

Panayiotis Kokoras, PhD

Acoustic and Electronic Composition

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“The work has clear motives, strong development, and the dramatic structure, although not immediately obvious, is masterful.”

Ian Whalley, Computer Music Journal, winter 2009, Vol.33, No.4.

“... this is a bold piece with striking, unforgettable sounds.”

Amy Waldron, Chorus America (Feb 12th, 2012)

“This is one of the best integrations of acoustic & electronic sounds that I've heard in a long time...”

Simon Cummings, blog 5-against-4 (Jun 15, 2011)



66 Prizes and distinctions: First Prize (22), Second Prize (6), Third Prize (1), Honorable Mention (12), Finalist (25), grants (7) and scholarships (9) judged by over ninety jury members from around the world with competition ratio as high as one among seventy entries. **Kazmierz Serocki** (Poland), **Franco Evangelisti** (Italy), **Prix Destellos** (Argentina), **Prix Ars Electronica** (Austria), **Métamorphoses** (Belgium), **Giga-Hertz Music Award** (Germany), **Bourges** (France), **Gaudeamus** (The Netherlands) **Takemitsu Composition Award** (Japan), **Noroit Prize** (France).

34 commissions: **Fromm** Music Foundation (Harvard University), **ZKM** (Germany), **Musiques-Recherches** (Belgium), *Siemens Stiftung* (Germany), **MATA** (New York), **Ircam** (France), **Athens State Orchestra** (Greece), **IMEB** (France) & others.

209 international call for scores selections: **ISCM World Music Days** 2014, 2010, 2009, 2007, 2006, 2005, **ICMC International computer Music Conference** 2012, 2006, 2005, 2004, 2003, 2002, **Ai-Maako Festival International de Música Electroacústica** 2011, 2009, 2008, 2007, 2006, 2005; **EmuFest International Electroacoustic Music Festival of the Conservatorio S. Cecilia** 2012, 2011, 2010, 2009; **Música Viva festival Portugal** 2013, 2011, 2009, 2008, 2007, 2005, 2002.

520 performances by Ensembles: **Conterchamps Ensemble** Switzerland, **Klangforum Wien**, **Ensemble dal niente** Chicago, **Studio for New Music** Moscow, **ICE** - International Contemporary Ensemble New York City, **Ensemble Recherche** Freiburg, **Alternance Ensemble** Paris, **Ensemble Offspring** Sydney, **Eight Blackbird Ensemble**, Chicago, **Boston New Music Initiative**, **Mivos Quartet**, New York City; *performers and conductors* like **Beat Furrer** - conductor Switzerland, **Harry Sparnaay** - bass clarinet The Netherlands, **Ian Pace** - piano, UK, **Mari Kimura** - violin, NY/ USA, **Frank Ollu** - conductor, Germany, **Mario Caroli** – flute, Italy and *acousmoniums* such as the **Musiques & Recherches**, **GRM**, **BEAST**, **ZKM_KlangDome**, **Gmebaphone**, **SARC Sonic Lab**.

Works performed in over 45 countries and 200 cities in concert halls such as: **Mozartsaal Kontzerhaus** (Wien/ Austria), **Tokyo Opera City Concert Hall** (Tokyo/ Japan), **Bimhuis Concert Hall** (Amsterdam/ The Netherlands), **Auditorium** (Barcelona/ Spain), **Belém Art Centre** (Lisbon/ Portugal), **BKA Theatre** (Berlin/ Germany), **Rakhmaninov hall** Moscow Tchaikovsky Conservatoire (Russia), **ZKM_Kubus** (Karlsruhe/ Germany), **Evans Hall**, **Ammerman Center for Arts and Technology** (Connecticut/ USA), **The Hopkins Center**, **Dartmouth College** (Hanover/ USA), **National Philharmony Hall** (Warsaw/ Poland), **Roy O. disney Concert Hall** (Los Angeles/ California).

85 Radio Broadcasts in more than 30 countries: **Austrian Radio Ö1**, **NHK FM** Japan, **DEGEM** Radio Germany, **ERA 3** Hellenic National Radio, **Musiq3** classic Belgium, **RTP** National Portuguese Radio, **Radio France**, **BBC RADIO 3**, **RAI-Studio C** Italy, **ABC Classic FM** Australia, **Czech Radio 3**, **Deutschlandfunk** Radio, **National Radio P2** Sweden, **Resonsance FM** UK, **WDR 3** Koln/ Germany, **Radio 4 RTHK** Hong Kong, **RTBF musiq3** Belgium, **National Radio Clásica** Spain and others.

40 compilation CD and online releases produced by **SEAMUS**, Dissonance Records, ICMA, Ars Electronica, Musiques & Recherches, Vox Novus, MIT CMJ, Miso-Records, IMEB, Taukay, and limited edition by sonoscop, Musica Nova, Access Space and Spectrum among others.

Teaching curriculum: Studies in Timbre, Sounds and Music in Video Games, Acoustic Ecology and Soundscape Composition Graduate Composition Seminar, Composition lessons, Creative Music Technology, History and Analysis of Electronic Music, Electroacoustic composition, Form and Analysis, Orchestration/Instrumentation, Music Programing with MaxMSP.

21 published peer review articles and scores: Babel Scores, Editions Suvini Zerboni, Editions Ars Publica, ICMC, ISEA, WFAE, CIM, Journal of Musi and Meaning, Electronic Musicological Review and others.

45 lectures, workshops and presentation: UK, Spain, Korea, Greece, USA, China, France, Germany, in **conferences** ICMC, SMC, CIM, ISEA and **schools** CCRMA, Northwestern, Beijing central conservatory, Weimar Academy and others.

Service in more than 40 committees and boards: CMJ, ICMC, SMC Paper & Music Reviewer, **ICEM Secretary (-2017)** International Confederation of Electroacoustic Music; **President HELMCA (2004-2012)** Hellenic Electroacoustic Music Composers Association. **Chair ICMC 2015** – International Computer Music Conference.

Research interests: Acoustic and Electronic Composition, Sound Based Composition, Acousmatic Music, Acoustic Ecology, Extended techniques, Music Information Retrieval, Sound Representation, Transcontextuality, Live electronics, Mixed Music, Tactile sound, Augmented reality, Robotics, Spatial Sound, Synesthesia, Sound Synthesis, Auditory Scene Analysis

Panayiotis KOKORAS

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BIOGRAPHY

Panayiotis Kokoras (Greece, 1974) studied composition with I. Ioannidi, K. Varotsi and A. Kergomard and classical guitar with E. Asimakopoulo in Athens, Greece. In 1999, he moved to England to undertake postgraduate studies at the University of York where he completed his MA and PhD in composition with T. Myatt with funding from the Arts and Humanities Research Board (AHRB) and an Aleksandra Trianti Music Scholarship (awarded by the Society of Friends of Music), among others. Furthermore, he has participated in various workshops and masterclasses where he studies with B. Ferneyhough, M. Levinas, J.L. Hervé, L. Foss and Boguslaw Schaeffer.

His works have been commissioned by institutes and festivals such as the Fromm Music Foundation (Harvard), IRCAM (France), MATA (New York), Gaudeamus (Netherlands), Spring Festival (York University), ZKM (Germany), IMEB (France), Siemens Musikstiftung (Germany) and have been performed in over 580 concerts in 200 cities around the world. His compositions have received 67 distinctions and prizes in international competitions including the Prix Destellos 2011 & 2014 (Argentina), Métamorphoses 2000, 2010, 2014 (Belgium), 13th Kazmierz Serocki 2013 (Poland), 15th Franco Evangelisti Competition 2012 (Italy), the Prix Ars Electronica 2011 (Austria), the Giga-Hertz Music Award 2009 (Germany), Bourges 2009, 2008, 2004 (France), Gianni Bergamo 2007 (Switzerland), Pierre Schaeffer 2005 (Italy), Musica Viva 2005 and 2002 (Portugal), the Look and Listen Prize 2004 (New York), Gaudeamus 2004 and 2003 (Holland), the Jurgenson Competition 2003 (Russia), the Seoul International Competition 2003 (Korea), the Takemitsu Composition Award 2002 (Japan), the Noroit Prize 2002 (France), and CIMESP 2002 (Brazil). Moreover, they have been selected by juries in more than 200 international Calls for Scores.

Kokoras's sound compositions use timbre as the main element of form. His concept of "holophony" describes his goal that each independent sound (phonos), contributes equally into the synthesis of the total (holos). In both instrumental and electroacoustic writing, his music calls upon a "virtuosity of sound," emphasizing the precise production of variable sound possibilities and the correct distinction between one timbre and another to convey the musical ideas and structure of the piece. His compositional output is also informed by musical research in Music Information Retrieval compositional strategies, extended techniques, tactile sound, augmented reality, Robotics, Spatial Sound, and Synesthesia. Panayiotis Kokoras's creative output consists of over 60 works ranging from acoustic works to mixed media, solo to orchestra, improvisation and tape. His works include the critically acclaimed *Grand Piano Trilogy (Breakwater, Response, Magic)* for electroacoustic sounds which gained several awards and over 100 performances.

He is founding member of the Hellenic Electroacoustic Music Composers Association (HELMCA) and from 2004 to 2012 he was board member and president. He is currently General Secretary of the ICEM – International Confederation of electroacoustic Music and Chair for the ICMC 2015 – International Computer Music Conference.

Kokoras has taught at the Technological and Educational Institute of Crete, and, the Aristotle University of Thessaloniki (Greece). Currently, he is Associate Professor at the University of North Texas.

His music is published in 39 CD compilations by ICMC2004, Computer Music Journal (MIT Press), Musiques & Recherches, CMMAS, Dissonance Records, Spectrum Press, NOR, Miso Musica, SAN / CEC, Independent Opposition Records, and distributed in limited editions by LOSS, Host Artists Group, Musica Nova, and others.

EDUCATION

- 2000-2004** **PhD in Composition** (Supervisor Dr Tony Myatt) The University of York, United Kingdom
- 1999-2000** **MA in Music, Composition** (Supervisor Dr Tony Myatt) The University of York, United Kingdom
- 1997-2001** **Diploma in Composition** (Prof K. Varotsis), Grade: Unanimously Excellent and 1st Prize Athenaeum Conservatory, Greece
- 1992-1997** **Degree in Classical Guitar** (Prof E. Asimakopoulos), Grade: Unanimous Excellent. Filippos Nakas Conservatory, Greece
- 1995-1997** **Degree in Fugue** Grade: Excellent (Supervisor Prof Y. Ioannidis). Athens Music Society Conservatory, Greece
- 1993-1995** **Degree in Counterpoint** Grade: Excellent (Supervisor Prof Y. Ioannidis). Athens Music Society Conservatory, Greece
- 1990-1993** **Degree in Harmony** (Supervisor Prof Y. Ioannidis). Grade: Excellent Filippos Nakas Conservatory, Athens, Greece

COMPOSITION COMPETITION PRIZES / DISTINCTIONS

67 Prizes and distinctions: *First Prize (22), Second Prize (6), Third Prize (1), Honorable Mention (12), Finalist (26), judged by over hundred jury members from around the world with selection ratio as high as one among seventy entries.*

- 2016** **KLANG! electroacoustic composition competition 2016.** Second Prize for *Connotations* for string orchestra and electronics. Jury members: Jérémy Lair, Julien Guillamat, Michel Pascal, Sophie Lacaze, Gilles Gobeil, Denis Smalley, Jonty Harrison and Annette Vande Gorne. Montpellier/ France.
- 2016** **SIME 2016** - Electroacoustic Music Competition. Finalist for *Sense*. Jury: Natasha BARRETT (UK/Norway), Patrick KOSK (Finland), George BRUNNER (USA), Ricardo DE ARMAS (Argentina), Michael OBST (Germany), André DION (France), Diego LOSA (France/ Argentina), José Augusto MANNIS (Brazil). Lille/ France
- 2016** **Frame Dance** Composition Competition. Winner for *Paranormal*. Jury: Frame Dance Members and the Baylor Percussion Group. Houston, Texas/ USA
- 2015** **List Prize 2014.** Finalist for *West Pole*. Jury: Mario Baroni, Azio Corghi, Fabrizio Ottaviucci. Bologna/ Italy.

- 2015 Feeding Music EXPO 2015** International Composition Competition. Finalist for *Mutation*. Jury: Sandro Gorli, Carlo Boccadoro, Enzo Restagno, Ramón Encinar, Jean-Luc Hervé, Unsuik Chin, Liza Lim, Cristian Morales-Ossio. Milan/ Italy.
- 2015 2nd Annual ORTUS** International New Music Competition presented by KHORIKOS and Dorian Artists Corp. Finalist for *Sonic Vertigo*. Jury: Khorikos Vocal ensemble art director and members. NYC, NY/ USA.
- 2014 di_stanze 2014** - community festival of sound arts. Premio Speciale for *T-totum*. Jury: Emanuele Casale, Giuseppe Rapisarda, Javier Torres Maldonado. Carlentini/ Italy.
- 2014 Destellos Prix** - 7th International Competition of Electroacoustic Composition. First Prize for *Jet*. Jury: Gilles Gobeil (CA), Eric Chasalow (USA), Gregorio Jimenez (Spain), Federico Schumacher (Chile) and chaired by Elsa Justel (Argentine-France). Mar del Plata/ Argentina.
- 2014 Metamorphoses 2014** - The 8th biennial competition for acousmatic competition. Finalist for *Sense*. Jury Stéphane Roy (Canada), Hans Tutschku (Germany), João Pedro Oliveira (Portugal), Jean-Louis Poliart (Belgium). Brussels/ Belgium.
- 2014 FNMC 2014** - Flute New Music Consortium Composition Competition. Finalist for *Cycling*. USA.
- 2014 Earplay Donald Aird Composers Competition**. Finalist for *Cycling*. Jury Ensemble members of Earplay. San Francisco, CA/ USA.
- 2013 Kazmierz Serocki** 13th International Composer's Competition 2013. Second Prize (no first) for *Susurrus*. Jury: Paul Patterson (UK), Jacek Rogola (Poland), Lidia Zielinska (Poland). Warsaw / Poland.
- 2013 PAS** Composition Contest for Snare Drum. Third Place for *T-totum*. Chair: Josh Gottry. Indianapolis, IN / USA.
- 2013 Mivos/Kanter String Quartet** Composition Prize 2013. Finalist for *Holophony*. Jury: violinists Olivia De Prato and Joshua Modney, violist Victor Lowrie, and cellist Mariel Roberts. New York / USA.
- 2013 ensemble et cetera** composition competition. Finalist. Jury: clarinetist Curt Miller, percussionist Dustin Donahue, and bassist Scott Worthington. San Diego, CA / USA.
- 2012 XV edizione del Concorso di composizione Franco Evangelisti**. First Prize for *Shatter Cone*. Rome / Italy
- 2012 University of Utah New Music Ensemble** Composition Competition. Winner for *Susurrus*. Salt Lake City, Utah / USA.
- 2012 International Composers Pyramid Prize**. Finalist. Canterbury / England
- 2012 Simon Carrington** Chamber Singers Choral Composition Competition. First Prize for *Sonic Vertigo*. Kansas City / Kansas.
- 2012 Composition competition Quartz / RFI** - Quartz Radio France International competition-. Winner for *Digi Dragon, Eastern Spring, Mnemonic Generator*. Jury: Stephane Poulin (Head of music publishing group AEF) and Alexandre Grauer (President Quartz Music Awards) Paris / France
- 2012 Boston New Music Initiative's** Commissioning Competition. First Prize for *Crama*. Boston / Massachusetts.
- 2011 11th International Contest - Carl von Ossietzky** Composition Award. Honourable Mention for *Paranormal*. Oldenburg / Germany
- 2011 19th Edition of the Musica Nova** International Electro-acoustic Music Composition Competition. Finalist for *Jet*. Prague / Czech Republic.
- 2011 XXIII edition of Computer Space** Competition. First Prize for *Construct Synthesis*. Sofia / Bulgaria
- 2011 Transitio_MX 04** - Electronic Arts and Video Competition. Finalist for *Construct Synthesis*. Mexico City / Mexico.
- 2011 Destellos Prix** – 4th International Competition of Electroacoustic Composition & Visual-music First Prize for *Magic*. Mar del Plata/ Argentina.
- 2011 Schubert** International Composition Competition at Kunstudium Graz. Finalist for *Susurrus*. Graz / Austria
- 2011 Prix Ars Electronica** – International Competition for CyberArts -. Honourable Mention for *Magic*. Linz / Austria
- 2010 Biennial Metamorphose** International Acousmatic Composition Competition – finalist for *Construct Synthesis*. Brussels / Belgium
- 2010 Digitópia** Miniatures Competition 2010 - First Prize for *Day End*. Italy
- 2010 IX International Image Festival** – Special Mention for *Soundboarding*. Manizales / Colombia
- 2009 Giga-Hertz** Award for electronic music - First Prize for *West Pole*. Karlsruhe/ Fribourg, Germany
- 2009 Musici Mojanesi V°** Efition - First Prize for *Delirium*. Treviso / Italy
- 2009 Bourges** - 36e Concours International de Musique et d'Art Sonore Electroacoustiques -. Honourable Mention for *West Pole*. France
- 2009 2nd European competition for live-electronic music projects** - Finalist for *Hit the Beat*. Goteborg / Sweden
- 2008 Bourges** - 35e Concours International de Musique et d'Art Sonore Electroacoustiques -. Honourable Mention for *Morphallaxis*. France
- 2008 Sam Houston State University Percussion Ensemble Composition Contest** - Finalist for *Paranormal*. Huntsville, Texas / USA
- 2007 Gianni Bergamo** Classic Music Award - First Prize for *Braided Fractures*. Lugano / Switzerland
- 2006 ICE 21st Century Young Composers Project** - composers International Contemporary Ensemble - Winner Composer. Chicago / USA
- 2006 Brave New Works** Composers Competition 2005 - First Prize for *Holophony*. Michigan / USA
- 2006 V Pierre Schaeffer 2005** - International Computer Music Competition -. Finalist for *Response*. Pescara / Italy
- 2006 V Pierre Schaeffer 2005** - International Computer Music Competition -. Finalist for *Shatter Cone*. Pescara / Italy
- 2005 Música Viva** Electroacoustic Composition Competition - First Prize for *Anechoic Pulse*. Lisbon/ Portuguese
- 2005 Point de Repere 2005** - Electroacoustic Music & Audio Visual Competition -. Second Prize for *Anechoic Spin*. Paris / France
- 2005 Music Powered by Technology** – Music Composition Competition - First Prize for *Shatter Cone*. Athens / Greece
- 2005 III Concurso Internacional De Miniaturas Electroacusticas** - Finalist for *Anechoic Spin*. Granada / Spain
- 2004 Look and Listen Prize** - First Prize for *Paranormal*. New York / USA
- 2004 International Gaudeamus Music Week 2004** - Finalist for *Paranormal*. Amsterdam / The Netherlands
- 2004 Bourges** - 31e Concours International de Musique et d'Art Sonore Electroacoustiques - Prix Residence for *Slide*. Bourges / France
- 2003 JTTP 2003** - Jeu de temps / Times Play – Fourth Prize for *Breakwater*. London/ United Kingdom
- 2003 Insulae Electronicae** – International Competition of Electroacoustic Music – First Prize for *Slida*. Milan / Italy
- 2003 International Gaudeamus Music Week 2003** - Honourable Mention for *Holophony*. Amsterdam / The Netherlands

- 2003** 2nd International **Jurgenson** Competition of Young Composers - First Prize for *Holophony*. Moscow/ Russia
- 2003** **Megaron New Music Workshops** 2003 - First Prize for *Holophony*. Athens / Greece
- 2003** The Second **Seoul International Competition for Composers** - Second Prize for *Friction*. Seoul/ Korea
- 2002** 1st **Computer Aided Composition Competition** 2002 "RAM-AKMH" - Highest Distinction for *Slida*. Athens/ Greece
- 2002** 24th **Luigi Russolo** International Electroacoustic Music Composition Competition - Finalist for *Response*. Varese/ Italy
- 2002** **The Ensemble Eleven Young Composers Competition 2002** - Finalist for *Friction*. Manchester/ United Kingdom
- 2002** **Toru Takemitsu** Composition Award 2002 - Second Prize for *Feedback*. Tokyo/ Japan
- 2002** **Noroit Prize 2002** Acousmatic Musical Composition Competition - Second Prize for *Response*. Arras/ France
- 2002** **Musica Viva 2002** Electroacoustic Composition Competition - First Prize for *Response*. Lisbon/ Portuguese
- 2001** **Musica Nova 2001** International Electroacoustic Music Composition Competition - Finalist for *Response*. Prague/ Czech Republic
- 2001** **IV CIMESP 2001** International Electroacoustic Music Contest of São Paulo - Honorable Mention for *Response*. Sao Paulo/ Brazil
- 2001** **23rd Luigi Russolo** International Electroacoustic Music Composition Competition - Finalist for *Breakwater*. Varese/ Italy
- 2000** **Métamorphoses 2000** Acousmatic composition competition - Second Prize for *Breakwater*. Brussels/ Belgium

