JOUR 4460 Public Relations Communications Spring 2013
Section 001 Tuesday, 12:30—3:20 pm GAB 114    Section 002 Tuesday, 3:30—6:20 pm GAB 114

The Twitter hashtag for this course is #untj4460

Instructor: Samra Jones Bufkins, MJ, APR
Office: GAB 113  Office phone: 940-565-2167
Cell phone: ***-***-**** (text any time, include name & class, call if an emergency.)
Office hours: Tuesday 10—11:30 a.m., Wednesday 1:00—2:30 p.m., or by appointment.
E-mail: Samra.Bufkins@unt.edu  Twitter: @samjb
A note on accessibility: I try to be available to students but if you text/tweet/email me on a weekend or late at night, don’t panic if I don’t respond right away. If you need immediate response, call.

Teaching Assistant: Amber M. Freeland
Email: AmberFreeland@my.unt.edu
Twitter: @AM_Freeland
Amber doesn’t have office hours but tweets her location when she’s on campus and available for consultation.

Course Description and prerequisites:
This capstone course in public relations places heavy emphasis on writing and planning for selected PR channels, and students are held to a very high professional standard.
(Prerequisite(s): JOUR major status; JOUR 3420; consent of school).

In this course, you will:
• Learn the elements of strategic communications planning and apply them to assignments for actual clients
• Write a measurable objective and evaluate its effectiveness in a strategic communications plan.
• Develop and utilize strategic planning skills in an ethical, client-focused manner.
• Apply professional writing and visual communications techniques to specific contexts in public relations
• Learn to manage time independently and in teams to meet regular assigned deadlines
• Engage with actual clients in analytical and creative problem solving communications
• Create a professional public relations campaign for an actual client.
• Complete a professional portfolio (hard copy or online) suitable for job interviews and networking

Class Format
• Lecture, discussion and deadline-dependent assignments involving actual clients
• Intensive writing, planning and social media
• Weekly blogs and regular Tweetchats completed without prompting from the instructor
• Reading assigned and supplemental material and sharing via social media
• Independent knowledge of current events and industry trends via local and national media

Course Objectives
After taking JOUR 4460, each student will be able to:
• Think critically, creatively and independently.
• Conduct research and evaluate information by methods appropriate to the PR profession.
• Write correctly and clearly in forms and styles appropriate for the communications profession, targeted audiences, media and purposes.
• Critically evaluate his/her own work for accuracy and fairness, clarity, appropriate style, and grammatical correctness.
• Manage time effectively in order to complete complex projects individually and in groups

DEADLINES: As demanded in a professional environment, deadlines and formats are strictly observed
Textbook Policy
The Mayborn School of Journalism does not require students to purchase textbooks from the University Bookstore. Many are available through other bookstores or online, and are available for rental.

Required:
4. Supplemental readings as assigned.

Additional Required Resources:
- UNT class Blackboard LEARN (LEARN.UNT.EDU)
- Blackboard and UNT email
- Twitter account with unprotected tweets
- Personal blog and LinkedIn profile
- Your client from Journalism 3420 with a new signed letter of agreement
- Regular reading of The Dallas Morning News, The New York Times, and listening to NPR Morning Edition and All Things Considered. (Most of the radio content is available online after broadcast).
- A stapler (I will not accept any multi-page assignments that are not stapled.)

Email communication: Communicating with students using the UNT student email account is part of the university's contract with students. Electronic communication with students in this class will be through the students' myunt accounts rather than personal email accounts.

Evaluation
Assignments (11 total) 220 points
Exams (2 total) 200 points
Blogs (15 total) 150 points
Portfolio 50 points
Campaign (group project) 300 points
Class participation, pop quizzes, in-class exercises, social media interaction 80 points
Total Points possible 1,000

Grading System—Based on a percentage of 1,000 possible points
92% and above = A (920 points and higher)
82% -- 81.9% = B (820--919 points)
72% -- 79.9% = C (720--819 points)
62% -- 71.9% = D (620--719 points)
Less than 62% = F (fewer than 620 points)

ATTENDANCE, PREPARATION AND PARTICIPATION POLICY
You are expected to attend and participate in each class meeting, complete all assignments on time in the proper format and participate in all online and social media activities as assigned. I periodically give quizzes covering the week’s readings, class discussions and current events—these usually occur in the first 10 minutes of class with no opportunity to make up a missed quiz. Be there. There may also be in-class writing exercises. This class meets once a week, so missing one class means you’ve missed an entire week of class.
Journalism instructors reserve the right to drop any student who does not attend the first class day of the semester.

