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Office Hours: T, R 12:30-2:00 or by appointment
Music: Rm. 313

Syllabus

MUET 3030: Music Cultures of the World

Course Information:

A selected survey of music cultures of the world. We will examine musical traditions from a perspective that emphasizes music as an integral part of society and culture.

Course Objectives:

- 1) To increase understanding of diverse music cultures.
- 2) To develop awareness and appreciation of aesthetic dimensions of culture.
- 3) To acquire critical listening skills.

Related Disciplines and Majors:

A broader understanding of music cultures offers to majors in all fields of study a greater appreciation for the diversity and creativity of humankind.

Potential Student Benefits:

Music making is a universal human activity. All cultures have music, and as such it is an important and worthy area of study that too often has been neglected. The study of non-Western music offers students a deeper understanding of not only other peoples, but also the possibility of gaining new insights into their own culture.

Grade Evaluation:

There are a total of 400 points for the course.

Your work will be evaluated on the basis of three exams, each worth 100 points, and attendance, 100 points.

In order to pass the course you must have a passing attendance mark (a minimum 60% of total attendance points), and take all three exams.

Classroom Conduct:

Attending class is a commitment to stay for the entire class period. If you leave before the end of class, without prior approval, you will be counted absent. If you arrive after the attendance sheets have been collected (roughly 15 minutes after class starts), you will be counted absent. **All electronic devices must be turned off.** No recording of class lectures is allowed. The failure to adhere to this policy will also result in being counted absent. (See also "Student Behavior in the Classroom" at the end of this document.)

Attendance

Appearing on the audit role indicates a commitment on your part to attend class. Therefore, everyone starts with an "A," which equals 100 points for attendance. For each class missed without an excused absence you will lose 3 points. An excused absence is at the discretion of the instructor and may require documentation. However, given that unexpected circumstances may

arise during the semester, you are allowed one unexcused absence with no deduction. After 4 unexcused absences, the equivalent of two weeks of class, for each subsequent absence you will lose 10 points. 7 unexcused absences constitutes a failing grade and you will be administratively dropped from the course.

Tests

The exams contain a variety of components including, multiple choice questions, definition of terms, short answers, essay questions, and listening identification.

Extra Credit

Throughout the semester extra credit assignments will be offered. You are encouraged to take advantage of these opportunities to not only improve your grade but to increase your knowledge and understanding.

Grade Calculation

Your grade is based on the following standard percentage of points earned:

360 - 400 (90%)	= A
320 - 359 (80%)	= B
280 - 319 (70%)	= C
240 - 279 (60%)	= D
Below 240	= F

Required Text:

Worlds of Music: An Introduction to the Music of the World's Peoples (5th Edition), edited by Jeff Titon, published by Cengage Learning.

- Rent or buy *Worlds of Music*, 5th Edition, long version only. (The “Shorter Version” and the 4th edition long version will not work for this class.)

Additional readings will be posted on Blackboard. Test questions include material directly based on course readings, both from the textbook and posted readings, not covered in lectures.

There also will be listening questions based on musical examples taken from the 4-CD set that accompanies the text and music examples played in class, which are posted on Blackboard. It is recommended that you purchase the 4 CD set; however, a copy is on electronic reserve through Willis Library (audioreserves.library.unt.edu/) and accessible online.

SCHEDULE of CLASSES

(The following is a tentative schedule of class content)

Class Meeting	TOPIC	Reading
Class Meeting 1 8/25	Introduction to class and general overview	Chapter 1
Class Meeting 2 8/27	Soundscapes: Ethnomusicology and the Study of Music-Culture	
Class Meeting 3 9/01	Case Study: Tuvan Throat Singing	"The Throat Singers of Tuva" (posted on Blackboard)
Class Meeting 4 9/03	Tuvan Throat Singing cont.	
Class Meeting 5 9/08	Introduction to Native American Music: Pow-Wows and Stereotypes	Chapter 2
Class Meeting 6 9/10	Navajo: Ceremonial life on the reservation	
Class Meeting 7 9/15	Peyote Songs and The Native American Church	
Class Meeting 8 9/17	Review	
Class Meeting 9 9/22	Test 1	
Class Meeting 10 9/24	The Many Musics of India	Chapter 6

Class Meeting 11 9/29	Bollywood	
Class Meeting 12 10/01	Hindustani: Classical Music of North India	
Class Meeting 13 10/06	Carnatic: Classical Music of South India	
Class Meeting 14 10/08	Carnatic cont.	
Class Meeting 15 10/13	Indonesian music: Javanese Gamelan	Chapter 7
Class Meeting 16 10/15	Indonesian music: Bali	
Class Meeting 17 10/20	Bali cont.	
Class Meeting 18 10/22	Review	
Class Meeting 19 10/27	Test 2	
Class Meeting 20 10/29	African Music	Chapter 3
Class Meeting 21 11/03	Ewe of Ghana	
Class Meeting 22 11/05	Griots of West Africa: Praise for Patronage	
Class Meeting 23 11/10	Zimbabwe: Soul of Mbira	

Class Meeting 24 11/12	Forest People	
Class Meeting 25 11/17	BaAka: People of the forest	
Class Meeting 26 11/19	Music of Mexico and the Border	Readings posted on Blackboard
Class Meeting 27 11/24	Mexican Music cont.	
Class Meeting 28 12/01	Discovering and Documenting a World of Music	Chapter 11
Class Meeting 29 12/03	REVIEW FOR FINAL	
12/08	Final	10:30 am

Office of Disability AccommodationThe University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation website at <http://www.unt.edu/oda>. You may also contact them by phone at 940.565.4323.

Academic Integrity

Academic Integrity is defined in the UNT Policy on Student Standards for Academic Integrity. Any suspected case of Academic Dishonesty will be handled in accordance with the University Policy and procedures. Possible academic penalties range from a verbal or written admonition to a grade of “F” in the course. Further sanctions may apply to incidents involving major violations. You will find the policy and procedures at: <http://vpaa.unt.edu/academic-integrity.htm>.

Student Behavior in the Classroom

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at: www.unt.edu/csrr.

Fall Semester Add/Drop Period

Information about add/drop dates for the Fall Semester:
<http://www.unt.edu/registrar/schedule/fall/withdraw.html>

General Academic Schedule:

<http://essc.unt.edu/registrar/schedule/fall/calendar.html>

Final Exam Schedule

The final exam schedule is linked below.

<http://registrar.unt.edu/exams/final-exam-schedule/fall>