JURY SELECTED [call for], INVITED PERFORMANCES and BROADCASTS

610 performances including 221 international call for scores selections

- July 16, 2016 **Festival d'Avignon - ELECTRONIC AVANTGARDE**. *Hiss and Whistle*. Theatre des Vents. UMS 'n JIP. Avignon/ France.
- July 13, 2016 **Festival d'Avignon - ELECTRONIC AVANTGARDE**. *Hiss and Whistle*. Theatre des Vents. UMS 'n JIP. Avignon/ France.
- July 11, 2016 **Festival d'Avignon - ELECTRONIC AVANTGARDE**. *Hiss and Whistle*. Theatre des Vents. UMS 'n JIP. Avignon/ France.
- July 2, 2016 **Muestra de Musica Visual Mexico**. *Breakwater*. Casa de Cultura San Rafael Mexico City/ Mexico [call for]
- Jun 15, 2016 **Taipei International Contemporary Music Festival**. *Hiss and Whistle*. UMS 'n JIP Taipei/ Taiwan.
- Jun 8, 2016 **Electroacoustic Spring 2016**. *Sense*. Amphitheater of TEI Music Technology and Acoustics, Music Information Lab. Diffussion N. Valsamakis. Rethimnon, Crete/ Greece.
- Jun 7, 2016 **ciclo Libélula Sonora del CCMC - UL -música mixta-**. *Slide*. Teatro la Libélula Dorada. Carolina Ruiz (gtr), Juan Camilo Vásquez (elec). Bogotá/ Colombia.
- Jun 3, 2016 **2016 Art & Science Days. Mnemonic Generator. Galerie PICTURA & Médiathèque Sampo - Magical boxes" Installation - 1. Bourges/ France. [call for]**
- May 23, 2016 **Greek Contemporary Piano Music Recital**. *Bold Ridge Apex*. Komitas Chamber Music Hall, Greek Embassy in Yerevan. Hayk Melikyan, Piano. Yerevan/ Armenia.
- May 19, 2016 **No Pigeonholes EXP - Electronic, Xperimental, Prograssive**. *Morphallaxis*. Broadcast on KOWS 107.3 FM. Hosted by Don Campau. Occidental, CA/ USA.
- May 14, 2016 **Music connects the OCC and the Panteion University**. *West Pole*. Aithousa Dokimon KOTH, Pallas. Gundega Šmite (pno), Dimitris Maronidis (elec), Curated by Lorenda Ramou. Athens/ Greece.
- May 9, 2016 **REMUSICA 2016 - Prishtina International Festival**. *Waltz at the edge of Lorros*. Kisha Katolike "Shën Ndou" / Catholic Church "St. Anthony". Diffusion by Sophie Delafontaine. Pristina/ Kosovo.
- May 7, 2016 **Frame Dance - Through the Sheets of Clouds**. *Paranormal*. Matchbox 2 - Midtown Arts & Theater Center. Baylor Percussion Group. Dance directed by Lydia Hance for Frame Dance Group. Houston, TX / USA.
- May 4, 2016 **Echofluxx 16 festival**. *Breakwater*. Paralelní Polis. curated by Dan Senn. Prague/ Czech Republic. [call for]
- Apr 29, 2016 **Ars Contemporanea - concierto de musica de siglo XX y XXI**. *Slide*. Auditorio Fundacion Beethoven. Emmanuel Riegler Guitar. Buenos Aires/ Argentina.
- Apr 25, 2016 **Acoustic Frontiers Radio Show**. *Sense*. CKCU FM93.1. Hosted by Ralph Hopper. Ottawa, Ontario/ Canada.
- Apr 13, 2016 **Music for the New World**. *T-totum*. Onassis Cultural Centre Athens. ARTéfacts ensemble: Costas Seremetis, percussion. Athens/ Greece.
- Mar 26, 2016 **Cicada Consort Marathon: Music of the Living, by the Living, for the Living**. *Sense*. University of Alabama, Moody Concert Hall and Recital Hall. Tuscaloosa, AL/ USA. [call for]
- Mar 25, 2016 **N_SEME - NATIONAL STUDENT ELECTRONIC MUSIC EVENT**. *T-totum, Magic*. Catlett Music Center, Pitman Recital Hall, Ocklahoma University. Snaredrum Ricardo Coelho de Souza. Norman, Ocklahoma/ USA.
- Mar 16, 2016 **Ciclo de Música Contemporánea**. *Crama*. Sala Orestes Caviglia, Cervantes National Theater. Conductor Martin Queraltó, Ensemble Süden: Pablo Jivotovschii (vln), Alex Kostianovsky (vln), Mariano Malamud (vla), Martín Devoto (vc), Federico Landaburu (cl), Diego Ruiz (pno) and Sergio Catalan (fl). Buenos Aires/ Argentina.
- Mar 16, 2016 **Music connects the OCC and the Panteion University**. *West Pole*. Ceremony Hall of the Panteion University. Piano Gundega Šmite, Electronics Dimitri Maronidis, Curated by Lorenda Ramou Athens/ Greece.
- Mar 9, 2016 **SUNY Buffalo Black Box Theatre concert series**. *T-totum*. Black Box Theater at SUNY Buffalo. Snaredrum Patti Cudd. Buffalo, NY/ USA.
- Mar 8, 2016 **New York University: UMS 'n JIP**. *Hiss n Whistle*. New York University. Ulrike Mayer-Spohn, recorder and Javier Hagen, Tenor. NYC, NY/ USA.
- Feb 29, 2016 **Music Now Series: UMS 'n JIP**. *Hiss n Whistle*. MEIT, College of Music, UNT. Ulrike Mayer-Spohn, recorder and Javier Hagen, Tenor. Denton, TX/ USA.
- Feb 26, 2016 **ASU Concert Series: UMS 'n JIP**. *Hiss n Whistle*. ASU Concert Hall. Ulrike Mayer-Spohn, recorder and Javier Hagen, Tenor. Tempe, Arizona/ USA

- Feb 7, 2016 **HMC Concert Series: Brightwork Ensemble.** *Morphallaxis*. Shanahan Center, Drinkward Recital Hall, Harvey Mudd College, Claremont Colleges. Ensemble BRIGHTWORK NEWMUSIC: Nick Terry, percussion; Maggie Parkins, cellist; Sara Andon, flute Claremont, CA/ USA.
- Jan 16, 2016 **2016 KY Flute Festival.** *Cycling*. Gifford Theater, Foster Music Building, Eastern Kentucky University. Flute Kallie Snyder. Richmond, KY/ USA.
- Jan 9, 2016 **Brightwork Ensemble Concert Series.** *Morphallaxis*. Neighborhood Church of Pasadena, Orange County. Ensemble BRIGHTWORK NEWMUSIC: Nick Terry, percussion; Maggie Parkins, cellist; Sara Andon, flute. Pasadena, CA/ USA.
- Dec 22, 2015 **Tour de la Mediterranee.** *Hiss and Whistle*. Binn Kultur. UMS n JIP Duo. Binn/ Switzerland.
- Dec 18, 2015 **Electroacoustic Music Days 2015.** *Teapot Boiler*. Ionian Academy. Corfu/ Greece.
- Nov 28, 2015 **XXII Punto de Encuentro - À la recherche de la miniature.** *Magic Piano*. MediaLab Prado Auditorio. Curated by Jef Chippewa. Madrid/ Spain.
- Nov 27, 2015 **Tout Pour la Musique Contemporaine - Taiwan Electronic Music and Instrument Workshops.** *Slide*. SMIT - Master Program of Sound Music Innovative Technologies. Christelle Séry, gtr; Alexis Baskind, elec. Hsinchu/ Taiwan.
- Nov 26, 2015 **Wien Modern Festival 2015.** *Susurrus*. Fluc Wanne Hall. Ensemble Platypus: Sophia Goidinger-Koch, vln; Tomasz Skweres, vc; Frederik Neyrinck, pno. Wien/ Austria.
- Nov 24, 2015 **Echochroma XIV - Electronic Music and Sound Art by the Echochroma New Music Research Group.** *Construct synthesis*. Jubilee Room, James Graham Building, Headingley Campus, Leeds Beckett University. Curated by Metanast. Leeds/ UK.
- Nov 18, 2015 **Electronic Pages - Concert TPMC - Tout Pour la Musique Contemporaine.** *Slide*. Les voûtes. Christelle Séry Guitar, Alexis Baskind Electronics, with presenter of Radio France Anne Montaron. Paris/ France.
- Nov 14, 2015 **Electronic Music Cocert.** *Sense*. Pallas Hall. Organised by Contemporary Music Lab, AUTH. Diffusion Dimitri Maronidis. Thessaloniki/ Greece.
- Nov 09, 2015 **SOC – VOLUME II, soundCollective - Collective Trauma, Identity and soundArt.** *Paths of Fear*. SoundLAB – sonic art projects is a media art project curated by Wilfried Agricola de Cologne. Cologne/ Germany. [Call for]
- Nov 01, 2015 **XII Bernaola Festival – Akusma.** *Construct Synthesis*. Artium Musseum. Diffusion Zurine Gerenabarrena. Vitoria-Gasteiz, Basque country/ Spain.
- Oct 30, 2015 **Study for Eurydice - wastELand current season.** *Susurrus*. ArtShareLA. Mark Menzies, violin; Richard Valitutto, piano; Derek Stein, cello. Los Angeles, CA/ USA. [Call for]
- Oct 30, 2015 **Tbilisi Contemporary Music Evenings 2015.** *Hiss and Whistle*. Tbilisi State Conservatoire, Music Technology Studio. UMS n JIP Duo. Tbilisi/ Georgia.
- Oct 21, 2015 **18th International Music Festival - Meetings of new Music Plus (21/10-11/12).** *Sense*. Chamber Hall JAMU - Janáček Academy of Music and Performing Arts. Curated by Joe Klein. Brno/ Czech Republic.
- Oct 11, 2015 **Feeding Music - Expo 2015.** *Mutation*. Teatreo della Terra, Padiglione delle Biodiversita. Divertimento Ensemble, Maurizio Longoni, cl. Milan/ Italy.
- Oct 10, 2015 **Broadcast RTP Antena 2.** *T-totum*. Música Hoje (Music Today) radio programme. Presented by Miguel Azguime produced by Miso Music Portugal and the Portuguese Music Research & Information Centre. Lisbon/ Portugal.
- Oct 09, 2015 **Feeding Music - Expo 2015.** *Mutation*. Teatreo della Terra, Padiglione delle Biodiversita. Divertimento Ensemble, Maurizio Longoni, cl. Milan/ Italy.
- Oct 05, 2015 **Arte y tecnología en el nuevo siglo.** *T-totum*. Teatro Adolfo Mejía. Manuel Niño Sicard, sd. Cartagena/ Colombia.
- Oct 04, 2015 **APEM CIME-ICEM 2015.** *T-totum*. O' Culto Da Ajuda. Nuno Aroso, sd. Lisbon/ Portugal.
- Oct 01, 2015 **ICMC - International Computer Music Conference.** *T-totum*. Voermtan Concert Hall, UNT. Patti Cudd, sd. Denton, TX/ USA.
- Sep 17, 2015 **INTER- #3 - Experimental sound work for speakers.** *Magic*. at Stereo. Glasgow/ UK.
- Sep 09, 2015 **Muddle Instead of Music, Broadcast.** *Paranormal*. ARTxFM - community run, arts-focused radio station. Presented by Jacob Gottlib. Louisville, KY/ USA.
- Jul 15, 2015 **Concert Foundation Destellos.** *Magic*. Centro Cultural Recoleta. Curated by Elsa Justel - Laboratorio de Investigación y Producción Musical. Buenos Aires/ Argentina.
- Jul 05, 2015 **Rust In The Wheat.** *Soundboarding*. The Oratory at the Abbotsford Convent. Ensemble XN: Stuard Fisher (gtr) and Ryan Williams (rec). Melbourne/ Australia.
- Jul 02, 2015 **Soundbarrier – Broadcast.** *Soundboarding*. FM 106.7 FM Host Ian Parsons. Melbourne/ Australia.
- Jun 26, 2015 **New York electroacosutic Music Festival.** *West Pole*. Playhouse. Chryssie Nanou, piano. New York City, NY/ USA.
- Jun 07, 2015 **Zum Festival.** *Susurrus*. Kulturzentrum Alte Feuerwache in Berlin-Friedrichshain. Platypus Ensemble: Frederik Neyrinck pno, Sophia Goidinger-Koch vln, Tomasz Skweres vc. Wien/ Austria.
- Jun 03, 2015 **HELMCA Miniatures Presentation.** *Tones of Hesitation*. Beton7 Art Radio. Curated by Katerina Tzedaki. Athens/ Greece
- Jun 2-6, 2015 **2015 Art & Science Days - Music and Light – Musinfo.** *Construct Synthesis*. Médiathèque de Bourges Audiovisual installations "Sampo - Magical Boxes". Bourges/ France. [Call for]
- May 31, 2015 **EM-VISIA X - international project of electroacoustic music and media art.** *West Pole*. House of Architects in Kiev. Curated by Alla Zagaykevych Artistic Director. Vitaly Kiyaniitsa, piano. Kiev/ Ukraine.
- May 23, 2015 **Forum Wallis - Swiss Contemporary Music Festival - Ars Electronica.** *Magic*. Schloss Leuk. Javier Hagen, Festival Director. Leuk/ Switzerland. [Call for]
- May 16, 2015 **Silence 2015 - Internation Festival of acousmatic and experimental music.** *Magic*. Cittadella Mediterranea della Scienza diffusion Francesco Cantatore. Apulia, Bari/ Italy. [Call for]
- May 11, 2015 **Parnasos Concert Series with ASONnieta.** *Assotiation*. Parnassos Hall. ASONieta, conductor Alexandros Diamantis. Athens/ Greece.
- May 08, 2015 **Tage de Neuen Musik Bamberg - "plugged!!!!".** *Breakwater*. Villa Concordia. Minas Borboudakis, pno; Felix Dreher, elec. Munich/ Germany.
- Apr 29, 2015 **Cairo Contemporary Music Days.** *Hiss and Whistle*. Gerhart Theateer. UMS n JIP Duo. Cairo/ Egypt.

- Apr 11, 2015 **LSMSA Spring Dance Concert `2015: 60x60 - Louisiana Mix.** *Water Terrain.* Louisiana University, LSMSA CPT Black Box Theatre. Curator Lisa Benner. Louisiana/ USA. [Call for]
- Apr 10, 2015 **LSMSA Spring Dance Concert 2015: 60x60 - Louisiana Mix.** *Water Terrain.* Louisiana University, LSMSA CPT Black Box Theatre. Curator Lisa Benner. Louisiana/ USA. [Call for]
- Apr 06, 2015 **UNDAE! Radio show.** *Response.* on Radio Círculo de Bellas Artes 100.4 FM. Presented by antony maubert Madrid / Spain. [Call for]
- Mar 27, 2015 **Electronic Geographies @ RTP Portuguese Radio, Antena 2.** *Magic.* Radio programme Música Hoje (Music Today). produced by Miso Music Portugal. Lisbon/ Portugal.
- Mar 21, 2015 **Frontiers Festival 2015 presents EARspace.** *Magic.* EARspace. Curated by Annie Mathani. Birmingham/ UK. [Call for]
- Mar 01, 2015 **AUDIOBLAST FESTIVAL #3** - festival pour les arts audio en reseau et live web-radio. *Magic, Construct Synthesis, Response.* La plateforme intermedia/ La fabrique. P Kokoras Live streaming performance. Nantes/ France. [Call for]
- Feb 22, 2015 **CMRC 35th Anniversary Festival** - Contemporary Music Research Center. *Mnemonics.* Space UNDER (Independent Centre for Research Architecture & Technology). Athens/ Greece.
- Feb 13, 2015 **21st Dias de Música Electroacústica - "À la recherche de la miniature.** *Magic Piano.* Seia Conservatory of Music. Curated by Jef Chippewa. Seia/ Portugal.
- Feb 10, 2015 **Mico Festival.** *Crama.* Oratorio di San Filippo Neri. dissonArt Ensemble. Bologna/ Italy.
- Jan 31, 2015 **Florida Flute Association Convention.** *Cycling.* Florida Flute Association Convention. Sarah Jane Young, fl. Orlando, Florida/ USA. [Call for]
- Jan 26, 2015 **BioMediation - IARTA Concert.** *Sonic Synergies VI.* MEIT. P Kokoras sd & elec. Denton, TX/ USA.
- Jan 25, 2015 **Ensemble 20 dans le noir.** *Morphallaxis.* Fondation Suisse / architecte Le Corbusier, Cité Internationale Universitaire. Shao-Wei Chou, fl; Lola Malique, vc; Noam Bierstone, perc; Maxime Barthelemy, elec. Paris/ France.
- Jan 24, 2015 **Oh! Festival.** *Hiss and Whistle.* Schloss Leuk. UMS n JIP Duo. Luek / Switzerland.
- Jan 23, 2015 **Music Village at OCC.** *Hiss and Whistle.* Athens Onassis Cultural Center. UMS n JIP Duo. Athens/ Greece.
- Jan 21, 2015 **IEMA Concert Series.** *Hiss and Whistle.* Institute for Research on Music and Acoustics. UMS n JIP Duo. Athens/ Greece.
- Jan 17, 2015 **RTP Portuguese Radio, Antena 2.** *Liquid Metamorphosis.* Radio programme Música Hoje (Music Today) produced by Miso Music Portugal and the Portuguese Music Research & Information Centre. Lisbon/ Portugal.
- Jan 17, 2015 **Electroacoustic Music Days.** *Hiss n Whistle* (tape). Amphitheatre, Technical University of Crete in Rethymno. Diffusion Valsamakis Nicolas. Rethymno, Crete/ Greece.
- Jan 11, 2015 **Contemporaryologies I.** *Hiss and Whistle.* Zeughaus Kultur/ UMS n JIP Duo. Brig/ Switzerland.
- Jan 15, 2015 **Conducting Diploma Concert of State Conceravtory of Thessaloniki.** *Fanfara Magno Arcano.* Pallas Concert Hall. City of Thessaloniki Symphony Orchestra. Thodoris Papadimitriou conductor. Thessaloniki/ Greece.
- Jan 10, 2015 **Contemporaryologies I.** *Hiss and Whistle.* Walcheturm. UMS n JIP Duo. Zürich/ Switzerland.
- Jan 09, 2015 **Contemporaryologies I.** *Hiss and Whistle.* Ackermannshof. UMS n JIP Duo. Basel/ Switzerland.
- Jan 08, 2015 **Contemporaryologies I.** *Hiss and Whistle.* Ackermannshof. UMS n JIP Duo. Basel/ Switzerland.
- Dec 08, 2014 **Hellenic American Union Concert Series** - Migrand Piano. *Bold Ridge Apex.* Hellenic American Union Hall. Piano Christos Triantafilou Athens/ Greece.
- Dec 04, 2014 **1. Saarbrücker Tage der elektroakustischen und visuellen Musik.** *Construct Synthesis.* Diffusion Daniel Osorio. Saarbrücken/ Germany. [Call for]
- Nov 27, 2014 **"à la recherche de la miniature" in em-hören.** *Magic piano.* Electronic studios of the TU Berlin. Diffusion Jef Chippewa. Berlin/ Germany.
- Nov 23, 2014 **Musica Viva Festival 2014 - Soundwalk 2014 (23-24/11).** *Liquid Metamorphosis.* O'culto da Ajuda. Lisbon/ Portugal. [Call for]
- Nov 17, 2014 **Nova Ensemble Concert Series.** *Friction.* Voertmann Hall. Nova Ensemble. Denton TX/ USA.
- Oct 17, 2014 **Goldsmiths, University of London, Contemporary Music Research Unit.** *Bold Ridge Apex.* Council Chamber, Deptford Town Hall Building. Piano Christos Triantafilou. London/ UK.
- Nov 16, 2014 **Electrain Night.** *Jet.* Radio France Musique, A show of David and Christian Jisse Zanési conducted by Alexandre Bazin. Paris/ France.
- Oct 28, 2014 **Siglo XXI Continua con los Premiadados en el Ultimo Concurso de la Fundacion Destellos.** *Jet.* Beethoven 96.5 FM. Host by José Oplustil. Santiago/ Chile.
- Oct 15, 2014 **L'espace du son Festival.** *Sense.* Théâtre Marni. Annette Vande Gorne. Brussels/ Belgium.
- Oct 13, 2014 **Canterbury Festival - Migrand Piano.** *Bold Ridge Apex.* Canterbury Christ Church University, Maxwell Davies Building. Piano Christos Triantafilou Canterbury/ UK.
- Oct 09, 2014 **ISCM WMD – International Society of Contemporary Music – World Music Days (3-12-Oct).** *Koidymos.* Concert hall of Wrocław Philharmonic. Wrocław Philharmonic Orchestra, conductor – Jacek Rogala .Wrocław/ Poland.
- Oct 08, 2014 **MusLab - Muestra Interntional De Musica Electronica.** *Construct Synthesis.* Radio UNAM La Sala Julian Carrillo. Mexico City/ Mexico.
- Oct 05, 2014 **Sonic Event - Tulane Listening Room concert series.** *Construct Synthesis.* Tulane University, Dixon Auditorium. Curator Rick Snow. New Orleans, LA/ USA.
- Oct 04, 2014 **ensemble mocrep concert series.** *Metasound.* Ravenswood ArtWalk. ensemble mocrep, Chicago/ USA.
- Oct 03, 2014 **CIME/ICEM Festival** – International Confederation of Electroacoustic Music. *Sense.* Merril Ellis Intermedia Theatre. Diffusion Panayiotis Kokoras Denton TX/ USA.
- Sep 29, 2014 **Acoustic Frontiers.** *Jet.* Broadcast at CKCU FM 93.1 @ 12:30PM. Host Ralph Hopper. Ottawa, Ontario / Canada.
- Sep 24, 2014 **Muddle Instead of Music.** *Paranormal.* Broadcast at ARTx FM - community run, arts-focused radio station. Host Jacob Gotlib. Louisville, KY/ USA.
- Sep 19, 2014 **C-Barre & Wanabni.** *Slide.* MuCEM gmem-CNCM-marseille (national center for musical creation). Guitar Thomas Keck, C Barré ensemble, directed by Sébastien Boin. Marseille/ France.
- Sep 16, 2014 **ICMC – International Compuster Music Conference.** *West Pole.* Onassio Politistiko Kentro. Piano Christos Sakellaridis. Athens/ Greece.

