Syllabus, CECS 5111/LTEC 4210

Course Objectives
After completing the course, the student will be able to:

1. Demonstrate competence in the creation of a digital video product using prescribed parameters.

2. Demonstrate competence in the digitizing (or capture) of video images using prescribed parameters for frame rate, audio rate, compression, and screen size.

3. Demonstrate competence in post-production processing of video segments or programs.

4. Demonstrate competence in editing digital video programs using prescribed editing software.

5. Demonstrate competence using various editing techniques such as insert editing, assemble editing, title superimposition and other special effects.

6. Demonstrate competence in basic camera techniques such as frame composition (medium shot, close up, etc.) and camera movements (pan, tilt, zoom, etc.).

7. Demonstrate competence in various production equipment set ups such as cameras, tripods, microphones, etc.

8. Demonstrate competence in the recording and editing of digital sound using prescribed software.

9. Demonstrate knowledge of basic visual sequencing techniques.

10. Define appropriate terms and jargon related to video and audio production in analog and digital domains.

11. Demonstrate knowledge of the relationship of compression, screen size and capture rate on digital file size.

12. Identify and characterize various file formats related to digital media.

13. Demonstrate knowledge is the organization, planning, scripting and execution of video and/or audio productions.

14. Identify various components of digital signals and their relationship to technical and subjective picture and sound quality.

15. Demonstrate competence in the creation of digital media for various distribution systems mediums such as CD-ROM, Internet, Multimedia, etc.

Course Requirements
Plan a minimum of three hours of preparation for each hour of class to successfully complete this course. Project themes must be approved by me before the beginning of the project in order to be accepted. All work submitted in this class must be free of any sexual content, profane language, racial slurs and other inappropriate material. If you are not sure or have any questions regarding this policy, please check with me. Student work with inappropriate material will not be accepted and consequently receive a grade of zero.

Required Software for the Course
Most, if not all, of the software required for this course is free. If you are a PC user, you'll be using Windows Live Movie Maker, Audacity Sound Editor, and LAME MP3 Encoder. If you're using a Mac, you'll use iMovie, Audacity, and LAME, or Garage Band (your choice)

There are also freeware/shareware alternatives. And there's Adobe Premier Pro and Apple Final Cut Pro, Pinnacle Studio, Avid, Sound Forge, Camtasia and a lot of other production software. If you have them, or have access to them, please feel free to use them. But, you don't need to purchase them in order to do well in this course.

Required Hardware for the Course
Most computers (PC or Macintosh) built within the past few years should suffice. If the software runs, you're OK. Likewise, even the most basic video cameras will work; a workable zoom is nice. But, more than one student has shot using a smart phone. Microphones, lights, tripods and other equipment are nice to have, too. But, even basic pieces will work. Whatever you do, do not spend a huge sum of money on a camera or any other piece of equipment. And if you have access to production equipment, please feel free to use it.

Required Textbook for the Course
There is no required textbook.

Method of Evaluation
Students will be evaluated through a series of formative projects that focus on the various skills and techniques used in video/multimedia production. There will also be an occasional quiz, weekly discussion forums, and a final project.

In that this is a course that deals with multimedia and video technology, students are expected to craft their assignments, definitions, explanations, and other work with media and video technology in mind. Responding to assignments with themes or information that relates to other fields will not be accepted. **Assignments will generally be accompanied by a rubric; please make use of these in order to increase your understanding of the requirements and to maximize your performance.**

Due dates for all assigned projects and forum postings appear in the Assignments and Activities Schedule. Changes, on the assignments requirements or due dates may be announced later. It is the students' responsibility to keep up with these updates and to have all assignments and forum

postings ready on time. Students whose personal or professional commitments require travel or other activities during the semester must arrange to have assignments submitted early.

All assignments and activities are to be submitted on or before the published due date. Assignments that are submitted late are subject to a 5% per day reduction in the possible score for that assignment. Thus, an assignment worth 5 points that is turned in four days late will be worth a maximum of 4 points before actual grading begins. Late assignments will not receive feedback from the instructor. Forum postings and responses, and extra credit assignments (when available), will not receive credit after their due dates.

LTEC 4210 / CECS 5111 Assignments & Activities Schedule *revised. May 2016*

Note: This is the sole official source for due dates for this course.

