Syllabus

MUET 3030: Music Cultures of the World

Course Information:
A selected survey of music cultures of the world. We will examine musical traditions from a perspective that emphasizes music as an integral part of society and culture.

Course Objectives:
1) To increase understanding of diverse music cultures.
2) To develop awareness and appreciation of aesthetic dimensions of culture.
3) To acquire critical listening skills.

Related Disciplines and Majors:
A broader understanding of music cultures offers to majors in all fields of study a greater appreciation for the diversity and creativity of humankind.

Potential Student Benefits:
Music making is a universal human activity. All cultures have music, and as such it is an important and worthy area of study that too often has been neglected. The study of non-Western music offers students a deeper understanding of not only other peoples, but also the possibility of gaining new insights into their own culture.

Grade Evaluation:
There are a total of 400 points for the course.
Your work will be evaluated on the basis of class attendance, three exams, and three written assignments (2-3 double-spaced pages, 12-point font).

In order to pass the course you must have a passing attendance mark (a minimum 60% of total attendance points), take all three exams, and complete all three assignments.

Attendance
Appearing on the audit role indicates a commitment on your part to attend class. Therefore, everyone starts with an “A,” which equals 100 points for attendance. For each class missed without an excused absence you will lose 3 points. An excused absence is at the discretion of the instructor and may require documentation. However, given that unexpected circumstances may arise during the semester, you are allowed one unexcused absence with no deduction. After 4 unexcused absences, the equivalent of two weeks of class, for each subsequent absence you will lose 10 points. 7 unexcused absences constitutes a failing grade and you will be administratively dropped from the course.
Assignments
Each assignment is worth 40 points, for a total of 120 points. All assignments require a 2-3 page paper:
  Assignment 1: Field Journal/Paper
  Assignment 2: Concert Report
  Assignment 3: Comparative Paper

Tests
There are three exams each worth 60 points, for a total of 180 points. The exams contain a variety of components including, multiple choice questions, definition of terms, short answers, essay questions, and listening identification.

Extra Credit
Throughout the semester extra credit assignments will be offered. You are encouraged to take advantage of these opportunities to not only improve your grade but to increase your knowledge and understanding.

Grade Calculation
Your grade is based on the following standard percentage of points earned:

<table>
<thead>
<tr>
<th>Points Earned</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>360 - 400</td>
<td>A</td>
</tr>
<tr>
<td>320 - 359</td>
<td>B</td>
</tr>
<tr>
<td>280 - 319</td>
<td>C</td>
</tr>
<tr>
<td>240 - 279</td>
<td>D</td>
</tr>
<tr>
<td>Below 240</td>
<td>F</td>
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</table>

Classroom Conduct:
Attending class is a commitment to stay for the entire class period. If you leave before the end of class, without prior approval, you will be counted absent. If you arrive after the attendance sheets have been collected (roughly 15 minutes after class starts), you will be counted absent. All electronic devices must be turned off. No recording of class lectures is allowed. The failure to adhere to this policy will also result in being counted absent. (See also “Student Behavior in the Classroom” at the end of this document.)

Required Text:
*Worlds of Music: An Introduction to the Music of the World's Peoples* (5th Edition), edited by Jeff Titon, published by Cengage Learning. There are two options available:

- Download the specific chapters we will be using from: [www.cengage.com](http://www.cengage.com)
  Chapters 1, 2, 3, 6, and 7. (Chapter one is already posted on Blackboard and does not need to be purchased)
- Buy *Worlds of Music*, 5th Edition, long version only. (The “Shorter Version” and the 4th edition long version will not work for this class.)

Additional readings will be posted on Blackboard. Test questions include material directly based on course readings, both from the textbook and posted readings, not covered in lectures.

There also will be listening questions based on musical examples taken from the 4-CD set that accompanies the text and music examples played in class, which are posted on Blackboard. It is
recommended that you purchase the 4 CD set; however, a copy is on electronic reserve through Willis Library (audioresearch.library.unt.edu) and accessible online.