- Sep 11, 2014 **Sonoimágenes - 15th Festival Internacional Acusmático y Multimedial (10-12/Sep).** *Magic.* The Center for Studies in Sound and Audiovisual Production (CEPSA), National University of Lanús. Violin Alejandro Brianza. Buenos Aires/ Argentina.
- Jun 29, 2014 **3rd Conference of Acoustic Ecology.** *Sense.* History Museum of Plaka. Athens/ Greece.
- Jun 28, 2014 **Via Stellae 2014 - IX Festival de Música de Compostela e os seus Camiños.** *T-totum.* CGAC Centro Galego de Arte Contemporánea. Percussion Nuno Aroso. Santiago de Compostela, A Coruña/ Spain.
- Jun 27, 2014 **CMMAS a la recherche de la miniature.** *Magic Piano.* Auditorio del CMMAS. Hosted by Jef Chippewa. Morelia/ Mexico. [Call for]
- Jun 23, 2014 **Acoustic Frontiers.** *Magic.* CKCU FM 93.1. Host Ralph Hopper. Ottawa, Ontario/ Canada.
- Jun 22, 2014 **23rd Nafplion Festival.** *Fanfara Magno Arcano.* Syntagma Square. ASON - Athenian Symphony Youth Orchestra, conductor Paulos Sergiou. Nafplion/ Greece.
- Jun 01, 2014 **Festival ME_MMIX.** *Shatter Cone.* Pelaires Centre Cultural Contemporani. Violin Takao Hyakutome. Palma de Mallorca/ Spain.
- May 30, 2014 **Saturday Night Special: 60x60 Wave Farm Radio.** *Lullaby I.* WGXC Community Radio: Hands-on Radio (90.7-FM). Host Robert Voisey. New York/ USA.
- May 29, 2014 **Plus 29 decibel May - Electronic Music in Mikropolis.** *Magic.* Mikropolis Cultural Center. Curator Elaine Lillios. Thessaloniki /Greece.
- May 23, 2014 **Last Friday Listening Room.** *Construct Synthesis.* CPMC Theatre, UC San Diego. Curator Tom Erbe. La Jolla, CA/ USA.
- May 21, 2014 **Switch~ Ensemble @ Hallwalls Contemporary Art Gallery.** *Morphallaxis.* Hallwalls Contemporary Art Gallery. Switch~ Ensemble. Buffalo, NY/ USA.
- May 14, 2014 **Ums 'n Jip Japanese Project (12-19/5).** *Hiss n Whistle.* Kunitachi College of Music Tokyo Hall. Ulrike Mayer-Spohn [UMS], Javier Hagen [JIP]. Tokyo/ Japan.
- May 07, 2014 **SamArt Concert Series.** *Fanfara Magno Arcano.* Amphitheater of Lyceum Samou. ASON - Athenian Symphony Youth Orchestra, conductor Paulos Sergiou. Samos/ Greece.
- May 06, 2014 **NewMusicMannes Festival.** *Morphallaxis.* Mannes College of Music, New Music Ensemble. Director Madelein Shapiro, New York/ USA.
- May 02, 2014 **Linux Audio Conference 2014.** *Magic.* ZKM_Kubus. Karlsruhe/ Germany.
- Apr 27, 2014 **Sweet Thunder Festival of Electro-Acoustic Music (24-27/4).** *Construct Synthesis.* Fort Mason Center. San Francisco, CA / USA.
- Apr 26, 2014 **NUNC! - Northwestern University New Music Conference.** *Holophony.* Pick-Staiger Concert Hall. Mivos String Quartet. Evanston, Illinois/ USA.
- Apr 25, 2014 **Mixtur Festival.** *Conscious Sound.* Fabra i Coats CulturalCenter. Ensemble Teller Sonoro. Barcelona / Spain [Premiere] [Call for]
- Apr 24, 2014 **Mixtur Festival.** *Construct Synthesis.* Fabra i Coats cultural center. Diffusion P Kokoras Barcelona/ Spain.
- Apr 22, 2014 **quartet new generation jubile concert.** *Elusive Pulses.* BKA Theatre. Susanne Fröhlich, Andrea Guttmann, Heide Schwarz, Petra Wurz. Berlin / Germany [Premiere] [Call for].
- Apr 13, 2014 **Eastman Computer Music Center's spring concert.** *Morphallaxis.* Miller Center Atrium. Switch~ Ensemble (Zach Sheets, flute, Megan Arns, percussion, T.J. Borden, cello). Rochester, NY / USA.
- Apr 10, 2014 **Ensemble Recherche Concert Seires – Looking South.** *Delirium.* Ensemble Recherche. Konzerthaus Freiburg, Runder Saal. Freiburg/ Germany.
- Apr 09, 2014 **Metanast Cocrnt Series.** *Construct Synthesis.* Diffusion Manolis Moraitis. Undeland Cultural Center. Manchester/ England.
- Apr 05, 2014 **Ensemble Platypus Concert Series.** *Susurrus.* Echoraum. Ensemble Platypus. Wien/ Austria.
- Mar 11, 2014 **ASON at Megaron.** *Fanfara Magno Arcano.* Megaron Athens Hall. ASON – Athens Youth Symphony Orcheatra. Conductor Paulos Sergiou. Athens/ Greece.
- Mar 03, 2014 **kboo fm - a different nature.** *Response.* Broadcast hosted by ADN Collective. Portland, Oregon / USA
- Mar 1 -30, 14 **DEGEM Webradio @ ZKM.** *Magic.* Broadcast of the ZKM December concert. Curator Goetz Dipper. Karlsruhe/ Germany.
- Feb 14, 2014 **Musicques & Recherches - Greece.** *Magic.* Difussion Theodoro Lotis. Center Espace Senghor Brussels/ Belgium.
- Jan 20, 2014 **Migrand Sound Concert Series.** *Bold Ridge Apex.* Piano Christos Triantafillou. State Conservatory of Thessaloniki Hall. Greece.
- Jan 15, 2014 **Zwischenzone Frankfurt.** *Dellirium.* Ensemble Interface. Haus am Dom Frankfurt. Frankfurt/ Germany.
- 08 Dec 2013 **Electroacoustic Music Days.** *Sense.* Ionios Academy. Corfu / Greece
- 06 Dec 2013 **Close, Closer - Música Viva 2013 / Lisboa Architecture Triennale (6-13/12).** *Mnemonic Generator.* Sinel de Cordes Palace Installation setup. Lisbon / Portugal.
- 04 Dec 2013 **ZKM - Produced at IMA: structures.** *Magic.* ZKM Cube Hall Sound Dome. Director Götz Dipper. Karlsruhe / Germany.
- 29 Nov 2013 **Festival De Ensembles Encuentros Sonoros.** *Magic.* Espacio Santa Clara. Sevilla / Spain.
- 28 Nov 2013 **Kazmierz Serocki Winners Concert.** *Susurrus.* Lutoslawki Polish Radio Concert Hall. String Quartet Dafoe: Justyna Duda, Danuta Augustyn, Aneta Dumanowska, Martin Maczynski Grazyna Zbijowska, Ewa Guziólek-Tubelewicz - sound projection. Warsaw / Poland.
- 22 Nov 2013 **Tsunami Cordoba.** *Slide.* CCECE Centro Cultural Espana Cordoba Guitar Mariano Rupil. Cordoba / Argentina.
- 04 Nov 2013 **Acoustic Frontiers 93.1 FM, CKCU.** *Breakwater.* Hosted By Ralph Hopper @ 12:30 PM. Ottawa, Ontario / Canada
- 02 Nov 2013 **NMXLM - Gira Federal 2013 Homenaje a Gerardo Gandini.** *Shatter Cone.* Casa de la Cultura del Fondo Nacional de las Artes. David Nuñez (Violín) Art. Dir. Jorge Sad. Buenos Aires / Argentina.
- 24 Oct 2013 **ZWISCHENZONE OST Interface Project.** *Delirium.* Bilkent University Ankara. Ensemble Interface. Ankara / Germany.
- 22 Oct 2013 **ZWISCHENZONE OST Interface Project.** *Delirium.* Unerhörte Musik, BKA Theater. Ensemble Interface. Berlin / Germany
- 19 Oct 2013 **OK Electric.** *Shrill Bars.* Living Arts Gallery. Metallophone Panayiotis Kokoras. Tulsa, Ocklahoma / USA.

- 17 Oct 2013 **ZWISCHENZONE OST Interface Project.** *Delirium.* Jeunesse Österreich, Porgy & Bess. Ensemble Interface: Bettina Danielle Berger Flute, Christophe Mathias Violoncello, Anna D'Errico Klavier. Wien / Austria.
- 07 Oct 2013 **47th Cluj Musical Autumn International Festival - ELEKTRO ARTS Concert.** *Magic.* Diesel Club in Cluj-Napoca. Panel of Judges: Călin Ioachimescu, Eldad Tsabary, Erdem Helvacioğlu, Adrian Borza. Cluj-Napoca / Romania.
- 05 Oct 2013 **II Congreso Internacional Ilas Jornadas Gilles Deleuze (GIEP).** *Magic.* Aula Magna Facultad de Derecho Concierto de Clausura. Mar Del Plata / Argentina
- 06 Oct 2013 **CemiCircles Festival** (4-6 oct). *Mnemonic Generator.* MEIT. Diffusion Kokoras. Denton / Texas.
- 05 Oct 2013 **CemiCircles Festival** (4-6 oct). *Sense.* Perot Museum. Diffusion Kokoras. Dallas / Texas
- 02 Oct 2013 **Echopolis Conference.** *Sound Forest.* Pantio University of Athens Comencement Hall. Athens / Greece.
- 19 Sep 2013 **Ackermannshof Concert Series (18-19/sep).** *Hiss and Whistle.* DRUCKEREI. Ulrike Mayer-Spohn [recorder], Javier Hagen [voice]. Basel / Switzerland
- 14 Sep 2013 **Arte Electroacustica.** *Anechoic Pulse.* Antena 2 on Saturdays every 2 weeks at 1:00 a.m. Directed and presented by Miguel Azguime. Lisbon / Portugal.
- 14 Sep 2013 **Eighth Biennial International Conference on Music Since 1900 (12-15 September).** *Construct Synthesis.* Liverpool Hope University. Curator Manuel Blackburn. Liverpool / UK.
- 07 Sep 2013 **YSTCM Singapore (Visiting Artists Series).** *Delirium.* Yong Siew Toh Conservatory of Music. Ensemble Interface: Bettina Danielle Berger Flute, Christophe Mathias Violoncello, Anna D'Errico Klavier. Singapore.
- 02 Sep 2013 **Radio Papesse - Suden radio (Aug 26 - Sept 8).** *Sound Forest.* Deutsche Bank KunstHalle in Berlin. Producers ilaria gadenz, carola haupt. Firenze / Italy & Berlin / Germany.
- 31 Aug 2013 **SUSA Festival.** *Crama.* Grønnegades Kaserne KULTURCENTER. Ergon Ensemble. Naestved / Denmark.
- 11 Aug 2013 **Music Festival ME_MMIX 2013.** *Hiss and Whistle.* Fundacio Miro. Ulrike Mayer-Spohn [Recorder] and Javier Hagen [Voice]. Palma de Mallorca / Spain.
- 03 Aug 2013 **Nit Electro Sonora.** *Magic.* Curator Joan Bagés Rubi. Flix (Catalonia) / Spain.
- 16 Jul 2013 **Festival d'Avignon "Electronic Avantgarde".** *Hiss and Whistle.* Theatre Notre Dame. Ulrike Mayer-Spohn [recorder] and Javier Hagen [voice]. Avignon / France
- 30 Jun 2013 **7th Audiovisual Arts Festival (20-30/6).** *Sound Forest.* Ionian Academy. Corfu / Greece.
- 17 Jun 2013 **Marathon - Ictus Ensemble academy.** *Morphallaxis.* Camille Guénot, flute; Astrid Wauters, cello; Adam Rosenblatt, percussion. Miry Hall. Gent / Belgium.
- 08 Jun 2013 **Klangdom - sound installation in the former prison: Long Night of Culture.** *Magic.* Former prison chapel in the 4th OG in ALCATRAZ Hotel am Japanese Garden. Kaiserslautern / Germany.
- 18 May 2013 **Forum Wallis VII - Swiss contemporary music festival.** *Hiss and Whistle.* Ensemble UMS 'n JIP's Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Leuk / Switzerland.
- 17 May 2013 **Festival "Serenade – Omaggio a Bruno Maderna at Conservatorio di Musica "A. Buzzolla".** *Delirium.* Ensemble Interface (Bettina Danielle Berger flutes, Anna D'Errico piano, Christophe Mathias cello). Adria, Venice / Italy.
- 05 May 2013 **basic.fm** featured piece of the month. *Sound Forest.* Newcastle upon Tyne / UK.
- 27 Apr 2013 **Memory and Reflection - The BNMI Inaugural Concert Series.** *Ghost Notes.* Boston New Music Initiative Ensemble conductor Steven Lipsitt. Pickman Hall at Longy School of Music. Boston, MA / USA. [Premiere]
- 26 Apr 2013 **Festival Mixtur.** *Magic.* Fàbrica de Creació. Barcelona /Spain.
- 13 Apr 2013 **Ensemble UMS 'n JIP's.** *Hiss and Whistle.* Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Istanbul Technical University ITÜ MIAM Centre of Advanced Studies in Music. Istanbul / Turkey.
- 24 Mar 2013 **Ensemble UMS 'n JIP's.** *Hiss and Whistle.* Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Kunstraum Walcheturm. Zurich / Switzerland
- 23 Mar 2013 **Ensemble UMS 'n JIP's.** *Hiss and Whistle.* Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Kunstraum Walcheturm. Zurich / Switzerland
- 20 Mar 2013 **Ensemble UMS 'n JIP's.** *Hiss and Whistle.* Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Zeughaus Kultur Brig-Glis. Brig-glis/ Switzerland
- 17 Mar 2013 **The billboard music-Radio3 Suite.** *Shatter* Cone. Broadcast by the Italian state radio RAI-Radio3. Rome / Italy.
- 04 Mar 2013 **europa, GLOBAL: Griechenland.** *Crama.* Ensemble Klangforum Wien. Vienna Konzerthaus Mozart-Saal. Wien / Austria.
- 04 Mar 2013 **Faculty Debut Recital.** Merrill Ellis Intermedia Theater at the University of North Texas. Denton, TX / USA
- 26 Feb 2013 **TPMC Paris Recital.** *Slide.* Guitar Christelle Sery, electronics Alexis Baskind. Theatre Comedie Nation. Paris / France.
- 23 Feb 2013 **Ensemble UMS 'n JIP's.** *Hiss and Whistle.* Recorder Ulrike Mayer-Spohn, Voice Javier Hagen. Solon Michalidis Hall. Thessaloniki / Greece. [Premiere]
- 16 Feb 2013 **plugged!!! music for piano & electronics.** *Breakwater.* Piano Minas Borboudakis, electronics Felix Dreher. Onassis Cultural Centre. Athens / Greece.
- 15 Feb 2013 **CCRMA at Bing's Festival Concert Sonic Bing!.** *West Pole Reloaded.* CCRMA Ensemble: Chrysi Nanou (piano) Chris Chafe (celletto) Rob Hamilton (electronics). Bing Concert Hall Stanford University campus. Palo Alto, California / USA
- 25 Jan 2013 **The San Francisco Tape Music Festival** *Magic.* ODC Theatre. San Francisco, CA / USA
- 23 Jan 2013 **La "Semaine du Son".** *Waltz at the Edge of Lorros.* Acousmonium of "Musiques & Recherches" at "Espace Senghor" (Brussels Cultural Centre) as part of the Children Acousmatic Repertory project. Belgium.
- 09 Dec 2012 **Sounds New Contemporary Music Festival.** *Sound Theatre Act III.* Conservatoire à Rayonnement Départemental du Boulonnais. ICP Ensemble. Directed by Philippe Nahon. Boulogne sur Mer / France
- 08 Dec 2012 **Sounds New Contemporary Music Festival.** *Sound Theatre Act III.* Canterbury, Augustine Hall, Canterbury Christ Church University Library. ICP Ensemble. Directed by Philippe Nahon. Canterbury, Kent / UK
- 08 Dec 2012 **UNDAE – electroacoustic Music Concert Series.** *Response.* Teatro Estudio C'est la vie. Madrid / Spain
- 07 Dec 2012 **Electroacoustic Music Days (7-9/12).** *Mnemonic Generator.* Municipal Theatre. Lixouri, Kefalonia / Greece
- 04 Dec 2012 **Ensemble Interface - Deutschland | Griechenland.** *Sound Theatre Act II.* TSSO Pallas Hall. Ensemble Interface. Conductor Scott Voyles. Thessaloniki / Greece