Week	Dates	Assignment/ Activity	Due Date	Maximum Value	Course Points to Date	Your Score	Your Points to Date
Every	Week	Discussion Post 2 Responses	Wednesday Saturday				
1	June 6-11	**Equipment List;** Introduction and Media in the Classroom forums; *2 forum responses*	**Wednesday, June 8** *Saturday, June 11*	**5** 10 5 *2.5* *2.5*	5 15 20 25		
2	June 13-18	**Video Compression;** Compression forum; *2 forum responses*	**Wednesday, June 15** *Saturday, June 18*	**5** 5 *2.5* *2.5*	30 35 40		
3	June 19-25	**Video Projects 1 & 2;** Cameras forum; *2 forum responses*	**Wednesday, June 22** *Saturday, June 25*	**5** 5 5 *2.5* *2.5*	45 50 55 60		
4	June 26-July 1	**Treatment Form;** Treatment forum; *2 forum responses*	**Wednesday, June 29** *Saturday, July 1*	**5** 5 *2.5* *2.5*	65 70 75		
5	July 3-9	**Scripting & Storyboarding;** Scripts & Storyboards forum; *2 forum responses*	**Wednesday, July 6** *Saturday, July 9*	**5** 5 *2.5* *2.5*	80 85 90		
6	July 10-16	**Audio Recording &**	**Wednesday, July 13**	**5**	95		

		Editing; Audio Recording and Audio Editing forums; *2 forum responses to each forum*	*Saturday, July 16*	**10** 5 5 *2.5* *2.5* *2.5* *2.5*	105 110 115 125		
7	July 17-23	**Lighting;** Lighting forum; *2 forum responses*	**Wednesday, July 20** *Saturday, July 23*	**5** 5 *2.5* *2.5*	130 135 140		
8	July 24-30	**Screen Capture & Alternate Imaging;** Capturing and Alternate Imaging forums; *2 forum responses to each forum*	**Wednesday, July 27** *Saturday, July 30*	**5** **5** 5 5 *2.5* *2.5* *2.5* *2.5*	145 150 155 160 170		
9	July 31- August 6	**Video Editing;** Editing and Uploading forums; *2 forum responses to each forum*	**Wednesday, August 3** *Saturday, August 6*	**5** 5 5 *2.5* *2.5* *2.5* *2.5*	175 180 185 195		
10	August 7-12	**Final Project;** *2 Reflective posts*	**All due Wednesday, August 10**	**110** *10* *10*	305 315 325		

Curious as to how you did on an assignment? Want to know how you are doing in the course? It's easy to figure out.

Assignment grades. Divide the total points you earned by the total points for the Assignment, then multiply by 100.

Course grade. Add the total number of points you've earned so far; divide by the points to date; then multiply by 100.

The scale for the final grade for this course I s:

A= 292 - 325 points

B= 260 - 291

C= 227 - 259

D= 195 - 226

F= 194 points or less

The assignment of a grade of *Incomplete* will only be made for the reasons specified by university regulations. Running out of time or not getting things done is not one of the specified reasons.

Correspondence

The instructor can be contacted through emails sent to this address: robert.wright@unt.edu. All students should activate and regularly check their EagleConnect (e-mail) account. EagleConnect is used for official communication from the University to students. If you do not use Eagle Connect as your primary email, please send me a message from your preferred email account. Otherwise, all emailed announcements, grade postings, and returned assignments will be sent to your UNT account. Many important announcements for the University and College are sent to students via EagleConnect. For information about EagleConnect, including how to activate an account and how to have your email forwarded to another e-mail address, visit http://eagleconnect.unt.edu/.

Academic Ethics

You are expected to create, and print out your own assignments and take tests without outside assistance. All work is expected to be your own. Cheating and disciplinary action for cheating is defined by the UNT Policy Manual Code of Student Conduct and Discipline.

Cheating is an act of academic dishonesty. It is defined and is to be handled as follows: Plagiarism and cheating refer to the use of unauthorized books, notes, or otherwise securing help in a test; copying tests, assignments, reports, or term papers; representing the work of anther as ones own; collaborating, without authority, with another student during an examination or in preparing academic work; or otherwise practicing scholastic dishonesty. Although there are other possibilities, you should expect the penalty assigned for such infractions will include a failing grade in the course and a recommendation that you be denied a degree. It is your responsibility to clearly identify all elements in your work that are not original works of authorship as defined by the United States Copyright act. You are expected to strictly obey the provisions of all laws of the United States and the State of Texas in the completion of all course activities, taking particular notice of the provisions of the United States Copyright Act (Title 17 United States Code). This law provides that you may legally use, with certain limitations, certain copyrighted materials in the context of research and scholarship. Do not confuse your ability to legally copy materials under the fair use provisions of the Copyright Act with the ability to claim that such a copy is an original work of authorship.