You are allowed one absence without penalty. Each subsequent absent will result in a 10 point reduction in your final course grade.

After the third absence I reserve the right to drop you from the class if I do not see sufficient evidence that you are taking the class seriously and making an effort to complete all work.

Instances of your illness or a death in the immediate family (persons residing in your household) must be documented in writing.

Absence from class to meet a shadowing class commitment is not permitted under any circumstances.

Absence from class due to internship conflicts may be excused only if I am contacted well in advance, in writing and by telephone, by your internship supervisor, and only then for extraordinary circumstances.

If you need to leave the classroom for any reason during an exam you will not be re-admitted to the classroom, and your exam will be graded based on work completed.

Failure to meet with your project group during class periods set aside for that purpose will result in an absence for the day.

Classroom Protocols:

Laptops and smartphones are allowed in the classroom if they are being used for the purposes of taking notes, live tweeting of lectures or researching discussion materials. I retain my nonnegotiable right to evaluate everyone’s in-class performance and ask anyone to leave if they are disruptive or their inattention is disruptive. This includes sleeping in class, playing on Facebook, working on assignments for other classes, surfing the Internet, doing crossword puzzles and sudoku, texting each other, muttering and talking in class, talking back, and disrespectful and/or inappropriate comments to the instructor or classmates. Food and drinks are acceptable as long as you clean up your area and don’t stink up the classroom.

Communication between students and instructor is primarily via email and Twitter. I will email you from the class Blackboard page and am required to contact you via your official university email account.

• IT IS YOUR RESPONSIBILITY TO CHECK YOUR UNT EMAIL DAILY OR FORWARD TO YOUR PERSONAL EMAIL.

Email and Twitter communication will be professional and utilize correct grammar, spelling and punctuation, as in all business communication. Text language is not an acceptable business communication method for anything but texting (and even then I’d be conscious of the audience).

Evaluation and Assignments

Class participation (including social media interaction), pop quizzes, etc. Be sure you’ve read the assigned chapters and any supplemental readings I send out via email or Twitter before coming to class, as well as the Daily Writing Tips. Public Relations practitioners are expected to know what’s going on in the world, especially the business world. Get in the habit of reading the Dallas Morning News and New York Times and try listening to NPR Morning Edition. Anything in the news is fair game. Follow the same breaking news sites I follow on Twitter. I may also spring a writing assignment on you with little or no notice, to be done in class on tight deadline. This is to prepare you for those kinds of days in your job in PR.

Blog Write a short, (approximately 500 words) engaging weekly blog about the concepts you’re learning in this class or a critical analysis of something you’ve read about PR/media/communications from other sources. Please, no celebrity fluff or personal ranting—stick to some serious, legitimate PR/communications/media issues. Provide hyperlinks and SEO tags. Your blog site must have your own name prominently displayed and be searchable, a photo, complete profile and comments must be enabled. There is no anonymous or pseudonymous blogging allowed in this class. Sign your name to comments you make on other blogs as well. You are encouraged to read and comment on your classmates’ blogs—that will factor into your class participation grade.

• You will make 15 weekly blog posts with the first one due Friday, January 18 and the last one due Friday, May 3 at 11:59 p.m.. (no blog due during Spring break but there’s extra credit if you write/submit one then—see my note on extra credit*).

• DON’T WRITE YOUR BLOG IN THE BLOG EDITOR -- WRITE IT IN MICROSOFT WORD, EDIT IT, CHECK SPELLING, PRINT IT OUT AND PROOFREAD IT BEFORE YOU UPLOAD IT ONLINE.
• **Upload it via Turnitin as a Microsoft Word document containing the link to your blog post, your name, a headline, and which blog it is (Blog #1).**

• Submit your blog via Turnitin BEFORE you post it live online—this should keep Turnitin from showing it as copied from the Internet.