- 30 Nov 2012 **Ensemble Interface - Deutschland | Greichenland.** *Sound Theatre Act II.* Schlosstheater Rheinsberg. Ensemble Interface. Conductor Scott Voyles. Rheinsberg, Frankfurt / Germany
- 28 Nov 2012 **IMATRONIC extended :: Festival of Electronic Music (21/11-2/12).** *Magic.* ZKM Cube Zyrconium. Karlsruhe / Germany
- 26 Nov 2012 **University of Utah New Music Ensemble.** *Delirium .Dumke* Recital Hall at David Gardner Hall on the University of Utah Campus. University of Utah New Music Ensemble. Directed by Morris Rosenzweig. Salt Lake City, Utah / USA
- 23 Nov 2012 **Fundacion BBVA.** *Shatter Cone.* Palacio del Marques de Salamanca. Violin Anna Zielinska. Madrid / Spain
- 22 Nov 2012 **Parcours Musique Ircam - Pole Sup 93 in collaboration with Ircam.** *Soundboarding.* CRR de La Courneuve, Auditorium Erik Satie. Par Noé Plantin (gtr), Clément Latour (rec), Réalisateur musicale Ircam: Grégoire Lorieux. Paris / France
- 23 Nov 2012 **BIP-HOp Generation Broadcast.** *Construct Synthesis.* JET FM Radio 91.2 fm. Producer: Philippe Petit. Marseille / France
- 17 Nov 2012 **Ensemble Platypus Concert Series 2012.** *Susurrus.* Echoraum Hall. Ensemble Platypus: Doris Nicoletti Flöten I Tomasz Skweres Violoncello I Jaime Wolfson Klavier. Wien / Austria
- 13 Nov 2012 **DEGEM webradio about the Giga-Hertz-Preis.** *Magic.* ZKM Moderation: Götz Dipper. Germany
- 02 Nov 2012 **Third Practice - an annual festival of electroacoustic music.** *Morphallaxis.* University of Richmond. Eight Blackbird Ensemble. Richmond, Virginia / USA
- 30 Oct 2012 **Festival Spaziomusica.** *Magic.* Centro Culturale Il Ghetto. Cagliari / Italy
- 27 Oct 2012 **L'Espace Du Son - 19th International Festival Acousmatic (24-28/10/2012).** *Mnemonic Generator.* Theatre Marni. Diffusion Annette Vande Gorne. Brussels / Belgium
- 25 Oct 2012 **SICMF - Seoul International Computer Music Festival 2012 (25-27/10).** *Magic.* Jayu Theatre, Seoul Arts Center. Seoul / South Korea
- 24 Oct 2012 **Ninth Musicacoustica International Electroacoustic Music Festival (23-28/10).** *Magic.* Central Conservatory of Music. Diffusion P.Kokoras Beijing / China
- 14 Oct 2012 **EmuFest 2012 - Fifth International Electroacoustic Music Festival of the Conservatorio S. Cecilia (7-17/10).** *T-Totum.* Sala Academica, Conservatorio di Musica Santa Cecilia. Snare Drum: Luca Bloise. Rome / Italy
- 13 Oct 2012 **Reclaiming the Past, Regaining the Real festival Contemporary Music & Visual Arts Festival (22/9-14/10).** *Magic.* ABOUT: Cultural Venue. Athens / Greece
- 10 Oct 2012 **EmuFest 2012 - Nuova Consonanza** (Fifth Edition of the "International Electroacoustic Music Festival of the Conservatorio S. Cecilia") *Shatter Cone.* Sala Academica, Conservatorio di Musica Santa Cecilia. Violin Giuseppe Crosta. Rome / Italy
- 09 Oct 2012 **ISMIR - 13 International Society for Music Information Retrieval (8-12/10).** *T-Totum.* Mosteiro Sao Bento da Vitoria Snare Drum: Nuno Aroso Curator Daniel Teruggi in collaboration with Carlos Guedes e Pedro Rebelo. Porto / Portugal
- 08 Oct 2012 **CEMI concert series.** *Anechoic Pulse.* MEIT - Merrill Ellis Intermedia Theater. Diffused by P.Kokoras. Denton, Texas / USA
- 14 Sep 2012 **ICMC - International Computer Music Conference (9-14/9).** *Construct Synthesis.* Kino Šiška Listening Room. Ljubljana / Slovenia
- 23 Aug 2012 **20th Futura 2012 (22-26/8)** - International Festival for acousmatic music, radiophonic art, sound instalation and video. *Magic.* Espace Soubeyran Concerts ACSM116 (Japon) et Fondation Destellos (Argentine). Crest, Drome / France
- 22 Aug 2012 **Radio Beethoven FM 96.5FM Broadcast.** *Magic.* SIGLO XX - Concurso Destellos 2011 Producer, José Oplustil. Santiago / Chile
- 20 Aug 2012 **RTBF - Radio Télévision Belge Francophone FM91.2.** *Crama* extrait. Musiq3 classic - Show Big Bang! Theme: Darmstadt. Production Presentation Anne Mattheeuws. DissonArt Ensemble. Dissonance Records. Brussels / Belgium
- 13 Aug 2012 **Acoustic Frontiers – Broadcast at CKCU FM 93.1.** *Piano Trilogy (Breakwater, Response, Magic).* Hosted by Rlph Hopper. Ottawa, Ontario / Canada
- 04 Aug 2012 **Sound Walk 2011 a - Arte Electroacústica.** RTP Rádio e Televisão de Portugal - Antenna 2. *Rotations.* Miso Music Portugal. Lisbon / Portugal
- 16 Jul 2012 **FILE 2012** - Electronic Language International Festival - Hypersonica (16/7-19/8). *Mnemonic Generator.* Art Gallery of SESI at FIESP – Ruth Cardoso Cultural Center. Sao Paulo / Brazil
- 13 Jul 2012 **Radio Art & Sound Art: "AIR / EAR" broadcast.** *Sound Forest.* Cardoso Cultural Center. Production: RADIO-SYSTEM – audio sin orillas San Justo. Santa Fe / Argentina
- 11 Jul 2012 **SMC Concert I: Electro-Acoustic - Sound and Music Computing Conference 2012 (10-15/7).** *T-totum.* Den Frie Centre of Contemporary Art. Figura Ensemble (SD: Frans Hansen). Curator: Spencer Topel. Copenhagen / Denmark
- 20 Jun 2012 **New Resonances Festival** - in partnership with the 9th International Symposium on Computer Music Modeling and Retrieval (CMMR). *Cycling.* Queen Mary, University of London Wilton's Music Hall. Flute Carla Rees. London / UK
- 05 Jun 2012 **Les Musiques du Pavillon Philips** - Poem Electronique Le Corbusier-. *Response.* Theatre ABC. Diffusion Claude Jordan. Geneve / Switzerland
- 02 Jun 2012 **Atlantic Crossings.** *Sonic Vertigo.* Corpus Christi Catholic Church. Simon Carrington Chamber Singers. Director Simon Carrington. Lawrence, Kansas / USA
- 01 Jun 2012 **Atlantic Crossings.** *Sonic Vertigo.* Grace & Holy Trinity Cathedral. Simon Carrington Chamber Singers. Director Simon Carrington. Kansas City, Missouri / USA
- 24 May 2012 **Electrified Erik** Toonzall Concert Series. *Jet.* De Toonzaal. Recorder Yi-Chang Liang. Den Bosch / The Netherlands
- 23 May 2012 **Basic FM Broadcast - Pixel Palace - Sound Forest.** Newcastle / UK
- 11 May 2012 **State Orchestra of Athens Concert Series.** *Kydoimos.* Athens Megaron Concert Hall. State orchestra of Athens. Conductor Mikhael Agrest. Athens / Greece
- 02 May 2012 **Festival Deux Visages, de la musique électroacoustique** *Breakwater (AV)* l'Espace Senghor, Musiques & Recherches et le Centre Henri Pousseur. Brussels / Belgium
- 20 Mar 2012 **City University London Concert Series West Pole @ City University.** Piano Stephane Ginsburgh. London/ UK
- 18 Mar 2012 **di.p.Art festival** *Tones of Hestitation @* Korda Art Space K. Tzedaki. Thessaloniki / Greece

- 16 Mar 2012 **di.p.Art festival** *Anechoic Pulse* @ Korda Art Space P. Kokoras. Thessaloniki / Greece
- 10 Mar 2012 **Ars Musica International Contemporary Music Festival West Pole** @ Conservatoire royal de Brussels, Piano Stephane Ginsburgh. Brussels / Belgium
- 09 Mar 2012 **Direct Current**, a concert of electro-acoustic music - *Construct Synthesis* @ Urban Culture Project's La Esquina Kansas City Electronic Music and Arts Alliance Kansas City / Kansas
- 04 Mar 2012 **Audiograft Festival**- Oxford's Festival of Sound art and Experimental music (27/2-4/3) *Waltz at the edge of Lorros*. Audiograft Jukebox Sonic Art Research Unit (SARU) at Oxford Brookes University. Oxford / UK
- 18 Jan 2012 **Rising Stars Series** - European touring in the ECHO *Jet* @ Megaron Athens Concert Hall (Dimitris Mitropoulos) Recorder Erik bosgraaf. Athens / Greece
- 2010 - 2011 Fifteen Webcasts of *Construct Synthesis* and *Anechoic Pulse* @ **Web Radio Studio One** show of Musiques & Recherches (host: Annette Vande Gorne). Brussels / Belgium
- 09 Dec 2011 **Cardew 2011** New Sound and Visual Art Works the engine room (09-11/12) *Breakwater (av)* The Engine Room' exhibition @Morley College Curator Camilo Salazar. London / England
- 07 Dec 2011 **Radio Arts Space** - international sound art and radio art exhibition *Anechoic Pulse* broadcast @ radioCona FM 88.8 MHz Curator / Theme: Ilari Valbonesi / Ultra Disco. Ljubljana / Slovenia.
- 04 Dec 2011 **Musica Contemporanea** - National Portuguese Radio RTP *Morphallaxis* @ National Portuguese Radio RTP hosted by Pedro Coelho Performance ISCM2010 by Ensemble Offspring. Lisbon / Portugal
- 03 Dec 2011 **#ART SCIENCE TECHNOLOGIE** *Magic* @ Phelma Hall. Grenoble / France
- 03 Dec 2011 **Electroacoustic Music Days** *Magic*. @ Technological University of Crete MTA Amphitheatre. Rethimnon, Crete / Greece
- 26 Nov 2011 **Sonic Screens 2011** Electroacoustic music concert *Anechoic Pulse* @ O' performance space Sound direction: Matteo Milani, Max/MSP: Federico Placidi, Visuals: Franz Rosati. Milan / Italy
- 17 Nov 2011 XVIII Festival Internacional de Música Electroacústica **Punto de Encuentro** *Breakwater (a/v)* @ Club Diario Levante. organised by the AMEE. Valencia / Spain
- 11 Nov 2011 **Deutschlandfunk Broadcast dradio** – *Breakwater*. @ Nachtkonzert vom DLF Deutschlandfunk Radio.at 04:00 Piano Minas Bourboudakis Germany
- 09Nov 2011 **MTI research center concert series** 2011-2012 *Magic* @ De Montfort University, Music, Technology and Innovation research center, PACE Studio 1. Curator Katerina Tzedaki. Leicester / UK
- 07-Nov-2011 ORT Concert Series *Magic*. @ Noel Werthein Auditorium of the Institute of Technology ORT. Curator by Elsa Justel. Buenos Aires city - Argentine
- 28-Oct-2011 **Livewire 2: On Fire Festival and Symposium** (27-29/10/11) *Electronics Express Tones of Hestitation*. @ University of Maryland, UMBC Department of Music Recital Hall. Curated by Anna Rubin. Maryland, Baltimore / USA
- 27 Oct 2011 **Computer Space Forum** (27-27/10) *Construct Synthesis* @ Central Military Club. Sofia / Bulgaria
- 24 Oct 2011 **Dromoi-zois Foundation concerts** *Breakwater*. @ Parnassos Concert Hall Piano. Lorenta Ramou. Athens / Greece
- 17 Oct 2011 **Electrain De Nuits** Broadcast Radio France – *Magic*. Par Christian ZANESI et David JISSE. Paris / France
- 16 Oct 2011 **Ai-Maako Festival** Portrait Concert at (14 -18/10) *Slida, Breakwater, Anechoic Pulse, Response, Construct Synthesis, Magic* Santiago / Chile.
- 16 Oct 2011 **EMUFest** - 4th International Festival of Electroacoustic Music (9-16/10/2011) *Soundboarding* @ Sala Accademica Conservatorio S. Cecilia. Slide Whisite Tullio Visioli, Guitar Arturo Tallini, Electronics Gustavo Delgado. Rome/ Italy
- 07 Oct 2011 **Sligo XX** - Beethoven 96.5FM radio *Anechoic Pulse* Especial Festival Ai-Maako 2011 – Obras de compositores extranjeros, Title Sligo XX Presenter José Oplustil. Santiago / Chile.
- 05 Oct 2011 **WFAE International Conference for Acoustic Ecology** *City Fables-Corfu*. Ionian Academy. Corfu / Greece
- 17 Sep 2011 **People Inside Electronics and Eclipse Quartet** *Shatter Cone* violin Sarah Thornblade. MiMoDa Studio. Los Angeles, CA / USA
- 14 Sep 2011 **3rd Pharos International Contemporary Music Festival** *Susurrus* The Shoe Factory. ensemble Musiques Nouvelles, Antoine Maisonhaute / violin, Jean-Paul Dessy / cello, André Ristic / piano. Nicosia / Cyprus
- 13 Sep 2011 2nd Annual **International Meeting of Music and Sound Arts** (EIMAS 13-16/9/2011) *Construct Synthesis*. Museu de Arte Murilo Mendes (MAMM), Theatro Central. Bairro São Pedro, Juiz de For / Brazil
- 11 Sep 2011 **Para Thin Alos Festival** *Liquid Sound*. dance (Linda) , violin (Theodore Patsalidis), viola, cello. Kalamaria, Thessaloniki / Greece
- 09 Sep 2011 **Música Viva festival** - Soundwalk (9-14/9) *Rotations*. Belém Art Centre. Lisbon / Portugal
- 31 Aug 2011 **13th Brazilian Computer Music Symposium** (31/8-3/9) *Construct Synthesis*. Vitória/Brazil.
- 31 Aug 2011 **Music Village** event 2011 (second period 25-31/8) *Unfairytale* Chatzini Square. dissonArt ensemble. stage direction by Alexandros Efkleidis. Agios Lavrentios, Mount Pelion / Greece
- 18-21/8/2011 **Hypersonica FILE 2011** - Electronic Language International Festival (18/7-21/8) *Magic*. SESI' Cultural Centre. Sao Paulo / Brazil
- 08 Aug 2011 **Acoustic Frontiers** show broadcast *Construct Synthesis* ckc FM. hosted by Ralph Hopper. Canada.
- 1-30 Aug 11 **BYTE Gallery** International Exhibition. *Construct Synthesis*. Transylvania University. Lexington, Kentucky / USA.
- 24 Jun 2011 **Spitalfields Music Festival** - Nonclassical series *Slide*. Bishops Square. guitarist Tom McKinney. London / England.
- 23 May 2011 **Navi Museum Concert Series** *Breakwater* (mix). Paris Navi Museum. Piano Lorenta Ramou. Paris / France
- 18 May 2011 **tsonami - Buenos Aires 2011** (12-18 may) *T-totum*. Centro Cultura Recoleta. Snare Manuel Niño Sicard. Buenos Aires / Argentina
- 14 May 2011 **tsonami - Buenos Aires 2011** (12-18 may) *Slide*. Centro Cultura Recoleta. Guitar Matias Liva. Buenos Aires / Argentina
- 13-21/5/2011 **Musica Electronica Nova festival** *Day End*. Showcased. Wroclaw / Poland
- 04 May 2011 **Athens Megaron Conert Series** *Crama*. Atgens Megaron Mitropoulos Hall. Ergon Ensemble, cond. Frank Ollu. Athens / Greece
- 29 Apr 2011 **Musiq'3** Belgian public service classical music radio station *Slide* showcased Around Babel - Le classique est partout n°169. produced by Jean-Luc Plouvier. Brussels / Belgium
- 05 Mar 2011 **10th Annual CSUF New Music Festival (2-6 mar)** *Construct Synthesis*. Cal State Fullerton. Fulletron, Callifornia / USA

- 04 Mar 2011 **Hear This Space. Construct Synthesis.** Fabrica. Diffusion: Panos Amelidis. Leicester / England
- 03 Mar 2011 **Broadcast BBC Radio 3 Lunchtime Concert** *Jet.* New Tunes on Old Fiddles, 1.00-2.00pm BBC RADIO 3. Presenter (Penny Gore), Producer (LesPratt). Leeds / England
- 24 Feb 2011 **Avant-garde - Greek Composers' Union (GCU) concert series 2010-2011** *Whispers.* Athens Goethe Institute Hall. Hellenic Group of Contemporary Music (conductor Iakovos Konitopoulos), artistic director Theodor Antoniou. Athens / Greece
- 23 Feb 2011 **Spanish public service radio RNE** *Magic.* Radio Clásica - Taller de arte presented by Rosa Pérez. Madrid / Spain
- 13 Feb 2011 **Lutoslawski Forum.** *Shatter Cone.* National Philharmony Hall. Violin Anna Zielinska. Warszawa / Poland
- 16 Jan 2011 **Classical Guitar Weekend Series at Bridgewater Hall.** *Slide.* Bridgewater Hall. Guitar Tom McKinney. Manchester / England
- 17 Dec 2010 **Deutschlandfunk - Deutschlandradio Kultur, NACHTKONZERT VOM DLF -. Breakwater** (mix). Piano Minas Borboudakis (from 24.03.2007 in Köln) Germany
- 07 Dec 2010 **Sound Lounge Broadcast:** ISCM World New Music Days -. Morphallaxis. Kate Mead ABC Classic FM (Recorded in the Eugene Goossens Hall, Sydney). Ensemble Offspring & SCM Electronics. Sydney / Australia
- 04 Dec 2010 **Giga-Hertz Festival.** *Magic.* ZKM – Cubus. Diffusion P. Kokoras. Karlsruhe / Germany
- 26 Nov 2010 **BBC 3 concert series - BBC Radio 3 Lunchtime recital Concert.** *Jet.* Clothworkers' Centenary Concert Hall at the University of Leeds. Recorder Erik Bosgraaf. Electronics: Adam Dansbie. Leeds / England
- 21 Nov 2010 **Rebus Festival.** *Delirium.* Teatro Dal Verme. Framensemble, A. D'Errico piano, M. Bertoni cello, M. Caser flute. Milan/ Italy
- 19 Nov 2010 **EMuFest - 3rd edition of the International Festival of Electroacoustic Music.** *Shatter Cone.* Sala Accademica/ Conservatory of Rome S. Cecilia. Violin Anna Zielinska. Rome / Italy
- 29 Oct 2010 **Electroacoustic Music Days.** *Jet.* Ionian Academy. Recorder Erik Bosgraaf. Corfu / Greece
- 23 Oct 2010 **Centro Cultural Sao Paulo Concert Series** *Soundboarding.* Centro Cultural São Paulo. Trio Universos. Sao Paulo / Brazil
- 21 Oct 2010 **Contemporary Music at the Hellenic Centre concert series.** *Bold Ridge Apex.* Hellenic Centre in London. Piano Ian Pace. London / England
- 20 Oct 2010 **17th International Acousmatic Festival "L' Espace du Son"** *Construct Synthesis* Diffusion P. KOKORAS at M&R acousmonium Theatre Marni. Brussels / Belgium
- 19 Oct 2010 **MISAME concert series - Mnemothèque Internationale des Sciences et Artes en Musique Electroacoustique -. Construct Synthesis.** Bourges / France
- 02 Oct 2010 **Pixilerations [v.7]** FirstWorks Festival. *Breakwater (a/v).* Grant Auditorium. Rhode Island / USA
- 02 Oct 2010 **SoundCrawl:Nashville 2010.** *Construct Synthesis.* Arcade Nashville, Tennessee / USA
- 13 Sep 2010 **Arts Now Series: North Carolina Computer Music Festival (60x60).** *Lullaby I.* Ballroom, Talley Student Center, North Carolina State University. USA
- 02 Sep 2010 **Manchester Guitar Circle Recital.** *Slide.* Flixton House. gtr Tom McKinney. Manchester / England
- 27 Aug 2010 **BIMESP - IIX International Biennial for Electroacoustic Music of São Paulo.** *Soundboarding.* Auditoria. gtr. Murray, rec. Audra, elec. Kafajian, dif. Menezes. Sao Paolo / Brazil
- 31 Jul 2010 **Sonic Vigil V.** *Sound Forest.* St Fin Barre's Cathedral. Cork / Ireland
- 27 Jul 2010 **FILE - Electronic Language International Festival, Hypersonica.** *Construct Synthesis.* SESI' Cultural Centre. Sao Paulo / Brazil
- 14 Jul 2010 **Plugged!!! Music for Piano and Electronics.** *Breakwater.* Veranstaltungssaal of Orff-Zentrum. pno Borboudakis, Munich/ Germany
- 12 Jul 2010 **Swedish National Radio SR,** channel; P2 Live Klassiskt & Nutida, time; 21:00 *Slide* broadcast radio show; Nu! ISCM 2009. Live performance recording. Guitar Stefan Östersjö. Stockholm / Sweden
- 26 Jun 2010 **Dean & Chadlington Summer Music Festival 2010 (24–27).** *Slide.* Chadlington Church. Guitar Tom McKinney. Oxford / England
- 26 Jun 2010 **Australasian Computer Music Conference 2010.** Anechoic Pulse. Band Room/ Peter Karmel Building. Canberra / Australia
- 18 Jun 2010 **Fete De La Musique - Diffusion Acousmatique De Cinq Pieces.** *Response.* Alhambra Salle Carte blanche à l'Association pour la musique électroacoustique (AMEG). Genève / Switzerland
- 12 Jun 2010 **Journée de la flûte à bec Contemporaine.** *Soundboarding.* Conservatoire à rayonnement départemental. rec: Feltrin & gtr: Muchico. Evry / France
- 22 May 2010 **LOOP Videoart Festival - Sky"/ "Off-Loop"** (60x60 video mixes). *Lullaby I.* Estudio Nomada Barcelona / Spain
- 04 May 2010 **ISCM - WNMD 'Living Music'.** *Morphallaxis.* Eugene Goossens Hall, ABC Centre, Ultimo. Ensemble Offspring. Sydney / Australia
- 30 May 2010 **Order of Magnitude Mix - 60x60 Vox Novus project.** *Lullaby I.* FoFA Gallery in Concordia University. Montréal / Québec
- 15 May 2010 **ensem - 32 festival international de musica contemporanea.** *Response.* Institut Français de Valence. Dissusion A. Mniestris. Valencia / Spain
- 15 May 2010 **32nd Lueneburg International Seminar Week for Contemporary Music.** *Response.* Glockenhaus. Lueneburg/ Germany
- 07 May 2010 **ABC Classic FM - 2010 ISCM World New Music Days.** *Morphallaxis.* ABC Classic FM Presented by Julian Day. Sydney / Australia
- 03 May 2010 **Acoustic Frontiers Radio Show** *Breakwater.* CKCU FM 93.1 Hosted By Ralph Hopper Canada
- 26 Apr 2010 **MFA Graduation Recital.** *Morphallaxis.* Roy O. disney Concert Hall. Matt Cook & Fiiktet Ensemble. Los Angeles/ California
- 13 Apr 2010 **TechNova CEMI concert Series.** *Morphallaxis.* CEMI University of North Texas. Nova new music ensemble. Denton, Texas/ USA
- 03 Apr 2010 **Greek Composers Union & Hellenic American University.** *Construct Synthesis.* Athens / Greece