Week	Dates	Weekly Activities	Due Dates
Weeks 1-2	June 6-18	Quantitative research-1: Article summary. See the Guide for Summarizing an Experimental Study	Wednesday June 15
		Two responses to other's assignments	Saturday June 18
		Quiz 1	June 16-18
Weeks 3-4	June 19 - July 2	Quantitative Research-2: Article Critique *Note: This is different from last week's assignment; this is a critique, not a summary. See the* Guide for the Written Critique of an Experimental Study	Wednesday June 29
		Two responses to other's assignments	Saturday July 2
		Quiz 2	June 30-July 2
Weeks 5-8	July 3-30	Qualitative Research-3a *Note: This is different from last week's assignment; read the instructions in Module 3 very carefully*	Wednesday July 13
		Qualitative Research-3b *Note: This is different from Assignment 3a; read the instructions in Module 3 very carefully.*	
		Two responses *each* to other's assignments 3a & 3b	Saturday July 16
		Qualitative Research-3c *Note: This is different from Assignments 3a and 3b; read the instructions in Module 3 very carefully*	Wednesday July 27
		Two responses to other's assignments	Saturday July 30
		Quiz 3	July 28-30
		Topic proposal-4a	Saturday July 30
Weeks 9-10	July 31-August 10		
		Written Design Research Paper 4b *Note: You do not actually have to conduct the research; you are only required to design the study*	Wednesday August 10
		Quiz 4	Wednesday August 10

Note: **This is the *sole source* for assignment due dates for this course during the Summer 2016 Session.**

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Hudson Oaks, TX 76087

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(817) 975-8046

EXPERIENCE

Lecturer, Department of Learning Technologies
University of North Texas, Denton, Texas
Lead undergraduate-, graduate-, and doctoral-level online courses in Learning Technologies and Educational Computing. Have conducted courses in Moodle, Blackboard, and Canvas environments. Courses that I have taught include:

- LTEC 3440 Introduction to Instructional Technology
- CECS 5030 Foundations of Learning Technologies
- CECS 5110 Multimedia in Technology Applications
- CECS 5111 Introduction to Video Technology/LTEC 4210 Digital Multimedia in Education and Training
- CECS 5420 / LTEC 3260 Web Authoring
- CECS 5510 Technology Based Learning Environments
- CECS 5610 Analysis of Research in Educational Technology
- CECS 5800 Online Design and Pedagogy
- CECS 6010 Theories and Foundational Readings in Instructional and Learning Technologies
- CECS 6020 Advanced Instructional Design: Models and Strategies

Associate Graduate Faculty, Department of Learning Technologies
University of North Texas, Denton, Texas
Provided supervised guidance to distributed doctoral students in all phases of the students' application to the program, coursework, dissertation, and professional development.

Adjunct Faculty, Department of Learning Technologies
University of North Texas, Denton, Texas
Lead undergraduate-, graduate-, and doctoral-level online courses in Learning Technologies and Educational Computing. Have conducted courses in Moodle, Blackboard, and Schoology environments. Courses that I have taught include:

- LTEC 3440 Introduction to Instructional Technology
- CECS 5110 Multimedia in Technology Applications
- CECS 5111 Introduction to Video Technology/LTEC 4210 Digital Multimedia in Education and Training
- CECS 5200 New Technologies of Instruction
- CECS 6010 Theories and Foundational Readings in Instructional and Learning Technologies
- CECS 6210 Theory and Design of Interactive Multimedia Systems
- CECS 6512 Analysis of Qualitative Research in Learning Technologies

Manager, Media Services
UNT Health Science Center, Fort Worth, Texas
Provided leadership to eight FTE in a hybrid state-funded/cost recovery environment; delivered creative and technical services in the areas of graphic arts, digital printing, high-speed duplication, photography, wide-format printing, video and multimedia production and disc duplication. Managed an annual operating budget of $750,000. Developed annual strategic plans. Performed running budget projections and metrics reporting and analysis.

Director, Biomedical Communications; Associate Director, Biomedical Communications
UNT Health Science Center, Fort Worth, Texas
Provided leadership to 14 FTE staff who performed highly technical and creative tasks in classroom technology, copier administration, graphic arts, photography, print services, media production, distance learning, and engineering and instrumentation.

Lead the development of annual and long-term Biomedical Communications strategy, metrics and action plans. Introduced four-color digital printing operations to replace two-color offset printing. Served as primary institutional resource on applications of biomedical communications. Managed an annual operating budget of $1,100,000.