• **Tweet about your update, (include the link and class hashtag) read your classmates’ blogs and comment on them.**

• **IMPORTANT NOTE:** You will receive a graded copy of your blog. Go back into your blog and make any noted corrections to grammar, spelling and punctuation as soon as possible. This is because your blogs are live and employers are searching for your work online. We will check periodically to see that this is done, and you may get points docked if you don’t make online corrections.

• **EVEN MORE IMPORTANT NOTE:** Every semester students earn Bs and Cs in this class because they do not turn in enough blog assignments. These are often people who did A work on their major assignments and exams, and either “couldn’t remember” or “didn’t feel like writing” a blog that week. Just because it’s due on Friday night doesn’t mean you can’t submit it early. The little things add up, in life, and in class. Don’t blow this off and wreck your grade. Professionals manage their time and meet regular deadlines without being reminded, and those deadlines are rarely at their convenience. Schedule a regular time to do your blog, and stick to it.

**Exams**—Exams are comprehensive and cover principles covered in class lecture and readings. They are not easy. Take them seriously, even though they’re a small percentage of the final grade. Little things add up.

**Writing assignments**—listed in detail below.

Credit for “extra credit” assignments will be awarded only if all assignments, blogs and online exercises have been completed. “Extra credit” is just that—it is not make-up credit for missed work.

Back up your work in Google Docs, Dropbox or other cloud platform in case your hard drive fails or your flash drive is lost or destroyed. It is your responsibility to ensure your work is completed and accessible at all times. Save all your work until the end of the semester, as you will re-submit clean copies as part of your portfolio.

You will have 11 assignments. You will be graded according to content/key messages, style and grammar, design and format, and how well you execute the assignment based on my instructions. Keep in mind, however, that well executed assignments riddled with GSP errors and AP Style errors will receive a low grade and I will stop grading anything that’s unreadable.

**A word about Spell Check.** Spell Check is a great tool, and I couldn’t live without it, but IT IS NOT A PROOFREADING PROGRAM. If you’ve misspelled a word in such a way that it simply becomes another, correctly spelled word, it’s wrong, it will affect the meaning of your document, and it will affect your grade. YOU MUST GET INTO THE HABIT OF MANUALLY PROOFREADING YOUR WORK. Print a copy and read it on paper—the eyes and brain work better together when reading paper. You cannot succeed in this class (or your profession) if you insist on submitting little more than a first draft as your final work. Write, print, proof, edit, re-write and do it again until it’s right. This process also means you cannot wait until the last minute to do an assignment.

Unless instructed otherwise, all assignments must be word-processed in 12-point font with margins no wider than 1”, unless the assignment involves graphic design. You will have freedom of choice for font and layout; however, be aware that you will be graded according to the style you choose, and its appropriateness for the project. Please, no cutesy or funny fonts. Keep in mind that well-executed assignments riddled with typos, GSP errors and formatting errors will receive a low grade and I reserve the right to stop reading and grading anything that’s unreadable.

**ASSIGNMENT SUBMISSIONS**

• **Assignments must be submitted as a Word document or .pdf via Turnitin 30 minutes prior to class time. Turnitin will lock you out if you are late. Don’t assume the clock on your computer is correct.**

• Assignments not submitted on time via Turnitin will receive a grade of ZERO. No exceptions.
• “I had problems with Turnitin” and “Turnitin will not accept my work” is not a valid excuse unless you submit a trouble ticket and provide me with a copy. For this reason, always keep your submission confirmation tickets until the end of the semester.
• Waiting until the last minute to submit work invites disasters. Be professional and complete your work early. You’ll sleep better, too. You can submit drafts early to Turnitin to check originality.
• Assignments must also be submitted in hard copy at the beginning of class. Prepare a hard copy with a separate reference list attached—and don’t depend entirely on Internet research, either.
• **Failing to prepare a hard copy or attach a reference list will cost you half credit for that assignment.**
• Multiple-page hard copies MUST be stapled together.
• Email submission of assignments is not allowed.
• All source material will be cited and listed on a separate sheet to be turned in with the assignment. Include name and phone number of anyone you quote or interview. **All citations must follow APA Style.**
• **In the case of inclement weather or other emergency resulting in the closing of the university, any assignments due must still be submitted electronically on the due date, with hard copy to be submitted at the next class meeting. No exceptions.**
• If the university is closed due to inclement weather or other emergency we will engage in an online chat during regular class time. Watch Twitter and email for instructions.