- 03 Apr 2010 **Greek Composers Union & Hellenic American University.** *Breakwater.* Athens / Greece
- 21 Mar 2010 **Dissonance Records Festival** (20-21 March). *Sonic Synergies.* Block 33. Trio IAMA, P.Kokoras electronics. Thessaloniki/ Greece
- 20 Mar 2010 **XIVth International Electroacoustic Music Festival "Spring in Havana 2010"** (14-23 mar). *Response.* Teatro Museo Nacional de Bellas Artes, Arte Cubano. Diffusion: Andreas Mniestris. Habana, Cuba
- 11 Mar 2010 **Borealis Festival.** *Contribution.* Kunstmuseum. Piano: André Møllerhaug, Kunsu Shim. Stenersen/ Norway
- 27 Feb 2010 **AcouEco2010 - 2nd Conference of Acoustic Ecology.** *Construct Synthesis.* Amphitheatre. P. Kokoras. Rethymno, Crete/ Greece
- 27 Feb 2010 **Skandinaviske slagverkdager - Norges musikkhøgskole.** *Paranormal.* Bokkaféen Pinguins slagverktrio. Norway
- 26 Feb 2010 **Sonic Art Oxford** (25-27). *Slida.* Sonic Art Research Unit at Oxford Brookes University. Oxford / England
- 01 Feb 2010 **Phonogène Radio Broadcast.** *Morphallaxis.* Minuit 99.1 Radio HDR. Producer Hubert MICHEL. Rouen, Normandie/ France
- 02 Jan 2010 **Acustica Helénica. Contemporary Acoustic Art in Greece #1.** *Anechoic Pulse.* Czech Radio 3 Radio Show: Radiocustica Producer Michal Rataj. Prague/ Czech Republic
- 27 Nov 2009 **Nachtkonzert vom DLF Deutschlandfunk.** *Breakwater.* Deutschlandfunk Radio.de.. Piano Minas Bourboudakis. Germany
- 26 Nov 2009 **The Forge Venue Concert Series.** *Slide.* The Forge Venue. guitarist Tom McKinney. London / UK
- 26 Nov 2009 **Greek Landscapes of the Sea.** *Breakwater.* Teatro Casino Marina de Sol. Piano Lorenta Ramou. Talcahuano / Chile
- 24 Nov 2009 **Greek Landscapes of the Sea.** *Breakwater.* Aula Magna USACH - Universidad de Santiago de Chile. Piano Lorenta Ramou. Santiago / Chile
- 22 Nov 2009 **Greek Landscapes of the Sea.** *Breakwater.* Aula Magna UTFSM - Universidad Técnica Federico Santa María. Piano Lorenta Ramou. Valparaíso / Chile
- 21 Nov 2009 **TALEA concert season.** *Delirium.* council hall of Mogliano Veneto. FramEnsemble cond. Francesco Pavan. Mogliano Veneto, Treviso / Italy
- 14 Nov 2009 **Electroacoustic Music Days 2009.** *Slide.* Dimotiko Theatro Lixouriou. guitar Daniel Murray. Lixouri, Keffalonia / Greece
- 14 Nov 2009 **18th International Review of Composers.** *Bold Ridge Apex.* Hall of the National Bank of Serbia. Pno Mladenovic. Belgrade/ Serbia
- 11 Nov 2009 **EMUfest - International Electroacoustic Music Festival** (8-19 nov). *Slide.* Sala Accademia, Conservatorio di S. Cecilia. gr Marcello Vettucci. Rome/ Italy
- 08 Nov 2009 **EMUfest - International Electroacoustic Music Festival** (8-19 nov). *Breakwater a/v.* Sala Accademia, Conservatorio di S. Cecilia. Rome/ Italy
- 05 Nov 2009 **Monitor** - ISCM 2009: TÄVLING FÖR EUROPEISK LIVE-ELEKTRONIK. *T-Totum.* swedish Radio P2, Monitor Show
Producer: Erik Mikael Karlsson Sweden
- 05 Nov 2009 **L' Arsenal Concert Series.** *Cycling.* Eden Theatre. flute Mario Caroli. Treviso / Italy
- 12 Oct 2009 **P2 Live Nu!** - ISCM 2009 Med Electroacoustics/Video/MultiMedia. *Slide.* swedish Radio P2 Live klassiskt Presenterator: Per Lindqvist. Guitar: Stefan Östersjö. Sweden
- 10 Oct 2009 **YCMF 2009** - Yogyakarta Contemporary Music Festival- *Response.* Lembaga Indonesia Prancis Hall. Indonesia
- 08 Oct 2009 **Festival Ai-Maako 2009** - 9th Electroacoustic Music Festival. *Breakwater.* Teatro Municipal Lord Cochrane. Santiago / Chile
- 04 Oct 2009 **ISCM World Music Days 2009** - 2nd European competition for live-electronic music projects - *Hit the beat,* Nefertiti Jazz Club, Percussion Jonny Axelsson. Goteborg / Sweden
- 29-Sep 2009 **ISCM World Music Days 2009** *Slide* Palladium. guitar Stefan Ostersje. Vaxjo / Sweden
- 19-Sep 2009 **Musica Viva Festival 2009** (13-19 Sep) 2nd ed. of the Sound Walk project *Anechoic Spin.* walking hallway of the Belem Art Centre. Lisbon / Portugal
- 16 Sep 2009 **Universos Electroacusticos Tour** *Soundboarding* Conservatorio de Tatui .Trio Universos. Sao Paulo state of Brasil
- 12-Sep 2009 **Universos Electroacusticos Tour** *Soundboarding* Auditorio do Centro Administrativo. Trio Universos. Sao Paulo state of Brasil
- 11-Sep 2009 **Universos Electroacusticos Tour** *Soundboarding* Musei Municipal Asvaldo Russomano. Trio Universos. Sao Paulo state of Brasil
- 04-Sep 2009 **Universos Electroacusticos Tour** *Soundboarding* Escola de Musica de Piracicaba. Trio Universos. Sao Paulo state of Brasil
- 03-Sep 2009 **Festival Sonoimgenes 2009** - 9th Edition of the International Acousmatic and Multimedia Festival- *Breakwater* The Campus of the National University. Lanus / Argentina
- 03-Sep 2009 **Universos Electroacusticos Tour** *Soundboarding* Sala Gloria Rocha. Trio Universos. Sao Paulo state of Brasil
- 02-Sep 2009 **Universos Electroacusticos Tour** *Soundboarding* Espaço Cultural Casa Do Lago. Trio Universos. Sao Paulo state of Brasil
- 22 Aug 2009 **avantgarde tirol Festival for Neue Musik und Audio-Art** *Bombination* Castle Lipperheide in Brixlegg. Pianist Slawomir Zubrzycki. Rattenberg, Inn / Austria
- 26 Jul 2009 **RE/PRESENTING MUSIC** - Exhibition 22/7 to 1/8. *Metasound.* galerie Mario mazzoli. Curator Mario Mazzoli. Berlin / Germany
- 11 Jul 2009 **8th Nuit Bleue Festival** *Anechoic Pulse* saltworks in Arc et Senans Besancon / France
- 24 Jun 2009 **Musique Electroacoustique du Conservatoire Royal de Mons** *Anechoic Pulse* Espace Senghor44 channels. Acousmonium of Musiques & Recherches Brussels / Belgium
- 31 May 2009 **Synthese** - 39th International Festival of Electronic Music (29/4–6/5) *Morphallaxis.* Palais Jacques Coeur. Bourges / France
- 14 May 2009 **Saint Etienne Festival** *Response.* Saint Etienne / France
- 30 Apr 2009 **Electroakustische Musik Hören** *Anechoic Pulse.* Presenter Miguel Azguime. Berlin / Germany
- 02 Apr 2009 **Concert intergénérationnel - Musiques & Recherches** *Anechoic Pulse.* Espace Senghor d'Etterbeeks Brussels / Belgium

10 May 2009 **JSEM/MSJ Electroacoustic Festival Anechoic Pulse**. Nagoya City University. Nagoya / Japan

29 Mar 2009 **20 & 21 Music Series Motion Tracks**. Athens Concert Hall, Dimitris Mitropoulos Auditorium. Hellenic Ensemble of Contemporary Music, Cond. Theodore Antoniou. Athens / Greece

27 Mar 2009 **The Los Angeles Sonic Odyssey. Shatter Cone**. Neighborhood Unitarian Universalist Church. Violin Lorenz Gamma. Pasadena, Callifornia / USA

24 Mar 2009 **IDKA Kulturkiosken Concert Series (60x60 Project 2007 / International Mix) Lullaby I**. Kulturkiosken Centre. Gävle / Sweden

16 Mar 2009 **Aetopoulio Culutral Center Concert Series Response**. Aetopoulio Cultural Center Hall. Athens, Greece

07 Feb 2009 **Sonic Spatial Perspectives (6-7/2) Anechoic Pulse**. Leeds Metropolitan University Headingley Campus Ghandi Hall. Leeds, UK

02 Feb 2009 **Georgia Tech Concert Series Morphallaxis**. Georgia Tech Alumni House. Sonic Generator Ensemble. Atlanta, Georgia / USA

27 Jan 2009 **IDKA Kulturkiosken Concert Series (60x60 International Mix 2007) Lullaby I**. Kulturkiosken Centre. Gavle / Sweden

25 Jan 2009 **Sunday Music Matinee at Macedonian Museum of Contemporary Arts Delirium**. Macedonian Museum of Contemporary Arts Auditorium. Trio IAMA. Thessaloniki / Greece

15 Jan 2009 **University of Central Missouri Series (15/1-15/2) (60x60 International Mix 2007) Lullaby I**. University of Central Missouri. USA

10 Dec 2008 **Alternative Film & Video Festival (10-14/12) (60x60 Project 2007 / International Mix) Lullaby I**. Belgrade / Serbia

02 Dec 2008 **Universos Sonoros para Violão e Tape Slide**. Auditório do CCHS Campus da UFMS. Guitar Daniel Murray. São Paulo / Brazil

24 Nov 2008 **Universos Sonoros para Violão e Tape Slide**. Centro Cultural Professor Horacio Macedo. Rio de Janeiro / Brazil

18 Nov 2008 **Universos Sonoros para Violão e Tape Slide**. Conservatório da UFMG. São Paulo / Brazil

17 Nov 2008 **Universos Sonoros para Violão e Tape Slide**. Teatro do SESI Rio Vermelho. São Paulo / Brazil

16 Nov 2008 **Gala Concert for 'Universos Sonoros para Violão e Tape' Slide**. Teatro Decio de Almeida Prado. São Paulo / Brazil

11 Nov 2008 **IMMArts' TechArt2008 Exhibition Anechoic Pulse**. Northern Illinois University Music Building. DeKalb, Illinois / USA

08 Nov 2008 **XV Festival Punto de Encuentro. Anechoic Pulse**. Museo Elder de la Ciencia de Las Palmas. Canaria Islands / Spain

06 Nov 2008 **ÉuCuE xxvii - primacy of the ear. Anechoic Pulse**. Concordia University, Oscar Peterson Concert Hall. Montréal, QC / Canada

02 Nov 2008 **MANTIS Festival 2008. Slide**. MANTIS (Manchester Theatre in Sound), University of Manchester. Manchester / UK

25 Oct 2008 **WDR 3 Konzert radio broadcast. Crama**. 20:05 WDR 3 Konzert ensembl[:E:]uropa [13]. Koln / Germany

25 Oct 2008 **WDR ensembl[:E:]uropa [13]. Crama**. Funkhaus Wallrafplatz. Koln / Germany

22 Oct 2008 **XV Festival Punto de Encuentro (21/10-29/11). Anechoic Pulse**. Club Diario Levante. Valencia / Spain

15 Oct 2008 **Ai-Maako - VII Festival Internacional de Música Electroacústica. Shatter Cone**. Centro Cultural España Santiago / Chile

11 Oct 2008 **Contemporanea duemilaotto - Festival di Nuova Musica 'FrammentAzioni'. Lullaby**. Teatro San Giorgio. Udine / Italy

25 Sep 2008 **Música Viva - Sound Walk 2008. Waltz at the Edge of Lorros**. Belém Art Centre. Lisbon / Portugal

24 Sep 2008 **ICE Tank series. Slide**. The Tank. New York City / USA

23 Sep 2008 **Ensemble DisonArt Concert Series. Crama**. Pallas Hall. Thessaloniki / Greece

14 Sep 2008 **Juventas New Music Ensemble Concert Series 2008-9. Crama**. First Church in Boston. Boston. MA / USA

13 Sep 2008 **Juventas New Music Ensemble Concert Series 2008-9. Crama**. Green Street Studios. Boston. MA / USA

12 Sep 2008 **Juventas New Music Ensemble Concert Series 2008-9. Crama**. Seully Hall at Boston Conservatory. Boston. MA / USA

11 Sep 2008 **60x60 Project (60x60 International Mix 2007) Lullaby I**. French Television broadcast on TNA channel. France

02 Sep 2008 **Gaudeamus Music Week 2008. Soundboarding**. Bimhuis Concert Hall. Amsterdam / Holland

16 Aug 2008 **VII BIMESP 2008 - Música Eletroacústica de São Paulo. Slide**. Auditório no SESC Vila Mariana. São Paulo / Brazil

11 Aug 2008 **The Chicago Sound Experience. Anechoic Pulse**. Jay Pritzker Pavilion at Millennium Park. Chicago / USA

05 Jul 2008 **CIM08 - Conference of Interdisciplinary Musicology. Anechoic Pulse**. Hall of the State Symphony Orchestra. Thes/niki / Greece

21 Jun 2008 **60x60 Project (60x60 International Mix 2007) Lullaby I**. French Television broadcast on TNA channel. France

06 Jun 2008 **60x60 Project (60x60 International Mix 2007). Lullaby**. Stimultania art gallery. Strasbourg, France

27 May 2008 **Taukay Web Radio. Shatter Cone**. Taukay Web Radio. Udine / Italy

17 May 2008 **Electromediaworks. Shriill Bars**. Apotheke Art Factory . Athens / Greece

11 May 2008 **Electroacoustic Music Concert. Soundforest**. Keratsini Open Theatre. Piraeus / Greece

25 Apr 2008 **WDR Fest Duisburg. Breakwater**. Kraftzentrale, Landschaftspark. Duisburg / Germany

24 Apr 2008 **SARC - Sonic Arts Research Centre. Anechoic Pulse**. Queen's University, Sonic Lab. Belfast / Northern Ireland

20 Apr 2008 **Peruvian Radio Broadcasts. Various Works**. Peruvian Radio. Lima / Peru

19 Apr 2008 **60x60 Project (60x60 International Mix 2007). Lullaby**. Los Angeles Harbor College. Wilmington, California / USA

19 Apr 2008 **CSUF 2nd Annual New Music Festival (60x60 International Mix 2007). Lullaby**. California State University, Fresno / USA

17 Apr 2008 **Radio France Concerts éphémères. Morphallaxis**. Radio France. Paris / France

16 Apr 2008 **FOLDOVER WOBC 91.5 FM. Breakwater**. WOBC 91.5 FM. Oberlin, Ohio / USA

13 Apr 2008 **60x60 International Mix 2007. Lullaby**. Oxford Brookes University. Robert Voisey (Vox Novus). Oxford, England.

05 Apr 2008 **New Music Circle - 60x60 Vox Novous Project International Mix 07.Lullaby**. Mildred Bastian Theatre. St. Louis, Missouri / USA

04 Apr 2008 **XMV - Double Feature Friday Collective - 60x60 Vox Novus Project International Mix 07. Lullaby**. New York City / USA

27 Mar 2008 **Ircam Concert Series 2007-8. Morphallaxis**. Auditoium Musie d' Orsail. Paris / France

15 Mar 2008 **Zeppelin 2008 (13-15/3). Breakwater**. Mirador of the CCCB. Barcelona / Spain

13 Mar 2008 **XII Spring in Havana - International Electroacoustic Music Festival. Anechoic Pulse**. Basílica Menor. Habana / Cuba

09 Mar 2008 **Santa Fe International Festival of Electroacoustic Music. Slide**. KUNM 89.9 FM Albuquerque, Santa Fe, NM / USA

05 Mar 2008 **Greek Music Week. Anechoic Pulse**. Firth Hall, Department of Music, University of Seffiled. Sheffield / UK

02 Mar 2008 **Spark Festival Minneapolis University** - 60x60 Vox Novus Project International Mix 07 - *Lullaby I*. Minnesota / USA

20 Feb 2008 **Duquesne University Series** - 60x60 Vox Novus Project International Mix 07 - *Lullaby I*. Pittsburgh, Pennsylvania / USA

20 Feb 2008 **ISCM-ACL World Music Days 2007. Shatter Cone. Radio 4, RTHK. Hong Kong**

11 Feb 2008 **Music at the Foyer. Tug of War.** Megaron Thessaloniki Concert Hall Thessaloniki / Greece

01 Feb 2008 **209 Shorts. Lullaby.** 105 FM & on 209radio.co.uk internet radio. Cambridge / UK

02 Jan 2008 **Where's the Beat. Anechoic Pulse.** CKUT 90.3 FM. Montreal / Canada

30 Nov 2007 **1st Conference of Acoustic Ecology Sound Forest. Corfu / Greece**

30 Nov 2007 **Collective:Unconscious** (60x60 International Mix 2007) *Lullaby I*. New York, New York

26 Nov 2007 **ISCM-ACL World Music Days Shatter Cone. Hong Kong**

24 Nov 2007 **Electroacoustic Music Days Shriill Bars.** Liksouri, Kefalonia / Greece

18 Nov 2007 **Festival Tage für neue Musik Crama (Braided Fractures).** Zurich / Switzerland

18 Nov 2007 **Gianni Bergamo competition Gala concert Braided Fractures.** Lugano / Switzerland

14 Nov 2007 **60x60 Vox Novus Project** - International Mix 07 - *Lullaby I*. Georgetown, Kentucky / USA

14 Nov 2007 **60x60 Vox Novus Project** - International Mix 07 - *Lullaby I*. Orlando, Florida / USA

09 Nov 2007 **60x60 Vox Novus Project** - International Mix 07 - *Lullaby I*. Montreal, Quebec / Canada

06 Nov 2007 **60x60 Vox Novus Project** - International Mix 07 - *Lullaby I*. Cambridge, Massachusetts / USA

05 Nov 2007 **CEMI** (60x60 International Mix 2007) *Lullaby I*. Denton, Texas / USA

26 Oct 2007 **NWEAMO- Synesthesia: the Mixing of Senses Anechoic Pulse.** NYC, New York / USA

18 Oct 2007 **NWEAMO- Synesthesia: the Mixing of Senses Anechoic Pulse.** Morelia / Mexico

17 Oct 2007 **ICE concert series - Issue Project Room** Slide, Holophonic Synergies Brooklyn, NY / USA

14 Oct 2007 **ICE Concert Series Aeolian Resonance.** NYC, New York / USA

13 Oct 2007 **Ai-Maako - VII Festival Internacional de Música Electroacústica** (13-20 aug) Anechoic Pulse Santiago / Chile

13 Oct 2007 **NWEAMO- Synesthesia: the Mixing of Senses Anechoic Pulse.** Boulder, Colorado / USA

05 Oct 2007 **NWEAMO- Synesthesia: the Mixing of Senses Anechoic Pulse.** San Diego, California / USA

21 Sep 2007 **Klangspuren Festival (7-22) Braided Fractures.** Schwaz, Innsbruck / Austria

30 Jul 2007 **ARTRADIO (30/6 – 26/8) Response, Anechoic Pulse.** Manchester / UK

12 Jul 2007 **4th Sound and Music Computing Conference** (11-13) *Breakwater.* Lefkada / Greece

19 May 2007 **Deutschlandfunk - Atelier Neue Musik Breakwater.** Cologne / Germany

08 May 2007 **Further Noise Slida.** Radio Broadcast. Bristol / England

06 May 2007 **Elektroakustische Werke portugiesischer Komponisten.** *Response.* Karlsruhe / Germany

02 May 2007 **Look and Listen Festival (ICEorg) Aeolian Resonance.** NewYork / USA

27Apr 2007 **Los Angeles Sonic Odyssey Breakwater.** Pasadena, California / USA

26Apr 2007 **Los Angeles Sonic Odyssey Response, Anechoic Pulse.** Pasadena, California / USA

23 Apr 2007 **Logos Tetrahedron concert series 2007 Paranormal.** Gent / Belgium

21 Apr 2007 **3rd Greek Music Days (21-27) Fanfara Magno.** Athens / Greece

14 Apr 2007 **Gala concert** - CD release of Musica Viva Electroacoustic Composition Prize. *Response.* Lisbon / Portugal

13 Apr 2007 **Gala concert** - CD release of Musica Viva Electroacoustic Composition Prize. *Anechoic Pulse.* Lisbon / Portugal

24 Apr 2007 **QR Soundhour** Radio Broadcast. *Anechoic Spin.* Belfast / Ireland

25 Mar 2007 **Miniaturas Electroacústicas** Radio Broadcast. *Anechoic Spin.* Cuenca / Spain

24 Mar 2007 **Forum Neuer Musik (23-25).** *Breakwater.* Cologne / Germany

25 Feb 2007 **Small Music Theatre** - Anthropoi kia Mixanes *Response.* Athens / Greece

16 Feb 2007 **Musiques & Recherces Concert Series.** *Anechoic Pulse.* Brussels / Belgium

09 Dec 2006 **EAR-plugged Festival of Electro-acoustic Music (8-9).** *Anechoic Pulse.* Dublin / Ireland

24 Nov 2006 **International Conference of Cyprus Musicological Society.** *Slide, Shatter Cone, Anechoic Spin, Shriill Bars.* Nicosia / Cyprus

