions! *Late Papers Will Not Be Accepted.* These papers are worth 15% each of your final grade in the course. They must be at least five (5) pages double spaced each, with appropriate margins and in 12 point font.

**Your assignment: To write a critical book review.** For your paper, I would like you to select one of the assigned books from our class and write a critical book review. Note that this is not a book report; your task is to evaluate the book on its historical merits, its use of sources, and its ability to successfully make its arguments.

To assist you with this assignment, I would like you to go to the library and find three scholarly book reviews of your chosen book. Read these carefully and integrate the reviewers' ideas into your own review. Do you agree or disagree with their opinions about the book? Why or why not? Please attach copies of these reviews to the hard copy of your paper that you will give me--those papers without attached book reviews will be lowered two grades (for example, a paper which would have received a B will get a D, and so on).

In reviewing your book, point out its strengths and weaknesses in helping you understand issues of the relevant historiography. Does the author succeed or fail in putting her/his sources into historical perspective? Make sure that you use your knowledge gained from class as well as the reviews that you find.

Some good places to find book reviews include, but are not limited to:
*International Journal of Middle East Studies*
*American Historical Review*
*The Journal of Modern History*
*Gender and History*
You can also go to the Reference section of the library and look up reviews in *The Readers Guide to Periodical Literature* and *Book Review Index*.

Any librarian can help you with the catalogues in the library and online as well. The internet may also help you find reviews--although make sure that any reviews you find are scholarly, that is, directed at an academic audience (reviews from popular magazines such as Time, Newsweek, etc. are not acceptable--when in doubt, ask me!) Papers should include an analysis of the main arguments of the book, an evaluation of the author's ability to use her/his sources to make those arguments, and place the book into a larger historical frame of reference. Would you use this book to teach people about the Middle East? Why or why not? Did you learn from this book? Was it well written? Be sure not to merely summarize the book--that will result in a D grade at best. Excellent papers will analyze the book within the context of the themes of this course, integrate the outside reviews, and give the reader an idea about your subjective impressions as well.
**Remember:** I can help you throughout the writing process! Please do not hesitate to come to me for help if you need it. Come see me in office hours or email me and we'll set up an appointment to fit our mutual schedules.

**A word to the wise:** You are required to cite any quotations you take from any source, as well as any ideas that are not your original thoughts. I don't care which citation format you use--MLA, parenthetical, Turabian, Chicago, etc.--but you must use one and be consistent. Please come to me if you would like further help with this concept.

And some more advice: **PROOFREAD**! Don't just rely on the spell-checker, because it's always inadequate. Read over your paper in hard copy format, and get someone else you trust to read it over as well--a roommate, a friend, a partner--and make corrections before you print out the copy you will turn in. This is crucial because I expect these papers to be made up of excellent spelling and grammar as well as scintillating historical insight--yes, I do count grammar and composition! How can I follow your arguments if I can't understand what they are???

**Don't wait until the last minute!**
**Good luck!**
Historiographic Essay

Due: May 9th by 5PM...No Exceptions! Late Papers Will Not Be Accepted
This paper is worth 40% of your final grade in the course. It must be at least fifteen (15) pages double spaced, with appropriate margins and in 12 point font.

Your assignment: To write an historiographic essay, based on some topic related to modern Middle Eastern history.

1. Choose a topic of your choice revolving around issues of Middle Eastern history.
2. Use the appropriate readings from the course, as well as five additional articles or books that you find in the library (see me if you need assistance or advice).
3. List all of the sources you will discuss in bibliography format (this is not included in your page limits).
4. Make sure to cover the appropriate questions/issues:
   --What are the major arguments/interpretations regarding your theme in the literature?
   --What kinds of sources do the authors use to make their arguments, and how effectively do they use them?
   --How do the sources influence the debates?
   --How do historians relate to the work of other scholars in their work?
5. Be sure to cite fully in endnote or footnote form as well. Papers without citations will be returned ungraded.

The purpose of this assignment is to:
--Evaluate interpretations of events, rather than the events themselves.
--Understand the current debates surrounding the issues at hand.
--Give you the chance to compile historiographic information for upcoming exams, theses, etc.

Presentation
In the last three weeks of class, everyone will present information about their chosen historiographic topic to the class. You will each have 20 minutes for your presentation, with follow-up questions and comments from the class afterward. This presentation will be part of your class participation grade. The purpose of the presentation is to allow everyone to learn even more about the literature of various aspects of Middle Eastern history. Please approach this presentation professionally, even if it is a work-in-progress.

GOOD LUCK!