I expect students in this class to perform as if they are employees of my public relations agency or department. As such, I hold you to very high professional standards because you are upper-level students with several previous writing classes. Most of you should have internship experience by now, too. This is not a beginning PR class, it is an advanced writing and planning class. You should already know how to write if you’re in this class.

• Content and message appeals: Your writing will be evaluated for factual accuracy, organization of thought, strength of message, inclusion of the human element, persuasiveness, originality, and other content issues relevant to each assignment.
• Format: Proper format is nearly as important as content and GSP. Adhere to the agreed format. This is important for your professional work, as well, as there are very good reasons for specific formatting requirements.
• Grammar, style and format: The Associated Press Stylebook and the back section of the Marsh book will be your guides to writing. The Purdue Online Writing Lab (http://owl.english.purdue.edu/owl/) is an excellent resource. Your writing will be graded carefully for mechanical content and construction.
  • General sloppiness or lack of professionalism will result in a lowered grade.
  • I will not accept multiple-page assignments that are not stapled.
• Originality: Your work must reflect your original ideas and existing facts. No form of academic dishonesty is tolerated. No matter how well you have done before, one incident of academic dishonesty will have grave consequences on your college career. A typical example of plagiarism is a feature piece with minor modifications on a single news story you happen to find on the Web. Another type of academic dishonesty is submitting work you submitted to another class or submitted for publication. Lifting huge chunks, even with attribution, from client websites and other sources is also considered academic dishonesty.
• Always research more than you think you need and use multiple sources to discover your own ideas and story angle. Do not rely exclusively on Google—try Google Scholar, Dogpile, and that wonderful resource known as the library. Cite all sources completely (on a separate sheet attached to your assignment. Assignments without the citation sheet will receive half credit.

**A NOTE ON RESEARCH SOURCES:** Wikipedia, Answers.com, Ask Yahoo!, Quora, About.com and all similar, unverified, user-generated sites are generally not acceptable research sources, although they are often good places to start looking for ideas. Don’t be lazy and quote the first one or two things that pop up on Google. Use the library resources available to you—you paid for them—and your research will be more meaningful to you and your clients and will most likely result in a better grade. Do not depend solely on Internet research—the Willis Library has lots of dead tree media and nice librarians who will help you find stuff.

Citation of online sources must follow the format from the Purdue Online Writing Lab, http://owl.english.purdue.edu/owl/resource/560/10/ and must be complete. Raw links will not be accepted as citations or bibliography entries.
GRADED ASSIGNMENTS (not necessarily in the order in which they are due):

1. **In-Class Assessment Exercise.** Completed in class the first day we meet.

2. **LinkedIn** – Create a personal profile on LinkedIn that casts you as a new PR professional, including a complete work history, career objectives, and suitable photo. Connect with other professionals (starting with your instructor) and your classmates, fill in skills, and get recommendations. Post this link in Blackboard along with your social media contact information. The TA and I will check it throughout the semester to see you are keeping it current and expanding your connections. A final grade will be assigned by the last week of classes. I expect you to have between 75 and 100 connections (not all students) by the end of the semester.

3. **Communications Plan** – Develop a basic communications plan for your client incorporating at least three measurable objectives, a minimum of two strategies for each objective and at least two tactics for each strategy. Client contact is required. You will re-write this one until you get it right.

4. **Twitter chats** – You must participate in no fewer than four Twitter chats relevant to PR/Journalism by April 26, and provide screen shots of your posts—see schedule for specific due dates. I highly recommend you familiarize yourself with Tweetchat or Hootsuite to facilitate this process. A comprehensive list of Twitter Chats is available at https://spreadsheets.google.com/ccc?key=ruaz3GZveOsoXU00t86B3AQ#gid=0

5. **Social Media News Release** – As assigned and described using the format discussed in class.

6. **Telephone pitch** – Write a 30-second telephone pitch, and then pitch it as assigned.