11 Nov 2006 **Unsafe 2 festival of improvised and experimental music (10-11).** *Anechoic Pulse.* Poole, UK

22 Oct 2006 **Electric Storm / Missing Sense, Broadcast.** *Slide III.* Toronto / Canada

21 Oct 2006 **Ai-maako - VI International Electroacoustic Music Festival of Santiago de Chile (10-21).** *Anechoic Pulse.* Santiago / Chile

20 Oct 2006 **PI PERFORMANCE & INTERMEDIA (20-21/10).** *Anechoic Spin.* Szczecin-Swinoujscie / Poland

11 Oct 2006 **Ai-maako - VI International Electroacoustic Music Festival of Santiago de Chile (10-21).** *Anechoic Spin.* Santiago / Chile

22 Oct 2006 **Bent Frequency Concert Serie.** *Metasound.* Georgia, Atlanta / USA

01 Oct 2006 **Sonic Arts and Technologies 3rd Forum (28/9-1/10).** *Shriill Bars.* Thessaloniki / Greece

08 Nov 2006 **ICMC - International Composuter Music Conference (6-11).** *Anechoic Pulse.* New Orleans, Louisiana, USA

30 Sep 2006 **Bridges Festival 2006 - electroacoustic music concert.** *Anechoic pulse.* Krakow / Poland

09 Sep 2006 **Ciclo Musica Electroacoustica LAIM, CECh. RedAsla Música Electroacústica del Mundo (6-9).** *Response.* Santiago / Chile

09 Sep 2006 **Are You Brave? Festival.** *Holophony.* Ann Arbor, Michigan / USA

04 Sep 2006 **SWR2 Klangraum: JetztMusik - Weltmusiktage 2006 in Stuttgart.** Radio Broadcast. *Paranormal.* Germany

19 Aug 2006 **FILE HIPERSÓNICA 2006 - Electronic Language International Festival (14/8 – 3/9).** *Anechoic Pulse.* Sao Paulo / Brazil

17 Jul 2006 **ISCM2006 – World New Music Festival -. Paranormal.** Stuttgart / Germany

13 Jul 2006 **ACMC06 - Australasian Computer Music Conference - (11-13/7).** *Anechoic Pulse.* Adelaide / Australia

06 Jul 2006 **Logos Foundation. Anechoic Pulse.** Gent / Belgium

12 Jun 2006 **Métissages - L'écume des bruits.** Radio Broacast. *Response.* Bruxelles / Belgium

06 Jun 2006 **36th Festival Synthèse.** *Breakwater.* Bourges / France

24 Jun 2006 **SAN2006 Expo.** *Anechoic Pulse.* Manchester / England

04 Jun 2006 **DEGEM- Webradio - LAC2006.** Webcast. *Response.* Karlsruhe / Germany

27 May 2006 **IMMArts TechArt06 Exhibition.** DeKalb, Illinois / USA

11 May 2006 **Confluencias** – Art y Tecnologia al Borde Del Milenio -. Huelva / Spain
 10 May 2006 **Young Greek Composers Concert.** Athens / Greece
 06 May 2006 **Shut up and Listen! - Festival 2006** Austrian Radio 1Radio Broadcast. Wien / Austria
 03 May 2006 **MAF06_MAY** - Thailand New Media Arts Festival -. Bangkok / Thailand
 29 Apr 2006 **LAC2006 - 4th International Linux Audio Conference** - Karlsruhe / Germany
 29 Apr 2006 **International Flute Meeting 2006.** Volos / Greece
 26 Apr 2006 **International Flute Meeting 2006.** Athens / Greece
 14 Apr 2006 **University of Athens** - Athens / Greece
 30 Mar 2006 **10th Biennial Symposium for Arts and Technology** - Connecticut / USA
 14 Mar 2006 **Arts NOW Series.** Raleigh, North Carolina / USA
 25 Feb 2006 **Spark festival of Electronic Music and Art** - Minneapolis, Minnesota / USA
 24 Feb 2006 **10th MGMC** - annual meeting of the Midwest Graduate Music Consortium - Evanston, Illinois / USA
 19 Feb 2006 **SFIFEM 2006** - Santa Fe International Festival of Electroacoustic Music - Santa Fe, New Mexico / USA
 09 Feb 2006 **ÉuCuE 2005-2006 - Series XXIV** - Montreal / Canada
 26 Jan 2006 **The Musc of the world** – Concert Series -. Athens / Greece
 02 Dec 2005 **Música acusmática y electrónica en vivo** - Projet Itinerant -. Mexico / Mexico City
 15 Nov 2005 **Computer Art Festival 2005.** Padova / Italy
 05 Nov 2005 **File Hipersonica 2005** - Electronic Language International Festival -. Sao Paulo / Brazil
 02 Nov 2005 **art@radio** Radio Broadcast - Sounds recorded for an empty nightclub -. Baltimore, Maryland / USA
 30 Oct 2005 **KONST i (G) MUSIK!** - Concert series -. Sweden / Stockholm
 28 Oct 2005 **Electroacoustic Music Days** Rethimnon, Crete / Greece
 19 Oct 2005 **Ai-maako 2005** - V International Electroacoustic Music Festival of Santiago de Chile -. Santiago / Chile
 08 Oct 2005 **2nd Marathon of Electroacoustic Music** Athens / Greece
 03 Oct 2005 **Point de repere** - Projet Itinerant -. Buenos Aires / Argentina
 23 Sep 2005 **Point de repere** - Projet Itinerant -. Buenos Aires / Argentina
 23 Sep 2005 **Point de repere** - Projet Itinerant -. Illinois / USA
 21 Sep 2005 **Música Viva Festival** Lisbon / Portuguese
 10 Sep 2005 **Saison Musicale de Royaumont** - Fondation Royaumont -. Asnières / France
 08 Sep 2005 **ICMC2005 – International Computer Music Conference** -. Barcelona / Spain
 27 Aug 2005 **Sonoimágenes** - 6th International Acousmatic and Multimedia Festival -. Buenos Aires / Argentina
 14 Aug 2005 **Ars sonora** - National Radio of Spain - Radio Clásica. Spain / Madrid
 26 Jul 2005 **9th Festival Garage – Stralsund** - Radio_Copernicus, Radio Broadcast -. Berlin / Germany
 11 Jun 2005 **Omiros Electroacoustic Music Concert** Athens/ Greece
 11 Jun 2005 **35th Festival Synthèse 2005** Bourges / France
 07 May 2005 **BEAF** - Bellingham Electronic Arts Festival -. Bellingham, Washington / USA
 27 Apr 2005 **art@radio** Radio Broadcast. Baltimore, Maryland/ USA
 26 Apr 2005 **XVI Jornadas de Música Contemporánea de Granada.** Granada / Spain
 23 Apr 2005 **LAC2005** - 3rd International Linux Audio Conference. Karlsruhe / Germany **19 Apr 2005 ISCM 2005 World Music Days 2005.** Zagreb / Croatia
 15 Apr 2005 **State orchestra of Athens** Concert Series. Athens / Greece
 15 Apr 2005 **Look and Listen Festival.** New York / USA
 10 Apr 2005 **Violoncello 2005** – International Symposium on Violoncello - Brussels / Belgium **09 Apr 2005 Los Angeles Sonic Odyssey** - Electronic & Computer Music Concert Series 2005 - Los Angeles / USA
 24 Mar 2005 **Electronics in Action,** Small Music Theatre Series Athens / Greece
 21 Mar 2005 **Electronic Music from Near Future** Athens / Greece
 02 Dec 2004 **Concertzender Radio** - Special: Gaudeamus Muziekweek 2004 -. Amsterdam / Netherlands
 29 Nov 2004 **Concertzender Radio** - Special: Gaudeamus Muziekweek 2004 -. Amsterdam / Netherlands
 27 Nov 2004 **File Hipersonica 2004** - Electronic Language International Festival - São Paulo – Brazil
 21 Nov 2004 **Corfu Electroacoustic Music Days.** Corfu / Greece
 18 Nov 2004 **Electric Pacific 2004: Music for Digital Media.** San Jose, California / USA
 15 Nov 2004 **Foldover** - radio broadcast (WOBC 91,5 FM) - Oberlin, Ohio / USA
 12 Nov 2004 **Plugged In** - 38th Contemporary Music Festival at Indiana State University -. Indiana / USA
 04 Nov 2004 **ICMC2004 – International Computer Music Conference** -. Miami, Florida / USA
 27 Oct 2004 **13th International Review of Composers** Belgrade / Serbia
 25 Oct 2004 **Foldover** - radio broadcast (WOBC 91,5 FM) - Oberlin, Ohio / USA
 16 Oct 2004 **Santiago's 4th Annual Electroacoustic Music Festival** – Santiago / Chile
 13 Oct 2004 **30th Festival NEUE MUSIK LÜNEBURG** Germany / Lunenburg
 12 Sep 2004 **Gaudeamus Music Week** Amsterdam / The Netherlands
 10 Sep 2004 **Gaudeamus Music Week** Amsterdam / The Netherlands
 03 Jul 2004 **ACMC 2004** - Australian Computer Music Association Conference -. Wellington / New Zealand
 13 Jun 2004 **Sound Circus - SAN conference** - Leicester / UK
 09 Jun 2004 **BIMESP** - International Biennial for Electroacoustic Music of São Paulo / Brazil
 06 Jun 2004 **Électrolune** - 3èmes Rencontres Musiques Nouvelles. Lunel / France
 14 May 2004 **Radio Horizon** – Radio broadcast (93.9 FM). South Africa
 10 May 2004 **MATA 2004 – Music At The Anthology** - New York / USA
 03 May 2004 **Springel & Zabinsky Radio Programme** Universidade FM Radio Station, 107.9. Londrina - PR / Brazil
 01 May 2004 **LAC2004** – 2nd International Linux Audio Conference. Karlsruhe / Germany

29 Apr 2004 **Pulsoptional - new music festival** - Durham, North Carolina, USA
 25 Apr 2004 **8th Santa Fe International Festival of Electroacoustic Music**; Radio Broadcast. Santa Fe, New Mexico / USA
 23 Apr 2004 **Patra New Music Festival**. Patra / Greece
 19 Apr 2004 **Thision Electronic Festival – Night Train** - Athens / Greece
 29 Mar 2004 **Springel & Zabrinsky Radio Programme** Universidade FM Radio Station, 107.9. Londrina - PR / Brazil
 25 Mar 2004 **Thailand New Media Art Festival** Bangkok / Thailand
 16 Mar 2004 **ART@RADIO [s]pace** Radio for broadcast. Baltimore / Maryland, USA
 21 Mar 2004 **San Francisco Tape Music Festival** San Francisco, CA / USA
 09 Feb 2004 **Podium** - ERA 3 Hellenic National Radio- Radio Broadcast. Athens / Greece
 15 Jan 2004 **Cycle Acousmatique 2003-2004** Brussels / Belgium
 23 Dec 2003 **National Radio of Israel for Classical Music** Israel
 05 Dec 2003 **University of York Concert Series 2003** York / UK
 26 Nov 2003 **Musica Danubiana International Festival** Ljubljana / Slovenia
 16 Nov 2003 **Prospettive Musicali** Radio Broadcast. Italy
 15 Nov 2003 **Goethe Institute Concert Series** Athens / Greece
 26 Oct 2003 **Corfu Electroacoustic Music Days** Corfu / Greece
 25 Oct 2003 **Cultural Association Quadrifonica** Milan / Italy
 09 Oct 2003 **EuCuE 2003-2004 Series XXII** Montreal / Canada
 07 Oct 2003 **JTTP 2003 - Jeu de temps / Times Play** -. London / United Kingdom
 04 Oct 2003 **ICMC 2003 – International Computer Music Conference – Singapore**
 01 Sep 2003 **Gaudeamus Music Week** Amsterdam / The Netherlands
 22 Aug 2003 **Electric Rainbow Coalition - A Festival of Electro-Acoustic Music** - Hanover, NH / USA
 04 Jul 2003 **SEA03 - Scarborough Electroacoustic conference-** Scarborough / UK
 13 Jun 2003 **International Jurgenson Competition of Young Composers**. Moscow / Russia
 08 Jun 2003 **11th Biennale of Young Creators from Europe and the Mediterranean**. Athens / Greece
 05 Jun 2003 **pianOH! festival - inside piano & electronics** Gent / Belgium
 26 May 2003 **Macedonian University Spring Concert Series** Thessalonica / Greece
 09 May 2003 **International Youth Music Forum 2003** Kiev / Ukraine
 08 May 2003 **KIAnGriffe Festival 2003** Karlsruhe / Germany
 16 Apr 2003 **Spring New Music Festival 2003** York / UK
 28 Mar 2003 **XIV CIM 2003 –Computer Information Music-** Florence / Italy
 20 Mar 2003 **Sounds Recorded for an Empty Nightclub** Sheffield / UK
 20 Mar 2003 **21st Century tendencies and experimentations** - ERA 3 Hellenic National Radio-Radio broadcast. Athens / Greece
 20 Mar 2003 **Music Today, Seoul 2003** Seoul / Korea
 14 Mar 2003 **Megaron New Music Workshop 2003** Athens / Greece
 12 Feb 2003 **The Queen University Concerts Series 2003** Belfast / Ireland
 28 Feb 2003 **Pulse Field** -the International Exhibition of Sound Art- Georgia / Atlanta
 11 Jan 2003 **Virtual Concert Hall** Radio broadcast. London / UK
 7&14 Jul 02 **NHK FM** Radio broadcast. Tokyo / Japan
 26 May 2002 **Composium 2002** Tokyo / Japan
 02 May 2002 **Quoi de Neuf**, Radio Broadcast. Lille / France
 28 Apr 2002 **3rd Musica Viva 2002** -International Festival of Electroacoustic Music- Lisbon / Portuguese.
 27 Apr 2002 **Prix Noroit 2002** Arras / France
 14 Apr 2002 **6th SFIFEM** -Santa Fe International Festival of Electroacoustic Music- Radio Broadcast. Santa Fe, New Mexico / USA
 13 Apr 2002 **MAXIS Festival/ Symposium**. Sheffield / UK
 13 Apr 2002 **The Ensemble Eleven Young Composers Competition** Manchester / UK
 22 Mar 2002 **11th FEMF** -Florida Electroacoustic Music Festival- Gainesville, Florida / USA
 22 Mar 2002 **Association Pour la Recherche et l' Experimentation Musicale** Bourgogne / France
 23 Mar 2002 **ERO 3 Vltava, Czech Radio station** Radio broadcast. Prague / Czech Republic
 05 Dec 2002 **IV BIMESP 2002** -International Biennial for Electroacoustic Music of São Paulo- São Paulo / Brazil
 26 Oct 2002 **Corfu Electroacoustic Music Days**. Corfu / Greece
 17 Oct 2002 **ICMC 2002** -International Computer Music Conference- Göteborg / Sweden
 5-6 Oct 2002 **IMAF 2002** -4th International Multimedial Art Festival & Performance Art Today exhibition- Odzaci / Yugoslavia
 03 Oct 2002 **9th L' espace du Son** - International Acousmatic Festival- Brussels / Belgium
 22 Sep 2002 **24th Luigi Russolo** - International electronic music competition- Varese / Italy
 12 May 2001 **ART@RADIO [s]pace** Radio broadcast. Baltimore / Maryland, USA
 11 May 2001 **7th International Youth Music Forum** Kiev / Ukraine
 05 Dec 2001 **En Red O 2001 -THE SOUND THING- Festival/ Symposium**. Barcelona / Spain
 07 Nov 2001 **5th Seoul International Computer Music Festival 2001**. Seoul / Korea
 21 Oct 2001 **Sight Sonic 2001** -York International Festival of Digital Arts- York / UK
 03 Oct 2001 **8th L' espace du son** - International Acousmatic Festival – Brussels / Belgium
 21 Sep 2001 **23rd Luigi Russolo** - International electronic music competition- Varese / Italy
 09 Feb 2001 **International Electroacoustic Music Contest Art's 2001**. Valencia / Spain
 09 Dec 2000 **Corfu Electroacoustic Music Days** Corfu / Greece
 08 Dec 2000 **University of York Concert Series 2000** York / UK
 04 Nov 2000 **4th Seoul International Computer Music Festival 2000**. Seoul / Korea
 13 Oct 2000 **7th L' espace du son** - International Acousmatic Festival -. Brussels / Belgium
 01 Sep 2000 **Festival AvantGarde Schwaz 2000** Tirol / Austria

COMMISSIONS

- 2018 *New work* for **UMS 'n JIP** (recorders and voice). Switzerland.
- 2017 *New work* for **Ensemble Dissonart** (Flute, Clarinet, piano violin, viola, cello, doublebase and electronics). Thessaloniki/ Greece.
- 2017 *New work* for **Nuno Aroso** (Cymbals and electronics). Porto/ Portugal.
- 2017 *New work* for **GMEM & C-Barre Ensemble** (Clarinet, Saxophone, Trumpet, Percussions, Accordion, Mandolin, Guitar, Harp, Cymbalum, Cello, Double bass, Piano). Marseille/ France.
- 2016 *New work* for **Artifact Ensemble** (percussion, percussion, piano, clarinet, sax, violin, viola). Athens/ Greece
- 2016 *Mosaicing* for flute and electronics for **Elizabeth McNutt**. Denton. TX / USA.
- 2015 *Hippo* for **TrioPolis** (clarinet, piano, violin) Denton Texas/ USA.
- 2015 *Association* for string orchestra commissioned by **Athens Youth Symphony Orchestra**. Athens / Greece.
- 2015 *Mutation* for clarinet and electronics commissioned **MilanExpo2015** for **Ensemble Divertimento**. Milan/ Italy. [\[call for\]](#)
- 2014 *Conscious Sound* for cl, pno, vln, & vc commissioned by **Festival Mixtur** for **Ensemble Taller Sonoro**. Barcelona/ Spain [\[call for\]](#)
- 2013 *Superstrings* for electric guitar and electronics for **Stefan Östersjö**. Malmo/ Sweden.
- 2013 *Ghost Notes* for fl, cl, perc, perc, pno, vln, vc, db & elec commissioned by **Boston New Music Initiative**. Boston / Massachusetts
- 2013 *Hiss and Whistle* for alto recorder, tenor and electronics commissioned by **Ensemble UMS 'n JIP**. Switzerland.
- 2013 *West Pole Reloaded* for piano, cellete and electronics, arranged for **CCRMA Ensemble**. Palo Alto, CA / USA
- 2012 *Sound Theatre Act II* for fl, cl, pno, percq, vln, vc commissioned by **Ensemble Interface**. Thessaloniki / Greece
- 2012 *Sound Theatre Act III* **Sounds New Contemporary Music Festival**, ICP Ensemble. Canterbury, Kent / UK [\[call for\]](#)
- 2012 *Mnemonic Generator* for electroacoustic sounds. Commissioned by **L'Espace Du Son** International Festival Acousmatic for the 80th Anniversary of composer Françoise Bayle. Brussels / Belgium
- 2011 *Kydoimos* for symphony orchestra commissioned by **State Orchestra of Athens**. Athens / Greece
- 2011 *Unfairy Tales*, Music Theatre for ensemble and electronics commissioned by **Siemens** Stiftung and ArtTree. Greece [\[call for\]](#)
- 2011 *Susurrus* for piano violin and cello commissioned by **Pharos** Foundation New Music Festival. Nicosia / Cyprus
- 2010 *Jet* for recorders and electronics for **Bosgraaf Eric**
- 2010 *Magic* for tape commissioned by **ZKM** in Karlsruhe / Germany
- 2010 *Construct Synthesis* for tape commissioned by **IMEB** to be premiered in Bourges / France
- 2009 *Cycling* for solo flute for **Mario Caroli** [\[call for\]](#)
- 2009 *Bombination* for piano arranged for 80th Birthday of **Boguslaw Schaeffer** premiered in Tyrol / Austria [\[call for\]](#)
- 2009 *Motion Tracks* for **Greek Music Fete** premiered in Athens / Greece
- 2008 *Delirium* for **Trio IAMA** premiered in Thessaloniki / Greece
- 2008 *West Pole* for **Stephan Ginsburgh**. Belgium / Brussels
- 2008 *Soundboarding* for **Bosgraaf Eric** and **Elias Izhar** premiered in Amsterdam / Netherlands
- 2007 *Tug of War* for **Athens Saxophone Quartet** premiered in Thessaloniki / Greece
- 2007 *Bold Ridge Apex* for **Ermis Theodorakis**. Athens / Greece
- 2006 *Fanfare Magno Arcano* commissioned by **Athens Youth Symphony Orchestra** premiered in Athens / Greece
- 2005 *Morphallaxis II* for **Katrin Zenz** premiered in Volos / Greece
- 2005 *Formation II* commissioned by **University of Athens Orchestra** premiered in Athens / Greece
- 2005 *Pink Ball* for **GCU Greek Composers' Union** premiered in Athens / Greece
- 2004 *Crama* commissioned by **Fromm Foundation** (Harvard University) premiered in New York / USA. [\[call for\]](#)
- 2004 *Morphallaxis* commissioned by **IRCAM** premiered in Paris / French [\[call for\]](#)
- 2004 *Shatter Cone* for **Mari Kimura** commissioned by **MATA - Music At The Anthology** in New York / USA [\[call for\]](#)
- 2003 *Sonic Vertigo* commissioned by **York Vocal Index** (York University) premiered at **Spring Festival** in York / UK
- 2003 *Holophony* for **Athens Megaron Workshops** premiered in Athens / Greece

COMPOSITIONS (selection)

- 2016 *Mosaicing* for flute and electronics. Duration 8 minutes.
- 2015-16 *Hippo* for amplified clarinet, piano and violin. Duration 7' minutes.
- 2015 *Association* for string orchestra. Duration 8' minutes.
- 2014-15 *Mutation* for clarinet and electronics. Duration 8' 20 minutes.
- 2014 *Conscious Sound* for over-amplified fl, cl, pno, perc, vln,vc, db and elec.
- 2014 *Superstrings* for electric guitar and electronics. Duration 9 minutes.
- 2014 *Paths of fear* for electroacoustic sound. 11' 34 minutes.
- 2014 *Mnemonics* for electroacoustic sounds. 3' minutes.
- 2013-14 *Sense* for electroacoustic sounds. Duration 9 minutes.
- 2013 *Rub, Tap, Scratch, Hammer* for over-amplified classical guitar with reverb. Duration 9 minutes.
- 2013 *Ghost Notes* for fl, cl, pno, Perc1 & 2, vln, vc, db and electronics. Duration 8' minutes.
- 2013 *Magic Piano* (remix) for electroacoustic sounds. Duration 1' 34 minutes.
- 2013 *Elusive Pulses* for sopranino, soprano, alto and tenor recorder. Duration 15" seconds.
- 2013 *Hiss and Whistle* for alto recorder, tenor voice and electronics. Duration 8 minutes.
- 2013 *West Pole Reloaded* for piano, cellete and electronics. Duration 9 minutes. (arrangement)
- 2012 *Mnemonic Generator* for tape. Duration 6' 24 minutes
- 2012 *Sound Theatre Act III* for trumpet, trombone, horn, piano and percussion. Duration 8 minutes.
- 2012 *Sound Theatre Act II* for fl, cl, pno, perc, vln, vc. Duration 8 minutes.
- 2012 *Tones of Hesitation* (remix) for electroacoustic sounds. Duration 46" seconds.