**SCHEDULE of CLASSES**

(The following is a tentative schedule of class content)

<table>
<thead>
<tr>
<th>Class Meeting</th>
<th>TOPIC</th>
<th>Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Meeting 1 1-20</td>
<td>Introduction to class and general overview</td>
<td>Chapter 1</td>
</tr>
<tr>
<td>Class Meeting 2 1-22</td>
<td>Soundscapes: Ethnomusicology and the Study of Music-Culture <strong>Assignment #1: Field journal and paper (posted on Blackboard)</strong></td>
<td>Chapter 1</td>
</tr>
<tr>
<td>Class Meeting 3 1-27</td>
<td>Case Study: Tuvan Throat Singing</td>
<td>“The Throat Singers of Tuva” (posted on Blackboard)</td>
</tr>
<tr>
<td>Class Meeting 4 1-29</td>
<td>Tuvan Throat Singing cont.</td>
<td></td>
</tr>
<tr>
<td>Class Meeting 5 2-03</td>
<td>Introduction to Native American Music: Pow-wows and stereotypes</td>
<td>Chapter 2</td>
</tr>
<tr>
<td>Class Meeting 6 2-05</td>
<td>Navajo: Ceremonial life on the reservation</td>
<td>Chapter 2 cont.</td>
</tr>
<tr>
<td>Class Meeting 7 2-10</td>
<td>Peyote Songs and The Native American Church</td>
<td>Chapter 2 cont.</td>
</tr>
<tr>
<td>Class Meeting 8 2-12</td>
<td><em>Peyote Road</em> Film and discussion <strong>Field journal and paper due (Assignment #1)</strong></td>
<td>Chapter 2 cont.</td>
</tr>
<tr>
<td>Class Meeting 9 2-17</td>
<td>Review for test</td>
<td>Chapters 1, 2, and article on Tuva</td>
</tr>
<tr>
<td>Class Meeting 10 2-19</td>
<td><strong>TEST 1</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Class Meeting 11 | Introduction to the classical music of India  
| Class Meeting 12 | Assignment #2: Concert report (posted on Blackboard)  
| Class Meeting 12 | Hindustani Music, Ravi Shankar, and the Beatles  
| Class Meeting 13 | The Southern Carnatic Tradition  
| Class Meeting 14 | Carnatic Tradition cont.  
| Class Meeting 15 | Bollywood  
| Class Meeting 16 | Guest lecture (to be announced)  
| Class Meeting 17 | Introduction to Indonesian music: Javanese Gamelan  
| Class Meeting 18 | Javanese Gamelan cont.  
| Class Meeting 19 | Balinese Gamelan Music  
| Class Meeting 20 | Balinese Gamelan Music cont.  
| Class Meeting 21 | Review for test  
| Class Meeting 22 | TEST 2  
| Class Meeting 23 | Introduction to African Music  
| Class Meeting 23 | Assignment #3: Comparative Paper (posted on Blackboard)  
| Chapter | Chapter 6  
| Chapter | Chapter 6 cont.  
| Chapter | Chapter 6 cont.  
| Chapter | Chapter 6 cont.  
| Chapter | Chapter 6 cont.  
| Chapter | Chapter 6 cont.  
| Chapter | Chapter 7  
| Chapter | Chapter 7 cont.  
| Chapter | Chapter 7 cont.  
| Chapter | Chapter 7 cont.  
| Chapter | Chapters 6, 7  
| Chapter | Chapter 3  

<table>
<thead>
<tr>
<th>Class Meeting 24 4-16</th>
<th>Case Study: The Ewe of Ghana</th>
<th>Chapter 3 cont.</th>
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</thead>
<tbody>
<tr>
<td>Class Meeting 25 4-21</td>
<td>Ewe cont.</td>
<td>Chapter 3 cont.</td>
</tr>
<tr>
<td>Class Meeting 26 4-23</td>
<td>Griots of West Africa: Praise for Patronage</td>
<td>Chapter 3 cont.</td>
</tr>
<tr>
<td>Class Meeting 27 4-28</td>
<td>Zimbabwe: Soul of Mbira</td>
<td>Chapter 3 cont.</td>
</tr>
<tr>
<td>Class Meeting 28 4-30</td>
<td>The Forest People</td>
<td>Chapter 3 cont.</td>
</tr>
<tr>
<td>Class Meeting 29 5-05</td>
<td>The Forest People cont.</td>
<td></td>
</tr>
<tr>
<td>Class meeting 30 5-07</td>
<td>Review Paper due (Assignment #3)</td>
<td>Chapter 3 cont.</td>
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<tr>
<td></td>
<td><strong>Test 3: Final</strong></td>
<td>10:30 a.m.</td>
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Office of Disability Accommodation
The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at http://www.unt.edu/oda. You may also contact them by phone at 940.565.4323.

Academic Integrity
Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of “F” in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: http://vpaa.unt.edu/academic-integrity.htm.

Student Behavior in the Classroom
Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at: www.unt.edu/csrr.