7. **Op-Ed Piece** – Working with your client, write an op-ed piece about an issue of concern to them. Extra credit available if this is published in an approved publication by May 1.

8. **Newsletter editorial calendar** – Create a detailed 12-month editorial calendar for a monthly 4-page newsletter.

9. **Newsletter** – Design, write and produce a minimum 4-page newsletter from the editorial calendar you created. Must have a minimum of 5 articles, a table of contents, preview of the next issue, and organizational boilerplate.

10. **Podcast script** – Develop a script for a minimum 5-7 minute podcast on a topic for your client. Extra credit if you actually produce it.

11. **Brochure**— Design, write and produce a simple tri-fold brochure for your client.

*Extra Credit* Extra credit will be awarded only if you’ve submitted all other assignments and blogs.

**Portfolio—50 points**

Continuing the work you started in Jour 3420, you will complete your portfolio and present it to the class during the final exam period. It is up to you whether you want a digital portfolio, a traditional bound portfolio, or a combination of both (which is recommended by professionals). The portfolio will contain a resume, all the finished products from your 3420 portfolio plus all the finished work from this class organized in a format suitable for presenting in a job interview. You may also include work done for internships, student associations and volunteer activities. Pieces should be error-free and should include a short summary of how it was developed, its intended audience, and your role in creating it.

Complete portfolios may also include correspondence, PR planning, and other documents designed to illustrate to future practitioners your mastery of the material. Awards, letters of recommendation, clips of published works and screen shots of your blogs are also appropriate.

Portfolios should be presented in a professional folder or binder with tabbed dividers and sheet protectors.
Campaign—300 points (That’s nearly 1/3 of your grade, folks)
During the last six weeks of the semester you will work in small groups to create a PR campaign for an actual client. Each team will produce a unique campaign and effectively designed collateral materials for the same client; therefore, each team will work independently of other teams. This is a fast-track project with very specific requirements based on what might be required in the real world. It will require groups to meet independently with the client, and spend significant time outside of class working on the many elements of this campaign. This is also an opportunity for you to develop material for your portfolio. Team members will complete a peer evaluation questionnaire that will be considered when grading the final project.

This project is extensive (the average submission is 80 pages long, full color, bound) and will require a large amount of teamwork and time management on your part. You cannot complete this project in a marathon session the weekend before it is due. Be prepared to incur some expenses, too, for printing and binding a minimum of 3 color copies of the entire project.

There will be a required progress report (including peer review) midway through the assignment period. Failure to submit a progress report will reduce your project’s final grade by 50 points. Do not try to complete this project without meeting with me as a group in my office at least twice during project development. It is a very complex project and teams that do not meet with me one-on-one are less successful than those that did.

Required elements of this project include:

Executive Summary

Comprehensive communications plan with SWOT analysis, measurable objectives, audience-specific strategies, tactics, and evaluation criteria. (This is worth 1/3 of the points for the final project.)

Budget

Timelines and schedule

10-15 tactics, designed and described (design work outsourcing is allowed with prior permission)

Presentation to client.

More details will be available when this project is assigned.
# Journalism 4460 Schedule Spring 2013