- 2012 **Kydoimos** for symphonic Orchestra. Duration 10 minutes.
- 2011 **Unfair Tales** music theatre for amplified ensemble and electronics. Duration 45 minutes
- 2010 **Susurrus** for amplified piano violin and cello. Duration 10 minutes
- 2010 **Magic** for tape. Duration 9' 44 minutes
- 2010 **Jet** for soprano recorder and electronics. Duration 8' minutes
- 2009 **Construct Synthesis** for tape. Duration 9' minutes
- 2009 **Cycling** for flute. Duration 4' minutes
- 2009 **T-torum** for snaredrum and electronics. Duration 10' minutes
- 2009 **Bombination** for piano. Duration 5' minutes. (arrangement)
- 2008 **Delirium** for amplified flute, piano and cello. Duration 8' minutes
- 2008 **West Pole** for piano with percussion and electronics. Duration 8' minutes
- 2008 **Morphallaxis** for amplified flute, percussion, cello and electronics. Duration 10' minutes
- 2008 **Soundboarding** for amplified classical guitar, piston flute and electronics. Duration 7' minutes
- 2008 **Soundforest** for tape. Duration 7' minutes
- 2007 **Bold Ridge Apex** for piano solo. Duration 6' 30 minutes
- 2007 **Waltz at the edge of Loros** for flute, piano, guitar, harp and electronics. Duration 3' 30 minutes
- 2007 **Fanfara Magno Arcano** for symphony orchestra. Duration 5' minutes.
- 2006 **Shrill Bars** for glockenspiel and electronics. Duration 10' minutes
- 2006 **Crama** for flute, clarinet, piano, violin, violin and cello. Duration 11' minutes
- 2005 **Formation** for oboe, clarinet and trumpet. Duration 7' minutes
- 2004 **Shatter Cone** violin concerto. Duration 10' 05 minutes. (arrangement)
- 2003-2004 **Anechoic Pulse** for tape alone. Duration 9' 30 minutes
- 2004 **Shatter Cone** for amplified Violin with electronics. Duration 10' 05 minutes
- 2003 **Paranormal** for three amplified snare drums. Duration 7' 30 minutes
- 2003 **Sonic Vertigo** for amplified mixed vocal ensemble and electronics. Duration 7' 45 minutes
- 2002-2003 **Holophony** for amplified string quartet. Duration 10' minutes
- 2002 **Metasound** for amplified flute, trombone, percussion and double bass. Duration 8' 25 minutes
- 2002 **Slida** for tape alone. Duration 3' 43 minutes. (arrangement)
- 2002 **Slide** for amplified classical guitar and electronics. Duration 8' 35 minutes
- 1999-2001 **Tug-of-War** for saxophone quartet. Duration 5' 45 minutes
- 2001 **Response** for tape alone. Duration 9' 06 minutes.
- 2001 **Color Variations** for flute, clarinet, piano and tape. Duration 7' minutes
- 2001 **Olvia Donna** for mixed choir. Duration 3' 05 minutes
- 2001 **Friction** for flute, bass clarinet, cello and piano. Duration 9' 30 minutes
- 2000-2001 **Feedback** for symphonic orchestra. Duration 15' 00 minutes
- 1999-2001 **Acrosome** for woodwind quintet Duration 9' minutes
- 2000 **Breakwater** for tape alone. Duration 8' 10 minutes.
- 2000 **Resound** for contra tenor, tenor I, tenor II, baritone and tape. Duration 6' 15 minutes
- 2000 **Breakwater** for amplified piano and tape. Duration 8' 20 minutes
- 1997-1998 **ADSR** for 2 trumpets, horn, trombone, tuba timpani and percussion. Duration 6' 45 minutes
- 1995 **Sextet** for flute, clarinet, horn, marimba, vibraphone and cello. Duration 9' 15 minutes
- 1994 **Crevice** for tape and multimedia Duration 2' 15 minutes
- 1993-1994 **Dolls** for tape alone. Duration 3' 20 minutes
- 1993 **Two kinds of Isomnia** for clarinet, trumpet, horn, tuba and percussion. Duration 11' 15 minutes
- 1992-1993 **Sonata** for solo piano. Duration 14' minutes

Audio CD, CD-Rom, DVD, On-Line Editions

40 compilation CD and online releases

- 2015 T-totum for snaredrum and electronocs
Seamus: Interactions
© Copyright - Various Artists | Seamus Records | Torrance, CA/ USA
- 2015 *Tones of Hesitation* for electroacoustic sounds.
HELMCA Miniatures | **HELMCA** | Corfu/ Greece.
- 2014 **Sense** for electroacoustic sounds.
Métamorphoses 2014, 7th Biennial Acousmatic Composition Competition | MR 2014 | 2014 | Belgium
www.musiques-recherches.be | www.electrocd.com
- 2014 *Jet* for soprano recorder and electronics
Premios del **concurso Destellos** 2008-2013 | **CMMAS** | CMMAS CD020 | 2014
http://www.electrocd.com/en/cat/cmmas_cd020 | <http://www.fundestellos.org/>
- 2014 *Mnemonics* for electroacoustic sounds
Seamus Electro-Acoustic Miniatures 2014: Transients
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<http://www.cdbaby.com/cd/seamuselectroacousticmin3>
- 2014 *Magic Piano* for electroacoustic sounds.
SEAMUS Electroacoustic Miniatures 2013: Negative Space | SEAMUS | Torrance, CA/ USA
<http://www.cdbaby.com/cd/seamuselectroacousticmin2>
- 2013 **Digi Dragon** for electroacoustic sounds

- Microtopies (64 miniatures sonores de música i geografia)** | Online compilation | 2013 | Gràcia Territori Sonor | Barcelona/ Spain
<http://graciaterritorisonor.bandcamp.com> | www.gracia-territori.com
- 2012 *Braided Fractures* for fl, cl, pno, vln, vla, vc
 Live in Köln | Dissonance 010 | 2012 | Records. Performed by dissonArt Ensemble (conductor Beat Furrer)
 Info: Dissonance Records, Greece - <http://www.dissonance.gr>
- 2012 *Construct Synthesis* for tape
 ICMC 2012 | 2012 | International Computer Music Association.
 Info: Slovenia - <http://computermusic.org>
- 2011 *Jet* for soprano recorder and electronics
 CD-R Musica Nova | 2011 |
 Info: SEAH, Czech Republic - <http://musicanova.seah.cz/>
- 2011 *Magic* for tape
 International Compendium | Prix Ars Electronica CyberArts 2011 | DVD release.
 Info: Ars Electronica. Austria - <http://www.prixars.aec.at>
- 2011 *Construct Synthesis* for tape
 Metamorphose 2010 | Musiques & Recherches | MR 2010 | 2011
 Info: www.musiques-recherches.be, Διαvoμή: www.electrocd.com/en/cat/mr_2010/
- 2010 *Delirium* for amplified flute, piano and cello
 "PRESENT PERFECT" vol.1 (Greek contemporary music) | CD 2010 | Dissonance Records | recorded by Trio IAMA, Thessaloniki/ Greece
 Info: <http://www.dissonance.gr> | <http://www.myspace.com/trioiama>
- 2009 *Bold Ridge Apex* for piano
 Piano Music by Greek Composers II CD Edition (piano Ermis Theodorakis) | Athens Music Society | 2009. Athens
- 2008 *Slide* for guitar and electronics.
Universos Sonoros Para Violao e Tape (guitar Daniel Murray) | Canto Disco | 2008. Sao Paulo / Brazil
 Info: www.universossonoros.kit.net, Distribution: www.tratore.com.br
- 2008 Lullaby** for tape
FrammentAzioni DVD Edition | TEM - Taukay Edizioni Musicali | V209_01 | 2008 | Udine / Italy
 Info: <http://www.taukay.it> | <http://www.deltastudios.it/taukay>
- 2008 *Metasound* (indie album)
 Works included: Holophony, Metasound, Slide, Paranormal, Sonic Vertigo, Shatter Cone, Crama, Morphallaxis
 634479827983 | CD, 2008 – info: www.cdbaby.com
- 2008 *Anechoic Pulse* (Remix)
 This Is Not A Test (Net Label) | Treetrunk Records | treetrunk056 | 23/8/2008 | MidWestern USA
 info: http://www.archive.org/details/This_Is_Not_A_Test | <http://mystifiedmusic.com/treetrunk-records>
- 2008 *Lullaby I* for flute, guitar, piano and electronics
60 x 60, 2006-2007 | Vox Novus | VN-002 | Double CD | 2007 | USA – info: www.voxnovus.com
- 2007 *Shatter Cone* for violin and electronics
Far and Wide Computer Music Journal Annual DVD
 MIT Press | Vol. 31, Issue 4 Winter 2007| Boston, Massachusetts / USA - info: MIT Press www.mitpressjournals.org/cmj
- 2007 Anechoic Pulse** for tape
Unsafe Sonic Art | Noctilucent CD-R Label | info: www.nemeton.org.uk/Noctilucent.htm
- 2007 *Anechoic Pulse* for tape
Electroacoustic Music- Música Viva Competition 2004-06. Miso Records | MCD 2007 | Lisbon / Portugal [*to be released on 15/4/07*] - info: Miso Música <http://www.misomusic.com/orderform.html>
- 2006 *Slida* for tape
I.o.s.s.- Linux open source sound | Access Space 2006 | Sheffield / UK.-Info: <http://loss.access-space.net/>
- 2006 *Slide* for classical guitar and electronics
 Synthèse – 35e Festival international des musiques et créations électroniques Bourges, CD-Rom | Imeb 2006 | Bourges / France. Info: www.imeb.net
- 2006 *Slida* for tape
 3rd Sonic Arts and Technologies Forum, CD-Rom | AFP#4, 2006 | Thessaloniki, Greece. Info: <http://www.sonic-i.org/>
- 2006 *Anechoic Boom* for tape
 Bent it like Beckett -Sound works | CD885 2006 | Cork / Ireland. Info: soundworksunlimited@ireland.com, <http://www.aphasiarecordings.com/BendIt.htm>
- 2006 *Response* for tape
 9th International Conference on Technology Policy and Innovation, Science society & sustainability, DVD |2006 | Athens / Greece. Info: http://laertis.chemeng.ntua.gr/santorini/main.php?news&news_item=1
- 2005 *Anechoic Spin* for tape
Confluencias - III Electroacoustic Miniatures International Contest | CDN 309, 2005 | Huelva / Spain. Info: www.confluencias.org, www.arsonal.net
- 2005 *Shatter Cone* for violin and electronics
 Sound Maker – Music Technology Magazine, CD-Rom | September 2005, Volume 29 | Athens / Greece. info: www.soundmaker.gr
- 2005 *Response* for tape
Spectrum Press New Music - Spectrum Press MP3 Downloads, ©Copyright 2007 Spectrum Press

- | Catalogue #122, 2005 | Los Angeles, California / USA. Info: <http://www.spectrumpress.com>, editor@spectrumpress.com
- 2004 *Response* for tape
Electroacoustic Music Vol I & II - Portuguese Composers, Música Viva Competition
Miso Records | MCD 013/014.04, 2004 | Lisbon / Portugal. Info: Miso Música <http://www.misomusic.com>
- 2004 *Slida* for tape (*lunga* mix)
ICMC2004 - International Computer Music Conference 2004, DVD | CD 2004 | Miami, Florida / USA. Info: <http://www.computermusic.org/>
- 2004 *Red Tail* for tape
The Last Signal - Independent Opposition Records | #MFLS06, 2004 | California / USA. Info: www.independentopposition.com
- 2003 *Breakwater* for tape
Cashe 2003 CA+UK| CEC-PeP 008, 2003 | Quebec / Canada. Info: *electrocd* DIFFUSION i MéDIA
http://www.electrocd.com/cat.e/pep_008.html, <http://cec.concordia.ca/jtftp/>
- 2003 *Slida* for tape
Sounds Recorded for an Empty Nightclub - Limited CD Edition by Host Artists Group | HAGCD 001/002 | Sheffield / UK. Info: host@apology.org.uk, <http://www.artsheffield.org/as03.html>
- 2003 *Holophony* for string quartet
The Classical Archives - Jurgenson International Competition for Young Composers 2003 | Last modified on Thursday, 12-Oct-2006 00:09:45 PDT | Moscho / Russia. Info: http://www.classicalarchives.com/artists/jurgenson_hl.html, <http://www.ccm.ru/comp.html>
- 2002 *Slida* for tape
RAM Magazine | DPH DOL RAM-CD-Rom2-163, 11/2002 | Athens / Greece. Info: RAM <http://www.in.gr/ram/>
- 2001 *Response* for tape
Musica Nova 2001 - Society for Electro-acoustic Music, CD-Rom | 2001 | Prague / Czech Republic. Info: www.musica.cz/musnova
- 2001 Sound Design (12 tracks)
En Red O 2001 – The Sound Thing | CD-R Limited Edition | Orquestra del Caos | Centre de Cultura Contemporània de Barcelona | Spain. Info: <http://ocaos.cccb.org>
- 1997 *Crevice* for tape
Audio Magazine | CD-31, 4/1997 | Athens / Greece. Info: Motor Press Hellas AE, Fax: +30 210 8030445

PUBLISHED ARTICLES and SCORES

25 published peer review articles and scores

- 2015** Daniel Quaranta & Alexandre Sperandéo Fenerich ed. (2014) **10 views on today's music**. Edizioni Garcia. Contribution in the book with an article titled: *A functional classification of one instrument's timbres*. Brazil.
- 2014** Panayiotis Kokoras (2014) *Sense: an electroacoustic composition for surround sound and tactile transducers*. In Proceedings of the **ICMC2014** - International Computer Music Conference. Athens/ Greece. [\[Call for\]](#)
- 2014** Panayiotis Kokoras (2014) *Auditory fusion and holophonic musical texture in Xenakis' Pithoprakta*. In Proceedings of the **ICMC2014** - International Computer Music Conference. Athens/ Greece. [\[Call for\]](#)
- 2013** Crama, Feedback, Holophony, Metasound, Moraphallaxis, Sonic Vertigo and Susurrus are published by **contemporary music oline publisher Babel scores**. Paris / France. [\[Call for\]](#)
- 2013** **Shatter Cone** for violin and electronics; score published by Editions Suvini Zerboni. Milan / Italy.
- 2012** P. Kokoras (2011) **EIMAS - Revista do Encontro Internacional de Música e Arte Sonora** (Vol. 2, n. 1, 2011). *A functional classification of one instrument's timbre*. Juiz de Fora / Brasil. [\[Call for\]](#)
- 2012** P. Kokoras (2012) **Polytono Music Magazine** - review about the Electroacoustic music Days Festival in Crete / Greece
- 2011** **Integra European project** outreach invited artist report (27 Sept 2011). Copenhagen / Denmark
- 2011** P. Kokoras (2011) Iannis Xenakis - In Memoriam International Conference (3-5/11) *Auditory Fusion in Xenakis' Pithoprakta*. Nicosia / Cyprus. [\[Call for\]](#)
- 2011** P. Kokoras (2011) WFAE 2011 International Conference for Acoustic Ecology (3-7/10) *Audio browsing strategies for soundscape real-time composition*. Corfu / Greece. [\[Call for\]](#)
- 2011** P. Kokoras (2011) **International Symposium on Electronic Art (ISEA)** (14-21/9) *Performer vs Electronics: performing music for instrument and electronics*. Istanbul / Turkey. [\[Call for\]](#)
- 2010** **Integra European project** outreach invited artist report (23 Nov 2010) Birmingham / England
- 2010** P. Kokoras (2010) **Performance Festival: biennále: 2** (24-30/5) *Gregoris Semitekolo, The Performer*. Edition: State Museum of Modern Art, Thessaloniki.
- 2009** **Delirium** for amplified fl, pno, vc and **Cycling** for amplified flute; score published by **ArsPublica Music Publisher**. Avenza (Massa) / Italy
- 2008** Tisano, Theresa SAUER (2008). *Notations21*. New York: Mark Batty Publisher. Contribution with the first page of *Paranormal* for three amplified snare drums. [\[Call for\]](#)
- 2008** P. Kokoras, O. Pasquet (2008) **Conference of Intersdisciplinary Musicology** (CIM) *Sound Scale: perspectives on the contribution of flute's sound classification to musical structure*. Thessaloniki / Greece. [\[Call for\]](#)
- 2007** P. Kokoras (2007) **1st Conference of Acoustic Ecology**. *Issues on classification, process and structure in Soundscape composition*. Corfu / Greece.
- 2007** P. Kokoras (2007) **Journal of Music and Meaning** (JMM) *Towards a Holophonic Musical Texture*. JMM 4, Winter 2007, section 5. University of Southern Denmark. Denmark. [\[Call for\]](#)

- 2006 P. Kokoras (2006) **4th International Conference of Cyprus Musicological Society** (24 & 25/11). *Sound proximity: a sound classification model in electroacoustic music*. Leukosia / Cyprus.
- 2006 P. Kokoras (2006) **National Symposium on Music Theory and Analysis** (29/9-1/10). *Morphopoiesis: seeking form in electroacoustic music*. Aristotle University of Thessaloniki (205-211). Thessaloniki / Greece.
- 2006 P. Kokoras (2006) **International Computer Music Conference** (ICMC) (6-11/11). *Morphopoiesis: An analytical Model for electroacoustic Music*. Tulane University. New Orleans, USA. [Call for]
- 2005 P. Kokoras (2005) **Electronic Musicological Review** – Vol. IX October 2005 - Morphopoiesis: A general procedure for structuring form. Federal University of Paraná. Brazil <<http://www.rem.ufpr.br/REMc9-1/kokoras.html>> [Call for]
- 2005 P. Kokoras (2005) **International Computer Music Conference** (ICMC) (4-9/9). *Towards a Holophonic Musical Texture*. The Phonos Foundation, the Pompeu Fabra University, and the Music High School of Catalonia (154-156). Barcelona / Spain. [Call for]
- 2005 P. Kokoras (2005) **5th International Music Theory Conference** (13-15/10). *Morphopoiesis: Towards a creative process for structuring form*. Lithuanian Academy of Music and Theatre, Lithuanian Composers' Union. Vilnius / Lithuania. [Call for]
- 2005 P. Kokoras (2005) **Annual Conference on Telecommunications and Multimedia** (TEMU) (23-26/6). *Working with audio and video on Linux*. Technological University of Crete (115-123). Heraklion / Crete. [Call for]