Quality Development Manager
Cockrell Printing, Fort Worth, Texas
Directed an in-house program and created process improvement teams that reduced $247,000 in annual spoilage by 67% within a three-year period. Developed a database to identify and track production spoilage incidents and trends. Planned production, material, and vendor requirements for printing jobs. Developed in-house and outsource production schedules.

Production Manager; Media Coordinator
Dryden Press, Harcourt Brace College Publishers, Fort Worth, Texas
Directed the development and production of printed, electronic, and audio-visual materials. Scheduled manufacturing with vendors. Solicited bids and awarded purchases. Coordinated the efforts between in-house marketing and production groups.

Assistant Store Manager; Darkroom Department Manager
Barry's Camera & Video, Dallas, Texas
Oversaw hiring, training, scheduling, and customer service of a staff of over 20 employees. Planned floor displays, store layouts, promotional and sales programs. Taught semi-monthly photography classes.

Instructional Television Producer/Director
Navarro College, Corsicana, Texas
Developed, produced and directed instructional videos and informational cable productions. Helped develop and implement the Television Production curriculum. Taught Television Production and Photography for Video.

Improved output from less than two completed productions per month to an average of two per week. Initiated staff development program for administrative and creative employees; assisted in the instructional design and produced developmental studies modules. Initiated distributed learning program over local cable television outlet.

EDUCATION

University of North Texas, Denton, Texas
Ph.D., Learning Technologies

California State University, Chico, California
M.A., Instructional Technology
B.A., Broadcasting; English/Photography/Graphics minor

Pasadena City College, Pasadena, California
A.A., Telecommunications – Television Production

PROFESSIONAL AND RESEARCH INTERESTS

Mixed-methods research

Multi-media production

Rapport-building practices of online instructors

Technology-based learning environments

Social presence in online environments

PUBLICATIONS

Keahey, H. and **Wright, R**. (2016). The effects of self-regulated learning strategies in hypermedia based educational environments. *Proceedings of the Society for Information Technology &Tteacher Education International Conference* (pp. 2120-2124), Savannah, GA.

Wright, R., D'Alba, A., and Jones, G. (2016). Building rapport for online instructors. In X. Lin & M. Khoo (Eds.), *Proceedings of the iConference 2016: Partnership with Society.* doi: 10.9776/16333

D'Alba, A., Jones, G. and **Wright, R**. (2015). Comparative analysis of visitor's experiences and knowledge acquisition between a three-dimensional online and a real-world art museum tour. *Journal of Educational Multimedia and Hypermedia, 24(*1), 5-22.

Wright, R,. Jones, G., and D'Alba, A. (2015). Online students' attitudes towards rapport-building traits and practices. *International Journal of Innovation and Learning, 17*(1), 36-58.

Wright, R. (Ed.). (2014). *Student-Teacher Interaction in Online Learning Environments*. Hershey, PA: IGI Global.

Wright, R,. Jones, G., and D'Alba, A. (2013). Person over pedagogy: Rapport-building traits of online instructors. In T. Bastiaens & G. Marks (Eds.), *Proceedings of the E-Learn 2013-World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education* (pp. 1603-1612), Las Vegas, NV. Selected as one of eight Outstanding Papers of the conference.

Wright, R. (2012). *Students' attitudes towards rapport-building traits and practices in online learning environments.* (Doctoral dissertation). University of North Texas, Denton, TX.

Wright, R. (2010). When twentieth century minds design for twenty-first century distance learning. In Holim Song (Ed.) *Distance Learning Technology, Current Instruction, and the Future of Education: Applications of Today, Practices of Tomorrow.* Hershey, PA: IGI Global.

Wright, R. (2009). Philosophies, strategies, and practices for effective technology-based instruction. In I. Gibson, R. Weber, K. McFerrin, R. Carlsen & D. A. Willis (Eds.), *Proceedings of the 2009 Society for Information Technology and Teacher Education International Conference* (pp. 2202-2207), Charleston, SC.

Wright, R. and Blackwell, D. (2009). Cognitive processing within narrative-centered learning environments. In I. Gibson, R. Weber, K. McFerrin, R. Carlsen & D. A. Willis (Eds.), *Proceedings of the 2009 Society for Information Technology and Teacher Education International Conference* (pp. 1598-1602), Charleston, SC.