*This class outline is subject to change.*

<table>
<thead>
<tr>
<th>wk</th>
<th>Date</th>
<th>Topic</th>
<th>Read before this class:</th>
<th>Assignment Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1/15</td>
<td>In-class writing exercise, introduction to the class, syllabus review, introduction to strategic writing.</td>
<td><em>Marsh</em>, Section 1, paying particular attention to pages 3—5. Skip pages 16—20 for now) but read pages 109—111. <em>APR Study Guide</em> pages 16—19</td>
<td>Student Info Sheet, Blog 1 due Friday 1/18 at 11:59 pm. Blogs are due every Friday at 11:59 pm.</td>
</tr>
<tr>
<td>2</td>
<td>1/22</td>
<td>Communications Planning</td>
<td><em>APR Study Guide</em>, pages 37—50 and look over case studies &amp; PR plan examples in the back. Read the handouts uploaded to BB.</td>
<td>LinkedIn Profile, post link to BB discussion group before start of class.</td>
</tr>
<tr>
<td>3</td>
<td>1/29</td>
<td>New Media—SEO, Social Media dashboards, Social Media Releases</td>
<td><em>Marsh</em> pages 16—20, 105—108, 115—118, and 174-176. Read the SEO handouts uploaded to BB.</td>
<td>Communication plan for your client due before class.</td>
</tr>
<tr>
<td>4</td>
<td>2/5</td>
<td>Advocacy Public Relations</td>
<td>Handout uploaded to BB.</td>
<td>Social Media Release due before class</td>
</tr>
<tr>
<td>5</td>
<td>2/12</td>
<td>Exam (all material covered to date, readings and in class) Media relations and pitching the media.</td>
<td><em>Marsh</em> pages 43—86. Telephone pitch assignment explained.</td>
<td>Op-Ed piece due before class.</td>
</tr>
<tr>
<td>6</td>
<td>2/19</td>
<td>Promotional Publications: Editorial Calendar, Newsletters and Brochures</td>
<td><em>Marsh</em> pages 87—94, 187—198, and handout uploaded to BB.</td>
<td>First contact on Telephone pitch verified</td>
</tr>
<tr>
<td>7</td>
<td>2/26</td>
<td>Video and Podcast scripting</td>
<td><em>Marsh</em> pages 112—114, 154—164, and handout.</td>
<td>Second Tweetchat due 2/22 11:59 p.m.</td>
</tr>
<tr>
<td>8</td>
<td>3/5</td>
<td>Introduction of client for final project</td>
<td>Readings TBA</td>
<td>Newsletter Editorial Calendar and minimum 4 page newsletter</td>
</tr>
<tr>
<td>3/12</td>
<td></td>
<td>Spring Break</td>
<td></td>
<td>Extra Credit blog due 3/15</td>
</tr>
<tr>
<td>9</td>
<td>3/19</td>
<td>Measurement &amp; Evaluation Groups meet with me during 2nd half of class.</td>
<td>Handouts uploaded to BB.</td>
<td>Draft Communications Plan due. Third Tweetchat due 3/22 11:59 p.m.</td>
</tr>
<tr>
<td>10</td>
<td>3/26</td>
<td>Presentations &amp; Speeches. Review for exam</td>
<td><em>Marsh</em> pages 99—104, Handouts uploaded to BB.</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>4/2</td>
<td>Exam 2—concepts covered since first exam, GSP &amp; AP Style + planning concepts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>4/9</td>
<td>Project and Portfolio Q&amp;A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>4/14</td>
<td>Project and Portfolio Q&amp;A</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>4/23</td>
<td>Final Project uploaded by 2 hours before class &amp; hard copy submitted in class.</td>
<td></td>
<td>Final Tweetchat due Friday 4/26</td>
</tr>
<tr>
<td>15</td>
<td>4/30</td>
<td>Presentation to Client</td>
<td></td>
<td>Final Blog due 5/3 11:59 p.m.</td>
</tr>
<tr>
<td>16</td>
<td>5/7</td>
<td>Present portfolios to class during final exam time</td>
<td>Section : 10:30-12:30 Section 2: 1:30-3:30</td>
<td></td>
</tr>
</tbody>
</table>
The Fine Print

JOURNALISM REQUIREMENTS & GUIDELINES

Journalism Course Registration
1. The Mayborn School of Journalism, in conjunction with the Registrar's Office, has eliminated the need for individual class codes for the majority of journalism courses. Registration will begin on the dates noted in the schedule of classes each semester. The system is a live, first come/first serve program; thus, we are unable to maintain the traditional waiting list as has been done previously.

2. By registering for this course, you are stating that you have taken the required prerequisites according to your catalog year and major/minor status. If the instructor later determines that you haven’t taken and passed these requirements, then you may be dropped at any point in the semester. If you have questions about your prerequisites, please see an advisor.

3. A journalism major enrolled in any restricted 3000 and 4000 level classes must have taken and passed the GSP test, all pre-major courses, and Math 1680 and also have applied for major status. Students must earn and maintain a 2.5 UNT and/or overall GPA (depending upon catalog year) to be eligible for major-level courses. Pre-majors must file a formal application for major status in the final semester of pre-major status to be eligible for early registration of major-level classes in the following semester.