ACADEMIC LECTURES, WORKSHOPS and PRESENTATIONS

- Mar 25, 2016 Keynote Address. NSEME2016 - National Student Electronics Music Event | *The Sound is the Music* | University of Oklahoma. Norman, Oklahoma/ USA.
- Feb 13, 2015 Paper Presentation **iARTA Symposium** | Initiative for Advanced Research in Technology. *Techniques and Technologies in Sense – compositional methods for work involving sonic immersion and development of a six-channel tactile transducers system*. Denton TX/ USA.
- Oct 3, 2014 Paper Presentation. **CIME/ ICEM Conference 2014 International Confederation of electroacoustiust MusicSense: an electroacoustic composition for surround sound and tactile transducers. Denton TX/ USA.**
- Sep 19, 2014 Paper Presentation. **ICMC 2015. Auditory fusion and holophonic musical texture in Xenakis' Pithoprakta**. Athens/ Greece. [Call for]
- Sep 19, 2014 Round Panel. **ICMC 2015. Iannis Xenakis: Technology and Philosophy**. Chair: **Makis Solomos**, With Agostino Di Scipio, Jean-Claude Risset, Curtis Roads, Benoît Gibson. Athens/ Greece.
- Sep 18, 2014 Poster Presentation. **ICMC 2015. Sense: an electroacoustic composition for surround sound and tactile transducers**. Athens/ Greece. [Call for]
- Apr 29, 2014 Paper Presentation. **NUNCI!**. Perspectives on Instrumental Sound-based Composition. Northwestern University. Evanston, IL/ USA. [Call for]
- Apr 24, 2014 Composers Presentation. **Festival Mixtur**. Barcelona / Spain. [Call for]
- Mar 24, 2014 Composers Presentation. **Music Now**. University of North Texas, College of Music, Composition Division. Denton, TX/ USA.
- 11 Oct 2013 Paper Presentation. **Resonance Conference**. *Soundscape Composition strategies using real-time corpus-based timbre browsing*. Krakow / Poland.
- 08 Oct 2013 Poster. Cemicircles Festival. *Sense: Touch the Sound*. Instalation/ Poster. Perot Museum of Nature and Science. Dalas / USA.
- 08 Nov 2012 Discussion Panel. **TAMS** Texas Academy of Mathematics and Science at UNT. "Musical Metamorphosis: Has the Music Industry Lost Its Substance?". Denton, TX / USA.
- 26 Nov 2012 Presentation. **Music Now** composition departmental meeting. Evolution of Compositional Style. University of North Texas. Denton, Texas / USA.
- 20 Apr 2012 Workshop. Synthermia. On MAX 4 Live at Noesis Technological Center. Thermi, Thessaloniki / Greece.
- 24 Oct 2012 Lecture. **Third International New Media Art Day**. Topic: Performer vs Electronics: performing music for instrument and electronics. Beijing/ China.
- 23 Jan 2012 Lecture. **Music Now** at University of North Texas. Denton, TX / USA.
- 23 Jan 2012 Master Classes. **Composition** at University of North Texas. Denton, TX / USA.
- 16 Nov 2012 Lecture. **Composing for instruments and electronics**. University of North Texas. Thessaloniki.
- 29 Oct 2011 Lecture. Construct Synthesis at the **Computer Space Forum** in Sofia / Bulgaria.
- 27 Sep 2011 **Integra** outreach invited artist. Copenhagen / Denmark.
- 11 Jul 2011 **Board of European Students of Technology –BEST** – Feel the Sound: Sound Engineering and Psychoacoustics - (06-15/4). Workshop: Midi programming and automations in the virtual studio. Aristotle University of Thessaloniki. Greece.
- 23 Nov 2010 **Integra** outreach invited artist. Birmingham / England
- 2-8 Aug 2010 **Music Village A. Lavrentios** - «Orchestrating the nature»: Acoustic Ecology and Soundscape Composition. Teaching Master Class. A. Lavrentios, Pilio/ Volos
- 21 Mar 2010 **Dissonance Festival** - Extented Techniques Seminar. Thessaloniki
- 20 Mar 2010 **Dissonance Festival** - Transcontextuality Seminar. Thessaloniki
- 2009 **The Liszt School of Music Weimar Academy** (12/7) Portrait Presentation. Weimar / Germany
- 2009 **Music Village Summer Accademy** (15/7) Sound Walking. SS. Laurentios, Volos / Greece
- 2009 **2nd Biennale of Contemporary Art** (30/5). The performance art in Greece in the 60s. Thessaloniki / Greece
- 2009 **Macedonia University of Thessaloniki** (22/5). Composition Lecture. Thessaloniki / Greece
- 2008 **Research and Creation Seminar** (18/2) at Ircam on *Morphallaxis*. Paris / France
- 2008 **CCRMA Colloquium** Stanford University (23/1). Composition Lecture. Palo Alto, California / USA
- 2008 **Conference of Intersciplinary Musicology** (CIM) *Sound Scale: perspectives on the contribution of flute's sound classification to musical structure*. Thessaloniki / Greece
- 2007 **Guest lecturer of CCRMA's** Stanford University overseas seminar (3-17/9). Electroacoustic Techniques & practices. Thes/niki / Greece

- 2007 **Synch Festival (22-24/7)** Workshop on *computer music and live electronics* at the Synch Festival. Athens / Greece
- 2007 **4th Sound & Music Computing (11-13/7)** Composers' Forum. *Holophony, Morphopoiesis, Construct Synthesis, Sound Scale*. Lefkada / Greece
- 2006 **4th International Conference of Cyprus Musicological Society (24 & 25/11)**. *Workshop: composing with computers*. Nicosia / Cyprus
- 2006 **3rd Forum – Sound Arts and Technologies - (28/9-2/10)**. Demo. *Shrill Bars a sonic exploration on sound illusions*. By Sonic intelligence Inc. Thessaloniki / Greece
- 2006 **Master Course on Electroacoustic Music (20-21/5)**. Seminar: *Composing with Linux -*. Ionian University Corfu / Greece
- 2006 **Composition Class (20 & 27/2)**. Composition Seminar and Portrait Lecture – State Conservatory of Thessaloniki Thessaloniki / Greece
- 2005 **AKMH Music College** Presentation on Electroacoustic music. Athens / Greece
- 2003 **Yonsai University** Lecture on composition Friction. Seoul / Korea
- 2003 **Composer's Profile Lecture** at IEMA (Research Institute of Music and Acoustics). Athens / Greece
- 2002 **York University** Lecture on the works Friction, Response and Slide. York / UK

PROFESSIONAL SERVICE and MEMBERSHIPS

- 2016 Music Committee Reviewer. **ICMC2016** – International Computer Music Conference. Utrecht/ Netherlands
- 2015-2016 Board Member. **secretary ICEM** - International Confederation of Electroacoustic Music
- 2011-2017 Field expert. **EACEA** European Union Education, Audiovisual and Culture Executive Agency.
- 10/2-4, 2015 General Assembly. **ICEM** - International Confederation of Electroacoustic Music. Lisbon/ Portugal
- 2014 ICEM Coordinator for Greek Federation HELMCA
- 2015-2016 College Committee. Graduate Admissions Committee. College of Music, UNT. Denton, TX / USA
- 2015 Article Reviewer. **Mousikos Logos Journal**. Editor Kenneth Owen Smith. Nicosia/ Cyprus
- 2015 Jury Evaluations. **IRCAM Artistic Research Residency**. Paris / France.
- 2015 Competition Jury. **VIII° Destellos Competition 2015 Competition**. La Plata/ Argentina
- 2015 College Committee. Graduate Council Committee. College of Music, UNT. Denton, TX / USA
- 2014-2015 College Committee. Music Curriculum Committee. College of music, UNT. Denton, TX / USA
- 2014-2015 Conference Chair. **ICMC2015** – International Computer Music Conference in Denton TX/ USA. Host University of North Texas, College of Music Composition Division.
- 2014-2015 Board Member Secretary. **ICEM** - International Confederation of Electroacoustic Music.
- 2014 Organizing committee for the **ICEM Conference and Festival 2014**
- 2014 Proposal preparation and presentation for the of **ICMC** conference 2015
- 2014 Music Committee Reviewer. **3rd Conference of the Hellenic Society of Acoustic Ecology**. Athens / Greece
- 2014 Paper Committee Reviewer. **ICMC2014** – International Computer Music Conference. Athens/ Greece
- 2014 Music Committee Reviewer. **ICMC2014**. Athens/ Greece
- 2006-2014 Coordinator. **ICEM** - International Confederation of Electroacoustic Music coordinator for Greek Federation HELMCA.
- 2011-2014 Board Member. **Councillor ICEM** - International Confederation of Electroacoustic Music.
- 2013-2014 Music Curriculum Committee. College of music, UNT. Denton, TX / USA
- 2013 Music Committee. **Cemicercles Festival**. Denton, TX / USA
- 2013 ICEM Coordinator for Greek Federation HELMCA
- 2012 Reviewer. **IRCAM Artistic Research Residency**. Paris / France
- 2012 **ArtUp! Media Art in Bulgaria, Greece and Turkey**. European project web platform initiated by Goethe Institute
- 2012 Jury. Composition Division Competition. **Macedonia University**. Thessaloniki Greece
- 2012 Board Member. Annual **General Assembly of ICEM**. **Beijing Central Conservatory**. Beijing / China
- 2012 Music Reviewer International Computer Music Conference (**ICMC 09-15/9**) IRZU. Ljubljana / Slovenia
- 2011-2012 Board Member. **Vice President**. **Hellenic Electroacoustic Music Composers Association**:
- 2011 Organizing committee **Electroacoustic Music Days Festival**. Technical University of Crete / Greece
- 2011 Organizing committee Annual **General Assembly of ICEM**. Technical University of Crete / Greece
- 2011 **Artistic Contributions Committee** of the WFAE 2011 **International Acoustic Ecology Conference** organized by the Ionian University in Corfu, Greece.
- 2011-2013 Education, Audiovisual and Culture Executive Agency (**EACEA**) selected field expert. Brussels
- 2011 **Music Reviewer** International Computer Music Conference (**ICMC 13-5/8**) Huddersfield University. England
- 2011 **Artistic Contributions Committee** **Conference of the World Forum of Acoustic Ecology (WFAE)**. Corfu / Greece.
- 2010-2011 **HELMCA - Hellenic Electroacoustic Music Composers Association**. Position: President
- 2009-2010 **HELMCA - Hellenic Electroacoustic Music Composers Association**. Position: President
- 2010 Music committee **2nd Conference of Acoustic Ecology**. Department of Music Technology and Acoustics, Technical University of Crete. Rethymno / Greece
- 2009 **International Confederation of Electroacoustic Music (ICEM)**. Coordinator of Greek National Federation. Valencia / Spain
- 2008 **4th Conference of Interdisciplinary Musicology**. Aristotle University. Music organizing committee. Thessaloniki / Greece
- 2007-2008 **Hellenic Electroacoustic Music Composers Association**. Position: Vice President
- 2007 **1st Conference of Acoustic Ecology**. Ionian University. Organizing committee. Corfu / Greece
- 2007 **4th Sound and Music Computing Conference**. Athens University. Music organizing committee. Lefkada / Greece
- 2006-2007 **Hellenic Electroacoustic Music Composers Association**. Position: President
- 2006 **International Confederation of Electroacoustic Music (ICEM)**. Coordinator of Greek National Federation. Bourges / France
- 2005-2006 **Hellenic Electroacoustic Music Composers Association**. Position: Vice President

2005 **4th Electroacoustic Music Days Festival.** Technical University of Crete. Organizing committee (vice president)
2004-2005 **Hellenic Electroacoustic Music Composers Association.** Position: President
2003-2004 **Hellenic Electroacoustic Music Composers Association.** Position: General Secretary
1995-2000 **ScriptSoft,** Composition for Multimedia applications
1994-1996 **Athens Music Society,** Classical Guitar Teacher
1992-1994 **Athens Choir,** Tenor
1989-1992 **Municipal Philharmonic Band of Katerini,** Tenor Saxophone Performer

TEACHING EXPERIENCE / APPOINTMENTS

2015- **University of North Texas, College of Music,** Composition Studies Division. Position: Associate Professor. Denton/ Texas
2012-2015 **University of North Texas, College of Music,** Composition Studies Division. Position: Assistant Professor. Denton/ Texas
 Courses Offered: -Graduate Composition Seminar
 - Hiss, Reason and Resonance: Timbre Studies
 - From Pong to Procedural Audio: Sound and Music for Video Games
 - Acoustic Ecology and Sound Art
 - Composition Lessons
2005-2012 **Aristotle University of Thessaloniki,** Department of Music. Position: Lecturer. Thessaloniki/ Greece
 Modules Offered: - Music Programming (Max/MSP)
 - Creative Music Technology
 - History and Analysis of Electronic Music
 - Electroacoustic composition
 - Theory and Techniques of Electronic Music
2009-2012 **AKMH Metropolitan College** Course Leader on BA in Music Production and Engineering. Thessaloniki/ Greece
 Modules Offered: - DSP and Sound Synthesis
 - Music and Sound for Post Production
 - Music Industry Project
2007-2010 **Aristotle University of Thessaloniki,** Inter-Departmental and Inter-Institutional Postgraduate Program *Advanced Computer & Communication systems.* Position: Associate Teaching Staff
 Module Offered: - Music Production Lab
2006-2012 **AKMH** Instructor on Music Technology. Thessaloniki / Greece
 Modules Offered: - Introduction to Music Technology
 - Sound Synthesis I & II
 - MAX/MSP
 - Contemporary music Techniques
2006-2012 **NAKAS Conservatory.** Founder, Instructor and Course Leader on Creative music technology. Thessaloniki / Greece
 Modules Offered: - Foley art, sound and image, midi
 - sound design, special effects, sequencing, notation
2004-2005 **Technological University of Crete, Department of Music Technology and Acoustics.** Position: Visiting Assistant Professor. Crete / Greece
 Modules Offered: - Midi programming and sound synthesis
 - History and theory of electronic music

RESEARCH INTERESTS

Acoustic and Electronic Composition, Sound Based Composition, Acousmatic Music, Acoustic Ecology, Extended techniques, Music Information Retrieval as compositional strategies, Sound Representation, Transcontextuality, Live electronics, Mixed Music, Bio-Neurofeedback Musical Applications, Tactile sound, Augmented reality, Robotics, Spatial Sound, Synesthesia, Sound scape studies, Creative Sound Synthesis, Holophonic Musical Texture

WORKSHOPS / SEMINARS / RESIDENCIES

2012 *Workshop.* **ICP (10-14/07) International Composers Pyramid** mentors: Robert Saxton, Philip Grange, Daniel D'Adamo, Philippe Boivin long with Andrew Hanley of Edition Peters and performers from the London Sinfonietta - Canterbury / UK – Dunkerque / France. *[call for]*
2010 *Composer in Residence.* **ZKM** - Zentrum für Kunst und Medientechnologie (10/8-10-9). Karlsruhe / Germany
2009 *Composer in Residence* **IMEB** – Institut International de Musique Electroacoustique Bourges (14-27 Sep). Bourges / France
2008 *Composer in Residence* **IRCAM** (21-28 March) musical assistant: Olivier Pasquet. Paris/ French
2008 *Composer in Residence.* **IRCAM** (17-29 Feb) computer music designer: Olivier Pasquet. Paris / French
2007 *Composer in Residence.* **IRCAM** (16-22 Dec) computer music designer: Olivier Pasquet. Paris / French
2007 *Composer in Residence.* **IRCAM** (3-16 July) computer music designer: Olivier Pasquet. Paris / French
2006 *Composer in Residence.* **IRCAM** (3-21 July) computer music designer: Olivier Pasquet. Paris / French
2005 *Academy.* **Voix Nouvelles** - Session de Composition - at Royaumont Foundation (22/8-10/9) with B. Ferneyhough, M. Levinas, J.L. Hervé and Ensemble Contrechamps (Suisse). Asnières / France *[call for]*
2005 *Composer in Residence.* **IRCAM** (4-15 July) computer music designer: Alex Baskind. Paris / French
2005 *Composer in Residence.* **HMT** - Institute for Computer Music and Sound Technology- . Zurich / Switzerland

- 2005 *Composer in Residence*. **IEMA** - Institute of Research in Music and Acoustics. Athens / Greece
- 2003 *Workshop*. **Megaron New Music Workshop 2003**, leader Lucas Foss. Athens / Greece
- 2003 *Workshop*. **Orchestra Philharmonia Workshop** leader Andrew Hugill, De Montfort University, Leicester / UK
- 2002 *Workshop*. **New Music Players ensemble workshop 2002** Active participant. Conducted by John Stringer. York / UK
- 2002 *Workshop*. **York Spring New Music Festival 2002** Selected composer for a workshop by the New Music Players. York / UK
[call for]
- 2001 *Composer in Residence*. **M&R** - Musiques et Recherches studio "Metamorphoses d' Orphee". Brussels, Ohein / Belgium
- 2001 *Workshop*. **Annual Northern Sinfonia workshop** Selected active composer. Conducted by Baldur Brönmmann Newcastle / UK
[call for]
- 2001 *Workshop*. **New Music Players ensemble workshop 2001** Active participant. Conducted by John Stringer. York / UK
- 2000 *Academy*. **Avantgarde Tirol** - 8th International Academy for New Composition & Audio-Art. Leader Boguslaw Schaeffer. Tirol / AT. [call for]
- 2000 *Workshop*. **Capricorn ensemble workshop** Active participant. Conducted by Roger Marsh. York / United Kingdom
- 1997 *Seminar*. **Filippos Nakas Centre of Music Studies** Classical Guitar Seminar with L. Zoi & E. Asimakopulos. Patra / Greece
- 1992-4 *Course*. **KSYME** - Contemporary Music Research Center. Electroacoustic Composition. Professor Anri Kergomard. Athens / Greece
- 1992 *Seminar*. **15th Classical Guitar Festival** Classical Guitar Seminar with Kostas Kotsiolis. Volos / Greece
- 1991 *Seminar*. **Municipal Conservatory of Katerini** Classical Guitar Seminar with Kostas Kotsiolis. Katerini / Greece

GRANTS AND SCHOLARSHIPS

- 2014 **UNT Scholarly and Creative Activity (SCA) Award 2014** for the project: *Clang an original sound composition for amplified clarinet with custom-made reed, electronics and tactile sound*. University of North Texas, Denton, TX/ USA.
- 2012 **Junior Faculty Summer Research Fellowship (JF-SRF) Awardee** for his project - *Sense: an original sound composition for surround sound 5.1 and tactile transducers*. University of North Texas, Denton. USA.
- 2009 **Greek Minister of Culture** (Direction of International Relationships) Greece. Travel grand to participate at the ISCM-WMD09 in Sweden
- 2006 **Goulandri Foundation** Greece. Travel grand to participate at the ISCM-WMD2006 in Stuttgart / Germany.
- 2005 **Gaudeamus & Royaumont Foundation** Holland / France. Fees & Travel grand to participate at the Royaumont Composition Session in Fr.
- 2005 **Greek Minister of Culture** (Direction of International Relationships). Travel grand to participate at the ISCM-WMD05 in Zagreb / Croatia
- 2005 **J. F. Kostopoulos Foundation** Greece. Travel grant to participate in the Gaudeamus Competition 2004 in Amsterdam / Holland
- 2004 **Hellenic Culture Organization** Greece. Travel grant to participate in the Gaudeamus Music Week 2004 in Amsterdam / Holland
- 2004 **Hellenic Foundation for Culture** Greece. Travel grant to participate as a commissioned composer at the MATA Festival in New York / USA
- 2003 **The University of York** England. Travel grant to participate in the Jurgenson Composers Competition in Moscow
- 2003 **Minister of Education** (General Secretariat of Youth and Sport) Greece. Travel grant to participate at the 11th Biennale of Young Creators from Europe and the Mediterranean in Athens / Greece
- 2003 **Greek Minister of Culture** (Direction of Cultural Relationships) Greece. Travel grand to participate at the 2nd Seoul International Competition for Composers in Korea
- 2002-3 **Propontis Foundation awards 2002**. Honorary Scholar. Athens / Greece
- 2002 **Alexandra Trianti Music Scholarships 2002** Society Friends of Music. Athens / Greece
- 2002 **Hellenic Foundation for Culture** Greece. Travel grant to participate in the 11th Annual Florida E/a Music Festival in Florida / USA
- 2001-2 **Vinson Award** Department of Music, The University of York. York / United Kingdom
- 2000-1 **International Cultural Center ATHENAEUM** scholarship. Athens / Greece
- 2000-3 **AHRB Award** (Art and Humanities Research Board), scholarship for the completion of a PhD in composition
- 2000 **Avantgarde Schwaz Society** Austria. Grand to participate at the Summer Academy Avantgarde Tirol 2000 in Austria

MEMBERSHIPS

- PRSforMusic** Performing Arts Society, England
- EEO** Hellenic Society of Acoustic Ecology, Greece
- HELMCA** Hellenic Electroacoustic Music Composers Association, Greece
- GCU** Greek Composers Union, Greece
- SEAMUS** Society for Electro-Acoustic Music in the United States
- ACF** American Composers Forum