Wright, R. (2008). Can 20th century minds design interactive multimedia for 21st century learning? In K. McFerrin, R. Weber, R. Carlsen & D. A. Willis (Eds.), *Proceedings of the 2008 Society for Information Technology and Teacher Education International Conference* (pp. 1853-1859), Charleston, SC.

PRESENTATIONS

Wright, R., D'Alba, A., and Jones, G. (2016, March). *Building rapport for online instructors.* Peer-reviewed poster presented at iConference 2016, Philadelphia, PA.

Wright, R,. Jones, G., and D'Alba, A. (2013, October). *Person over pedagogy: Rapport-building traits of online instructors.* Peer-reviewed paper presented at E-Learn 2013-World Conference on E-Learning in Corporate, Government, Healthcare, and Higher Education, Las Vegas, NV. Selected as one of eight Outstanding Papers of the conference.

Wright, R,. Jones, G., and D'Alba, A. (2013, June). *Student preferences for rapport-building traits of online instructors.* Peer-reviewed paper presented at the 2013 University of North Texas, College of Information Research Exchange, San Antonio, TX.

Wright, R. (2009, March). *Philosophies, strategies, and practices for effective technology-based instruction*. Peer-reviewed paper presented at the 2009 Society for Information Technology and Teacher Education International Conference, Charleston, SC.

Wright, R. and Blackwell, D. (2009, March). *Cognitive processing within narrative-centered learning environments.* Peer-reviewed paper presented at the 2009 Society for Information Technology and Teacher Education International Conference, Charleston, SC.

Wright, R. (2008, April). *Enhancing the adoption of technology within UNTHSC academic programs.* Paper presented at the Council of Deans, University of North Texas Health Science Center at Fort Worth, Fort Worth, TX.

Wright, R. (2008, March). *Can 20th century minds design interactive multimedia for 21st century learning?* Peer-reviewed paper presented at the 2008 Society for Information Technology and Teacher Education International Conference, Las Vegas, NV.

Wright, R. (2007, August). *Engaging your audience with interactive PowerPoint.* Peer-reviewed presentation at the 2007 Multimedia Educational Resource for Learning and Online Teaching International Conference, New Orleans, LA.

Wright, R. (2007, May).*The development of relational resource materials for advanced study of the gastrointestinal system*. Doctoral practicum presentation. University of North Texas Health Science Center at Fort Worth, Fort Worth, TX.

Wright, R. and Lane, R. (2007, March). *Add interactivity to your distance learning presentations with Super PowerPoint*. Presentation at 2007 Texas Distance Learning Association Conference, Galveston, TX.

Wright, R. (2007, January). *Interactive PowerPoint for collaboration and engagement.* Poster session presented at the 2007 Educause Learning Initiative Annual Meeting, Atlanta, GA

PROFESSIONAL SERVICE & MEMBERSHIPS

Manuscript Reviewer, Exploration of qualitative success factors of innovative e-business startups: Blue Ocean Strategy versus Dynamic Capabilities, *International Journal of Business Excellence*, March—May, 2016.

Session Chair, Interactive Learning, iConference 2016, March 2016, Philadelphia, PA.

Organizer, Association of Biomedical Communications Directors Mini-Conference, March 2013, Fort Worth, TX.

President of the Association of Biomedical Communications Directors, June 2011–June 2012 and June 2008——June 2009.

Member, Site Selection Committee for the 2012 BioCommunications Annual Conference, June 2012, Bar Harbor, ME.

Member, Steering Committee for the 2011 Health and Science Communications Annual Conference, June 2011, Phoenix, AZ.

Manuscript Referee, Experience beyond knowledge: A pragmatism in e-learning systems design with learning experience. *Computers and Education*, June–July, 2011.

Member, Phi Kappa Phi Honor Society, December 2010–Present.

Member, Coordinating Committee, 2010 Association of Biomedical Communications Directors/BioCommunications Association/Health & Science Communications Association Joint Conference, June 2010, Boston, MA.

Manuscript Referee, Applying web usage mining for personalizing hyperlinks in web-based adaptive educational systems, *Computers and Education*, February–March, 2009.

Management Track Chair for the 2009 Health and Science Communications Annual Conference, June, 2009, St. Louis, MO.

Technology Chair for the 2008 Texas Distance Learning Association Annual Conference, March, 2008, Galveston, TX.

Technology Staff Member, Texas Distance Learning Association Annual Conference, March 2007, Galveston, TX

Presentation Sessions Moderator, EDUCAUSE Southwest Regional Conference, February 2007, San Antonio, TX.