Re-taking Failed Courses
Students will not be allowed to automatically take a failed journalism course more than two times. Once you have failed a journalism course twice, you will not be allowed to enroll in that course for 12 months. Once you have waited 12 months after failing a course twice, you may make an appeal to the professor teaching the course to be allowed to enroll a third time.

Disability Accommodation
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

SETE
The Student Evaluation of Teaching Effectiveness (SETE) is a university-wide online evaluation and a requirement for all UNT classes. The Mayborn School of Journalism needs your input to improve our teaching and curriculum. This short survey will be available at the end of the semester, providing you a chance to comment on how this class is taught. Prompt completion of the SETE will mean earlier access to final semester grades. You’re a critical part of our growth and success. We look forward to your input through SETE.

Academic Integrity (Cheating)
Mayborn School of Journalism Academic Integrity Policy
The codes of ethics from the Society of Professional Journalists, American Advertising Federation and Public Relations Society of America address truth and honesty. The Mayborn School of Journalism embraces these tenets and believes that academic dishonesty of any kind – including plagiarism and fabrication – is incongruent with all
areas of journalism. The school’s policy aligns with UNT Policy 18.1.16 and requires reporting any act of academic dishonesty to the Office for Academic Integrity for investigation. If the student has a previous confirmed offense (whether the first offense was in the journalism school or another university department) and the student is found to have committed another offense, the department will request the additional sanction of removing the student from the Mayborn School of Journalism. The student may appeal to the Office for Academic Integrity, which ensures due process and allows the student to remain in class pending the appeal.

I have zero tolerance for cheating, and will not hesitate to file a report with the Office of Academic Integrity for any instance of suspected cheating including plagiarism, dual submission of work (work you submitted for another class) or falsifying research (including lying about personally interviewing sources or clients).

When you submit work for this class it is the same as making a statement that you have produced the work yourself, in its entirety, specifically for this class and no other class. Plagiarism, fabrication, copyright infringement, and similar uses of other people’s work and ideas are unacceptable and in most instances illegal. All assignments and blogs in this class are to be submitted via Turnitin. There are no exceptions. Anything not submitted via Turnitin will receive a grade of 0 (zero). Turnitin is also set to lock out late submissions.

Plagiarism, in a nutshell, is using other people’s written words as your own, including copying from your client’s website or other published materials. Some people consider the use of 7-10 words in a row, copied from another source, as plagiarism. Be sure to include complete citations when using other people’s writing, because plagiarism is a serious offense in any discipline, especially in journalism. It’s a firing offense in the professional world, and can keep you from graduating.

For this class, copying from your client’s website and other materials is plagiarism. While there are rare situations in which you must copy verbatim (organizational mission statements, for example), DO NOT ASSUME BECAUSE YOU HAVE THE CLIENT’S PERMISSION SUCH COPYING IS ACCEPTABLE FOR THIS CLASS. This is primarily a writing class, not a “copy, paste, attribute” class. If you are in doubt or have a question contact me immediately. It is better to ask for clarification than to find yourself dealing with an academic integrity issue that will go on your permanent academic record.

Quoting large chunks of text, even with attribution, in assignments or blog posts is unacceptable in an academic environment. This is a WRITING class and you are expected to provide critical analysis in your blog posts and other assignments, not copy, paste and attribute. Rewrite source material in your own words.

Submitting previously published work and/or work submitted for other classes (whether or not it was graded) is strictly prohibited by university policy. All work submitted for this class is to be original work created by you for this class only.

Citation of online sources must follow the format from the Purdue Online Writing Lab, http://owl.english.purdue.edu/owl/resource/560/10/ and must be complete. Raw links will not be accepted as citations or bibliography entries.

Final Note
I come across as a tough old broad but it’s because I’m trying to prepare you for the intensely competitive career you’ve chosen. I’m here to help you, and I care deeply about all my students. I have 23 years of professional PR experience and many professional contacts in the industry. Come see me in my office any time, about anything, and if I can help, I will. If you can’t meet me in my office, I will meet with you at a mutually convenient time and location. My ultimate goal is to see you succeed in class, in life, and to inspire you to greatness.

Syllabus © 2013 by Samra Jones Bufkins, MJ, APR.