Member, Health and Science Communications Association, June 2006–Present

Member, Association of Biomedical Communications Directors, June 2006–Present

Presentation Sessions Moderator, Texas Distance Learning Association Annual Conference, March, 2006, Galveston, TX.

Participating Representative, EDUCAUSE, March 2006–Present.

Member, Multimedia Educational Resource For Learning and Online Teaching, February 2006–Present.

INSTITUTIONAL SERVICE

Member, College of Information Communications Task Force, September 2015 – Present

Member, LT PhD Summer Meeting Site Selection Sub-Committee, December 2014 – June 2015

Member, LT Lecturer Promotion Guidelines Sub-Committee, September – November, 2014

Faculty Chair, College of Information Research Exchange Conference, March 2014 – February 2016

Member, University of North Texas Health Science Center Research Appreciation Day Steering Committee, October 2008–April 2013.

Administrative Policy Reviewer, University of North Texas Health Science Center, September 2010–July 2011.

Content Management Development Project Leader, University of North Texas Health Science Center, September 2010–June 2011.

Member, Peer Review Performance Assessment Team, University of North Texas Health Science Center, November 2009–May 2010.

Member, Quality Enhancement Plan Instructional Designer Search Committee, University of North Texas Health Science Center, September 2009–April 2010.

Member, University of North Texas Health Science Center Communications Committee, March 2009–November 2010.

Member, SACS Peer Review Performance Assessment Team, University of North Texas Health Science Center; co-authored the original Quality Enhancement Plan proposal, August 2008–June 2010.

Member, Vice-President of Academic Information Resources & Technology Search Committee, University of North Texas Health Science Center, March–November, 2008.

Member, Information Technology Operational Assessment Team, University of North Texas Health Science Center, January–August 2008.

Member, Employee Performance Evaluation Process Improvement Committee, University of North Texas Health Science Center, January–May 2008.

UNT CECSPHD Yahoo Group Moderator, June 2007–October 2013

Member, UNTHSC President's Thinking Council for Administration, University of North Texas Health Science Center, March 2007–March 2008.

COMMUNITY SERVICE

Mountain Man Planning Committee Chairman, Brazos Valley District, Longhorn Council, May 2016 – Present

Member, 80th Anniversary Planning Committee, River Oaks United Methodist Church, River Oaks, TX, May 2016 – Present.

Eagle Scout Boards of Review, Brazos Valley District, Longhorn Council, Boy Scouts of America, May 2016; chaired one board, sat as member of another.

Prayer Room Staff Member, River Oaks United Methodist Church, River Oaks, TX, March 2016 – Present.

Member, United Methodist Men, River Oaks United Methodist Church, River Oaks, TX, February 2016 – Present.

Mountain Man Planning Committee Member, Brazos Valley District, Longhorn Council, May – November, 2015

Assistant Wolf Den Leader, Pack 109, Brazos Valley District, Longhorn, Council, 2014 – 2015

Instructor, Brazos Valley District Adult Leader Training, Longhorn Council, Boy Scouts of America, September 25, 2014

Instructor, Longhorn Council, Boy Scouts of America, College of Commissioner Science, August 2013.

Assistant District Commissioner, Brazos Valley District, Longhorn Council, Boy Scouts of America, January 2013–Present.

Assistant Course Director for Outdoor Programs, Brazos Valley District Adult Leader Training, Longhorn Council, Boy Scouts of America, November 2–4, 2012.

Unit Commissioner, Brazos Valley District, Longhorn Council, Boy Scouts of America, April 2012–January 2013.

Volunteer, Harmony Fellowship of Fort Worth, TX, June 2011 – April 2014

Camporee Chairman, Brazos Valley District, Longhorn Council, Boy Scouts of America, 2009–2012.

Mountain Man Chairman, Brazos Valley District, Longhorn Council, Boy Scouts of America, April–October 2009.

Activities Chairman, Brazos Valley District, Longhorn Council, Boy Scouts of America, April 2008–April 2012

Brazos Valley District Yahoo Groups Owner, January 2010–December 2013; Moderator, June 2006–September 2009.

District Commissioner, Brazos Valley District, Longhorn Council, Boy Scouts of America, May 2006–April 2008.

AnimeFest Theater Manager, September 2004–September 2010.

Dean, Brazos Valley District Merit Badge College, Longhorn Council, Boy Scouts of America, January 2000 – January 2005.

REFERENCES

Renee Drabier, PhD, MBA
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UNT Health Science Center
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Warren Anderson, EdD
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Director, Center for Learning and Development

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